

ALEX AYED

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Born 1989 in Strasbourg, France
Lives and works at sea

EDUCATION

2015 DNSAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France

2013 DNAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France

SOLO EXHIBITIONS

2026 (Forthcoming), Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
(Forthcoming), Sfeir-Semler Gallery, Hamburg, Germany
Totano, Frac des Pays de la Loire, Carquefou, France

2023 *Farewell*, Fondation Louis Vuitton, curated by Claudia Buizza and Ludovic Delalande, Paris, France
Letters From Kattegat, Balice Hertling, Paris, France

2022 *Coyote*, The Intermission x Balice Hertling, Athens, Greece
Owls and Promises, Kunstverein Freiburg, curated by Theresa Roessler, Freiburg, Germany

2021 *Laws of Confusion*, in collaboration with Lydia Ourahmane, The Renaissance Society, curated by Myriam Ben Salah and Karsten Lund, Chicago, USA
Transumanza, ZERO..., Milan, Italy

2020 *Roaring Forties*, Balice Hertling, Paris, France

2019 *Soap Opera*, B7L9 Art Station Kamel Lazaar Foundation, Tunis, Tunisia

2018 *Exhibition 3 : Alex Ayed*, IAIA, New York, USA
Pathetic Fallacy, Balice Hertling, Paris, France

2016 *Day For Night*, in collaboration with Adrien Giros, Clovis XV, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

2025 *STEADYSTATE*, ZERO..., Milan, Italy
La mythologie des bordures, Ateliers Jeanne Barret, curated by Kaïs Dhifi, Marseille, France
Down Deep. Living seas, living bodies, State Art Gallery, Sopot, Poland

2024 *Public Art Abu Dhabi Biennial*, Abu Dhabi, UAE
Primavera, Primavera, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
AMONG THE INVISIBLE JOINS. Works from the Enea Righi Collection, Museion, curated by Lorenzo Paini, Bart van der Heide, Frida Carazzato, Brita Köhler and Leonie Radine, Bolzano, Italy
Between Rivers, Astrup Fearnley Museet, curated by Owen Martin, Oslo, Norway

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Biennale Gherdëina 9. The Parliament of Marmots, curated by Lorenzo Giusti, Ortisei, Italy
Digital Diaries, Julia Stoschek Foundation, curated by Line Ajan, Düsseldorf, Germany
(Re)generation, Prix Reiffers Art Initiatives, Acacias Art Center, Paris, France
Returning to the Sea, Tag Art Museum, curated by Tutu Zhu, Qingdao, China
Vieilles coques & jeunes récifs, Frac Ile-de-France, curated by Céline Poulin and Alicia Reymond, Paris, France

- 2023 *3ème Biennale Internationale Saint-Paul-de-Vence*, curated by Ludovic Delalande and Claire Staebler, Saint-Paul-de-Vence, France
- 2022 *The Floating Collection*, MAMbo, curated by Lorenzo Balbi and Caterina Molteni, Bologna, Italy
Exposition N°120 (maybe), Balice Hertling, Paris, France
XNL Aperto, Alfabeto Bianco, curated by Paolo Zani, Piacenza, Italy
Tactics of Augmented Dreaming, La Verrière Hermès, curated by Guillaume Désanges, Brussels, Belgium
- 2021 *Soft Water Hard Stone*, New Museum Triennial, curated by Margot Norton, New York, USA
Hotel Sahara, Magasins Généraux, curated by Anna Labouze and Keimis Henni, Paris, France
Children Power, Frac Ile-de-France, Romainville, France
La lune est tombée ainsi que les pleiades, Karl Marx Studio, Paris, France
- 2020 *La psychologie des serrures*, CAN x Sans titre, Neuchatel, Switzerland
Risquons tout, WIELS, curated by Dirk Snauweart, Brussels, Belgium
Gennariello II, Balice Hertling, Paris, France
Programme Spécial, POUCH, La Méditerranée, curated by Gael Charbeau and Yvannoe Kruger, Aubervilliers, France
- 2019 *Horology*, Jack Hanley Gallery, curated by Elizabeth Jaeger and Silke Lindner-Sutti, New York, USA
- 2018 *Water Pressure*, Jaou Tunis, curated by Myriam Ben Salah, Tunis, Tunisia
- 2017 *Economy Plus*, Balice Hertling, curated by Camille Blatrix, Paris, France

