BALICE HERTLING
GALERIE

ISABELLE CORNARO

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ISABELLE CORNARO

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Born in 1974, France
Lives and works in Paris, France

SOLO EXHIBITION

2025 *Loop and Wip*, Le Portique, Le Havre, France

2024 Today Art Museum (curated by Damien Zhang), Beijing, China
Mother, Laws, Matter, Fondazione Giuliani, (curated by Adrienne Drake), Rome, Italy

2022 *Isabelle Cornaro and Behjat Sadr*, Balice Hertling, Paris, France
Paroxysme, Château de Rambouillet, Rambouillet, France

2021 *Sunset*, (curated by Beate Reifenscheid), Ludwig Museum, Koblenz, Germany
Contrepoints Contemporains #6, (curated by Cécile Debray), Musée de l'Orangerie, Paris, France
Infans, (curated by Mouna Mekouar), Fondation d'Entreprise Ricard, Paris, France
Isabelle Cornaro / Hollis Frampton, Francesca Pia, Zürich, Switzerland

2020 Kanal Pompidou, (curated by Jonathan Pouthier), Brussels, Belgium

2018 Balice Hertling, Paris, France
Blue Spill (curated by Sandra Patron), Musée Régional d'Art Contemporain Occitanie, Sérignan, France

2017 Foksal Gallery Foundation, Warsaw, Poland

2016 *Paysages IX,* (curated by Guillaume Désanges), La Verrière / Fondation Hermès, Brussels, Belgium
Hannah Hoffman, Los Angeles, USA

2015 *Paysage avec Poussin,* (curated by Margot Heller), South London, London, UK
Témoins Oculaires, (curated by Alice Motard), Spike Island, Bristol, UK
Isabelle Cornaro – Giuseppe Uncini, (curated by Benedetta Spalletti and Francesca Pia), Vistamare, Pescara, Italy
Le Païpe, (curated by Jean de Loisy and Julien Fronsacq), Palais de Tokyo, Paris, France
Things, (curated by Rita Selvaggio), Museo Casa Masaccio San Giovanni Valdarno, Italy
Golden Memories, (curated by Alice Lee), Outpost, Norwich, UK
Homonyms IV, Balice Hertling, Paris, France

2014 Hannah Hoffman, Los Angeles, USA
M-Museum, (curated by Valerie Verhack), Leuven, Belgium
American Horizons, (curated by Clement Dirié), Thea Westreich Art Advisory Service, NY, USA
This Morbid Roundtrip from Subject to Object, (curated by Lauri Firstenberg and Matthew Schum), La><art, Los Angeles, USA
Somnis Facere, (screening, curated by Phillipe-Alain Michaud and Jonathan Pouthier), Pompidou Musée National d'Art Moderne, Paris, France
Francesca Pia, Zürich, Switzerland

2013 Kunsthalle Bern, (curated by Fabrice Stroun), Bern, Switzerland
God Boxes, Balice Hertling, Paris, France

2012 *TBA Festival,* (curated by Kristian Kennedy), Portland Institute for Contemporary Art, Portland, USA
Inside the White Cube, White Cube, London, UK
CNAC – Le Magasin, (curated by Yves Aupetitallot), Grenoble, France
Figures, ornements, représentations, (curated by Claire Jacquet), Frac Aquitaine, Bordeaux, France

2011 *Du Cinématique,* (curated by Jeanne Graff), 1m3, Lausanne, Switzerland
Du proche et du lointain, (curated by Jean de Loisy and Alain Berland), Collège des Bernardins, Paris, France

2010 *Homonymes,* Balice Hertling, Paris, France

2009 *Düsseldorf,* (curated by Vanessa Joan Müller), Kunstverein Düsseldorf, Germany
Eva's Arche und der Feminist, (curated by Pati Hertling), Gavin Brown Entreprise, New York, USA

2008 *Orion aveugle,* (curated by Julie Pellegrin), La Ferme du Buisson, Noisiel, France
Song of Opposites, (curated by Armelle Thévenot), Parc Culturel de Rentilly, Bussy-Saint-Martin, France

GROUP SHOWS

2025 *The Perennials*, Balice Hertling, Paris, France

2024 *The Living End: Painting and Other Technologies, 1970–2020*, Museum of Contemporary Art Chicago, Chicago, USA
Coller l'oreille aux colimaçons, Frac île-de-France, Les Reserves Romainville, France

2023 *Amour Systémique*, CAPC - Musée d'art contemporain, Bordeaux, France

2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France

2021 *Impulse in Color*, Balice Hertling, Weekend Beijing, Beijing, China
Inventaire, (curated by Julien Fronsak), MAMCO, Geneva, Switzerland
These lacustrine homes, (curated by Mai-Thu Perret), David Kordansky, Los Angeles, USA

2020 *None of the Above,* (curated by John Armleder), Kanal Pompidou, Brussels, Belgium
All of the Above, (curated by John Armleder), Kanal Pompidou, Brussels, Belgium
Les enfants de Raymond Roussel, (screening, curated by Erik Bullot), Centre Pompidou, Paris, France
La vie dans l'espace, (curated by Jill Gasparina), Musée Régional d'Art Contemporain Occitanie, Sérignan, France
Restons Unis :Emmanuel, Perrotin, Paris, France

2019 *Remake / Quand la vidéo rejoue le cinéma,* (curated by Véronique Souben), Frac Normandie Rouen, France
Suffis-toi d'un buis, (curated by Jerôme Mauche), Ménagerie de Verre, Paris, France
Nouvel accrochage des Collections, (curated by Sandra Patron), Musée Régional d'Art Contemporain Occitanie, Sérignan, France
Isabelle Andriessen / Isabelle Cornaro, Tim Wouters, Brussels, Belgium
Spoilage 2, (curated by Wschod Gallery), Salt, Basel, Switzerland

2018 *Stories of Almost Everyone,* (curated by Aram Moshayedi), Hammer Museum, Los Angeles, USA
Secret of the Landscape, (curated by Rita Selvaggio), Frith Street, London, UK
Art and the City, (curated by Christoph Doswald), City of Zürich, Zürich, Switzerland
A Kiss Under the Tail, (curated by Isabelle Kowal and Loreta Lamargese), Arsenal Contemporary, NY, USA
Fillette, (curated by Mai - Thu Perret and Fabrice Stroun), Francesca Pia, Zürich, Switzerland

2017 *All Watched Over by Machines of Loving Grace,* (curated by Yoann Gourmel), Palais de Tokyo, Paris, France
Campoli Presti, Plages, London, UK
Singular Object, (curated by Romain Dauriac), Paul Kasmin, NY, USA
Performing Objects, (curated by Caterina Avetaneo), Kunstraum, London, UK
L'image, (curated by Vincent Romagny), Francesca Pia, Zürich, Switzerland
A New Norm, (curated by Georgia Sagri and Fabrice Stroun), Hyle, Athens, Greece

