

## XINYI CHENG

Born 1989 in Wuhan, China  
Lives and works in Paris, France

### EDUCATION

- 2014 MFA – Maryland Institute College of Art, Baltimore, USA  
2012 BA – Academy of Arts & Design, Tsinghua University, Beijing, China

### SOLO EXHIBITIONS

- 2025 *Sing to It*, Matthew Marks, Los Angeles, USA  
*Walking on Air*, Craig Robins Collection, Miami, USA
- 2022 *Xinyi Cheng*, Matthew Marks, New York, USA  
*Seen Through Others*, Lafayette Anticipations, curated by Christina Li, Paris, France
- 2020 *The Horse with Eye Blinders*, Hamburger Bahnhof, Berlin, Germany
- 2019 *Parure*, Condo London : Antenna Space x Carlos / Ishikawa, London, UK
- 2018 *Harnessing the Power of Wind*, Antenna Space, Shanghai, China
- 2017 *The hands of a barber, they give in*, Balice Hertling, Paris, France
- 2015 *Swimming Hole*, Practice, New York, USA

### SELECTED GROUP EXHIBITIONS

- 2026 *Horizons: South*, Antenna Space, Hong Kong  
*Lord Arthur Savile's Crime*, Sadie Coles HQ, London, United Kingdom
- 2025 *Les Yeux dans les yeux*, Couvent des Jacobins, Pinault Collection, Rennes, France  
*Copistes*, Centre Pompidou-Metz, Metz, France  
*Wang Evelyn Taocheng & Xinyi Cheng: Between the Shadow and the Highlight*, Antenna Space, Beijing, China
- 2024 *Monomania*, Atelier Woolworth, Paris, France  
*Portrait of a Collection: Selected Works from the Pinault Collection*, SONGEUN Art and Cultural Foundation, curated by Caroline Bourgeois, Seoul, Korea  
*Coming Soon. En attendant demain*, Lafayette Anticipations, curated by Rebecca Lamarche-Vadel, Paris, France
- 2023 *"Pictures Girls Make": Portraits*, Blum & Poe, Los Angeles, USA  
*Horizons: is there anybody out there?*, Antenna Space, curated by Robin Peckham, Shanghai, China  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, USA

- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France  
*Significant Form*, Matthew Marks, Los Angeles, USA
- 2021 *Smashing into my heart*, The Renaissance Society, curated by Myriam Ben Salah, Chicago, USA  
*13th Shanghai Biennale: Bodies of Water*, Power Station of Art, Shanghai, China  
*Private Passions*, The Karpidas Collection, Dallas, USA  
*Ouverture*, Bourse de Commerce - Pinault Collection, curated by François Pinault, Paris, France  
*The Displacement Effect*, Capitain Petzel, curated by Kirsty Bell and Jochum Rodgers, Berlin, Germany  
*JOY*, with the support of Fondation Pernod Ricard, Seine-Saint-Denis, Bobigny, France
- 2020 *What Fruit It Bears*, Peres Projects, Berlin, Germany  
*Antibodies*, Palais de Tokyo, Paris, France
- 2019 *Futomomo*, CAC Brétigny, curated by Franck Balland, Brétigny-sur-Orge, France  
*Lateral Recovery Position*, Bétonsalon, curated by Guslagie Malanda and Lucas Morin, Paris, France  
*Stay Gold*, *The Meeting / Bill Cournoyer*, New York, USA  
*Craig Robins Art Collection*, Dacra, Miami, USA
- 2018 *Transcendental Empathy*, Antenna Space, Shanghai, China  
*Noise! Frans Hals, Otherwise*, Frans Hals Museum, Haarlem, Netherlands  
*Ormai*, Balice Hertling, Paris, France
- 2017 *Rijksakademie Open*, Rijksakademie, Amsterdam, Netherlands  
*Scraggly Beard Grandpa*, Capsule, Shanghai, China  
*Coiffeur*, Frieze, London, UK  
*Cul-De-Sac*, Antenna Space, Shanghai, China  
*Economy Plus*, Balice Hertling, Paris, France
- 2016 *Soft Haze*, Thomas Erben, New York, USA  
*A Piece of Paper*, Fou, NY, USA
- 2015 *24th Drawing Show : Feelers*, Boston Center for the Arts, Boston, USA  
*NEWD Art Show, the 1896*, New York, USA  
*Bronx Calling : The 3rd AIM Biennial*, The Bronx Museum of the Arts, New York, USA
- 2014 *Tactility and Texture*, Lower East Side Printshop, New York, USA  
*Art + Crush*, Platform Gallery, Baltimore, USA  
*Blush*, CA, Baltimore, USA  
*Structure*, Frontline Arts, Branchburg, USA
- 2013 *Drunk-Tank Pink*, Field Projects, New York, USA  
*Naked*, Leidy and Riggs Gallery, Maryland Institute College of Art, Baltimore, USA

SELECTED INSTITUTIONAL COLLECTIONS

Aïshti Foundation, Beirut, Lebanon  
Centre Pompidou Musée National d'Art Moderne, Paris, France  
Craig Robins Art Collection, Dacra, Miami, USA  
Fondation Galeries Lafayette, Paris, France  
Hammer Museum, Los Angeles, USA  
KADIST, Paris, France  
MAMCO, Geneva, Switzerland  
M+ Museum, Hong Kong, China  
Pinault Collection, Paris, France  
The Karpidas Collection, Dallas, Texas, USA  
Bronx Museum of the Arts, New York, NY, USA  
Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany

AWARDS AND HONORS

2019 *Baloise Art Prize*, Art Basel, Basel, Switzerland  
2015 *The Bronx Museum of the Arts AIM Program*, New York, USA  
2014 *Vermont Studio Center Fellowship Award*, Johnson, Vermont, USA  
*The Wassaic Artist Residency and Fellowship*, Wassaic, New York, USA

RESIDENCES

2016-2018 *The Rijksakademie Residency*, Amsterdam, Netherlands  
2014-2015 *Keyholder Residencies*, Lower East Side Printshop, New York, USA

MONOGRAPHS, PERSONAL EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

2022 *Xinyi Cheng : Seen Through Others*. Texts by Christina Li, Guillaume Houzé, Rebecca Lamarche-Vadel, published by Lafayette Anticipations  
2020 *Drawing 2020*. Texts by Molly Nesbit, published by Gladstone Gallery  
*Xinyi Cheng. The Horse With Eye Blinders*. Texts by Sven Beckstette, published by Hamburger Bahnhof  
2018 *The Blower*. Published by BHKM

## SELECTED PRESS ARTICLES

- 2023 *The Fix : New Romance*, Financial Times, February, 13, online  
*Intimate tethering: Xinyi Cheng and Alvin Li in conversation*, The Courtauld, February, 22, online
- 2022 Ingrid Luquet-Gad, *Xinyi Cheng's Intimate Assault on Reality*, Flash Art, NO. 338, VOL. 55, Spring  
 Laurent Boudier, *Xinyi Cheng à Lafayette Anticipations : "Je veux peindre la tension et la vulnérabilité des hommes"*, Télérama, March, 24, online  
 Julie Amo, *Xinyi Cheng : Seen Through Others*, Zone Critique, May, 20, online  
 Judith Benhamou, *Les attitudes en couleurs de Xinyi Cheng*, Les Échos, April, 4, online
- 2021 Fabrice Bouteau, *Avant Première Collection Pinault*, BeauxArts Hors-Série, June, 9  
 Franck Balland, *Portraits Intimes : Xinyi Cheng*, Numéro Art #5, July, 5  
 Lillian Davies, *Interviews : Xinyi Cheng*, Artforum, March, 5, online  
 Judith Benhamou, *Xinyi Cheng*, January, 19, online  
*Hamburger Bahnhof | Rundgang: Xinyi Cheng. The Horse with Eye Blinders*,  
 Staatliche Museen zu Berlin, March, 23, online  
*L'interview de Xinyi Cheng, Bourse de Commerce - Pinault Collection*, July, 7, online  
 Donnia Ghezlane-Lala, *Vidéo : le Welcome de Xinyi Cheng*, Konbini, September, 10, online
- 2020 Sven Beckstette, *Xinyi Cheng : The Horse with Eye Blinders*, Staatliche Museen Zu Berlin,  
 December, 10, online  
*La playlits [sic] de Xinyi Cheng*, Palais de Tokyo, October 20, online
- 2019 *Baloise Art Prize Awarded to Giulia Cenci and Xinyi Cheng*, Artforum, June, 14, online  
 Judicaël Lavrador, *Ces peintres qui racontent des histoires : Maîtres du suspense / Xinyi Cheng*,  
 BeauxArts, January, 24, online  
 Anders Modig, *Don't miss these Art Basel*, eyeloveyou, August, 12, online  
 Annie Armstrong, *Art Basel's Baloise Art Prize Goes to Xinyi Cheng, Giulia Cenci*, ARTnews,  
 June, 14, online  
 Magali Lesauvage, *Xinyi Cheng*, Le Quotidien de l'Art, June, 11, online  
 Nicolas Trembley, *L'artiste du mois : Xinyi Cheng*, Numéro Magazine #206, September
- 2018 Zoë Lescaze, *"Painting: Now and Forever, Part III"*, Artforum VOL. 57, NO. 3, November  
 Fiona He, *Reviews : Xinyi Cheng / Antenna Space*, Artforum VOL. 57, NO. 2, October  
 i-d Staff, *4 chinese artists you need to know*, The Radical Issue, March, 26, online  
 Alvin Li, *A Lover's Discourse*, Interview Magazine N° 523, Winter  
 Roberta Smith, *Painting: An (Incomplete) Survey of the State of the Art*, The New York Times,  
 August, 2, online
- 2017 Loïc Le Gall, *Xinyi Cheng - A Celebration of Painting !*, Cura. #26, Fall  
 Ingrid Luquet-Gad, *expos : la peinture, l'altérité / Xinyi Cheng*,  
 Les Inrockuptibles N° 1124 : This Is The End, June, 14  
*Critics' Picks : Xinyi Cheng*, Artforum China, July, 6, online  
 Ingrid Luquet-Gad, *Xinyi Cheng : regarder le monde avec les yeux d'un autre*, Les Inrocks,  
 July, 6, online  
 Judicaël Lavrador, *Xinyi Cheng, Bouquet de Flirts*, Libération, June, 18, online