

XINYI CHENG

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Born 1989 in Wuhan, China
Lives and works in Paris, France

**BALICE
HERTLING**
GALERIE

EDUCATION

- 2014 MFA – Maryland Institute College of Art, Baltimore, USA
2012 BA – Academy of Arts & Design, Tsinghua University, Beijing, China

SOLO EXHIBITIONS

- 2025 *Sing to It*, Matthew Marks, Los Angeles, USA
Walking on Air, Craig Robins Collection, Miami, USA
2022 *Xinyi Cheng*, Matthew Marks, New York, USA
Seen Through Others, Lafayette Anticipations, curated by Christina Li, Paris, France
2020 *The Horse with Eye Blinders*, Hamburger Bahnhof, Berlin, Germany
2019 *Parure*, Condo London : Antenna Space x Carlos / Ishikawa, London, UK
2018 *Harnessing the Power of Wind*, Antenna Space, Shanghai, China
2017 *The hands of a barber, they give in*, Balice Hertling, Paris, France
2015 *Swimming Hole*, Practice, New York, USA

SELECTED GROUP EXHIBITIONS

- 2026 *Horizons: South*, Antenna Space, Hong Kong
Lord Arthur Savile's Crime, Sadie Coles HQ, London, United Kingdom
The Way We Live Now, George Economou Collection, Athens, Greece
2025 *Les Yeux dans les yeux*, Couvent des Jacobins, Pinault Collection, Rennes, France
Copistes, Centre Pompidou-Metz, in collaboration with Musée du Louvre, Metz, France
Wang Evelyn Taocheng & Xinyi Cheng: Between the Shadow and the Highlight, Antenna Space, Beijing, China
2024 *Monomania*, Atelier Woolworth, Paris, France
Portrait of a Collection: Selected Works from the Pinault Collection, SONGEUN Art and Cultural Foundation, curated by Caroline Bourgeois, Seoul, Korea
Coming Soon. En attendant demain, Lafayette Anticipations, curated by Rebecca Lamarche-Vadel, Paris, France

- 2023 *"Pictures Girls Make": Portraitsures*, Blum & Poe, Los Angeles, USA
Horizons: is there anybody out there?, Antenna Space, curated by Robin Peckham, Shanghai, China
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, USA
- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France
Significant Form, Matthew Marks, Los Angeles, USA
- 2021 *Smashing into my heart*, The Renaissance Society, curated by Myriam Ben Salah, Chicago, USA
13th Shanghai Biennale: Bodies of Water, Power Station of Art, Shanghai, China
Private Passions, The Karpidas Collection, Dallas, USA
Ouverture, Bourse de Commerce - Pinault Collection, curated by François Pinault, Paris, France
The Displacement Effect, Capitain Petzel, curated by Kirsty Bell and Jochum Rodgers, Berlin, Germany
JOY, with the support of Fondation Pernod Ricard, Seine-Saint-Denis, Bobigny, France
- 2020 *What Fruit It Bears*, Peres Projects, Berlin, Germany
Antibodies, Palais de Tokyo, Paris, France
- 2019 *Futomomo*, CAC Brétigny, curated by Franck Balland, Brétigny-sur-Orge, France
Lateral Recovery Position, Bétonsalon, curated by Guslagie Malanda and Lucas Morin, Paris, France
Stay Gold, The Meeting / Bill Cournoyer, New York, USA
Craig Robins Art Collection, Dacra, Miami, USA
- 2018 *Transcendental Empathy*, Antenna Space, Shanghai, China
Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem, Netherlands
Ormai, Balice Hertling, Paris, France
- 2017 *Rijksakademie Open*, Rijksakademie, Amsterdam, Netherlands
Scraggly Beard Grandpa, Capsule, Shanghai, China
Coiffeur, Frieze, London, UK
Cul-De-Sac, Antenna Space, Shanghai, China
Economy Plus, Balice Hertling, Paris, France
- 2016 *Soft Haze*, Thomas Erben, New York, USA
A Piece of Paper, Fou, NY, USA
- 2015 *24th Drawing Show : Feelers*, Boston Center for the Arts, Boston, USA
NEWD Art Show, the 1896, New York, USA
Bronx Calling : The 3rd AIM Biennial, The Bronx Museum of the Arts, New York, USA
- 2014 *Tactility and Texture*, Lower East Side Printshop, New York, USA
Art + Crush, Platform Gallery, Baltimore, USA
Blush, CA, Baltimore, USA
Structure, Frontline Arts, Branchburg, USA
- 2013 *Drunk-Tank Pink*, Field Projects, New York, USA
Naked, Leidy and Riggs Gallery, Maryland Institute College of Art, Baltimore, USA