2016 *L'esprit du Bauhaus,* (curated by Mathieu Mercier), Musée des Arts Décoratifs ,Paris, France
30 Years Kunsthalle Bern Foundation, (curated by Valérie Knoll), Kunsthalle Bern, Bern, Switzerland
Time Will Tell, (curated by Thomas Boutoux and Paola Santocoy), El Eco Museum, Mexico City, Mexico
Chers Amis, (new hanging of the permanent collections, curated by Christine Macel), Centre Pompidou, Paris, France
Metacartoons, (screening, curated by the Film Department), Centre Pompidou, Paris, France
Très trait, (curated by Bice Curiger), Fondation Van Gogh, Arles, France
The Pagad, (curated by Rita Selvaggio), Massimo de Carlo, Milano, Italy
Two-Story, Clearing, Brussels, Belgium
The Lazarote Island, Union Pacific, London, UK
The End of the World, (curated by Fabio Cavallucci), Luigi Pecci Center for Contemporary Art, Prato, Italy
Charles Blanc-Gatti – Hypothèses d'une généalogie, (curated by Julien Fronsacq), Musée d'Art de Pully, Pully, Switzerland

2015 *Une brève histoire de l'avenir,* (curated by Jean de Loisy and Dominique de Font-Réaulx), Musée du Louvre, Paris, France
Apartés, (curated by Jessica Castex), Musée d'Art Moderne de la Ville de Paris, Paris, France
Attachment, (curated by Amy Powell), Krannert Art Museum, Champaign, USA
Black Box 2.0, (curated by Julia Fryett and Anne Couillaud), Seattle Art Museum, Seattle, USA
After Dark, (curated by Xavier Franceschi), MAMCO, Geneva, Switzerland
The shadow Is Taken, (curated by John Tremblay), Algus Greenspon, NY, US

2014 *Archeo,* (curated by Cecilia Alemani), The HighLine, NY, USA
Period Room, (curated by Gallien Dejean),Palais de Tokyo, Paris, France
Beware Wet Paint, (curated by Gregor Muir), ICA / Fondazione Sandretto re Rebaudengo, London, UK / Torino, Italy

2013 *Decorum,* (curated by Anne Dressen), Musée d'Art Moderne de la Ville de Paris, Paris, France
One Torino : Repertory, (curated by Gary Carrion-Murayari), Palazzo Cavour, Torino, Italy
The Stand In, (curated by Lauren Mackler and Alexandra Gaty), Public Fiction, Los Angeles, USA
The End of the Night, (curated by Martha Kirszenbaum), LACE, Los Angeles, USA
Museum Off Museum, (curated by Thomas Thiel), Kunstverein Bielefeld, Bielefeld, Germany
Back and Forth, (screening, curated by Marie Canet), South London, London, UK
Figura 2 : natura morta, (curated by Cecilia Canzani and Ilaria Gianni), Galleria Nazionale d'Arte Moderna, Roma, Italy
Nouvelle Vague, (curated by Glora Sensi and Ana Mendoza Aldana), Palais de Tokyo, Paris, France
L'ange de l'histoire, (curated by Nicolas Bourriaud), Palais des Beaux-Arts, Paris, France

2012 *Triennale de Paris,* (curated by Okwui Enwezor), Palais de Tokyo, Paris, France
Rotary Connection, (curated by Loring Randolph), Casey Kaplan, NY, USA
Hapax Legomena, (curated by Élodie Royer and Yoann Gourmel), Mercer Union, Toronto, Canada

2011 *Apartés,* (curated by Raphaël Zarka), Musée d'art Moderne de la Ville de Paris, Paris, France
Un'espressione geografica, (curated by Francesco Bonami), Fondazione Sandretto, Torino, Italy
Vide-Poche, (curated by Fionn Meade),Sculpture Center, NY, USA
Villa Flor*,* (curated by Balice Hertling and Gio Marconi), Saint-Moritz, Switzerland
Living Room Exotica, (curated by Sabine Rutserholz), Kunsthaus Glarus, Glarus, Switzerland

2010 *Prix Ricard 2010 Monsieur Miroir,* (curated by Émilie Renard), Fondation d'Entreprise Ricard, Paris, France
Paris-Berlin, (Isabelle Cornaro, Luca Frei, Falke Pisano), Neu, Berlin, Germany
La vie saisie par l'art, (curated by Aurélie Woltz), CAPC, Bordeaux, France
Unto This Last, (curated by Alice Motard), Raven Row, London, UK
The Square, the Line and the Light, (curated by Stuart Comer), Tate Modern, London, UK
L'Ipotesi del Cristallo, (curated by Élodie Royer et Yoann Gourmel), GAMEC,Bergamo, Italy

2009 *Nouvelles Acquisitions*, Musée d'Art Moderne de la Ville de Paris, Paris, France
X Initiative, (curated by Hermes und der Pfau), Dia Center, NY, USA
Bijoux de Famille, Chantal Crousel, Paris, France
Gennariello, Balice Herling, Paris, France

2008 *Three Black Minutes,* (curated by Axel Wieder), Künstlerhaus Stuttgart, Stuttgart, Germany
Spring Selection 2008, (curated by Nina Katchadourian), Drawing Center, NY, USA
Rien n'aura eu lieu que le lieu excepté peut-être une constellation, (curated by Élodie Royer and Yoann Gourmel), 220 Jours, Paris, France

PUBLIC ART PROJECTS

2021 *Interior design of the new extension of the Museum of Fine Arts,* (commissioned by Rennes Métropole), Rennes, France
Conception of two artworks for the Jardin des Droits de l'Homme, (commissioned by Grand Poitiers), Poitiers, France

2017 *Conception of the Pierre Larousse archive library,* (commissioned by Xavier Douroux / Les Nouveaux Commanditaires), Toucy, France

2016 *Wall paintings for the Thanksgiving Tower's ground floor lobby,* (commissioned by Runyon Arts), Dallas, USA

CURATING

2025 *The Perennials,* (co curating with Daniele Balice), Balice Hertling, Paris, France

2019 *L'esprit commence et finit au bout des doigts,* (scenography and co-curating with Laurent Le Bon and Alain Lardet), Palais de Tokyo, Paris, France

2017 *Cas Study*, Balice Hertling, Paris, France

2016 *Paris 18ème Prix de la Fondation d'Entreprise Ricard*, Fondation d'Entreprise Ricard, Paris, France

GRANTS, AWARDS, RESIDENCIES

2021 *Nominee for the Marcel Duchamp Prize*, ADIAF, Paris, France

2019 *Production Grant*, Fondation des Artistes, Paris, France

2017 *Production Grant*, DICRÉAM, Paris, France

2012 *Production Grant*, Fondation Rothschild, Paris, France

2010 *Laureate Fondation d'Entreprise Ricard Prize*, Paris, France

2009 *Laureate Artist Residency, Les Ateliers New Yorkais*, ISCP, Institut Français, New York, USA

2006 *Laureate Artist Residency, Le Pavillon – Palais de Tokyo,* Paris, France
Production and installation Grants, DRAC Île-de-France, Paris, France

EDUCATION

2022 Séminaire Introduction à l'exposition, (with Christian Bernard),
École Nationale Supérieure des Beaux Arts, Paris, France
Degree in Fine Arts (Jean-Luc Vilmouth studio), École Nationale Supérieure des Beaux Arts, Paris, France