SELECTED INSTITUTIONAL COLLECTIONS

CNAP - Centre National des Arts Plastiques, Paris, France
 Frac Champagne Ardenne, Reims, France
 Frac Franche-Comté, Besançon, France
 Frac Ile de France, Paris, France
 Frac Nouvelle-Aquitaine La MÉCA, Bordeaux, France
 Kamel Lazaar Foundation, Tunis, Tunisia
 The Embassy Collection, Brussels, Belgium

SELECTED PRESS ARTICLES

- 2024 *(Re)generation-Alex Ayed*, Juliette Lecorne, Numéro Art Magazine N° 14, April
Alex Ayed Projet Farewell Approche mésologique, Claude Plouviot, tierinclus, February, 2, online
Le son fait l'oeuvre, Anne-Cécile Sanchez, Le Journal des Arts N° 772, February, 1
Beyond the Waves : Alex Ayed's Journey, Ingrid Luquet-Gad, Art Basel, January, 4, online
- 2023 *Les meilleures expos de l'année 2023, de Mark Rothko à Miriam Cahn*, Matthieu Jacquet, Numéro, December 20, online
An end to the extravaganza ? A Quick Look at museum exhibitions in Paris during Paris+
par Art Basel, Pascale Krief, Flash Art, December, 14, online
Alex Ayed installe son atelier en pleine mer, Ingrid Luquet-Gad, Les Inrocks, November, 13, online
Open Space #12 : Alex Ayed "Farewell Project", Fondation Louis Vuitton, October, 18, online
Alex Ayed Sets Sail for Adventure, Negar Azimi, frieze Magazine Issue 234, April, 19
- 2021 *Lost and Found: The Well-Traveled Objects of Alex Ayed*, Kaelen Wilson-Goldie,
Mousse Magazine N°75, May
UNSAFE SPACE : Amanda Sarnoff on "Risquons-Tout", Artforum International, January/February
- 2019 *Alex Ayed B7L9 / Tunis*, Carlos Kong, Flash Art, September, 27,online
Inside Alex Ayed's World of Magic and Mystery, Amina Kaabi, Mille, July, 3, online
Alex Ayed at B7L9, Kate Sutton, Art Forum, October, online
Galerie B7L9 à Bhar Lazreg : Dans l'univers mystérieux d'Alex Ayed, Fawz Ben Ali, Kapitalis, July, 1,
online
- 2018 *Poetic putrefaction : Alex Ayed's oily installations at IAIA*, Megan Miller, New York, Art Radar, May, 25
Institut of Arab & Islamic Art, Exhibition 3: Alex Ayed, Gregory De La Haba, Quietlunch, May, 2
Souvenirs de Paris I Le galerie #2, Marco Arrigoni, ATP Diary, February, 14





Untitled (Beit El Hmam I), 2023
Olive wood, lime, steel, plaster, clay, hay
410 x 175 x 180 cm (161 3/8 x 68 7/8 x 70 7/8 in)



Alex Ayed, 2024, exhibition view, *AMONG THE INVISIBLE JOINS*. Works from the Enea Righi Collection, Museion, Bolzano, Italy



Untitled (Beit El Hmam), 2019
Steel, plaster, pigeons
366 x 100 x 130 cm (144 1/8 x 39 3/8 x 51 1/8 in)





Untitled (Beit El Hmam II), 2023
Olive wood, lime, steel, plaster, clay, hay
280 x 107.5 x 118 cm (110 1/4 x 42 3/8 x 46 1/2 in)





Untitled (poems) I, 2023

Marble, steel drawer, floated wood, stone, grasshopper, envelopes, paper, nano computer, screen
52 x 31 x 11 cm (20 1/2 x 12 1/4 x 4 3/8 in)



Farewell, Open Space #12, 2023, exhibition view, Fondation Louis Vuitton, Paris, France



Farewell, Open Space #12, 2023, exhibition view, Fondation Louis Vuitton, Paris, France