SELECTED INSTITUTIONAL COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Centre Pompidou Musée National d'Art Moderne, Paris, France
Craig Robins Art Collection, Dacra, Miami, USA
Fondation Galeries Lafayette, Paris, France
Hammer Museum, Los Angeles, USA
KADIST, Paris, France
MAMCO, Geneva, Switzerland
M+ Museum, Hong Kong, China
Pinault Collection, Paris, France
The Karpidas Collection, Dallas, Texas, USA
Bronx Museum of the Arts, New York, NY, USA
Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany

AWARDS AND HONORS

2019 *Baloise Art Prize*, Art Basel, Basel, Switzerland
2015 *The Bronx Museum of the Arts AIM Program*, New York, USA
2014 *Vermont Studio Center Fellowship Award*, Johnson, Vermont, USA
The Wassaic Artist Residency and Fellowship, Wassaic, New York, USA

RESIDENCES

2016-2018 *The Rijksakademie Residency*, Amsterdam, Netherlands
2014-2015 *Keyholder Residencies*, Lower East Side Printshop, New York, USA

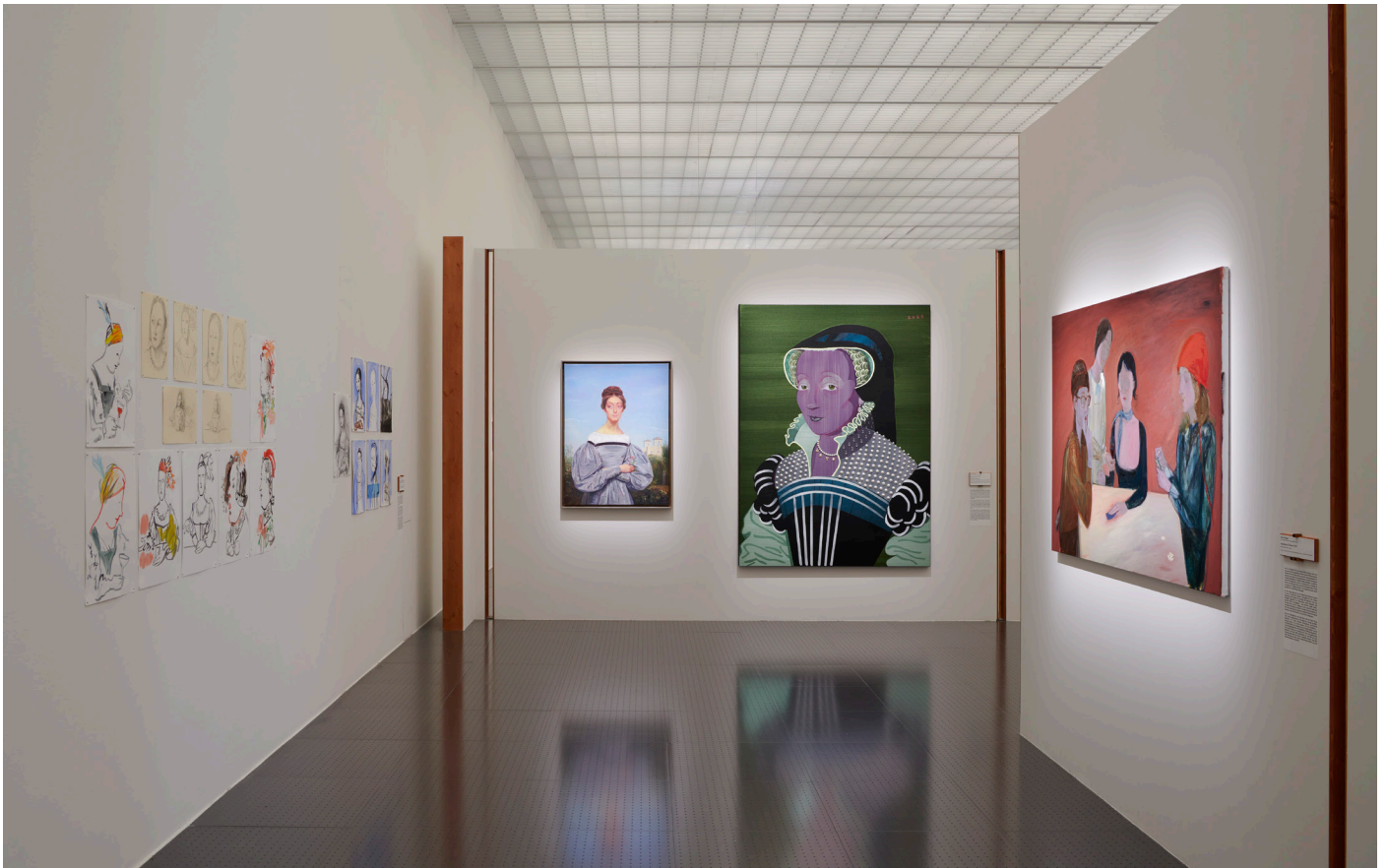
MONOGRAPHS, PERSONAL EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

