

ISABELLE CORNARO

Born 1974 in Aurillac, France
Lives and works in Paris, France

EDUCATION

- 2022 Séminaire Introduction à l'exposition, with Christian Bernard,
École Nationale Supérieure des Beaux Arts, Paris, France
Degree in Fine Arts (Jean-Luc Vilmouth studio), École Nationale Supérieure des Beaux Arts, Paris,
France
- 2001 Royal College of Arts, Printmaking Department, London, UK
- 1996 Degree in Art History, with specialization in 16th century's art, École du Louvre, Paris, France

SOLO EXHIBITIONS

- 2025 *Loop and Wip*, Le Portique, Le Havre, France
- 2024 *Isabelle Cornaro Solo Exhibition*, curated by Damien Zhang, Today Art Museum, Beijing, China
Mother, Laws, Matter, curated by Adrienne Drake, Fondazione Giuliani, Rome, Italy
- 2022 *Isabelle Cornaro and Behjat Sadr*, Balice Hertling, Paris, France
Paroxysme, Château de Rambouillet, Rambouillet, France
- 2021 *Sunset*, curated by Beate Reifenscheid, Ludwig Museum, Koblenz, Germany
Contrepoints Contemporains #6, curated by Cécile Debray, Musée de l'Orangerie, Paris, France
Infans, curated by Mouna Mekouar, Fondation d'Entreprise Ricard, Paris, France
Isabelle Cornaro / Hollis Frampton, Francesca Pia, Zürich, Switzerland
- 2020 *Isabelle Cornaro*, curated by Jonathan Pouthier, Kanal - Centre Pompidou, Brussels, Belgium
- 2018 Balice Hertling, Paris, France
Blue Spill, curated by Sandra Patron, Musée Régional d'Art Contemporain Occitanie, Sérignan, France
- 2017 Foksal Gallery Foundation, Warsaw, Poland
- 2016 *Paysages IX*, curated by Guillaume Désanges, La Verrière / Fondation Hermès, Brussels, Belgium
Hannah Hoffman, Los Angeles, USA
- 2015 *Paysage avec Poussin*, curated by Margot Heller, South London, London, UK
Témoins Oculaires, curated by Alice Motard, Spike Island, Bristol, UK
Isabelle Cornaro – Giuseppe Uncini, curated by Benedetta Spalletti and Francesca Pia, Vistamare,
Pescara, Italy
Le Païpe, curated by Jean de Loisy and Julien Fronsacq, Palais de Tokyo, Paris, France
Things, curated by Rita Selvaggio, Museo Casa Masaccio San Giovanni Valdarno, Italy
Golden Memories, curated by Alice Lee, Outpost, Norwich, UK
Homonyms IV, Balice Hertling, Paris, France

- 2014 Hannah Hoffman, Los Angeles, USA
M-Museum, curated by Valerie Verhac, Leuven, Belgium
American Horizons, curated by Clement Dirie, Thea Westreich Art Advisory Service, New York, USA
This Morbid Roundtrip from Subject to Object, curated by Lauri Firstenberg and Matthew Schum, La><art, Los Angeles, USA
Somnis Facere, screening, curated by Phillippe-Alain Michaud and Jonathan Pouthier, Centre Pompidou Musée National d'Art Moderne, Paris, France
Francesca Pia, Zürich, Switzerland
- 2013 Kunsthalle Bern, curated by Fabrice Stroun, Bern, Switzerland
God Boxes, Balice Hertling, Paris, France
- 2012 *TBA Festival*, curated by Kristian Kennedy, Portland Institute for Contemporary Art, Portland, USA
Inside the White Cube, White Cube, London, UK
CNAC – Le Magasin, curated by Yves Aupetitallot, Grenoble, France
Figures, ornements, représentations, curated by Claire Jacquet, Frac Aquitaine, Bordeaux, France
- 2011 *Du Cinématique*, curated by Jeanne Graff, 1m3, Lausanne, Switzerland
Du proche et du lointain, curated by Jean de Loisy and Alain Berland, Collège des Bernardins, Paris, France
- 2010 *Homonymes*, Balice Hertling, Paris, France
- 2009 *Isabelle Cornaro*, curated by Vanessa Joan Müller, Kunstverein Düsseldorf, Düsseldorf, Germany
Eva's Arche und der Feminist, (curated by Pati Hertling), Gavin Brown Enterprise, New York, USA
- 2008 *Orion aveugle*, curated by Julie Pellegrin, La Ferme du Buisson, Noisiel, France
Song of Opposites, curated by Armelle Thévenot, Parc Culturel de Rentilly, Bussy-Saint-Martin, France