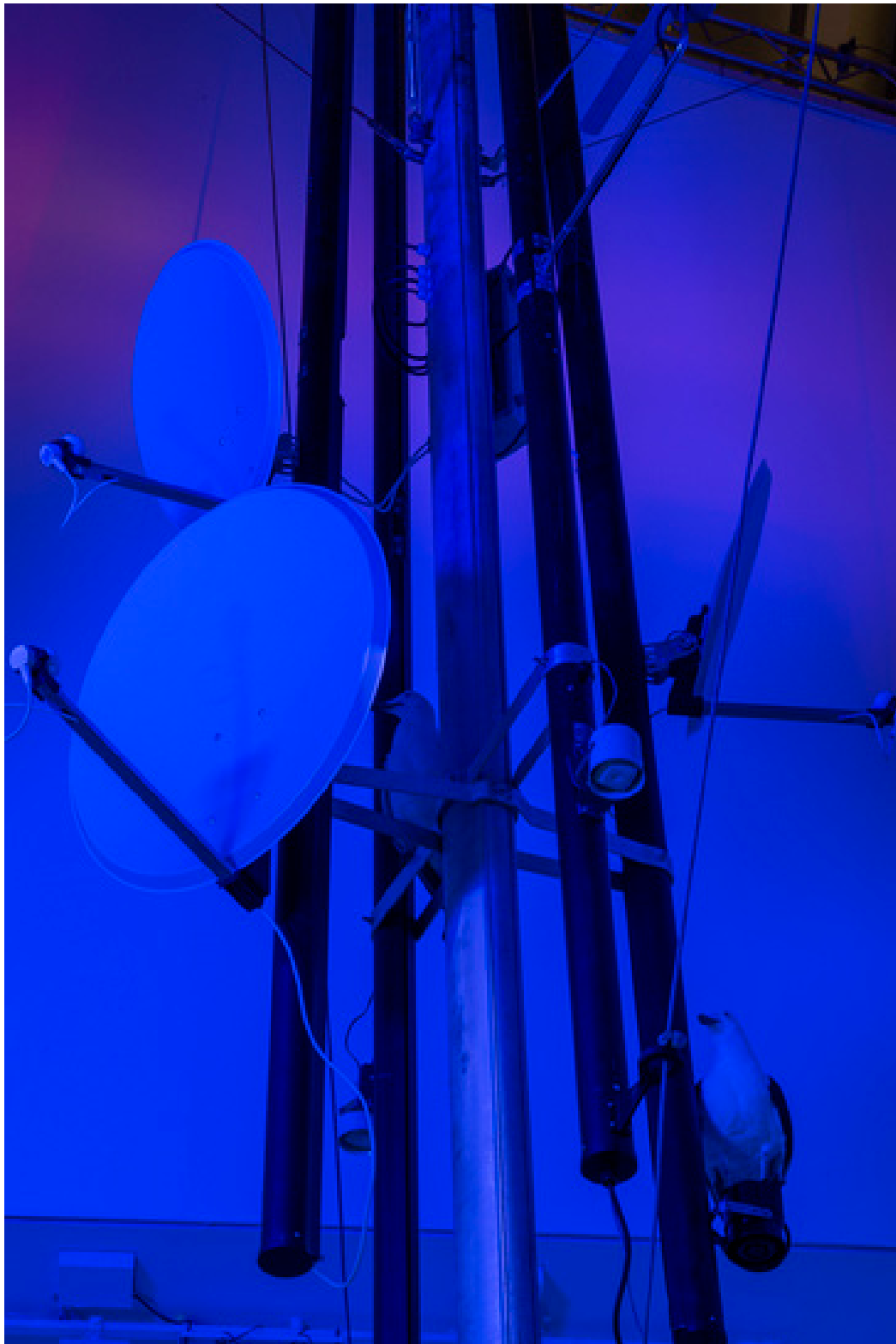
Untitled (Antenna), 2023

Satellite antennas, aluminium, steel, stainless steel cables, turnbuckles, speakers, 12V motor, led lamps, junction box, taxidermied gulls (*Larus Dominicus*), screens, nanocomputers, plexiglass
52 x 31 x 11 cm (20 1/2 x 12 1/4 x 4 3/8 in)



