

XINYI CHENG

Born in 1989 in Wuhan, China
Lives and works in Paris, France

SOLO EXHIBITION

- 2023 Matthew Marks, NY, USA
- 2022 *Seen Through Others*, Lafayette Anticipations, Paris, France
- 2020 *The Horse with Eye Blinders*, Hamburger Bahnhof, Berlin, Germany
- 2019 *Parure*, Condo London : Antenna Space x Carlos / Ishikawa, London, UK
- 2018 *Harnessing the Power of Wind*, Antenna Space, Shanghai, China
- 2017 *The hands of a barber, they give in.*, Balice Hertling, Paris, France
- 2015 *Swimming Hole*, Practice, NY, USA

GROUP EXHIBITION

- 2025 *Les Yeux dans les yeux*, Couvent des Jacobins, Rennes, France
- 2024 *Monomania*, Atelier Woolworth, Paris, France
Portrait of a Collection: Selected Works from the Pinault Collection, SONGEUN Art and Cultural Foundation, Seoul, Korea
Coming Soon : en attendant demain, Lafayette Anticipations, Paris, France
- 2023 *"Pictures Girls Make": Portraits*, BLUM, Los Angeles, USA
Horizons: Is there anybody out there?, Antenna Space, Shanghai, China
- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France
Significant Form, Matthew Marks, Los Angeles, USA
- 2021 *Smashing Into My Heart*, The Renaissance Society, Chicago, USA
13th Shanghai Biennale : Bodies of Water, Power Station of Art, Shanghai, China
Private Passions, The Karpidas Collection, Dallas, USA
Ouverture, (curated by François Pinault), Bourse de Commerce - Pinault Collection, Paris, France
The Displacement Effect, Capitain Petzel, Berlin, Germany
JOY, Seine-Saint-Denis, Bobigny, France
- 2020 *What Fruit it Bears*, Peres Projects, Berlin, Germany
Antibodies, Palais de Tokyo, Paris, France

- 2019 *Futomomo*, CAC Brétigny, Brétigny-sur-Orge, France
Lateral Recovery Position, Bétonsalon, Paris, France
Stay Gold, The Meeting / Bill Cournoyer, NY, USA
Craig Robins Art Collection, Dacra, Miami, USA
- 2018 *Transcendental Empathy*, Antenna Space, Shanghai, China
Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem, Netherlands
Ormai, Balice Hertling, Paris, France
- 2017 *OPEN 2017*, Rijksakademie, Amsterdam, Netherlands
Scraggly Beard Grandpa, Capsule, Shanghai, China
Coiffeur, Frieze, London, UK
Cul-De-Sac, Antenna Space, Shanghai, China
Economy Plus, Balice Hertling, Paris, France
- 2016 *Soft Haze*, Thomas Erben, NY, USA
A Piece of Paper, Fou, NY, USA
- 2015 *24th Drawing Show : Feelers*, Boston Center for the Arts, Boston, USA
NEWD Art Show, The 1896, Brooklyn, USA
Bronx Calling : The 3rd AIM Biennial, The Bronx Museum of the Arts, NY, USA
- 2014 *Tactility and Texture*, Lower East Side Printshop, NY, USA
Art + Crush, Platform Gallery, Baltimore, USA
Blush, CA, Baltimore, USA
Structure, Frontline Arts, Branchburg, USA
- 2013 *Drunk-Tank Pink*, Field Projects, New York, USA
Naked, Leidy and Riggs Gallery, Maryland Institute College of Art, Baltimore, USA

AWARDS, HONORS

- 2019 *Baloise Art Prize*, Art Basel, Basel, Switzerland
- 2015 *The Bronx Museum of the Arts AIM Program*, NY, USA
- 2014 *Vermont Studio Center Fellowship Award*, Johnson, Vermont, USA
The Wassaic Artist Residency and Fellowship, Wassaic, NY, USA

Residence

2016-2018 *The Rijksakademie Residency*, Amsterdam, Netherlands

2014-2015 *Keyholder Residencies*, Lower East Side Printshop, NY, USA

EDUCATION

2014 MFA – Maryland Institute College of Art, Baltimore, USA

2012 BA – Academy of Arts & Design, Tsinghua University, Beijing, China

PUBLICATION

2022 “Xinyi Cheng: See Through Others”, Lafayette ANTicipations-Fondation Galeries Lafayette, Paris, France

2020 “The Horse with Eye Blinders”, *Hamburger Bahnhof - Museum für Gegenwart*, Berlin, Germany

2018 The Blower, *BHKM*, Hong Kong, China

COLLECTION

Aïshti Foundation, Beirut, Lebanon

Fondation d’entreprise Galeries Lafayette, France

Hammer Museum, Los Angeles, US

KADIST, Paris, France

M+ Museum, Hong Kong, China

Pinault Collection, France



Midday Troubles 2021
Oil on linen
160 × 200 cm (63 × 78¾ in.)