SELECTED GROUP EXHIBITIONS

- 2025 *Vertigo*, Fondation Carmignac, Hyère, France
The Perennials, Balice Hertling, Paris, France
- 2024 *The Living End: Painting and Other Technologies, 1970–2020*, Museum of Contemporary Art Chicago, Chicago, USA
Coller l'oreille aux colimaçons, Frac île-de-France, Les Reserves Romainville, France
- 2023 *Amour Systémique*, CAPC - Musée d'art contemporain, Bordeaux, France
- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France

- 2021 *Impulse in Color*, Balice Hertling, Gallery Weekend Beijing, Beijing, China
Inventaire, curated by Julien Fronsak, MAMCO, Geneva, Switzerland
These lacustrine homes, curated by Mai-Thu Perret, David Kordansky, Los Angeles, USA
- 2020 *None of the Above*, curated by John Armleder, Kanal - Centre Pompidou, Brussels, Belgium
All of the Above, curated by John Armleder, Kanal - Centre Pompidou, Brussels, Belgium
Les enfants de Raymond Roussel, screening, curated by Erik Bulloet, Centre Pompidou, Paris, France
La vie dans l'espace, curated by Jill Gasparina, Musée Régional d'Art Contemporain Occitanie, Sérignan, France
Restons Unis : Emmanuel, Perrotin, Paris, France
- 2019 *Remake / Quand la vidéo rejoue le cinéma*, curated by Véronique Souben, Frac Normandie, Sotteville-lès-Rouen, France
Suffis-toi d'un buis, curated by Jérôme Mauche, Ménagerie de Verre, Paris, France
Nouvel accrochage des Collections, curated by Sandra Patron, Musée Régional d'Art Contemporain Occitanie, Sérignan, France
Isabelle Andriessen / Isabelle Cornaro, Tim Wouters, Brussels, Belgium
Spoilage 2, curated by Wschod Gallery, Salt, Basel, Switzerland
- 2018 *Stories of Almost Everyone*, curated by Aram Moshayedi, Hammer Museum, Los Angeles, USA
Secret of the Landscape, curated by Rita Selvaggio, Frith Street, London, UK
Art and the City, curated by Christoph Doswald, City of Zürich, Zürich, Switzerland
A Kiss Under the Tail, curated by Isabelle Kowal and Loreta Lamargese, Arsenal Contemporary, New York, USA
Fillette, curated by Mai-Thu Perret and Fabrice Stroun, Francesca Pia, Zürich, Switzerland
- 2017 *All Watched Over by Machines of Loving Grace*, curated by Yoann Gourmel, Palais de Tokyo, Paris, France
Campoli Presti, Plages, London, UK
Singular Object, curated by Romain Dauriac, Paul Kasmin, New York, USA
Performing Objects, curated by Caterina Avetaneo, Kunstraum, London, UK
L'image, curated by Vincent Romagny, Francesca Pia, Zürich, Switzerland
A New Norm, curated by Georgia Sagri and Fabrice Stroun, Hyle, Athens, Greece
- 2016 *L'esprit du Bauhaus*, curated by Mathieu Mercier, Musée des Arts Décoratifs, Paris, France
30 Years Kunsthalle Bern Foundation, curated by Valérie Knoll, Kunsthalle Bern, Bern, Switzerland
Time Will Tell, curated by Thomas Boutoux and Paola Santocoy, El Eco Museum, Mexico City, Mexico
Chers Amis, new hanging of the permanent collections, curated by Christine Macel, Centre Pompidou, Paris, France
Metacartoons, screening, curated by the Film Department, Centre Pompidou, Paris, France
Très trait, curated by Bice Curiger, Fondation Van Gogh, Arles, France
The Pagad, curated by Rita Selvaggio, Massimo de Carlo, Milano, Italy
Two-Story, Clearing, Brussels, Belgium
The Lazarote Island, Union Pacific, London, UK
The End of the World, curated by Fabio Cavallucci, Luigi Pecci Center for Contemporary Art, Prato, Italy
Charles Blanc-Gatti – Hypothèses d'une généalogie, curated by Julien Fronsacq, Musée d'Art de Pully, Pully, Switzerland