Untitled (Antenna), 2023, detail

Satellite antennas, aluminium, steel, stainless steel cables, turnbuckles, speakers, 12V motor, led lamps, junction box, taxidermied gulls (*Larus Dominicanus*), screens, nanocomputers, plexiglass
52 x 31 x 11 cm (20 1/2 x 12 1/4 x 4 3/8 in)



Untitled (Antenna), 2023, detail

Satellite antennas, aluminium, steel, stainless steel cables, turnbuckles, speakers, 12V motor, led lamps, junction box, taxidermied gulls (*Larus Dominicanus*), screens, nanocomputers, plexiglass
52 x 31 x 11 cm (20 1/2 x 12 1/4 x 4 3/8 in)



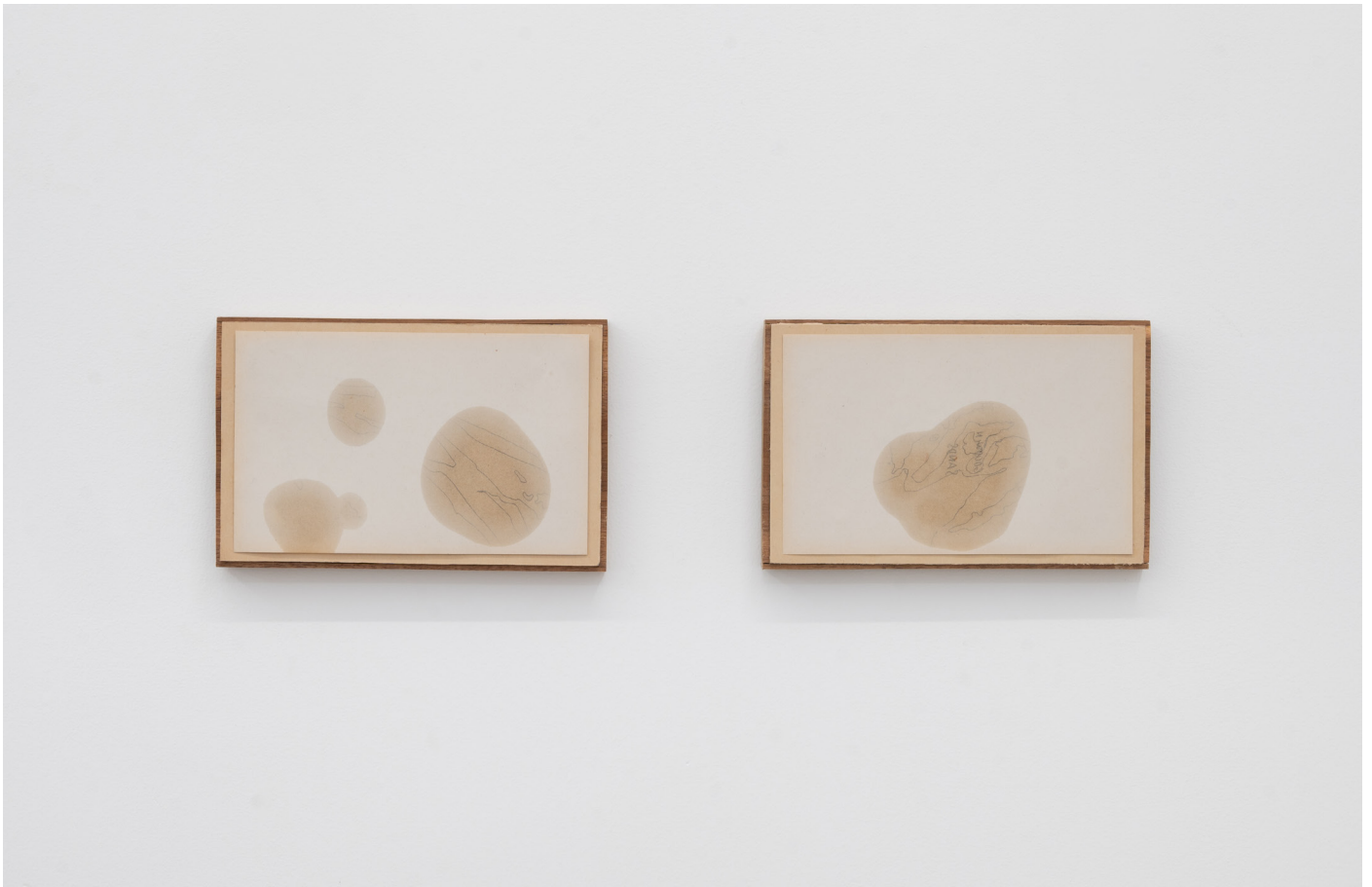
Untitled (poems) II, 2023

Marble, steel drawer, stone, floated wood, corroded zinc anode, nano computer, screen
49 x 29 x 10 cm (19 1/4 x 11 3/8 x 4 in)