Untitled, 2023
Oil on canvas / Huile sur toile
40 x 55 cm (15 3/4 x 21 5/8 in)



Spellings, 2023
Oil on canvas / Huile sur toile
100 x 80 cm (39 3/8 x 31 1/2 in)



Window 2021
Oil on linen
79 × 56 cm (31 $\frac{1}{8}$ × 22 in.)



Xinyi Cheng, 2022, Matthew Marks Gallery, New York, USA, exhibition view



Whirlpool, 2021
Oil on canvas
91 x 101 cm (35.82 x 39.76 in.)



Legend of the Mountain, 2022
Oil on linen
145 × 160 cm (57 × 63 in.)



Smoked Turkey Leg, 2021
Oil on linen
73 × 71 cm (28¾ × 28 in.)



Seen Through Others, 2021, Lafayette Anticipations, Paris, France, exhibition view



Monroe, 2020
Oil on panel
60 x 45 cm (23 5/8 x 17 6/8 in.)



Landline, 2021
Oil on linen
146 x 160 cm (57½ x 63 in.)



Midday Troubles 2021
Oil on linen
160 × 200 cm (63 × 78¾ in.)



Swimmers, 2021
Oil on linen / Huile sur lin
120 x 100 cm (47 1/4 x 39 3/8 in.)



Red Kayak, 2020
Oil on canvas
200 x 165 cm (78 6/8 x 65 in.)



Campfire, 2020
Oil on canvas
145 x 160 cm (57 1/8 x 63 in.)



Seen Through Others, 2021, Lafayette Anticipations, Paris, France, exhibition view



The Smoker, 2021
Oil on canvas
73 x 71 cm (28 3/4 x 28 in.)



The Horse Wearing a Red Ear Bonnet and Eye Blinders, 2020
Oil canvas
160 x 145 x 3 cm (63 x 57 1/8 x 1 1/8 in.)



The Horse with Eye Blinders, 2021, Hamburger Bahnhof — Museum für Gegenwart, Berlin, Germany, exhibition view



Self Portrait, 2020
Oil on wood panel
40 x 30 cm (15 3/4 x 11 6/8 in.)



For A Light II, 2020
Oil on canvas
160 x 145 cm (63 x 57 1/8 in.)



