

Minh Lan Tran

MINH LAN TRAN

Born in 1997, Hong Kong, China
Lives and works in Paris, France

**BALICE
HERTLING**
GALERIE

EDUCATION

- 2023 MA Painting, The Royal College Of Art, London, UK
- 2020 MA in Byzantine Studies, Courtauld Institute Of Art, London, UK
- 2019 Art History, University Of Oxford, Oxford, UK

SOLO EXHIBITIONS

- 2026 *Choreodrome*, Fondazione Giuliani, Rome, Italy
Spine, curated by Natalia Sielewicz, Museum of Modern Art in Warsaw, Warsaw, Poland
Plasma, Jan Kaps, Cologne, Germany
- 2025 *Pierce*, Balice Hertling, Paris, France
Devotion disorder, Francis Irv, New York, USA
- 2024 *Communication Grounds*, Parliament, Paris, France
- 2023 *Space of Resistance*, Jan Kaps, Cologne, Germany
Heat Generation, Harlesden High Street, London, UK

SELECTED GROUP EXHIBITIONS

- 2026 *Passer d'un rêve à l'autre / To pass from one dream to another*, curated by Catherine Nichols, 18th Lyon Biennale, Lyon, France (Upcoming)
Trafiguer L'inconnu, curated by Bernard Blistène, Reiffers Prize 2026, Reiffers, Paris, France
- 2025 *Taking Care*, Hannah Hoffman, Los Angeles, USA
Fault Lines, Gallery Common, Tokyo, Japan
Six, Chapter NY, New York
Taking Care, Hannah Hoffman, Los Angeles, USA
Battle Fatigue, Château Lacoste, Aix en Provence, France
- 2024 *Rapture*, curated by Minh Lan Tran, Balice Hertling, Paris, France
My Story Gallery, High Art & Sister Gallery, Seoul, Korea
The Miraculous Arms, curated by Martha Kirzenbaum, François Ghebaly, Los Angeles, USA
Acacia Seeds, Balice Hertling, Paris, France
Traces, Guido W. Baudach, Berlin, Germany

- 2023 *Nine Oils, Francis Irv, New York, USA*
No Place Like Home (A Vietnamese Exhibition), Museum Of The Home, London, UK
Very Friendly, curated by Agnes Gryczkowska, HOUSE Berlin, Germany
13 For Luck, Jan Kaps, Cologne, Germany
- 2022 *Somewhere I have never travelled, gladly beyond, Nicoletti Contemporary, London, UK*
Manifestation, ZERUI, London, UK
- 2021 *Wip show, Royal College of Art, London, UK*
Deviations, House of Annetta, London, UK
Pending, San Mei Gallery, London, UK

SELECTED PERFORMANCES

- 2023 *Heat Generation (prayer) 1, Performance Programme of London Gallery Weekend with Up Projects, London, UK*
Heat Generation (prayer) 2, Museum Of The Home, London, UK
Heat Generation (prayer) 3, Sadie Coles HQ, London, UK

SELECTED PRESS ARTICLES

- 2025 *Matter as Medium: Minh Lan Tran's Exploration at Art Basel Paris, Whitewall, October 24, online*
Lolita Mang, Peinture : Rencontre avec Minh Lan Tran, celle qui peint pour retrouver le langage, Vogue, March, 31, online
Guillaume Blanc-Marianne, Minh-Lan Tran, CURA. 44 : The Generational Issue, Spring/Summer
- 2024 *Antoine Clauss, Minh Lan Tran : Abécédaire, Arcane Press, Issue 2, May*
Art Basel redaction, Le choix de la rédaction : neuf expositions à ne pas manquer ce printemps, Art Basel, March, 20, online
Kari Nevalainen, Dubious images : Communication Ground, Minh Lan Tran's first solo exhibition in Paris, Inner Magazines, April, 26, online
- 2023 *Minh Lan Tran "Spaces of Resistance" at Jan Kaps, Cologne, Mousse Magazine, October, 6, online*
Ben Luke/Louisa Buck, London Gallery Weekend: our critics pick their top shows, The Art Newspaper, June, 1, online
- 2020 *The Spirit of the Eye : Minh Lan Tran, Visual Worlds, September, 22, online*







Unresolved Catharsis II, 2026

Sumi ink of wood

Panel 1 : 237 x 120 x 1 cm (93 1/4 x 47 1/4 x 3/8 in.)