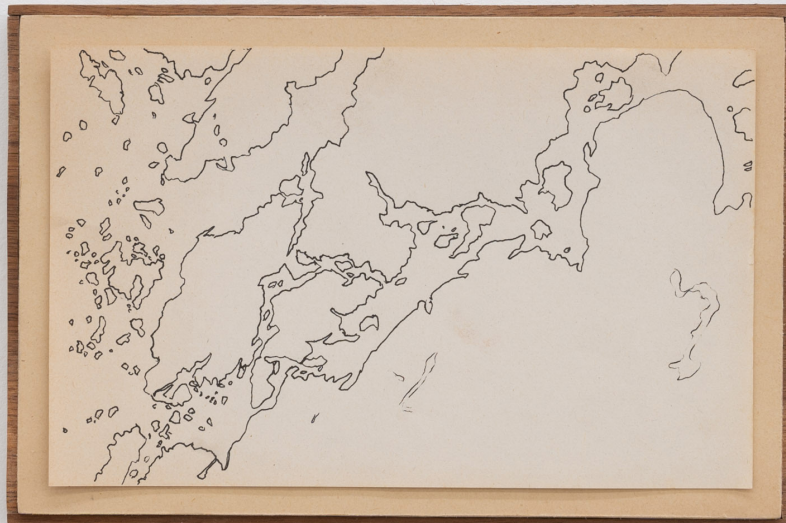




Untitled (Seagull), 2023
Taxidermied seagull
37 x 25 x 10 cm (14 5/8 x 9 7/8 x 4 in)

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Untitled, 2023

Ink on paper in artist frame

22 x 14 x 2 cm (8 5/8 x 5 1/2 x 3/4 in)



Alex Ayed, 2023, exhibition view, *Letters From Kattegat*, Balice Hertling, Paris, France