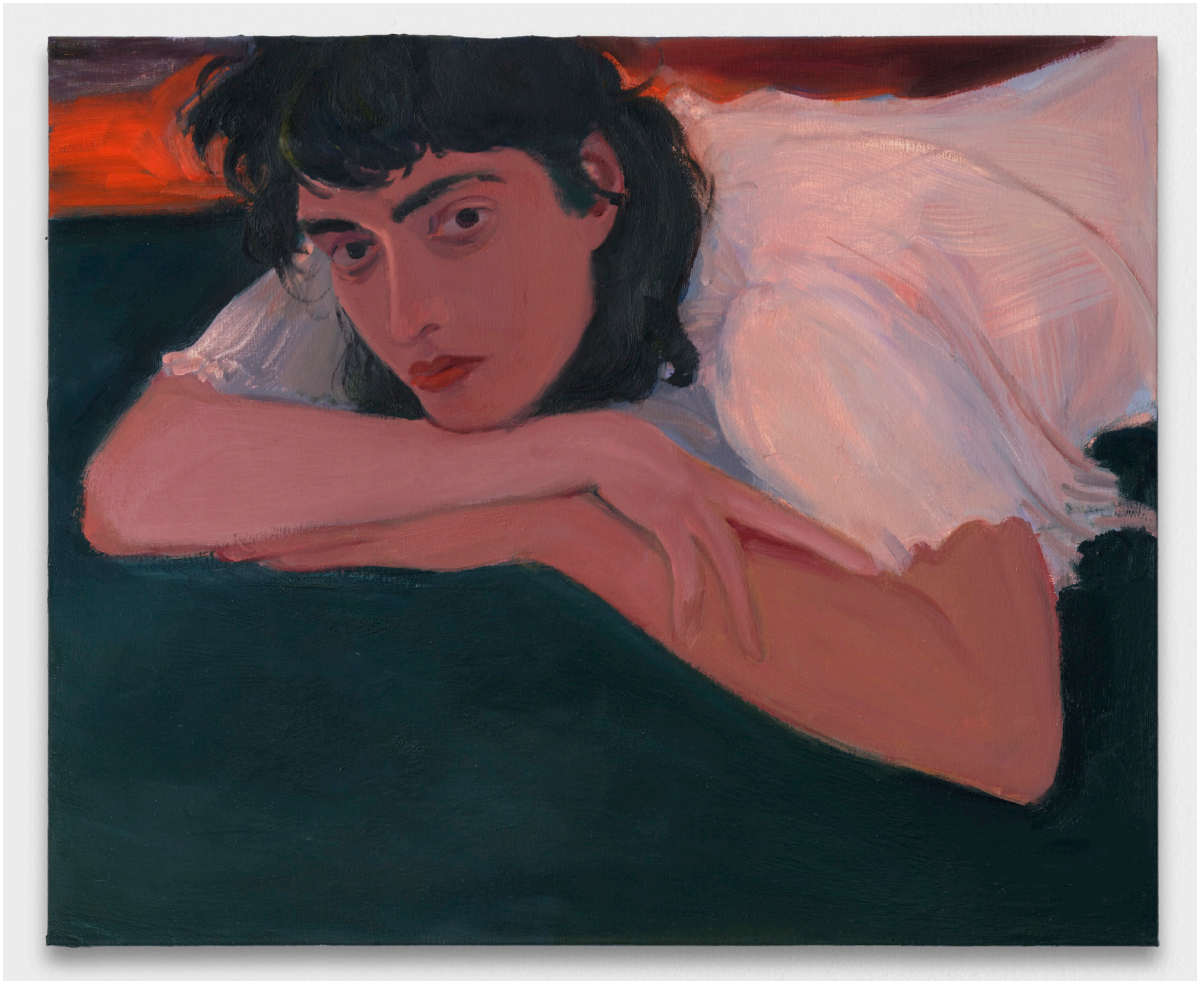
For A Light II, 2020
Oil on canvas
160 x 145 cm (63 x 57 1/8 in.)



Lighter II, 2019
Oil on canvas
41 x 33 x 2.5 cm (16 1/8 x 1 in.)



Crossing I, 2019
Oil on canvas
60 x 100 x 2.5 cm (23 5/8 x 39 3/8 x 1 in.)



The Midnight Fire, 2020
Oil on canvas
60 x 73 cm (23 5/8 x 28 6/8 in.)



Lighter, 2019
Oil on canvas
41 x 33 cm (16 1/8 x 13 in.)



