

ISABELLE CORNARO

Born 1974 in Aurillac, France
Lives and works in Paris, France

EDUCATION

- 2022 Degree in Fine Arts (Jean-Luc Vilmouth studio), École Nationale Supérieure des Beaux Arts, Paris, France
- 2001 Royal College of Arts, Printmaking Department, London, UK
- 1996 Degree in Art History, with specialization in 16th century's art, École du Louvre, Paris, France

SOLO EXHIBITIONS

- 2025 *Loop and Wip*, Le Portique, Le Havre, France
- 2024 *Isabelle Cornaro Solo Exhibition*, Today Art Museum, curated by Damien Zhang, Beijing, China
Mother, Laws, Matter, Fondazione Giuliani, curated by Adrienne Drake, Rome, Italy
- 2022 *Isabelle Cornaro and Behjat Sadr*, Balice Hertling, Paris, France
Paroxysme, Château de Rambouillet, Rambouillet, France
- 2021 *Sunset*, Ludwig Museum, curated by Beate Reifenscheid, Koblenz, Germany
Contrepoints Contemporains #6, Musée de l'Orangerie, curated by Cécile Debray, Paris, France
Infans, Fondation d'Entreprise Ricard, curated by Mouna Mekouar, Paris, France
Isabelle Cornaro / Hollis Frampton, Francesca Pia, Zürich, Switzerland
- 2020 *Isabelle Cornaro*, Kanal - Centre Pompidou, curated by Jonathan Pouthier, Brussels, Belgium
- 2018 Balice Hertling, Paris, France
Blue Spill, Musée Régional d'Art Contemporain Occitanie, curated by Sandra Patron, Sérignan, France
- 2017 Foksal Gallery Foundation, Warsaw, Poland
- 2016 *Paysages IX*, La Verrière / Fondation Hermès, curated by Guillaume Désanges, Brussels, Belgium
Isabelle Cornaro, Hannah Hoffman, Los Angeles, USA
- 2015 *Paysage avec Poussin*, South London, curated by Margot Heller, London, UK
Témoins Oculaires, Spike Island, curated by Alice Motard, Bristol, UK
Isabelle Cornaro – Giuseppe Uncini, Vistamare, curated by Benedetta Spalletti and Francesca Pia, Pescara, Italy
Le Païpe, Palais de Tokyo, curated by Jean de Loisy and Julien Fonsacq, Paris, France
Things, Museo Casa Masaccio San Giovanni, curated by Rita Selvaggio, Valdarno, Italy
Golden Memories, Outpost, curated by Alice Lee, Norwich, UK
Homonyms IV, Balice Hertling, Paris, France

- 2014 *Isabelle Cornaro*, Hannah Hoffman, Los Angeles, USA
Isabelle Cornaro, M-Museum, curated by Valerie Verhack, Leuven, Belgium
American Horizons, Thea Westreich Art Advisory Service, curated by Clement Dirié, New York, USA
This Morbid Roundtrip from Subject to Object, La><art, curated by Lauri Firstenberg and Matthew Schum, Los Angeles, USA
Somnis Facere, screening, Centre Pompidou Musée National d'Art Moderne, curated by Phillipe-Alain Michaud and Jonathan Pouthier, Paris, France
Isabelle Cornaro, Francesca Pia, Zürich, Switzerland
- 2013 *Isabelle Cornaro*, Kunsthalle Bern, curated by Fabrice Stroun, Bern, Switzerland
God Boxes, Balice Hertling, Paris, France
- 2012 *TBA Festival*, Portland Institute for Contemporary Art, curated by Kristian Kennedy, Portland, USA
Inside the White Cube, White Cube, London, UK
Isabelle Cornaro, CNAC – Le Magasin, curated by Yves Aupetitallot, Grenoble, France
Figures, ornements, représentations, Frac Aquitaine, curated by Claire Jacquet, Bordeaux, France
- 2011 *Du Cinématique*, 1m3, curated by Jeanne Graff, Lausanne, Switzerland
Du proche et du lointain, Collège des Bernardins, curated by Jean de Loisy and Alain Berland, Paris, France
- 2010 *Homonymes*, Balice Hertling, Paris, France
- 2009 *Isabelle Cornaro*, Kunstverein Düsseldorf, curated by Vanessa Joan Müller, Düsseldorf, Germany
Eva's Arche und der Feminis, Gavin Brown Entreprise, curated by Pati Hertling, New York, USA
- 2008 *Orion aveugle*, La Ferme du Buisson, curated by Julie Pellegrin, Noisiel, France
Song of Opposites, Parc Culturel de Rentilly, curated by Armelle Thévenot, Bussy-Saint-Martin, France