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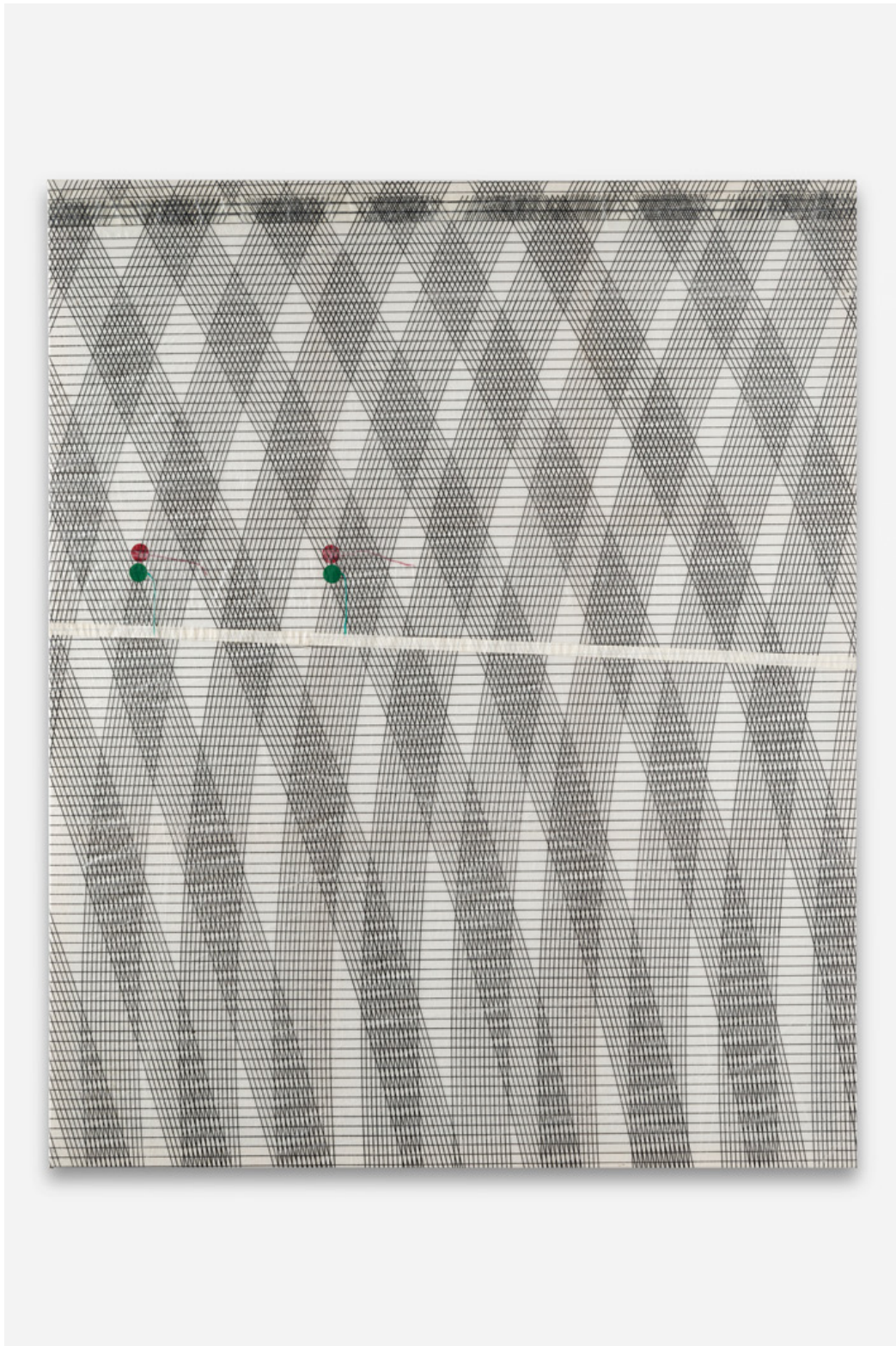


Untitled, 2023
Marker on paper in artist frame
22 x 14 x 2 cm (8 5/8 x 5 1/2 x 3/4 in)





Alex Ayed, 2022, exhibition view, *Coyote*, The Intermission x Balice Hertling, Athens, Greece



Untitled (Sail XX), 2022
Found textile stretched on canvas
200 x 170 cm (78 3/4 x 66 7/8 in)





Untitled (Sail XXIV), 2022
Found textile stretched on canvas
200 x 170 cm (78 3/4 x 66 7/8 in)



Alex Ayed, 2022, exhibition view, *Tactics of Augmented Dreaming*, La Verrière Hermès, Brussels, Belgium







Alex Ayed, 2022, exhibition view, *Owls and Promises*, Kunstverein Freiburg, Freiburg, Germany