2001 Royal College of Arts, Printmaking Department, London, UK

1996 Degree in Art History, with specialization in 16th century's art, École du Louvre, Paris, France

PUBLICATION

2023 "Isabelle Cornaro", J*RP Editions in co-edition with Fondation d'entreprise Pernod Ricard and Fondation Hermès*, Zurich, Switzerland
"The Fascination with the Material and the Aversion to It", *Scheidegger and Spiess/ SIK-ISEA*, Lausanne, Switzerland

2021 "Sort of Commercial Eroticness", Paris, France

2014 "This Morbid Roundrip from Subject to Object (a facsimilé)", *LA><ART,* Los Angeles, USA

2012 "Inside the White Cube Nr. 13: Isabelle Cornaro", *White Cube*, LondonLondon, UK

2011 "Isabelle Cornaro", *JRP/Ringier in co-edition with the Magasin Grenoble and Kunsthalle Bern,* Zurich, Switzerland

2009 "De l'adresse", *MER. Paper Kunsthalle Gent*, Belgium

2008 "Black Maria (Phenomena Overwhelming Conscienceness)", *MER. Paper Kunsthalle Gent*, Belgium

2006 "Plinth Arrangements (From Collected Exhibition Views)", *Imschoot Uitgevers*, Gent, Belgium

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PUBLIC COLLECTION

Aïshti Foundation, Beirut, Lebanon
CAPC, Bordeaux, France
Centre Pompidou Musée National d'Art Moderne, Paris, France
Fondation d'entreprise Galeries Lafayette, Paris, France
Fondazione Giuliani, Rome, Italy
Fond Municipal d'Art Contemporain, Paris
Fonds National d'Art Contemporain
FRAC Bourgogne, Dijon, France
FRAC Bretagne, Rennes, France
FRAC Ile-de-France, Paris, France
FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France
FRAC Paris Collections, Paris, France
Galleria d'Arte Moderna e Contemporanea (Gamec), Bergamo
Kunstmuseum Bern
MAMCO Génève, Switzerland
Musée d'Art Moderne de Paris, Paris, France
Musée Régional d'Art Contemporain Occitanie, Sérignan, France



Le Portique, *Loop and Wip*, Le Havre, France, 2025

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Le Portique, *Loop and Wip*, Le Havre, France, 2025

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Le Portique, *Loop and Wip*, Le Havre, France, 2025



Today Art Museum (curated by Damien Zhang), Beijing, China, 2024

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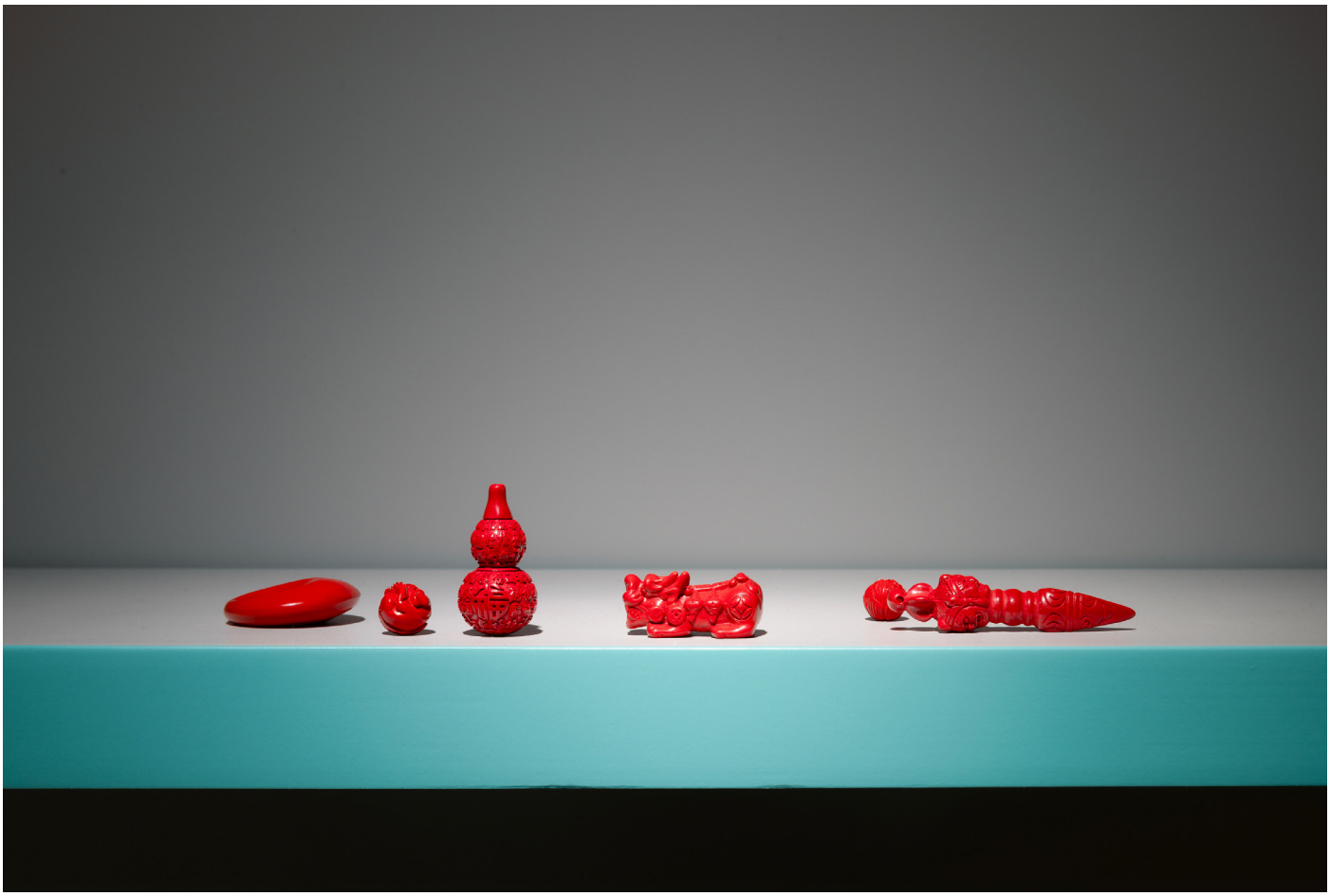


Today Art Museum (curated by Damien Zhang), Beijing, China, 2024

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Today Art Museum (curated by Damien Zhang), Beijing, China, 2024



Today Art Museum (curated by Damien Zhang), Beijing, China, 2024



Fondazione Giuliani, 2024, *Mother, laws, matter,* Rome, Italy, exhibition view



Fondazione Giuliani, 2024, *Mother, laws, matter,* Rome, Italy, exhibition view

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Fondazione Giuliani, 2024, *Mother, laws, matter,* Rome, Italy, exhibition view



Fondazione Giuliani, 2024, *Mother, laws, matter,* Rome, Italy, exhibition view

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Château de Rambouillet, 2023, Paroxysme, Rambouillet, France, exhibition view

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Prix Marcel Duchamp, 2021, Centre Georges Pompidou, Paris, France, exhibition view

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It Never Ends, 2020, Kanal Centre Pompidou, Brussels, Belgium, exhibition view

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It Never Ends, 2020, Kanal Centre Pompidou, Brussels, Belgium, exhibition view