SELECTED GROUP EXHIBITIONS

- 2025 *Vertigo*, Fondation Carmignac, Hyère, France
The Perennials, Balice Hertling, Paris, France
- 2024 *The Living End: Painting and Other Technologies, 1970–2020*, Museum of Contemporary Art Chicago, Chicago, USA
Coller l'oreille aux colimaçons, Frac île-de-France, Les Réserves Romainville, Romainville, France
- 2023 *Amour Systémique*, CAPC - Musée d'art contemporain, Bordeaux, France
- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France

- 2021 *Impulse in Color*, Balice Hertling, Gallery Weekend Beijing, Beijing, China
Inventaire, MAMCO, curated by Julien Fronsak, Geneva, Switzerland
These lacustrine homes, David Kordansky, curated by Mai-Thu Perret, Los Angeles, USA
- 2020 *None of the Above*, curated by John Armleder, Kanal - Centre Pompidou, Brussels, Belgium
All of the Above, Kanal - Centre Pompidou, curated by John Armleder, Brussels, Belgium
Les enfants de Raymond Rousset, screening, Centre Pompidou, curated by Erik Bullot, Paris, France
La vie dans l'espace, Musée Régional d'Art Contemporain Occitanie, curated by Jill Gasparina, Sérignan, France
Restons Unis : Emmanuel, Perrotin, Paris, France
- 2019 *Remake / Quand la vidéo rejoue le cinéma*, Frac Normandie, curated by Véronique Souben, Sotteville-lès-Rouen, France
Suffis-toi d'un buis, Ménagerie de Verre, curated by Jérôme Mauche, Paris, France
Nouvel accrochage des Collections, Musée Régional d'Art Contemporain Occitanie, curated by Sandra Patron, Sérignan, France
Isabelle Andriessen / Isabelle Cornaro, Tim Wouters, Brussels, Belgium
Spoilage 2, Salt, curated by Wschod Gallery, Basel, Switzerland
- 2018 *Stories of Almost Everyone*, Hammer Museum, curated by Aram Moshayedi, Los Angeles, USA
Secret of the Landscape, Frith Street, curated by Rita Selvaggio, London, UK
Art and the City, City of Zürich, curated by Christoph Doswald, Zürich, Switzerland
A Kiss Under the Tail, Arsenal Contemporary, curated by Isabelle Kowal and Loreta Lamargese, New York, USA
Fillette, Francesca Pia, curated by Mai-Thu Perret and Fabrice Stroun, Zürich, Switzerland
- 2017 *All Watched Over by Machines of Loving Grace*, Palais de Tokyo, curated by Yoann Gourmel, Paris, France
Campoli Presti, Plages, London, UK
Singular Object, Paul Kasmin, curated by Romain Dauriac, New York, USA
Performing Objects, Kunstraum, curated by Caterina Avetaneo, London, UK
L'image, Francesca Pia, curated by Vincent Romagny, Zürich, Switzerland
A New Norm, Hyle, curated by Georgia Sagri and Fabrice Stroun, Athens, Greece
- 2016 *L'esprit du Bauhaus*, Musée des Arts Décoratifs, curated by Mathieu Mercier, Paris, France
30 Years Kunsthalle Bern Foundation, Kunsthalle Bern, curated by Valérie Knoll, Bern, Switzerland
Time Will Tell, El Eco Museum, curated by Thomas Boutoux and Paola Santocoy, Mexico City, Mexico
Chers Amis, new hanging of the permanent collections, Centre Pompidou, curated by Christine Macel, Paris, France
Metacartoons, screening, Centre Pompidou, curated by the Film Department, Paris, France
Très trait, Fondation Van Gogh, curated by Bice Curiger, Arles, France
The Pagad, Massimo de Carlo, curated by Rita Selvaggio, Milano, Italy
Two-Story, Clearing, Brussels, Belgium
The Lazarote Island, Union Pacific, London, UK
The End of the World, Luigi Pecci Center for Contemporary Art, curated by Fabio Cavallucci, Prato, Italy
Charles Blanc-Gatti – Hypothèses d'une généalogie, Musée d'Art de Pully, curated by Julien Fronsacq, Pully, Switzerland