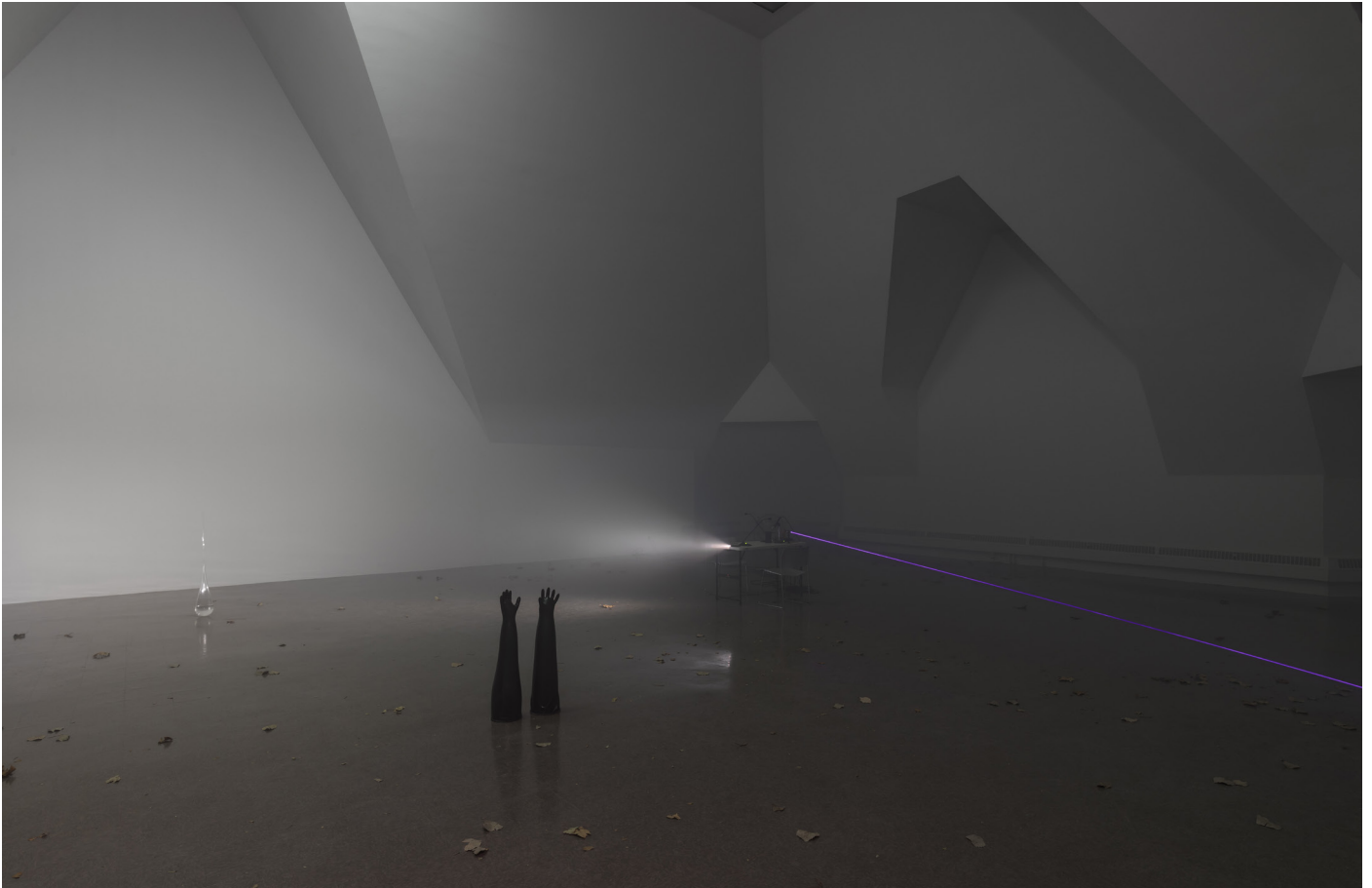




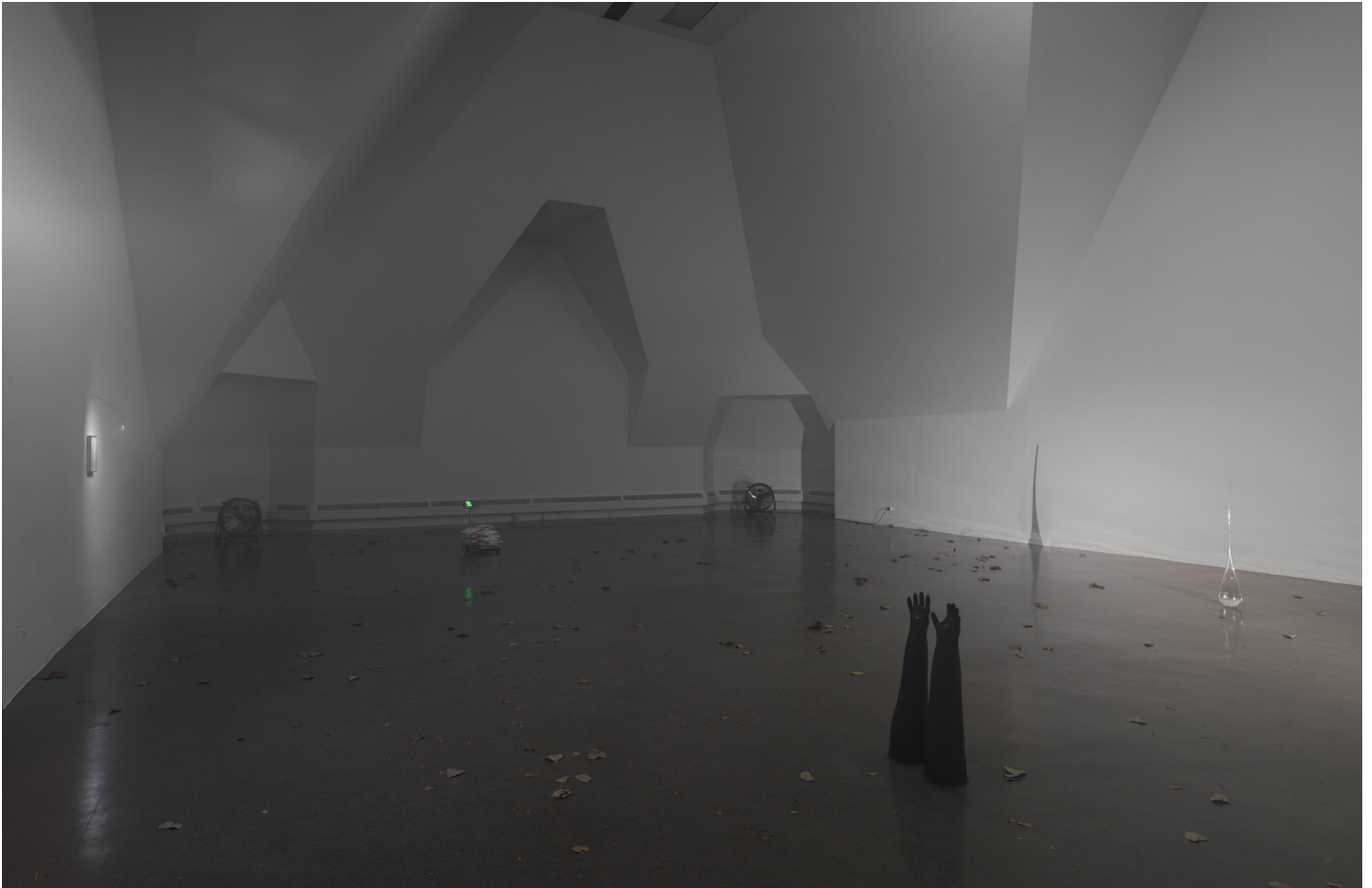


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Alex Ayed, with Lydia Ourahmane, 2021, exhibition view, *Laws of Confusion*, Renaissance Society, Chicago, USA



Alex Ayed, with Lydia Ourahmane, 2021, exhibition view, *Laws of Confusion*, Renaissance Society, Chicago, USA



River Nile water, 2021
Handblown glass, water from Nile River
124 x 20 x 20 cm (48 7/8 x 7 7/8 x 7 7/8 in)



Gloves, 2021

Two 9 3/4 neoprene gloves filled with plaster
86 cm x 20 cm (3 7/8 in x 8 in)







Untitled (Sail XII), 2020
Found textile stretched on canvas
200 x 177 cm (78 3/4 x 69 3/4 in)



Alex Ayed, 2020, exhibition view, *Roaring Forties*, Balice Hertling, Paris, France

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Untitled (Suitcase), 2020
Suitcase of goat skin
10 x 44 x 32 cm (4 x 17 3/8 x 12 5/8 in)



















Msabb, 2018
Metal, iron
123.5 x 76 x 70 cm (48 5/8 x 29 7/8 x 27 1/2 in)



Teyo, 2018
Rubber, metal
3.5 x 62 cm (1 3/8 x 24 3/8 in)



Alex Ayed, 2017, exhibition view, *Pathetic Fallacy*, Balice Hertling, Paris, France



Untitled (Grasshopper), 2018
Grasshopper, soap of Mahdia, aluminium
6 x 18.1 x 7 cm (2 3/8 x 7 1/8 x 2 3/4 in)



Untitled (Shelf), 2018

Wood, Saharan sand, spinosaurus tooth, found objects
89.5 x 62.5 x 13 cm (35 1/4 x 24 5/8 x 5 1/8 in)