Panel 2 : 237 x 100 x 1 cm (93 1/4 x 39 3/8 x 3/8 in.)



Split, 2026

Ink on glass

Square 1 : 40 x 40 cm (15 3/4 x 15 3/4 in)

Square 2 : 38.5 x 38.5 cm (15 1/8 x 15 1/8 in)





Consciousness Transference IV, 2026
Ink, charcoal, chalk, paper on latex
209 x 188 cm
82 1/4 x 74 in



Consciousness Transference IV, 2026
Ink, charcoal, chalk, paper on latex
209 x 188 cm
82 1/4 x 74 in







Camera di Gestazione, 2026
Plastered polystyrene
60 x 78 x 116 cm
23 5/8 x 30 3/4 x 45 5/8 in



Unresolved Catharsis I, 2026
Sumi ink on wood
17 x 148 x 307 cm
6 3/4 x 58 1/4 x 120 7/8 in



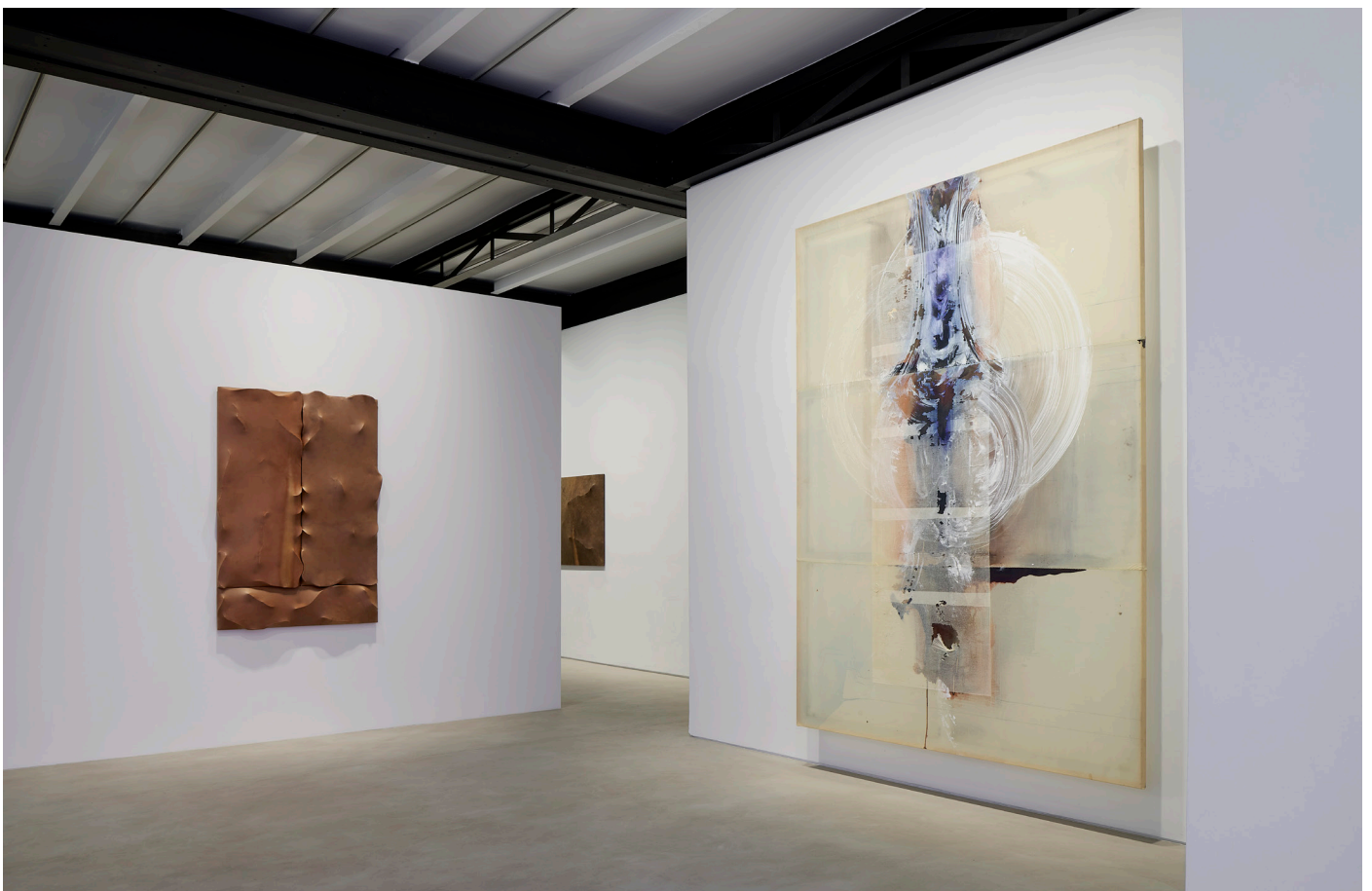


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Consciousness Transference I, 2026
Ink charcoal and paper on latex
210 x 290 cm
82 5/8 x 114 1/8 in





Consciousness Transference II, 2026
Ink, chalk and paper on latex
290 x 210 cm
114 1/8 x 82 5/8 in



Minh Lan Tran, 2026, exhibition view, *Spine*, Museum of Modern Art in Warsaw, Warsaw, Poland













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Plasma, 2025
Mixed media on latex
250 x 190 cm
98 3/8 x 74 3/4 in



Death of the Virgin , 2025
Ink paper and pigment on latex
78 x 104 cm
30 3/4 x 41 in

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Cracked Code, 2025
Ink, paper and pigment on latex