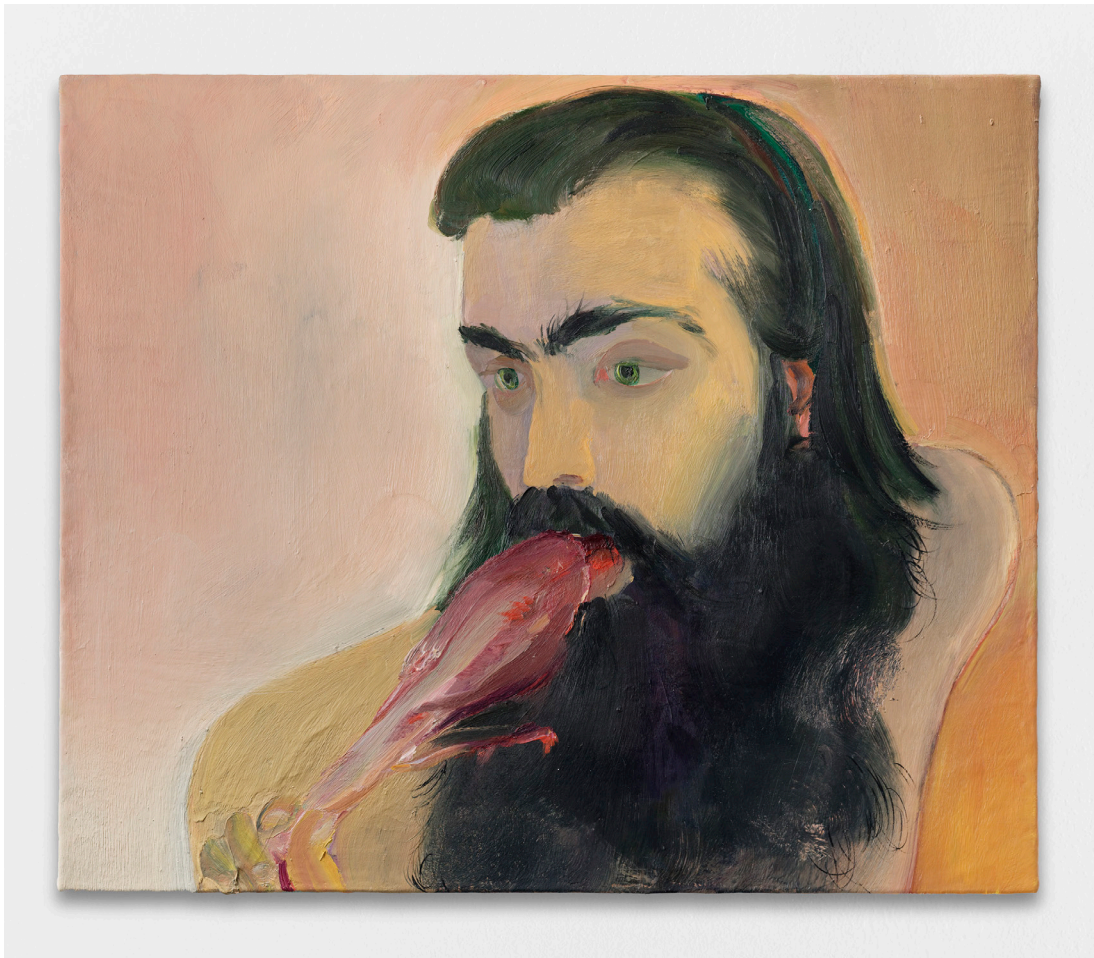
Stijn in the Red Bonnet, 2020
Oil on canvas
115 x 145 cm (45 2/8 x 57 1/8 in.)



Campfire II, 2020
Oil on canvas
80 x 76 cm (31 1/2 x 29 7/8 in.)



Between Her and the Rain, 2020
Oil on canvas
73 x 92 cm (28 6/8 x 36 2/8 in.)



Smoked Turkey Leg, 2018
Oil on canvas
46 x 55 x 2.5 cm (18 1/8 x 21 5/8 x 1 in.)



Thomas, 2013
Oil on linen
73.7 x 71.1 x 4 cm (29 x 28 x 1 5/8 in.)



The Haircut, 2014
Oil on linen
91.4 x 101.6 x 4 cm (36 x 40 x 1 5/8 in.)



Bathtub, 2013
Oil on linen
94.0 x 111.8 x 4 cm (37 x 44 x 1 5/8 in.)



Jules, 2019
Oil on canvas
61 x 50 x 2.5 cm (24 x 19 5/8 x 9 7/8 in.)



Incroyable (Monroe), 2019
Oil on canvas
125 x 150 x 2.5 cm (49 2/8 x 59 x 1 in.)



Rafael, 2018
Oil on Linen
72.5 x 54 x 2.5 cm (28 1/2 x 21 2/8 x 1 in.)



Horseshoe Moustache, 2020
Oil on canvas
92 x 73 x 3 cm (36 2/8 x 28 6/8 x 1 1/8 in.)



Resolutions, 2020
Oil on panel
60 x 40 cm (23 5/8 x 15 3/4 in.)



Painting of Savva in the Light of a New Dawn, 2020
Oil on canvas
73 x 60 cm (28 6/8 x 23 5/8 in.)



