

ALEX AYED

Born 1989 in Strasbourg, France.
Lives and works at sea

EDUCATION

2015 DNSAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France

2013 DNAP – Ecole Nationale Supérieure des Beaux-Arts de Paris, France

SOLO EXHIBITIONS

2026 *(upcoming)*, Frac des Pays de la Loire, Carquefou, France

(upcoming), Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

2023 *Farewell*, Fondation Louis Vuitton, curated by Claudia Buizza and Ludovic Delalande, Paris, France

Letters From Kattegat, Balice Hertling, Paris, France

2022 *Coyote*, The Intermission x Balice Hertling, Athens, Greece

Owls and Promises, Kunstverein Freiburg, curated by Theresa Roessler, Freiburg, Germany

2021 *Laws of Confusion*, collaboration with Lydia Ourahmane, The Renaissance Society,
curated by Myriam Ben Salah and Karsten Lund, Chicago, USA

Transumanza, ZERO..., Milan, Italy

2020 *Roaring Forties*, Balice Hertling, Paris, France

2019 *Soap Opera*, B7L9 Art Station Kamel Lazaar Foundation, Tunis, Tunisia

2018 *Exhibition 3 : Alex Ayed*, IAIA, New York, USA

Pathetic Fallacy, Balice Hertling, Paris, France

2016 *Day for night*, collaboration with Adrien Giros, Clovis XV, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

2025 STEADYSTATE, ZERO..., Milan, Italy

La mythologie des bordures, Ateliers Jeanne Barret, curated by Kais Dhifi, Marseille, France

Down Deep. Living seas, living bodies, State Art Gallery, Sopot, Poland

2024 *Public Art Abu Dhabi Biennial*, Abu Dhabi, UAE

Primavera, Primavera, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France

Among the Invisible Joins, Works from the Enea Righi Collection, Museion, curated by

(Re)generation, Prix Reiffers Art Initiatives, Acacias Art Center, Paris, France
Returning to the Sea, Tag Art Museum, curated by Tutu Zhu, Qingdao, China
Vieilles coques & jeunes récifs, Frac Ile-de-France, curated by Céline Poulin and Alicia Reymond, Paris, France

- 2023 *Biennale Internationale Saint-Paul de Vence*, curated by Ludovic Delalande and Claire Staebler, Saint-Paul de Vence, France
- 2022 *The Floating Collection*, MAMbo, curated by Lorenzo Balbi and Caterina Molteni, Bologna, Italy
Exposition N°120 (maybe), Balice Hertling, Paris, France
XNL Aperto, Alfabeto Bianco, curated by Paolo Zani, Piacenza, Italy
Tactics of augmented dreaming, La Verrière Hermès, curated by Guillaume Désanges, Bruxelles, Belgique
- 2021 *Soft Water, Hard Stone*, New Museum Triennial, curated by Margot Norton, New York, USA
Hotel Sahara, Magasins Generaux, curated by Anna Labouze and Keimis Henni Paris, France
Children Power, Frac Ile-de France, Romainville, France
La lune est tombée ainsi que les pleiades, Karl Marx Studio, Paris, France
- 2020 *La psychologie des serrures*, CAN x Sans titre, Neuchatel, Switzerland
Risquons tout, WIELS, curated by Dirk Snauweart, Brussels, Belgium
Gennariello II, Balice Hertling, Paris, France
Programme Spécial, POUISH, La Méditerranée, curated by Gael Charbeau and Yvannoe Kruger, Aubervilles, France
- 2019 *Horology*, Jack Hanley Gallery, curated by Elizabeth Jaeger and Silke Lindner-Sutti, New York, USA
- 2018 *Water Pressure*, Jaou Tunis, curated by Myriam Ben Salah, Tunis, Tunisia
- 2017 *Economy Plus*, Balice Hertling, curated by Camille Blatrix, Paris, France

SELECTED INSTITUTIONAL COLLECTIONS

CNAP - Centre National des Arts Plastiques, Paris, France
Frac Champagne Ardenne, Reims, France
Frac Franche - Comté, Besançon
Frac Ile de France, Paris, France
Frac Nouvelle-Aquitaine La MÉCA
Kamel Lazaar Foundation, Tunis
The Embassy Collection, Bruxelles

SELECTED PRESS ARTICLES

- 2024 *(Re)generation-Alex Ayed*, Juliette Lecorne, Numéro Art Magazine N° 14, April
Alex Ayed Projet Farewell Approche mésologique, Claude Plouviot, tierinclus, February, 2, online
Le son fait l'oeuvre, Anne-Cécile Sanchez, Le Journal des Arts N° 772, February, 1
Beyond the Waves : Alex Ayed's Journey, Ingrid Luquet-Gad, Art Basel, January, 4, online
- 2023 *Les meilleures expos de l'année 2023, de Mark Rothko à Miriam Cahn*, Matthieu Jacquet, Numéro, December 20, online
An end to the extravaganza ? A Quick Look at museum exhibitions in Paris during Paris+ par Art Basel, Pascale Krief, Flash Art, December, 14, online
Alex Ayed installe son atelier en pleine mer, Ingrid Luquet-Gad, Les Inrocks, November, 13, online
Open Space #12 : Alex Ayed "Farewell Project", Fondation Louis Vuitton, October, 18, online
Alex Ayed Sets Sail for Adventure, Negar Azimi, frieze Magazine Issue 234, April, 19
- 2021 *Lost and Found: The Well-Traveled Objects of Alex Ayed*, Kaelen Wilson-Goldie, Mousse Magazine N°75, May
UNSAFE SPACE : Amanda Sarnoff on "Risquons-Tout", Artforum International, January/February
- 2019 *Alex Ayed B7L9 / Tunis*, Carlos Kong, Flash Art, September, 27, online
Inside Alex Ayed's World of Magic and Mystery, Amina Kaabi, Mille, July, 3, online
Alex Ayed at B7L9, Kate Sutton, Art Forum, October, online
Galerie B7L9 à Bhar Lazreg : Dans l'univers mystérieux d'Alex Ayed, Fawz Ben Ali, Kapitalis, July, 1, online
- 2018 *Poetic putrefaction : Alex Ayed's oily installations at IAIA*, Megan Miller, New York, Art Radar, May, 25
Institue of Arab & Islamic Art, Exhibition 3: Alex Ayed, Gregory De La Haba, Quietlunch, May, 2
Souvenirs de Paris I Le galerie #2, Marco Arrigoni, ATP Diary, February, 14