72 x 100 cm
28 3/8 x 39 3/8 in



Pierce, 2025, Balice Hertling, Paris, France, exhibition view

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Intra-Action 2, 2025
Pigment and shellac on latex
280 x 230 cm
110 1/4 x 90 1/2 in

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Intra-Action 2, 2025
Pigment and shellac on latex
280 x 230 cm
110 1/4 x 90 1/2 in

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Pierce, 2025, Balice Hertling, Paris, France, exhibition view



In the Beginning was the Cry, 2025
Gauze paper and pigment
180 x 110 cm
70 7/8 x 43 1/4 in



Pierce, 2025, Balice Hertling, Paris, France, exhibition view

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Intra-Action 1, 2025
Pigment and shellac on latex
280 x 210 cm
110 1/4 x 82 5/8 in



Pierce, 2025, Balice Hertling, Paris, France, exhibition view



Morphic Resonance, 2025
Tempera, pigment, oil and paper on linen
280 x 210 cm
110 1/4 x 82 5/8 in



Matter Memory, 2025

LED screens, soil, grease, plastic, tatami mats, roots synthetic hair.

Painting: *Belly of Signs, 2025*

Dimensions variable



Belly of Signs, 2025
Tempera, pigment, oil and paper on linen
180 x 110 cm
70 7/8 x 43 1/4 in



Matter Memory, 2025

LED screens, soil, grease, plastic, tatami mats, roots synthetic hair.