- 2015 *Une brève histoire de l'avenir*, curated by Jean de Loisy and Dominique de Font-Réaulx, Musée du Louvre, Paris, France
Apartés, curated by Jessica Castex, Musée d'Art Moderne de la Ville de Paris, Paris, France
Attachment, curated by Amy Powell, Krannert Art Museum, Champaign, USA
Black Box 2.0, curated by Julia Fryett and Anne Couillaud, Seattle Art Museum, Seattle, USA
After Dark, curated by Xavier Franceschi, MAMCO, Geneva, Switzerland
The shadow Is Taken, curated by John Tremblay, Albus Greenspon, New York, US
- 2014 *Archeo*, curated by Cecilia Alemani, The HighLine, New York, USA
Period Room, curated by Gallien Dejean, Palais de Tokyo, Paris, France
Beware Wet Paint, curated by Gregor Muir, ICA / Fondazione Sandretto Re Rebaudengo, London, UK / Torino, Italy
- 2013 *Decorum*, curated by Anne Dressen, Musée d'Art Moderne de la Ville de Paris, Paris, France
One Torino : Repertory, curated by Gary Carrion-Murayari, Palazzo Cavour, Torino, Italy
The Stand In, curated by Lauren Mackler and Alexandra Gaty, Public Fiction, Los Angeles, USA
The End of the Night, curated by Martha Kirszenbaum, LACE, Los Angeles, USA
Museum Off Museum, curated by Thomas Thiel, Kunstverein Bielefeld, Bielefeld, Germany
Back and Forth, screening, curated by Marie Canet, South London, London, UK
Figura 2 : natura morta, curated by Cecilia Canzani and Ilaria Gianni, Galleria Nazionale d'Arte Moderna, Roma, Italy
Nouvelle Vague, curated by Glora Sensi and Ana Mendoza Aldana, Palais de Tokyo, Paris, France
L'ange de l'histoire, curated by Nicolas Bourriaud, Palais des Beaux-Arts, Paris, France
- 2012 *Triennale de Paris*, curated by Okwui Enwezor, Palais de Tokyo, Paris, France
Rotary Connection, curated by Loring Randolph, Casey Kaplan, New York, USA
Hapax Legomena, curated by Élodie Royer and Yoann Gourmel, Mercer Union, Toronto, Canada
- 2011 *Apartés*, curated by Raphaël Zarka, Musée d'art Moderne de la Ville de Paris, Paris, France
Un'espressione geografica, curated by Francesco Bonami, Fondazione Sandretto, Torino, Italy
Vide-Poche, curated by Fionn Meade, Sculpture Center, New York, USA
Villa Flor, curated by Balice Hertling and Gio Marconi, Saint-Moritz, Switzerland
Living Room Exotica, curated by Sabine Rutserholz, Kunsthaus Glarus, Glarus, Switzerland
- 2010 *Prix Ricard 2010 Monsieur Miroir*, curated by Émilie Renard, Fondation d'Entreprise Pernod Ricard, Paris, France
Paris-Berlin, Isabelle Cornaro, Luca Frei, Falke Pisano, Neu, Berlin, Germany
La vie saisie par l'art, curated by Aurélie Woltz, CAPC, Bordeaux, France
Unto This Last, curated by Alice Motard, Raven Row, London, UK
The Square, the Line and the Light, curated by Stuart Comer, Tate Modern, London, UK
L'Ipotesi del Cristallo, curated by Élodie Royer et Yoann Gourmel, GAMEC, Bergamo, Italy
- 2009 *X Initiative*, curated by Hermes und der Pfau, Dia Center, NY, USA
Bijoux de Famille, Chantal Crousel, Paris, France
Gennariello, Balice Hertling, Paris, France