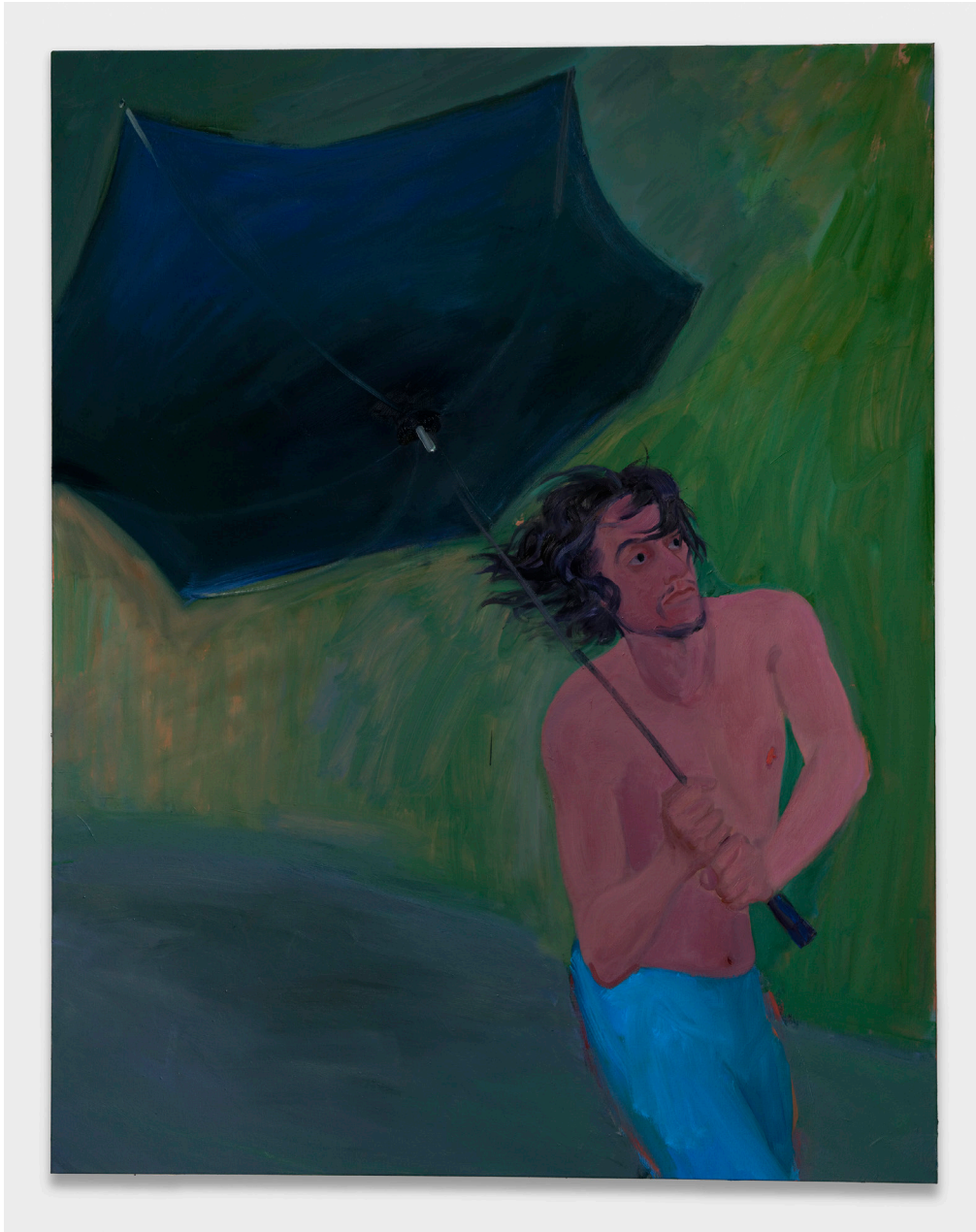
Pine Forest, 2020
Oil on canvas
73 x 60 x 3 cm (28 6/8 x 23 5/8 x 1 1/8 in.)



Le Rêve, 2020
Oil on canvas
80 x 71 cm (31 1/2 x 28 in.)



Swimmer, 2020
Oil on canvas
80 x 100 cm (31 1/2 x 39 3/8 in.)



Offshore wind, 2020
Huile sur toile / Oil on canvas
145 x 115 cm (57 1/8 x 45 2/8 in.)



Anticorps, 2020, Palais de Tokyo, Paris, France, exhibition view



Jane and Theophile, 2019
Oil on canvas
100 x 80 cm (39 3/8 x 31 1/2 in.)



Untitled, 2020
Oil on canvas
80 x 100 cm (31 1/2 x 39 3/8 in.)



Untitled, 2019
Oil on wood panel
20 x 40 x 2.5 cm (7 7/8 x 15 3/4 x 63/64 in.)



Anticorps, 2020, Palais de Tokyo, Paris, France, exhibition view



Gust, 2019
Oil on canvas
115 x 140 x 2.5 cm (45 2/8 x 55 1/8 x 1 in.)



Julien, 2017
Oil on linen
70 x 80 cm (27.5 x 31.4 in.)