Painting: *Belly of Signs, 2025*

Dimensions variable



Unbound Prophecy, 2025

Tempera, pigment, paper and soil on linen

280 x 210 cm

110 1/4 x 82 5/8 in



2 Body Problem, 2025

Tempera, board paint, ink, charcoal, chalk and paper on linen

180 x 110 cm

70 7/8 x 43 1/4 in



Devotion disorder, 2025, Francis Irv, New York, USA, exhibition view



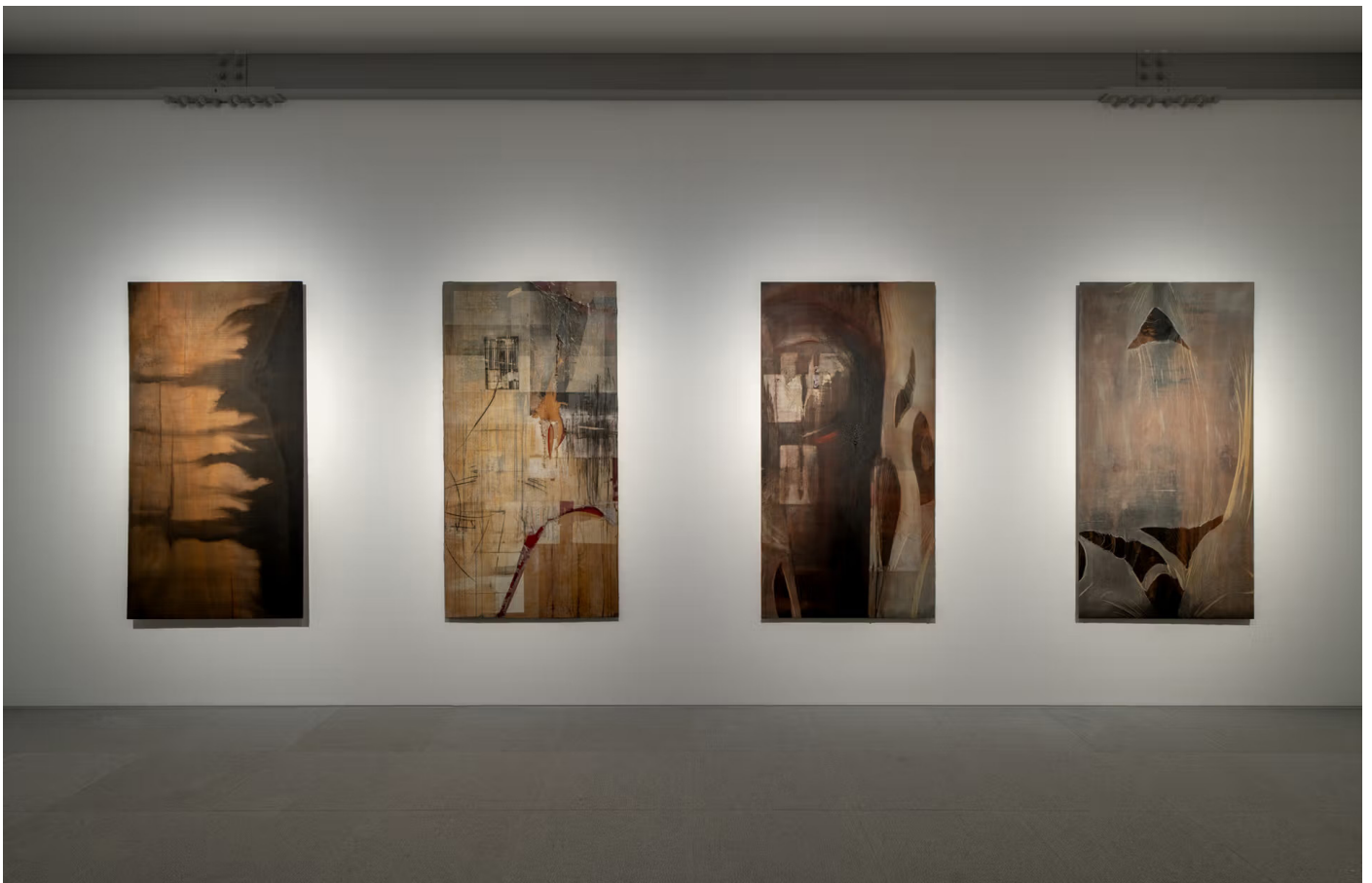
Primal Matter, 2024
Egg, pigment, paper and oil on linen
200 x 180 cm
78 3/4 x 70 7/8 in.



Devotion disorder, 2025, Francis Irv, New York, USA, exhibition view

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Fault Lines, 2025, Common, Tokyo, Japan, exhibition view



Fault Lines, 2025, Common, Tokyo, Japan, exhibition view



Acacia Seeds, 2024, Balice Hertling, Paris, France, exhibition view



What comes back each time as a now, 2024
Tempera, charcoal, oil and paper on linen
180 x 200 cm
70 7/8 x 78 3/4 in



Taking Care, 2025, Hannah Hoffman, Los Angeles, USA, exhibition view

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Blood in the Sun, 2024
Tempera, paper, gauze and oil on linen
230 x 280 cm
90 1/2 x 110 1/4 in.