2008 *Three Black Minutes*, curated by Axel Wieder, Künstlerhaus Stuttgart, Stuttgart, Germany
Spring Selection 2008, curated by Nina Katchadourian, Drawing Center, New York, USA
Rien n'aura eu lieu que le lieu excepté peut-être une constellation, curated by Élodie Royer
and Yoann Gourmel, 220 Jours, Paris, France

SELECTED INSTITUTIONAL COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
CAPC, Bordeaux, France
Centre Pompidou Musée National d'Art Moderne, Paris, France
Fondation d'entreprise Galeries Lafayette, Paris, France
Fondazione Giuliani, Rome, Italy
Fond Municipal d'Art Contemporain, Paris
Fonds National d'Art Contemporain
FRAC Bourgogne, Dijon, France
FRAC Bretagne, Rennes, France
FRAC Ile-de-France, Paris, France
FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France
FRAC Paris Collections, Paris, France
Galleria d'Arte Moderna e Contemporanea (Gamec), Bergamo
Kunstmuseum Bern
MAMCO Genève, Switzerland
Musée d'Art Moderne de Paris, Paris, France
Musée Régional d'Art Contemporain Occitanie, Sérignan, France

SPECIAL PROJECTS

2021 *Interior design of the new extension of the Museum of Fine Arts*, commissioned by Rennes Métropole,
Rennes, France
Conception of two artworks for the Jardin des Droits de l'Homme, commissioned by Grand Poitiers,
Poitiers, France

2018 Design for the Lady Dior Bag in collaboration with Dior, Paris, France

2017 *Conception of the Pierre Larousse archive library*, commissioned by Xavier Douroux, and Les Nouveaux
Commanditaires, Toucy, France

2016 *Wall paintings for the Thanksgiving Tower's ground floor lobby*, (commissioned by Runyon Arts),
Dallas, USA

SELECTED CURATORIAL PROJECTS

- 2025 *The Perennials*, (co curating with Daniele Balice), Balice Hertling, Paris, France
- 2019 *L'esprit commence et finit au bout des doigts*, (scenography and co-curating with Laurent Le Bon and Alain Lardet), Palais de Tokyo, Paris, France
- 2017 *Case Study*, Balice Hertling, Paris, France
- 2016 *Paris 18ème Prix de la Fondation d'Entreprise Pernod Ricard*, Fondation d'Entreprise Pernod Ricard, Paris, France

GRANTS, AWARDS, RESIDENCIES

- 2021 Nominee for the Marcel Duchamp Prize, ADIAF, Paris, France
- 2019 Production Grant, Fondation des Artistes, Paris, France
- 2017 Production Grant, DICRÉAM, Paris, France
- 2012 Production Grant, Fondation Rothschild, Paris, France
- 2010 Laureate Fondation d'Entreprise Ricard Prize, Paris, France
- 2009 Laureate Artist Residency, Les Ateliers New Yorkais, ISCP, Institut Français, New York, USA
- 2006 Laureate Artist Residency, Le Pavillon – Palais de Tokyo, Paris, France
Production and installation Grants, DRAC Île-de-France, Paris, France

