

ALEX AYED



Born 1989 in Strasbourg, France.

Lives and works on a boat across the oceans and the Mediterranean

EDUCATION

2015 DNSAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France

2013 DNAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France

SOLO EXHIBITIONS

2026 Frac des Pays de la Loire

2023 *Farewell*, Claudia Buizza and Ludovic Delalande, Fondation Louis Vuitton, Paris, France
Letters From Kattegat, Balice Hertling, Paris, France

2022 *Coyote*, The Intermission x Balice Hertling, Athens, Greece
Owls and Promises, Theresa Roessler, Kunstverein Freiburg, Freiburg, Germany

2021 *Laws of Confusion*, collaboration with Lydia Ourahmane, Myriam Ben Salah and Karsten Lund,
The Renaissance Society, Chicago, USA

2020 *Roaring Forties*, Balice Hertling, Paris, France

2019 *Soap Opera*, B7L9 Art Station Kamel Lazaar Foundation, Tunis, Tunisia

2018 *EXhibition 3 : Alex Ayed*, IAIA, New York, USA

2017 *Pathetic Fallacy*, Balice Hertling, Paris, France

SELECTED GROUP EXHIBITIONS

2025 *La mythologie des bordures*, Ateliers Jeanne Barret, Marseille, France

2024 *Public Art Abu Dhabi Biennial*, Abu Dhabi, UAE
Primavera, Primavera, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
Among the Invisible Joins, Works from the Enea Righi Collection, Museion, Bolzano, Italy
Between Rivers, Astrup Fearnley Museet, Oslo, Norway
Digital Diaries, Julia Stoschek Foundation, Düsseldorf, Germany
Biennale Gherdëina 9. The Parliament of Marmots, Ortisei, Italy
(Re)generation, Prix Reiffers Art Initiatives, Acacias Art Center, Paris, France
Returning to the Sea, Tag Art Museum, Qingdao, China
Vieilles coques & jeunes récifs, Frac Ile-de-France, Paris, France

- 2023 *Biennale Internationale Saint-Paul de Vence*, Ludovic Delalande and Claire Staebler, Saint-Paul de Vence, France
- 2022 *The Floating Collection*, Lorenzo Balbi and Caterina Molteni, MAMbo, Bologna, Italy
Exposition N°120 (maybe), Balice Hertling, Paris, France
Alfabeto Bianco, temporary space, Piacenza, Italy
Tactics of augmented dreaming, Guillaume Désanges, La Verrière Hermès, Bruxelles, Belgique
- 2021 *Soft Water, Hard Stone*, New Museum Triennial, New Museum, New York, USA
Hotel Sahara, Magasins Generaux, Paris, France
Children Power, Frac Ile-de France, Romainville, France
La lune est tombée ainsi que les pleiades, Karl Marx Studio, Paris, France
- 2020 *Risquons tout*, curated by Dirk Snauweart, WIELS, Brussels, Belgium
La psychologie des serrures, CAN, Neuchatel, Switzerland
Gennariello II, Balice Hertling, Paris, France
Programme Spécial, La Méditerranée, Gael Charbeau, Yvannoë Kruger, Clichy, France
- 2022 *Coyote*, The Intermission x Balice Hertling, Athens, Greece
Owls and Promises, Kunstverein Freiburg, Freiburg, Germany
- 2021 *Transumanza*, ZERO..., Milan, Italy
Laws of Confusion, collaboration with Lydia Ourahmane, curated by Myriam Ben Salah and Karsten Lund, Renaissance Society, Chicago, USA
- 2020 *Roaring Forties*, Balice Hertling, Paris, France
- 2019 *Horology*, Jack Hanley Gallery, New York, USA
- 2018 *Water Pressure*, Myriam Ben Salah, Jaou, Tunis, Tunisia
- 2017 *Economy Plus*, Camille Blatrix, Balice Hertling, Paris, France

SELECTED INSTITUTIONAL COLLECTIONS

CNAP - Centre National des Arts Plastiques, Paris, France
 Frac Champagne Ardenne, Reims, France
 Frac Franche - Comté
 Frac Ile de France, Paris, France
 Frac Nouvelle-Aquitaine La MÉCA
 Kamel Lazaar Foundation
 The Embassy Collection, Bruxelles

SELECTED PRESS ARTICLES

- 2024 Ingrid Luquet-Gadet, *Beyond the Waves : Alex Ayed's Journey*, Art Basel, January, 4, online
Claude Plouviot, *Alex Ayed Projet Farewell Approche mésologique*, tierinclus, February, 2, online
Anne-Cécile Sanchez, *Le son fait l'oeuvre*, Le Journal des Arts N° 772, February, 1
Juliette Lecorne, *(Re)generation-Alex Ayed*, Numéro Art Magazine N° 14, April
- 2023 Ingrid Luquet-Gad, *Alex Ayed installe son atelier en pleine mer*, Les Inrocks, November, 13, online
Open Space #12 : Alex Ayed "Farewell Project", Fondation Louis Vuitton, October, 18, online
Pascale Krief, *An end to the extravaganza ? A Quick Look at museum exhibitions in Paris during Paris+ par Art Basel*, FLASH ART, December, 14, online
Negar Azimi, *Alex Ayed Sets Sail for Adventure*, frieze Magazine Issue 234, April, 19
Matthieu Jacquet, *Les meilleures expos de l'année 2023, de Mark Rothko à Miriam Cahn*, Numéro, December 20, online
- 2021 *UNSAFE SPACE : Amanda Sarnoff on "Risquons-Tout"*, Artforum International, January/February
Lost and Found: The Well-Traveled Objects of Alex Ayed by Kaelen Wilson-Goldie, Mousse Magazine N°75, May
- 2019 Amina Kaabi, *Inside Alex Ayed's World of Magic and Mystery*, Mille, July, 3, online
Kate Sutton, *Alex Ayed at B7L9*, ART FORUM, October, online
Carlos Kong, *Alex Ayed B7L9 / Tunis*, FLASH ART, September, 27, online
Fawz Ben Ali, *Galerie B7L9 à Bhar Lazreg : Dans l'univers mystérieux d'Alex Ayed*, Kapitalis, July, 1, online
- 2018 Megan Miller, *Poetic putrefaction : Alex Ayed's oily installations at IAIA*, New York, Art Radar, May, 25
Souvenirs de Paris I Le galerie #2, Marco Arrigoni, ATP Diary, February, 14
Institue of Arab & Islamic Art, Exhibition 3: Alex Ayed, Gregory De La Haba, Quietlunch, May, 2