- 2015 *Une brève histoire de l'avenir*, Musée du Louvre, curated by Jean de Loisy and Dominique de Font-Réaulx, Paris, France
Apartés, Musée d'Art Moderne de la Ville de Paris, curated by Jessica Castex, Paris, France
Attachment, Krannert Art Museum, curated by Amy Powell, Champaign, USA
Black Box 2.0, Seattle Art Museum, curated by Julia Fryett and Anne Couillaud, Seattle, USA
After Dark, MAMCO, curated by Xavier Franceschi, Geneva, Switzerland
The shadow Is Taken, Albus Greenspon, curated by John Tremblay, New York, USA
- 2014 *Archeo*, The HighLine, curated by Cecilia Alemani, New York, USA
Period Room, Palais de Tokyo, curated by Gallien Dejean, Paris, France
Beware Wet Paint, ICA / Fondazione Sandretto Re Rebaudengo, curated by Gregor Muir, London, UK / Torino, Italy
- 2013 *Decorum*, Musée d'Art Moderne de la Ville de Paris, curated by Anne Dressen, Paris, France
One Torino : Repertory, curated by Gary Carrion-Murayari, Palazzo Cavour, Torino, Italy
The Stand In, Public Fiction, curated by Lauren Mackler and Alexandra Gaty, Los Angeles, USA
The End of the Night, LACE, curated by Martha Kirszenbaum, Los Angeles, USA
Museum Off Museum, Kunstverein Bielefeld, curated by Thomas Thiel, Bielefeld, Germany
Back and Forth, screening, South London, curated by Marie Canet, London, UK
Figura 2 : natura morta, Galleria Nazionale d'Arte Moderna, curated by Cecilia Canzani and Ilaria Gianni, Rome, Italy
Nouvelle Vague, Palais de Tokyo, curated by Glora Sensi and Ana Mendoza Aldana, Paris, France
L'ange de l'histoire, Palais des Beaux-Arts, curated by Nicolas Bourriaud, Paris, France
- 2012 *Triennale de Paris*, Palais de Tokyo, curated by Okwui Enwezor, Paris, France
Rotary Connection, Casey Kaplan, curated by Loring Randolph, New York, USA
Hapax Legomena, Mercer Union, curated by Élodie Royer and Yoann Gourmel, Toronto, Canada
- 2011 *Apartés*, Musée d'art Moderne de la Ville de Paris, curated by Raphaël Zarka, Paris, France
Un'espressione geografica, Fondazione Sandretto, curated by Francesco Bonami, Torino, Italy
Vide-Poche, Sculpture Center, curated by Fionn Meade, New York, USA
Villa Flor, curated by Balice Hertling and Gio Marconi, Saint-Moritz, Switzerland
Living Room Exotica, Kunsthaus Glarus, curated by Sabine Rutserholz, Glarus, Switzerland
- 2010 *Prix 2010 Monsieur Miroir*, Fondation d'Entreprise Pernod Ricard, curated by Émilie Renard, Paris, France
Paris-Berlin, Isabelle Cornaro, Luca Frej, Falke Pisano, Neu, Berlin, Germany
La vie saisie par l'art, CAPC, curated by Aurélie Woltz, Bordeaux, France
Unto This Last, Raven Row, curated by Alice Motard, London, UK
The Square, the Line and the Light, Tate Modern, curated by Stuart Comer, London, UK
L'ipotesi del Cristallo, GAMEC, curated by Élodie Royer et Yoann Gourmel, Bergamo, Italy
- 2009 *X Initiative*, Dia Center, curated by Hermes und der Pfau, NY, USA
Bijoux de Famille, Chantal Crousel, Paris, France
Gennariello, Balice Hertling, Paris, France