Restons Unis, 2020, Galerie Perrotin, Paris, France, exhibition view

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Homonymes IV (grey), 2015
Tinted hydrocal / Hydrocal teinté
120 x 180 x 28 cm (47 1/4 x 70 7/8 x 11 in)



Homonymes IV (white), 2015
Tinted hydrocal / Hydrocal teinté
120 x 180 x 28 cm (47 1/4 x 70 7/8 x 11 in)

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Solo show, 2019, Waldburger Wouters, Brussels, Belgium, exhibition view

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Solo show, 2018, Galerie Balice Hertling, Paris, France, exhibition view



Untitled (P#6), 2018
Acrylic paint, wood, various objects/ Peinture acrylique, bois, objets variés
36,5 x 200 x 60 cm (14 3/8 x 78 6/8 x 23 5/8 in)



Solo show, 2018, Galerie Balice Hertling, Paris, France, exhibition view



Solo show, 2018, Galerie Balice Hertling, Paris, France, exhibition view



Golden Memories (#9, Miscellaneous Nickel Plated Objects), 2018
Acrylic paint on carpet, mounted on dibond, brass frame, miscellaneous nickel plated objects /
Peinture acrylique sur moquette, montée sur dibond, cadre en laiton, objets divers nickelés
78 x 53 x 3 cm (30 6/8 x 20 7/8 x 1 1/8 in)



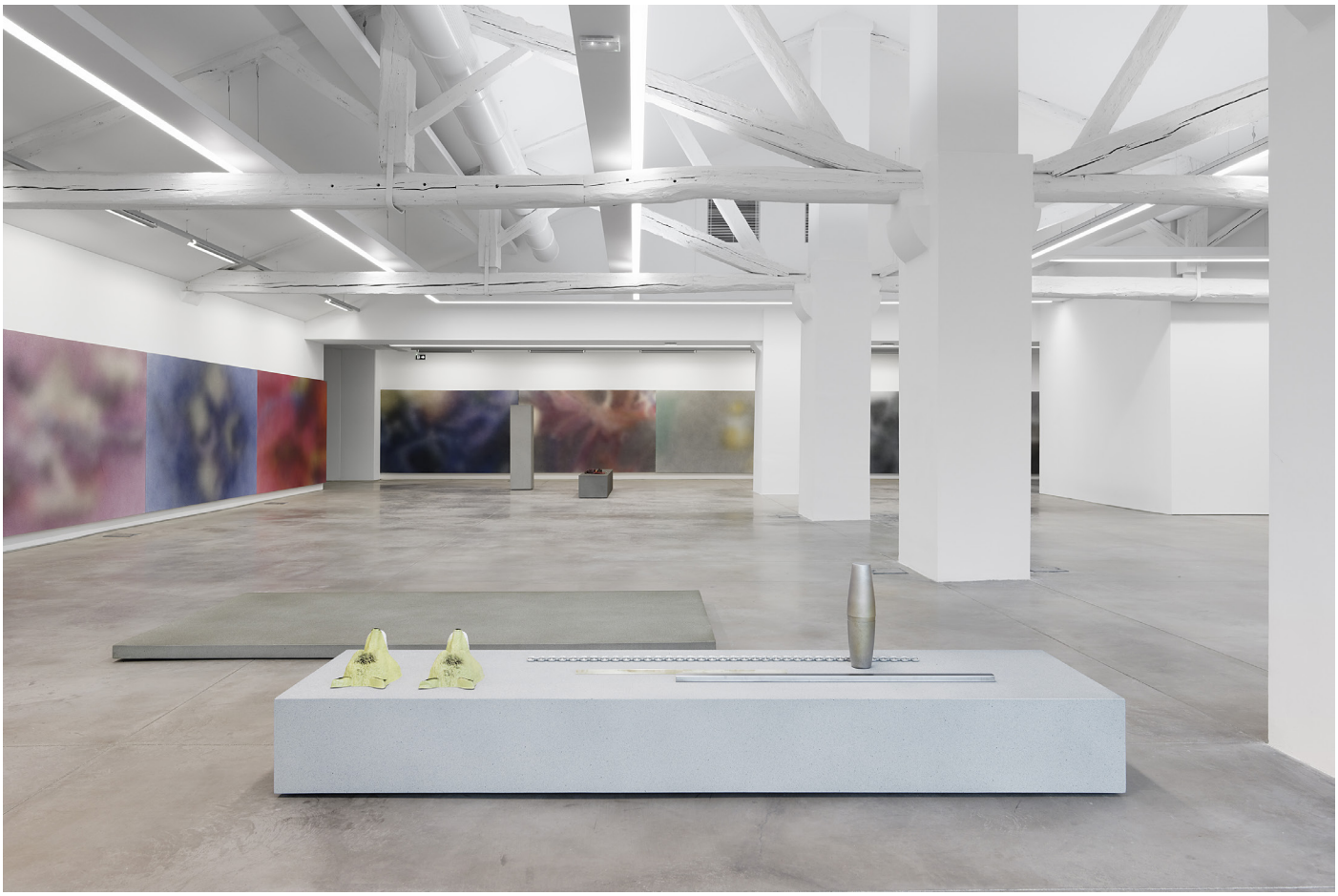
Golden Memories (#3, Antique Gold), 2018
Acrylic paint on carpet, mounted on arpa, brass frame / Peinture acrylique sur tapis, montée sur arpa, cadre en laiton
201 x 111 x 3 cm (79 1/8 x 43 6/8 x 1 1/8 in)