Moon Water, 2016
oil on linen
40 x 50 x 4 cm (15 3/4 x 19 5/8 x 1 5/8 in.)



Darling, 2017
Oil on linen
80 x 100 x 4.5 cm (31 1/2 x 39 3/8 x 1 6/8 in.)



Incroyable (Dust), 2019
Oil on canvas
90 x 105 x 2.5 cm (35 3/8 x 41 3/8 x 1 in.)



Jambon, 2019
Oil on canvas
54 x 73 x 2.5 cm (21.2 x 28.7 x 1 in.)



Clement, 2019
Oil on canvas
92 x 60 x 2.5 (36 2/8 x 23 5/8 x 1 in.)



Lighter III, 2019
Oil on canvas
41 x 33 x 2.5 cm (16 1/8 x 13 x 1 in.)



Crossing II, 2019
Oil on canvas
90 x 105 x 2.5 cm (35 3/8 x 41 3/8 x 1 in.)



Futomomo, 2019, CAC Brétigny, France, exhibition view



Moon Water, 2017
Oil on linen
85 x 70 x 4.5 cm (33 15/32 x 27 9/16 x 1 49/64 in.)



Bright Red, 2017
Oil on linen
105 x 90 x 4.5 cm (41 11/32 x 35 7/16 x 1 49/64 in.)



Tango Class, 2017
Oil on linen
60 x 50 x 4.5 cm (23 5/8 x 19 5/8 x 1 6/8 in.)



Position latérale de sécurité, 2019, Bétonsalon, Paris, France, exhibition view



Untitled, 2016
Oil on linen
50 x 40 x 4.5 cm (19 5/8 x 15 3/4 x 1 6/8 in.)



Coiffeur, 2017
Oil on linen
50 x 60 cm (19 5/8 x 23 5/8 in.)



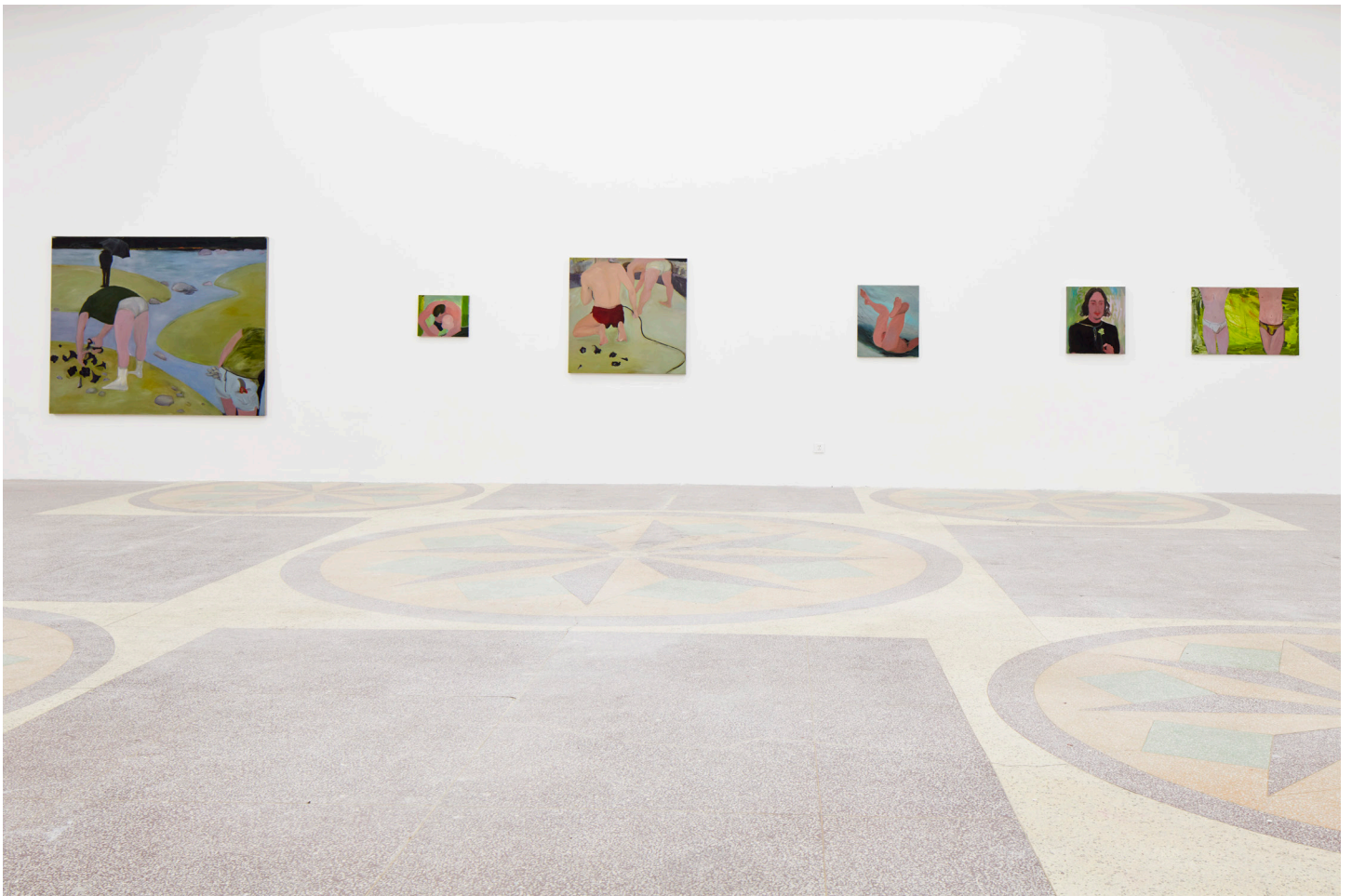
Painting Now and Forever Part III, 2018, Greene Naftali and Matthew Marks New York, USA,
exhibition view