- 2008 *Three Black Minutes*, Künstlerhaus Stuttgart, curated by Axel Wieder, Stuttgart, Germany
Spring Selection 2008, Drawing Center, curated by Nina Katchadourian, New York, USA
Rien n'aura eu lieu que le lieu excepté peut-être une constellation, 220 Jours, curated by Élodie Royer and Yoann Gourmel, Paris, France

SELECTED INSTITUTIONAL COLLECTIONS

- Aïshti Foundation, Beirut, Lebanon
CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
CNAP – Centre national des arts plastiques, Paris, France
Fondation d'entreprise Galeries Lafayette, Paris, France
Fondazione Giuliani, Rome, Italy
FMAC – Fonds municipal d'art contemporain de la Ville de Paris, Paris, France
Frac Bourgogne, Dijon, France
Frac Bretagne, Rennes, France
Frac Île-de-France, Paris, France
Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
GAMEC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Kunstmuseum Bern, Bern, Switzerland
MAMCO – Musée d'art moderne et contemporain, Geneva, Switzerland
Musée d'Art Moderne de Paris, Paris, France
Musée national d'Art moderne – Centre Pompidou, Paris, France
Musée régional d'art contemporain Occitanie, Sérignan, France

SPECIAL PROJECTS

- 2021 *Interior design of the new extension of the Museum of Fine Arts*, commissioned by Rennes Métropole, Rennes, France
Conception of two artworks for the Jardin des Droits de l'Homme, commissioned by Grand Poitiers, Poitiers, France
- 2018 Design for the Lady Dior Bag in collaboration with Dior, Paris, France
- 2017 *Conception of the Pierre Larousse archive library*, commissioned by Xavier Douroux, and Les Nouveaux Commanditaires, Toucy, France
- 2016 *Wall paintings for the Thanksgiving Tower's ground floor lobby*, (commissioned by Runyon Arts), Dallas, USA

SELECTED CURATORIAL PROJECTS

- 2025 *The Perennials*, (co curation with Daniele Balice), Balice Hertling, Paris, France
- 2019 *L'esprit commence et finit au bout des doigts*, (scenography and co-curation with Laurent Le Bon and Alain Lardet), Palais de Tokyo, Paris, France
- 2017 *Case Study*, Balice Hertling, Paris, France
- 2016 *Paris 18ème Prix de la Fondation d'Entreprise Pernod Ricard*, Fondation d'Entreprise Pernod Ricard, Paris, France

GRANTS, AWARDS, RESIDENCIES

- 2021 Nominee for the Marcel Duchamp Prize, ADIAF, Paris, France
- 2019 Production Grant, Fondation des Artistes, Paris, France
- 2017 Production Grant, DICRÉAM, Paris, France
- 2012 Production Grant, Fondation Rothschild, Paris, France
- 2010 Laureate Fondation d'Entreprise Ricard Prize, Paris, France
- 2009 Laureate Artist Residency, Les Ateliers New Yorkais, ISCP, Institut Français, New York, USA
- 2006 Laureate Artist Residency, Le Pavillon – Palais de Tokyo, Paris, France
Production and installation Grants, DRAC Île-de-France, Paris, France

