

## ALEX AYED

Born 1989 in Strasbourg, France  
Lives and works at sea

### EDUCATION

2015 DNSAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France

2013 DNAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France

### SOLO EXHIBITIONS

2026 (Forthcoming), Frac des Pays de la Loire, Carquefou, France  
(Forthcoming), Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

2023 *Farewell*, Fondation Louis Vuitton, curated by Claudia Buizza and Ludovic Delalande, Paris, France  
*Letters From Kattegat*, Balice Hertling, Paris, France

2022 *Coyote*, The Intermission x Balice Hertling, Athens, Greece  
*Owls and Promises*, Kunstverein Freiburg, curated by Theresa Roessler, Freiburg, Germany

2021 *Laws of Confusion*, in collaboration with Lydia Ourahmane, The Renaissance Society, curated by Myriam Ben Salah and Karsten Lund, Chicago, USA  
*Transumanza*, ZERO..., Milan, Italy

2020 *Roaring Forties*, Balice Hertling, Paris, France

2019 *Soap Opera*, B7L9 Art Station Kamel Lazaar Foundation, Tunis, Tunisia

2018 *Exhibition 3 : Alex Ayed*, IAIA, New York, USA  
*Pathetic Fallacy*, Balice Hertling, Paris, France

2016 *Day For Night*, in collaboration with Adrien Giros, Clovis XV, Brussels, Belgium

### SELECTED GROUP EXHIBITIONS

2025 *STEADYSTATE*, ZERO..., Milan, Italy  
*La mythologie des bordures*, Ateliers Jeanne Barret, curated by Kais Dhifi, Marseille, France  
*Down Deep. Living seas, living bodies*, State Art Gallery, Sopot, Poland

2024 *Public Art Abu Dhabi Biennial*, Abu Dhabi, UAE  
*Primavera, Primavera*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France  
*AMONG THE INVISIBLE JOINS. Works from the Enea Righi Collection*, Museion, curated by Lorenzo Paini, Bart van der Heide, Frida Carazzato, Brita Köhler and Leonie Radine, Bolzano, Italy  
*Between Rivers*, Astrup Fearnley Museet, curated by Owen Martin, Oslo, Norway

- Biennale Gherdëina 9. The Parliament of Marmots*, curated by Lorenzo Giusti, Ortisei, Italy  
*Digital Diaries*, Julia Stoschek Foundation, curated by Line Ajan, Düsseldorf, Germany  
*(Re)generation*, Prix Reiffers Art Initiatives, Acacias Art Center, Paris, France  
*Returning to the Sea*, Tag Art Museum, curated by Tutu Zhu, Qingdao, China  
*Vieilles coques & jeunes récifs*, Frac Ile-de-France, curated by Céline Poulin and Alicia Reymond, Paris, France
- 2023 *3ème Biennale Internationale Saint-Paul-de-Vence*, curated by Ludovic Delalande and Claire Staebler, Saint-Paul-de-Vence, France
- 2022 *The Floating Collection*, MAMbo, curated by Lorenzo Balbi and Caterina Molteni, Bologna, Italy  
*Exposition N°120 (maybe)*, Balice Hertling, Paris, France  
*XNL Aperto*, Alfabeto Bianco, curated by Paolo Zani, Piacenza, Italy  
*Tactics of Augmented Dreaming*, La Verrière Hermès, curated by Guillaume Désanges, Brussels, Belgium
- 2021 *Soft Water Hard Stone*, New Museum Triennial, curated by Margot Norton and Jamillah James, New York, USA  
*Hotel Sahara*, Magasins Généraux, curated by Anna Labouze and Keimis Henni, Paris, France  
*Children Power*, Frac Ile-de-France, Romainville, France  
*La lune est tombée ainsi que les pleiades*, Karl Marx Studio, Paris, France
- 2020 *La psychologie des serrures*, CAN x Sans titre, Neuchatel, Switzerland  
*Risquons tout*, WIELS, curated by Dirk Snauwaert, Brussels, Belgium  
*Gennariello II*, Balice Hertling, Paris, France  
*Programme Spécial*, POUISH, La Méditerranée, curated by Gaël Charbau and Yvannoé Kruger, Aubervilliers, France
- 2019 *Horology*, Jack Hanley Gallery, curated by Elizabeth Jaeger and Silke Lindner-Sutti, New York, USA
- 2018 *Water Pressure*, Jaou Tunis, curated by Myriam Ben Salah, Tunis, Tunisia
- 2017 *Economy Plus*, Balice Hertling, curated by Camille Blatrix, Paris, France

#### SELECTED INSTITUTIONAL COLLECTIONS

CNAP - Centre National des Arts Plastiques, Paris, France  
 Frac Champagne Ardenne, Reims, France  
 Frac Franche-Comté, Besançon, France  
 Frac Île-de-France, Paris, France  
 Frac Nouvelle-Aquitaine La MÉCA, Bordeaux, France  
 Kamel Lazaar Foundation, Tunis, Tunisia  
 The Embassy Collection, Brussels, Belgium

## SELECTED PRESS ARTICLES

- 2024 *(Re)generation-Alex Ayed*, Juliette Lecorne, Numéro Art Magazine N° 14, April  
*Alex Ayed Projet Farewell Approche mésologique*, Claude Plouviot, tierinclus, February, 2, online  
*Le son fait l'oeuvre*, Anne-Cécile Sanchez, Le Journal des Arts N° 772, February, 1  
*Beyond the Waves : Alex Ayed's Journey*, Ingrid Luquet-Gad, Art Basel, January, 4, online
- 2023 *Les meilleures expos de l'année 2023, de Mark Rothko à Miriam Cahn*, Matthieu Jacquet, Numéro, December 20, online  
*An end to the extravaganza ? A Quick Look at museum exhibitions in Paris during Paris+ par Art Basel*, Pascale Krief, Flash Art, December, 14, online  
*Alex Ayed installe son atelier en pleine mer*, Ingrid Luquet-Gad, Les Inrocks, November, 13, online  
*Open Space #12 : Alex Ayed "Farewell Project"*, Fondation Louis Vuitton, October, 18, online  
*Alex Ayed Sets Sail for Adventure*, Negar Azimi, frieze Magazine Issue 234, April, 19
- 2021 *Lost and Found: The Well-Traveled Objects of Alex Ayed*, Kaelen Wilson-Goldie, Mousse Magazine N°75, May  
*UNSAFE SPACE : Amanda Sarnoff on "Risquons-Tout"*, Artforum International, January/February
- 2019 *Alex Ayed B7L9 / Tunis*, Carlos Kong, Flash Art, September, 27, online  
*Inside Alex Ayed's World of Magic and Mystery*, Amina Kaabi, Mille, July, 3, online  
*Alex Ayed at B7L9*, Kate Sutton, Art Forum, October, online  
*Galerie B7L9 à Bhar Lazreg : Dans l'univers mystérieux d'Alex Ayed*, Fawz Ben Ali, Kapitalis, July, 1, online
- 2018 *Poetic putrefaction : Alex Ayed's oily installations at IAIA*, Megan Miller, New York, Art Radar, May, 25  
*Institute of Arab & Islamic Art, Exhibition 3: Alex Ayed*, Gregory De La Haba, Quietlunch, May, 2  
*Souvenirs de Paris I Le galerie #2*, Marco Arrigoni, ATP Diary, February, 14