A bit of wind, 2016
Oil on linen
40 x 50 cm (15 3/4 x 19 5/8 in.)



Harnessing the wind, 2018
Oil on canvas
50 X 40 cm (19.7 x 15.7 in.)



Harnessing the Power of Wind, 2018, Antenna Space Shanghai, China, exhibition view



Song for the gardener, the monk and the poet, 2017
Oil on linen
165 x 200 cm (65 x 78 3/4 in.)



the gardener, 2018
Oil on wood panel
40 x 50 cm (15 3/4 x 19 11/16 in.)



The Origin of Another World, 2018
Oil on linen
65 x 54 cm (25 5/8 x 21 1/4 in.)



Green Carnation, 2018
Oil on linen
60 x 50 cm (23.62 x 19.68 in.)



Strangers, 2018
Oil on Linen
115 x 140 cm (45.2 x 55.1 in.)



The caretakers, 2018
Oil on Linen
60 x 93cm (23.6 x 36.6 in.)



Harnessing the Power of Wind, 2018, Antenna Space Shanghai, China, exhibition view



I surrender..., 2018
Oil on Linen
140 x 115 cm (55.1 x 45.2 in.)



Harnessing the Wind, 2018
Oil on linen
50 x 60 cm (19 11/16 x 23 5/8)



North Brother Island, 2017
Oil on Linen
150 x 125 cm (59 x 49.2 in.)



Ascent, 2017
Oil on Linen
115 x 140 cm (45.2 x 55.1 in.)





White Turtleneck, 2017
Oil on Canvas
125x 150 cm (49 7/32 x 59 1/16 in.)



Liebe & Romanze, 2017
Oil on Linen
60x 100 cm (23.6 x 39.3 in.)



Guava Juice, 2017
Oil on Linen
60 x 70 cm (23.6 x 27.5 in.)



Aperitif, 2018
Oil on Linen
105 x 90 cm (59 x 35.4 in.)



Stijn, 2017
Oil on linen
70 x 80 cm (27.5 x 31.4 in.)



The Second Kiss, 2017
Oil on linen
50 x 60 cm (19.6 x 23.6 in.)



The hands of a barber, they give in, 2017, Balice Hertling, Paris, exhibition view



Ham, Ham, 2017
Oil on linen
150 x 125 x 4 cm (59 x 49 1/4 x 1 5/8 in.)



Predator, 2016
Oil on linen
140 x 115 x 4 cm (55 1/8 x 45 1/4 x 1 5/8 in.)



Fremdschämen, 2016
Oil on linen
115 x 140 x 4.5 cm (45 9/32 x 55 1/8 x 1 49/64 in.)



Coiffeur, 2017
Oil on linen
50 x 60 cm (19.6 x 23.6 in.)