MONOGRAPHS, PERSONAL EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

- 2024 *Isabelle Cornaro*. Text by Benjamin Thorel. Published by JRP Editions in co-edition with Fondation d'Entreprise Pernod Ricard and Fondation Hermès, Zurich, Switzerland
- 2023 *The Fascination with the Material and the Aversion to It*. Texts by Isabelle Cornaro, Sarah Burkhalter, Julie Enckell, and Federica. Published by Martin Scheidegger and Spiess/ SIK-ISEA, Lausanne, Switzerland
- 2021 *A sort of Commercial Eroticism*. Text by Isabelle Cornaro. Published by Fondation d'entreprise Pernod Ricard
- 2014 *This Morbid Roundrip from Subject to Object (a facsimilé)*. Text by Lauren Mackler. Published by LA><ART, Los Angeles, USA
- 2012 *Inside the White Cube Nr. 13: Isabelle Cornaro*. Published by White Cube, London, UK
- 2011 *Isabelle Cornaro*. Text by Clément Dirié. Published by JRP/Ringier in co-edition with Magasin Grenoble and Kunsthalle Bern, Zurich, Switzerland
- 2009 *De l'adresse*, MER. Paper Kunsthalle Gent, Belgium
- 2008 *Black Maria (Phenomena Overwhelming Consciousness)*. Text by Isabelle Cornaro. Published by MER. Paper Kunsthalle Gent, Belgium
- 2006 *Plinth Arrangements (From Collected Exhibition Views)*. Published by Laboratoire de Création du Palais de Tokyo and Imschoot Uitgevers, Gent, Belgium
 L'officiel ART, October, 11, online
 Jean Picon, *La Fondation Bettencourt Schueller présente "L'esprit commence et finit au bout des doigts"*, Say Who, October, 14, online

SELECTED PRESS ARTICLES

- 2025 *Isabelle Cornaro, artiste visuelle pluridisciplinaire*, Le Havre, February, 6, online
- 2024 *Isabelle Cornaro at Today Art Museum*, e-flux Announcements, June, 21, online
- 2023 Jade Pillaudin, *Mondes nouveaux : comment les artistes réinventent le territoire*, Le Quotidien de l'Art N° 2586, April, 11
- 2020 *Isabelle Cornaro X JRP Editions*, February, online
- 2019 Judicaël Lavrador, *Ces peintres qui racontent des histoires... Isabelle Cornaro*, Beaux-Arts & Cie, January, 24, online

Nicolas Trembley / Thibaut Whychowank, *Rencontres avec Mickalene Thomas et Isabelle Cornaro, artistes engagées qui réinventent l'iconique sac Lady Dior*, Numéro "Mode" #201, March
Arnaud Klein, *Isabelle Cornaro, Olga De Amaral... 11 artistes féminines revisitent le sac Lady Dior*,
Vogue, January, 16, online
Yamina Bena, *La Fondation Bttencourt Schueller célèbre les métiers d'art au Palais de Tokyo*,

2018 Paul Ardenne, *Blue Spill - Isabelle Cornaro*, artpress, October, 17, online
Mara Hoberman, *Isabelle Cornaro at Balice Hertling*, Artforum, October, online
Christophe Dorny, *Dior Lady Art : onze femmes artistes vont revisiter son sac mythique*,
Journal du Luxe, October, 31, online
Isabelle Cornaro. "Blue Spill", la Gazette de l'Hôtel Drouot, November, 2, online
11 femmes artistes réinventent le sac Lady Dior, Numéro Magazine, October, 29, online
Olivier Cena, *La peintre Isabelle Cornaro a-t-elle fumé la moquette ?*, Télérama, October, 27, online
Emilia Petrarca, *11 Female Artists Redesigned Dior's Most Classic Bag*, The Cut, December, 5, online
Marie-Elisabeth De La Fresnaye, *Rencontre avec l'artiste Isabelle Cornaro exposée au
MRAC Occitanie à Paris*, 9lives Magazine, December, 6, online