Fervor, 2024
Tempera, charcoal, paper and oil on linen
200 x 180 cm
71 in x 79 in



No heart bone but let it break, 2024
Tempera, pigment and paper on linen
200 x 180 cm
71 in x 79 in

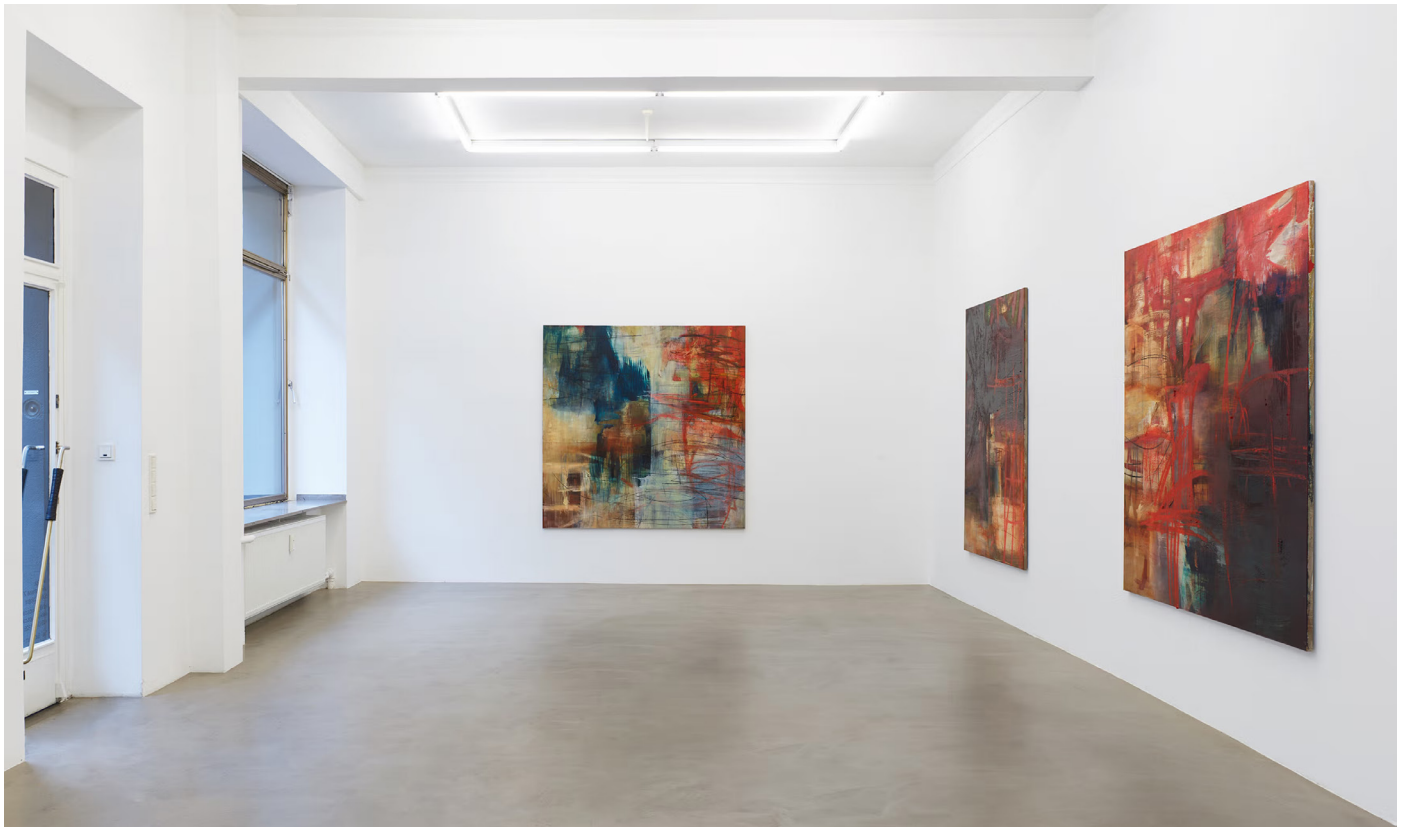


Reversed Entropy, 2024
Tempera, charcoal, paper and oil on linen
200 x 180 cm
71 in x 79 in