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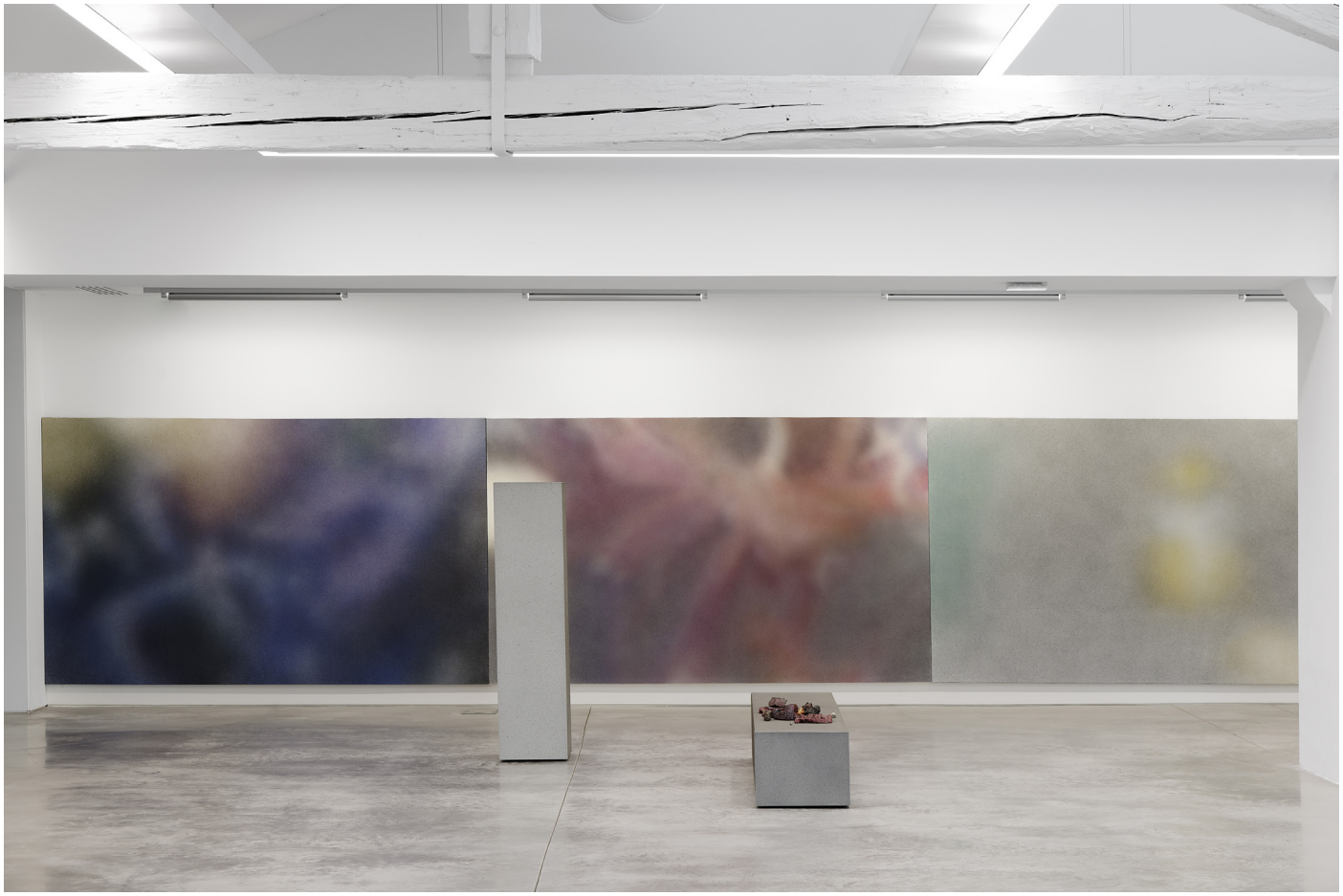
Blue Spill, 2018, Musée Régional d'Art Contemporain, Serignan, France, exhibition view

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Blue Spill, 2018, Musée Régional d'Art Contemporain, Serignan, France, exhibition view

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Blue Spill, 2018, Musée Régional d'Art Contemporain, Serignan, France, exhibition view

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Blue Spill, 2018, Musée Régional d'Art Contemporain, Serignan, France, exhibition view



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Blue Spill, 2018, Musée Régional d'Art Contemporain, Serignan, France, exhibition view



Blue Spill, 2018, Musée Régional d'Art Contemporain, Serignan, France, exhibition view

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Hors-les-Murs, FIAC 2018, Jardin des Tuileries, Paris, France, installation view



God Box (Columns), 2014
Painted steel structure, black elastomer moldings / Structure en acier peint, moulages en élastomère noir
274 x 66 x 66 cm (107 7/8 x 26 x 26 in)

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Subterranean II, 2018, Galerie Mezzanin, Geneva, Switzerland, exhibition view

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Subterranean II, 2018, Galerie Mezzanin, Geneva, Switzerland, exhibition view

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Golden Memories (#2, Purple), Golden Memories (#3, Purple), 2017
Sprayed acrylic on carpet, mounted on aluminium, brass frame / Acrylique pulvérisé sur moquette, monté sur aluminium, cadre en laiton
235 x 133 x 4 cm (92 1/2 x 52 3/8 x 1 5/8 in) and 235 x 129 x 4 cm (92 1/2 x 50 3/4 x 1 5/8 in)



Untitled (P#6) , 2018
Painted wooden standing wall, painted wooden pedestal, miscellaneous heaps of glass and crystal jewelry and pendants / Mur debout en bois peint, socle en bois peint, divers tas de bijoux et de pendentifs en verre et cristal
106 x 250 x 6 cm (41 3/4 x 98 3/8 x 2 3/8 in)



Untitled (P#5) , 2018
Painted wooden standing wall, painted wooden pedestal, miscellaneous chains / Mur debout en bois peint, socle en bois peint, chaînes diverses
225 x 140 x 35 cm (88 5/8 x 55 1/8 x 13 3/4 in)

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Paysage XI, 2017, Pierre Larousse Archive Library, Toucy, France, exhibition view

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Paysage XI, 2017, Pierre Larousse Archive Library, Toucy, France, exhibition view

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Paysage XI, 2017, Pierre Larousse Archive Library, Toucy, France, exhibition view

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Solo show, 2017, Foksal Gallery Foundation, Warsaw, Poland, exhibition view



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Solo show, 2017, Foksal Gallery Foundation, Warsaw, Poland, exhibition view



Solo show, 2017, Foksal Gallery Foundation, Warsaw, Poland, exhibition view



Subterranean, 2017, Simon Lee Gallery, Hong Kong, China, exhibition view

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Landscape, 2016, Hannah Hoffman, Los Angeles, USA, exhibition view

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Landscape, 2016, Hannah Hoffman, Los Angeles, USA, exhibition view

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Landscape, 2016, Hannah Hoffman, Los Angeles, USA, exhibition view

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La Verrière, 2016, Fondation Hermès, Brussels, Belgium, exhibition view

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La Verrière, 2016, Fondation Hermès, Brussels, Belgium, exhibition view

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Paysage avec poussin, 2015, South London Gallery, London, UK, exhibition view

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Paysage avec poussin, 2015, South London Gallery, London, UK, exhibition view

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Paysage avec poussin, 2015, South London Gallery, London, UK, exhibition view

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Témoins Oculaires, 2015, Spike Island, Bristol, UK, exhibition view

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Témoins Oculaires, 2015, Spike Island, Bristol, UK, exhibition view



Scenes #1, 2015
Varnished birch plywood, gold mirror Perspex, acrylic paint on glass / Contreplaqué de bouleau vernis, miroir doré Perspex, peinture acrylique sur verre
220 x 90 x 60 cm (86 5/8 x 35 3/8 x 23 5/8 in)

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Scenes #1, 2015
Varnished birch plywood, gold mirror Perspex, acrylic paint on glass / Contreplaqué de bouleau vernis, miroir doré Perspex, peinture acrylique sur verre
220 x 90 x 60 cm (86 5/8 x 35 3/8 x 23 5/8 in)

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Scenes #2, 2015
Varnished birch plywood, gold mirror Perspex, stainless steel and acrylic paint on glass /
Contreplaqué de bouleau vernis, miroir doré Perspex, peinture acrylique sur verre
227 x 120 x 100 cm (89 3/8 x 47 1/4 x 39 3/8 in)

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Scenes #3, 2015
Acrylic paint on varnish on MDF, plastic laminate, velvel fabric roll, miscellaneous objects / Peinture acrylique sur vernis sur MDF, plastique stratifié, rouleau de tissu velvel, objets divers
(150 x 320 x 237 cm (59 x 126 x 93 1/4 in)