SELECTED PRESS ARTICLES

- 2025 *Isabelle Cornaro, artiste visuelle pluridisciplinaire*, Le Havre, February, 6, online
- 2024 *Isabelle Cornaro at Today Art Museum*, e-flux Announcements, June, 21, online
- 2023 Jade Pillaudin, *Mondes nouveaux : comment ls artistes réinventent le territoire*, Le Quotidien de l'Art N° 2586, April, 11
- 2020 *Isabelle Cornaro X JRP Editions*, February, online
- 2019 Judicaël Lavrador, *Ces peintres qui racontent des histoires... Isabelle Cornaro*, Beaux-Arts & Cie, January, 24, online
 Nicolas Trembley / Thibaut Whychowank, *Rencontres avec Mickalene Thomas et Isabelle Cornaro, artistes engagées qui réinventent l'iconique sac Lady Dior*, Numéro "Mode" #201, March
 Arnaud Klein, *Isabelle Cornaro, Olga De Amaral... 11 artistes féminines revisitent le sac Lady Dior*, Vogue, January, 16, online
 Yamina Bena, *La Fondation Bettencourt Schueller célèbre les métiers d'art au Palais de Tokyo*, L'officiel ART, October, 11, online
 Jean Picon, *La Fondation Bettencourt Schueller présente "L'esprit commence et finit au bout des doigts"*, Say Who, October, 14, online
- 2018 Paul Ardenne, *Blue Spill - Isabelle Cornaro*, artpress, October, 17, online
 Mara Hoberman, *Isabelle Cornaro at Balice Hertling*, Artforum, October, online
 Christophe Dorny, *Dior Lady Art : onze femmes artistes vont revisiter son sac mythique*, Journal du Luxe, October, 31, online
Isabelle Cornaro. "Blue Spill", la Gazette de l'Hôtel Drouot, November, 2, online
11 femmes artistes réinventent le sac Lady Dior, Numéro Magazine, October, 29, online
 Olivier Cena, *La peintre Isabelle Cornaro a-t-elle fumé la moquette ?*, Télérama, October, 27, online
 Emilia Petrarca, *11 Female Artists Redesigned Dior's Most Classic Bag*, The Cut, December, 5, online
 Marie-Elisabeth De La Fresnaye, *Rencontre avec l'artiste Isabelle Cornaro exposée au MRAC Occitanie à Paris*, 9lives Magazine, December, 6, online

MONOGRAPHS, PERSONAL EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

- 2024 *Isabelle Cornaro*. Text by Benjamin Thorel. Published by JRP Editions in co-edition with Fondation d'Entreprise Pernod Ricard and Fondation Hermès, Zurich, Switzerland
- 2023 *The Fascination with the Material and the Aversion to It*. Texts by Isabelle Cornaro, Sarah Burkhalter, Julie Enckell, and Federica. Published by Martin Scheidegger and Spiess/ SIK-ISEA, Lausanne, Switzerland

- 2021 *A sort of Commercial Eroticism*. Text by Isabelle Cornaro. Published by Fondation d'entreprise Pernod Ricard
- 2014 *This Morbid Roundrip from Subject to Object (a facsimilé)*. Text by Lauren Mackler. Published by LA><ART, Los Angeles, USA
- 2012 *Inside the White Cube Nr. 13: Isabelle Cornaro*. Published by White Cube, London, UK
- 2011 *Isabelle Cornaro*. Text by Clément Dirié. Published by JRP/Ringier in co-edition with Magasin Grenoble and Kunsthalle Bern, Zurich, Switzerland
- 2009 *De l'adresse*, MER. Paper Kunsthalle Gent, Belgium
- 2008 *Black Maria (Phenomena Overwhelming Consciousness)*. Text by Isabelle Cornaro. Published by MER. Paper Kunsthalle Gent, Belgium
- 2006 *Plinth Arrangements (From Collected Exhibition Views)*. Published by Laboratoire de Création du Palais de Tokyo and Imschoot Uitgevers, Gent, Belgium