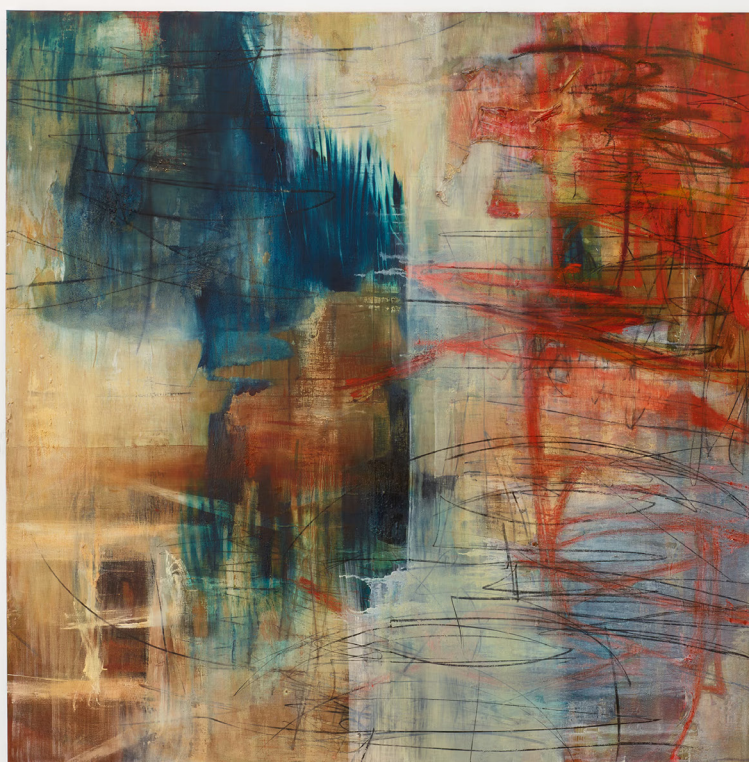




Magnetic Potential, 2025
Tempera, paper and oil on linen, ink
180 x 110 cm
70 7/8 x 43 1/4 in



Space of Resistance, 2023, Jan Kaps, Cologne, Germany, exhibition view



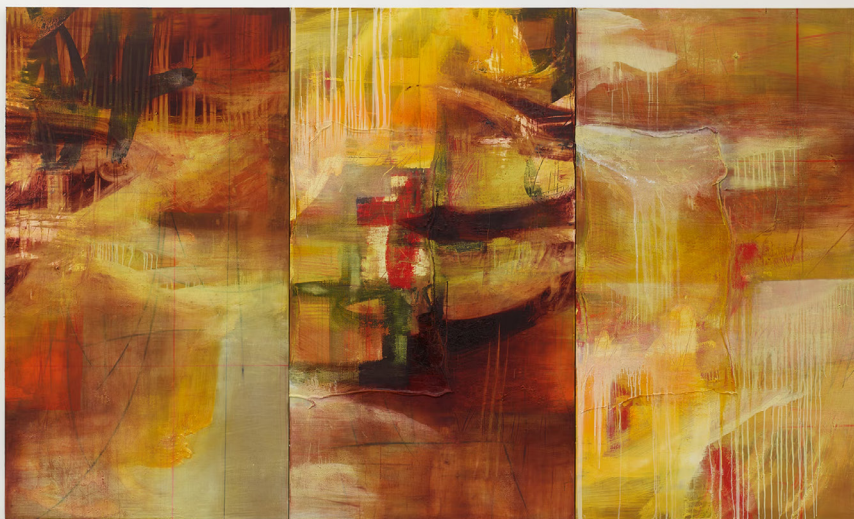
Smashed word broken open vow, 2023
Tempera, charcoal, and oil on linen
180 x 180 cm
70 7/8 x 70 7/8 in



Presence, 2023
Tempera, charcoal, and oil on linen
190 x 140 cm
74 13/16 x 43 1/8 in