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Scenes #4, 2015
Acrylic paint on varnish on MDF, plastic laminate, textile, miscellaneous objects / Peinture acrylique sur vernis sur MDF, plastique stratifié, textile, objets divers
200 x 320 x 150 cm (78 3/4 x 126 x 59 in)

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Scenes #5, 2015
Acrylic paint and varnish on MDF, textile, baketlite, miscellaneous objects / Peinture acrylique et vernis sur MDF, textile, baketlite, objets divers
200 x 320 x 200 cm (78 3/4 x 126 x 78 3/4 in)

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Scenes #5, 2015
Acrylic paint and varnish on MDF, textile, baketlite, miscellaneous objects / Peinture acrylique et vernis sur MDF, textile, baketlite, objets divers
200 x 320 x 200 cm (78 3/4 x 126 x 78 3/4 in)

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Le Païpe, 2015, Palais de Tokyo, Paris, France, exhibition view

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Le Païpe, 2015, Palais de Tokyo, Paris, France, exhibition view

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Homonyms IV, 2015, Balice Hertling, Paris, France, exhibition view



Homonyms IV, 2015, Balice Hertling, Paris, France, exhibition view

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Homonymes IV (grey), 2015
Cast in tainted Acrystal / Moulage en Acrystal teinté
180 x 120 x 28 cm (70 7/8 x 47 1/4 x 11 in)



Une brève histoire du futur, 2015, Musée du Louvre, Paris, France, exhibition view



Apartés, 2015, Musée d'Art Moderne de la Ville de Paris, Paris, France, exhibition view



Apartés, 2015, Musée d'Art Moderne de la Ville de Paris, Paris, France, exhibition view

BALICE HERTLING
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God Boxes (Columns), 2014, High Line, New York, USA, installation view



God Boxes (Columns), 2014
Painted steel structure, black elastomer moldings / Structure en acier peint, moulages en élastomère noir
274 x 66 x 66 cm (107 7/8 x 26 x 26 in)

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God Boxes (Columns), (details), 2014
Painted steel structure, black elastomer moldings / Structure en acier peint, moulages en élastomère noir
274 x 66 x 66 cm (107 7/8 x 26 x 26 in)



This Morbid Roundtrip from Subject to Object, 2014, La><art, Los Angeles, USA, exhibition view



This Morbid Roundtrip from Subject to Object, 2014, La><art, Los Angeles, USA, exhibition view

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This Morbid Roundtrip from Subject to Object, 2014, La><art, Los Angeles, USA, exhibition view



Solo show, 2014, Hannah Hoffman, Los Angeles, USA, exhibition view

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Reproductions #8, 2012
Acrylic on wall / Acrylique sur mur
Dimensions variables



Solo show, 2014, M-Museum, Leuven, Belgium, exhibition view



American Horizons, 2014, TWAAS, New York, USA, exhibition view



American Horizons, 2014, TWAAS, New York, USA, exhibition view

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Orgon Door IV (#5, green frame), 2014
Colored elastomer, lacquered steel / Élastomère coloré, acier laqué
44 x 86 x 7 cm (17 3/8 x 33 7/8 x 2 3/4 in)



Orgon Door III (#4, purple frame), 2014
Colored elastomer, lacquered steel / Élastomère coloré, acier laqué
44 x 86 x 7 cm (17 3/8 x 33 7/8 x 2 3/4 in)

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Orgon Door II (#1, black), 2014
Elastomère noir/ Black elastomer
44 x 86 x 6 cm (17 3/8 x 33 7/8 x 2 3/8 in)

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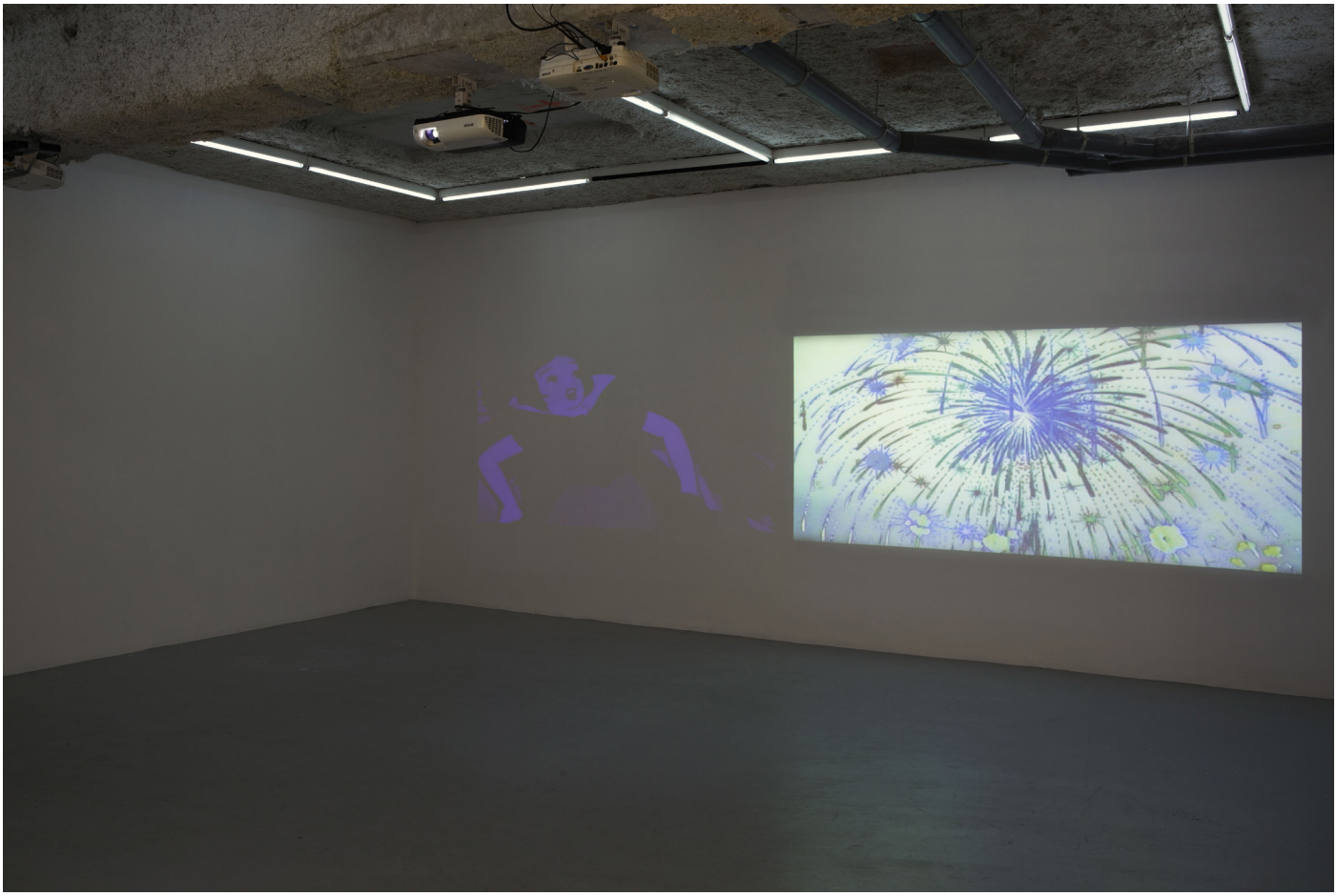