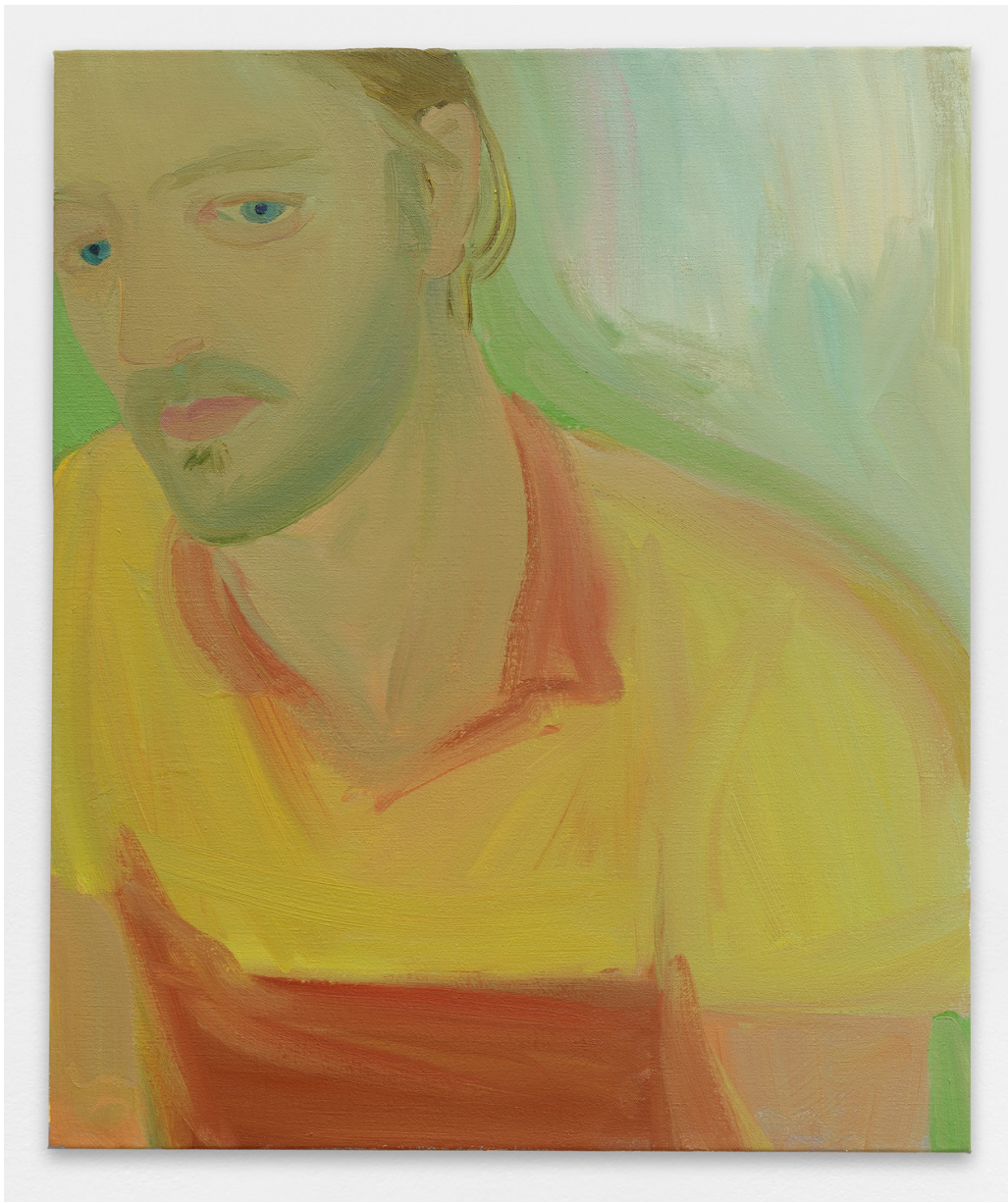
Moon Water, 2016
Oil on linen
70 x 85 x 4 cm (27 1/2 x 33 1/2 x 1 5/8 in.)



Fremdschämen 2, 2016

Oil on linen

50 x 60 x 4,5 cm (19 5/8 x 23 5/8 x 1 3/4 in.)



DHL Express, 2017
Oil on linen
60 x 50 x 2,5 cm (23 5/8 x 19 5/8 x 1 in.)



Fluffy light, 2017
Oil on linen
80 x 100 x 4,5 cm (31 1/2 x 39 3/8 x 1 3/4 in.)



Aperitif, 2017
Oil on linen
90 x 105 x 3 cm (35 3/8 x 41 3/8 x 1 1/8 in.)