Space of Resistance, 2023, Jan Kaps, Cologne, Germany, exhibition view



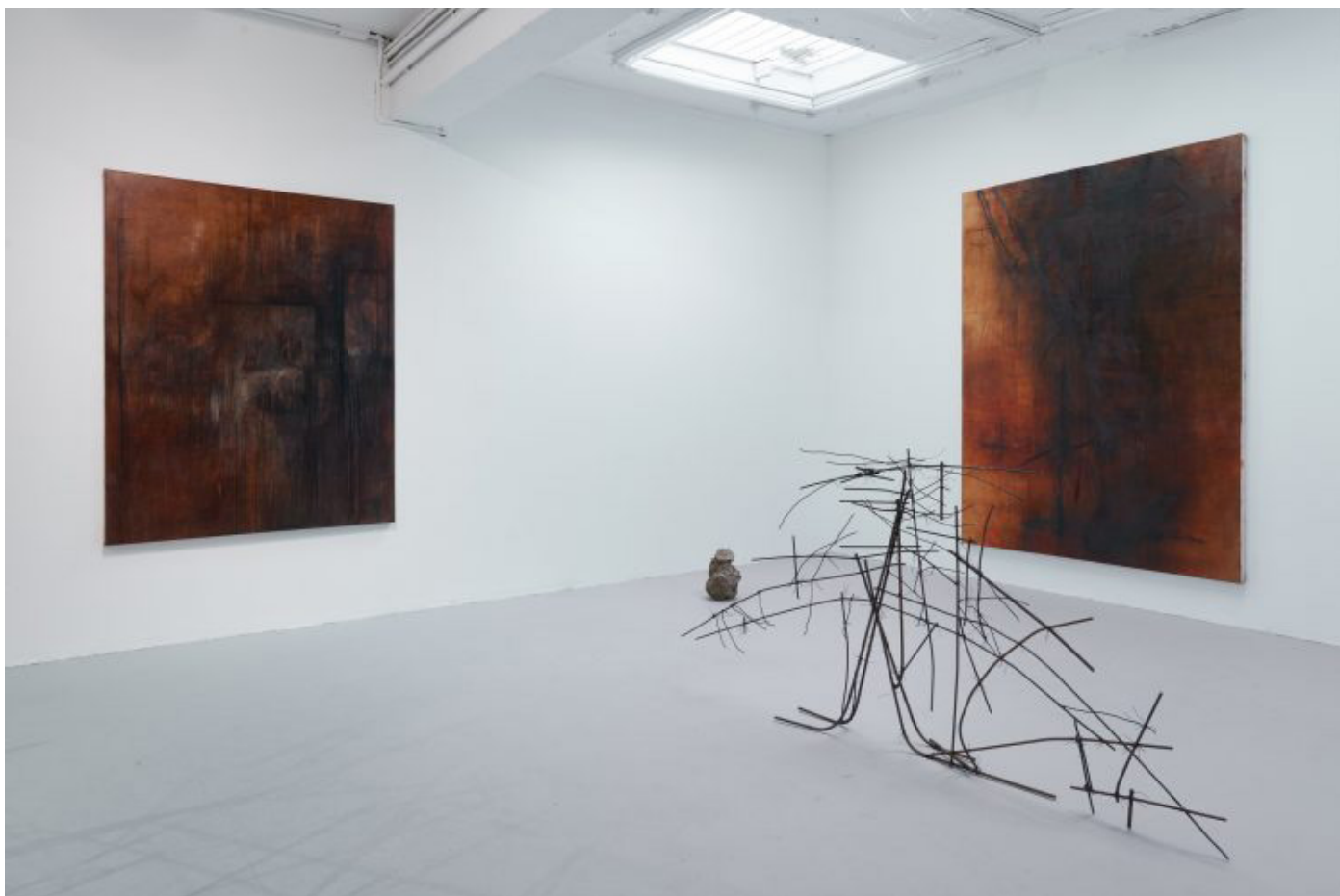
Movement 6 (4:45), 2023
Tempera and oil on linen
180 x 300 cm
70 7/8 x 118 1/8 in



Somewhere I have never travelled, gladly beyond, 2022, Nicoletti, London, UK, exhibition view



Untitled, 2022
Egg, tempera, charcoal, and oil on canvas
180 x 160 cm
70 7/8 x 63 in



Somewhere I have never travelled, gladly beyond, 2022, Nicoletti, London, UK, exhibition view



Youth, 2022
Egg, tempera, charcoal and oil on canvas
180 x 160 cm (70 7/8 x 63 in.)



Somewhere I have never travelled, gladly beyond, 2022, Nicoletti, London, UK, exhibition view



Incarnation IV, 2021
Distemper, egg, pigment salt and mica on canvas
140 x 160 cm (55 1/8 x 63 in)