Solo show, 2014, Galerie Francesca Pia, Zurich, Switzerland, exhibition view

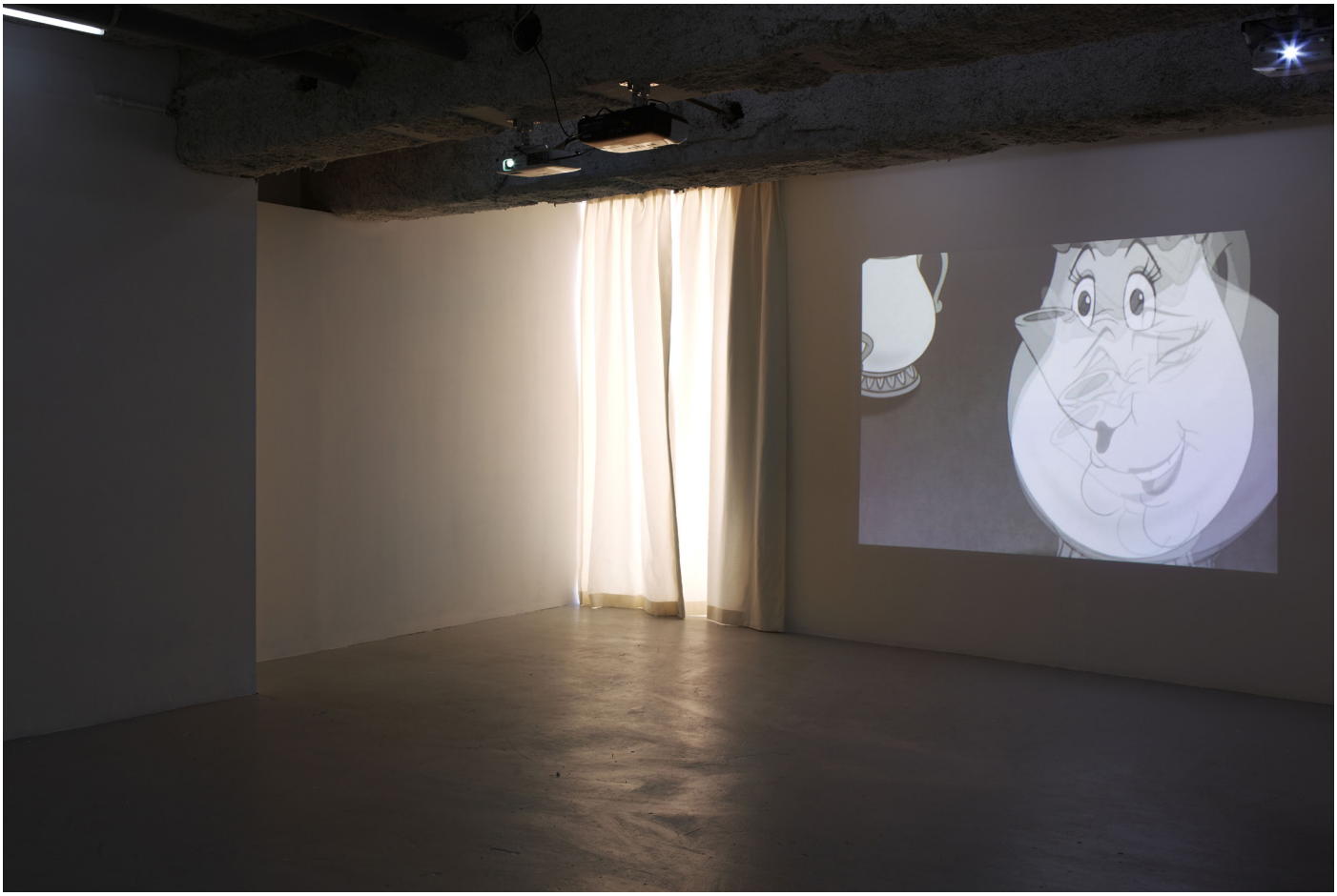
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Solo show, 2014, Galerie Francesca Pia, Zurich, Switzerland, exhibition view

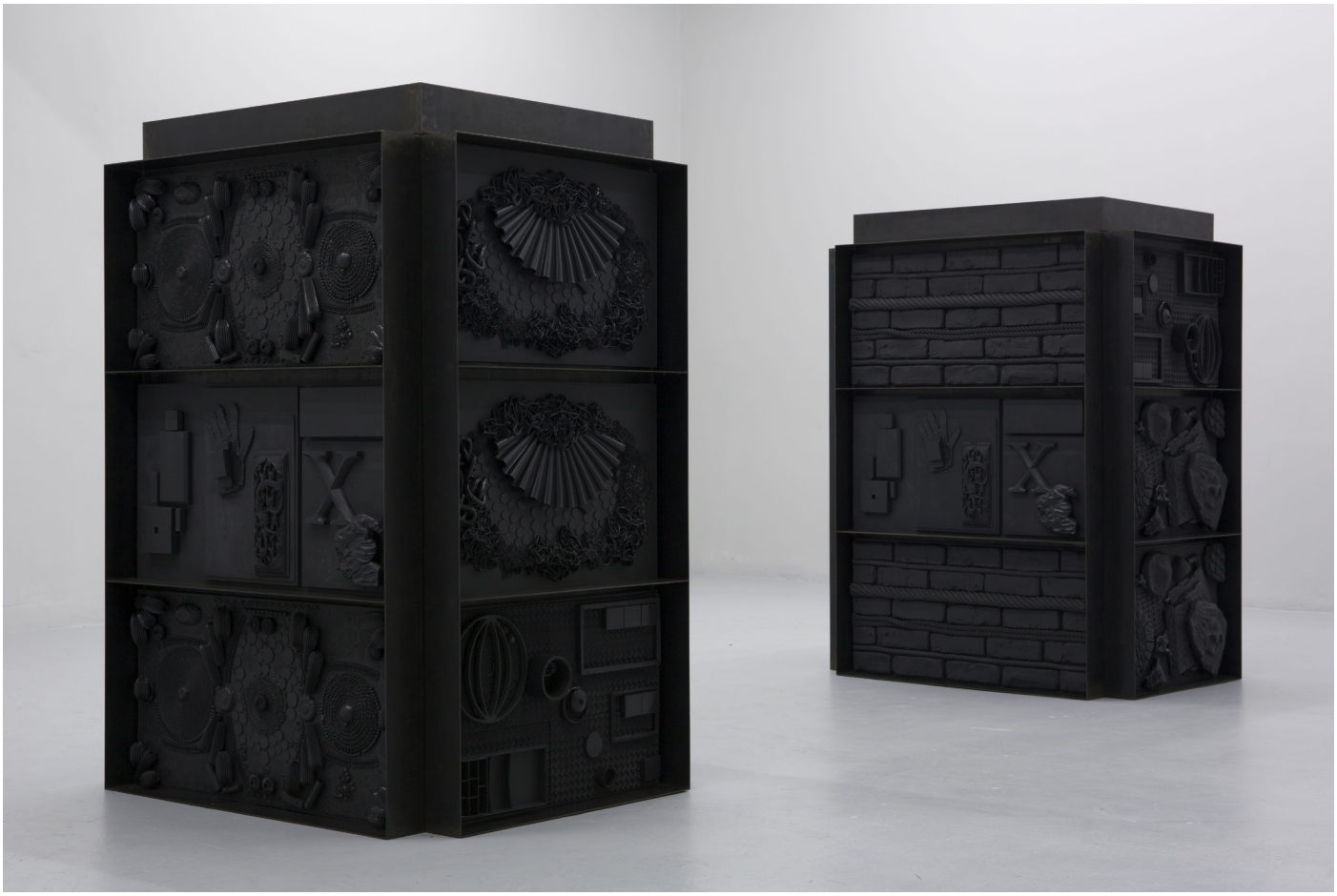


Part II : Celebration, 2013, Balice Hertling, Paris, France, exhibition view



Part II : Celebration, 2013, Balice Hertling, Paris, France, exhibition view

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Part I : God Boxes, 2013, Balice Hertling, Paris, France, exhibition view

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God Box Nr. 5, 2013
Cubic sculpture, painted steel, plaster and rubber / Sculpture cubique, acier peint, plâtre et caoutchouc
142 x 86 x 68 cm (55 7/8 x 33 7/8 x 26 3/4 in)



Solo show, 2013, Kunsthalle Bern, Bern, Switzerland , exhibition view



Solo show, 2013, Kunsthalle Bern, Bern, Switzerland , exhibition view



Solo show, 2013, Kunsthalle Bern, Bern, Switzerland , exhibition view

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Inside the White Cube, 2012, White Cube, London, England, exhibition view

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Homonymes (I), 2012
Coloured plaster / Plâtre coloré
49,50 x 100,50 x 18,50 cm (19 1/2 x 39 5/8 x 7 1/4 in)

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Figures, Ornements, Représentations, 2012, FRAC Aquitaine, Bordeaux, France, exhibition view



Figures, Ornements, Représentations, 2012, FRAC Aquitaine, Bordeaux, France, exhibition view

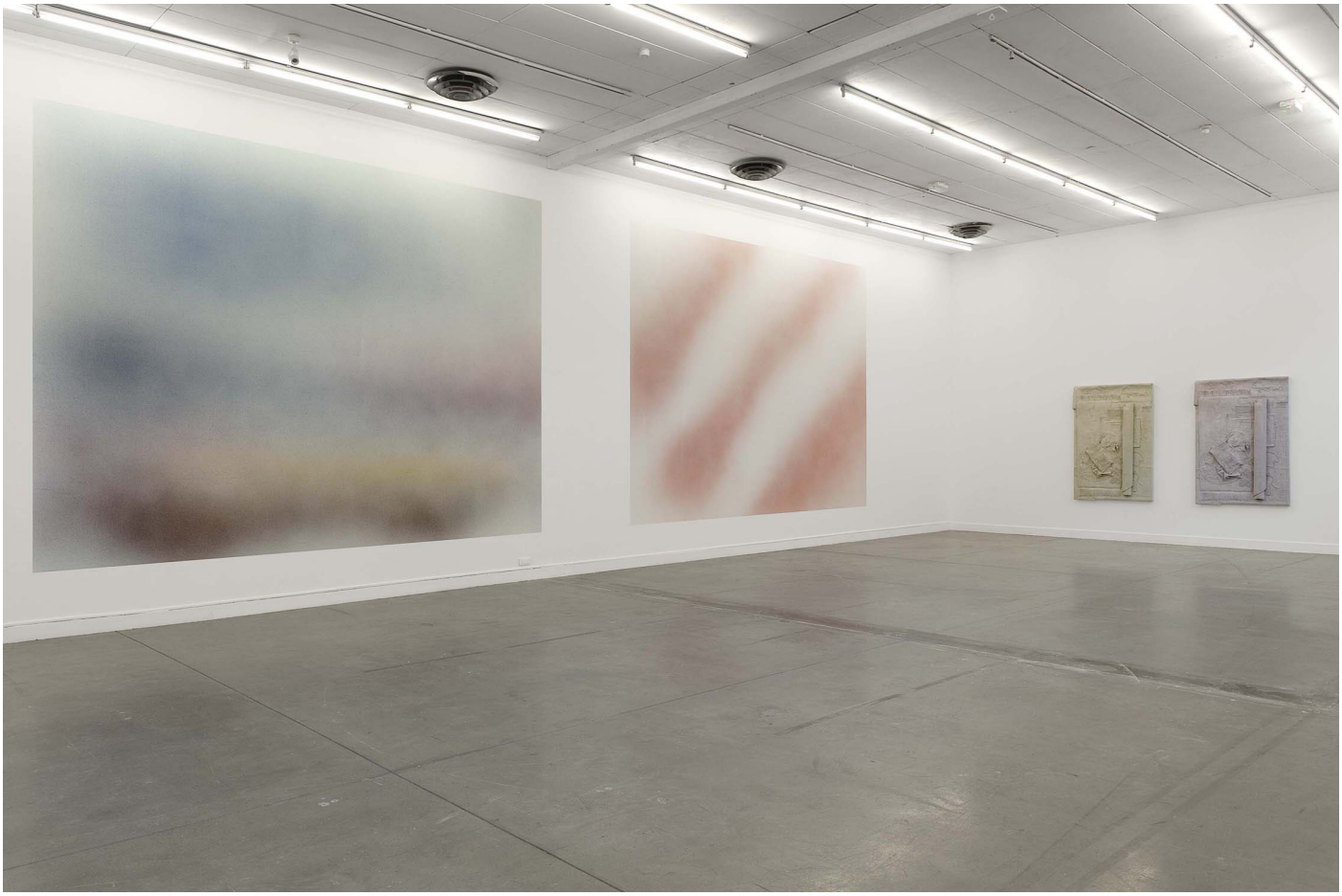
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Figures, Ornements, Représentations, 2012, FRAC Aquitaine, Bordeaux, France, exhibition view



Solo show, 2012, Le Magasin, Grenoble, France, exhibition view



Solo show, 2012, Le Magasin, Grenoble, France, exhibition view



Solo show, 2012, Le Magasin, Grenoble, France, exhibition view

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Paysage avec Poussin et Témoins Oculaires (version V), 2012, Le Magasin, Grenoble, France, exhibition vew

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Paysage avec Poussin et Témoins Oculaires (version V), 2012, Le Magasin, Grenoble, France, exhibition vew

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Paysage avec Poussin et Témoins Oculaires (version V), 2012, Le Magasin, Grenoble, France, exhibition vew



Rotary Connection, 2012, Casey Kaplan, New York, USA, exhibition view

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Les Sentiment des Choses, 2011, Le Plateau, Frac Île-de-France, Paris, France, exhibition view

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Solo show, 2011, Fondazione Sandretto Re Rebaudengo, Turin, Italy, exhibition view

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Landscape with Poussin and Eyewitness (I), 2009
Mixed media installation
Dimensions vary



Landscape with Poussin and Eyewitness (III), 2009
Mixed media installation
Dimensions vary

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De L'argent Filmé de Profil et de Trois-Quarts, 2010
Video installation, 16mm
Dimensions vary