2022 *Xinyi Cheng : Seen Through Others*. Texts by Christina Li, Guillaume Houzé, Rebecca Lamarche-Vadel, published by Lafayette Anticipations
2020 *Drawing 2020*. Texts by Molly Nesbit, published by Gladstone Gallery
Xinyi Cheng. The Horse With Eye Blinders. Texts by Sven Beckstette, published by Hamburger Bahnhof

2018 *The Blower*. Published by BHKM

SELECTED PRESS ARTICLES

- 2023 *The Fix : New Romance*, Financial Times, February, 13, online
Intimate tethering: Xinyi Cheng and Alvin Li in conversation, The Courtauld, February, 22, online
- 2022 Ingrid Luquet-Gad, *Xinyi Cheng's Intimate Assault on Reality*, Flash Art, NO. 338, VOL. 55, Spring
 Laurent Boudier, *Xinyi Cheng à Lafayette Anticipations : "Je veux peindre la tension et la vulnérabilité des hommes"*, Télérama, March, 24, online
 Julie Amo, *Xinyi Cheng : Seen Through Others*, Zone Critique, May, 20, online
 Judith Benhamou, *Les attitudes en couleurs de Xinyi Cheng*, Les Échos, April, 4, online
- 2021 Fabrice Bouteau, *Avant Première Collection Pinault*, BeauxArts Hors-Série, June, 9
 Franck Balland, *Portraits Intimes : Xinyi Cheng*, Numéro Art #5, July, 5
 Lillian Davies, *Interviews : Xinyi Cheng*, Artforum, March, 5, online
 Judith Benhamou, *Xinyi Cheng*, January, 19, online
Hamburger Bahnhof | Rundgang: Xinyi Cheng. The Horse with Eye Blinders,
 Staatliche Museen zu Berlin, March, 23, online
L'interview de Xinyi Cheng, Bourse de Commerce - Pinault Collection, July, 7, online
 Donnia Ghezlane-Lala, *Vidéo : le Welcome de Xinyi Cheng*, Konbini, September, 10, online
- 2020 Sven Beckstette, *Xinyi Cheng : The Horse with Eye Blinders*, Staatliche Museen Zu Berlin,
 December, 10, online
La playlits [sic] de Xinyi Cheng, Palais de Tokyo, October 20, online
- 2019 *Baloise Art Prize Awarded to Giulia Cenci and Xinyi Cheng*, Artforum, June, 14, online
 Judicaël Lavrador, *Ces peintres qui racontent des histoires : Maîtres du suspense / Xinyi Cheng*,
 BeauxArts, January, 24, online
 Anders Modig, *Don't miss these Art Basel*, eyeloveyou, August, 12, online
 Annie Armstrong, *Art Basel's Baloise Art Prize Goes to Xinyi Cheng, Giulia Cenci*, ARTnews,
 June, 14, online
 Magali Lesauvage, *Xinyi Cheng*, Le Quotidien de l'Art, June, 11, online
 Nicolas Trembley, *L'artiste du mois : Xinyi Cheng*, Numéro Magazine #206, September
- 2018 Zoë Lescaze, *"Painting: Now and Forever, Part III"*, Artforum VOL. 57, NO. 3, November
 Fiona He, *Reviews : Xinyi Cheng / Antenna Space*, Artforum VOL. 57, NO. 2, October
 i-d Staff, *4 chinese artists you need to know*, The Radical Issue, March, 26, online
 Alvin Li, *A Lover's Discourse*, Interview Magazine N° 523, Winter
 Roberta Smith, *Painting: An (Incomplete) Survey of the State of the Art*, The New York Times,
 August, 2, online
- 2017 Loïc Le Gall, *Xinyi Cheng - A Celebration of Painting !*, Cura. #26, Fall
 Ingrid Luquet-Gad, *expos : la peinture, l'altérité / Xinyi Cheng*,
 Les Inrockuptibles N° 1124 : This Is The End, June, 14









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Swimmers, 2021
Oil on linen
120 x 100 cm (47 1/4 x 39 3/8 in.)



Red Kayak, 2020
Oil on canvas
200 x 165 cm (78 3/4 x 65 in.)





Parapetto, 2021
Oil on linen
160 x 145 cm (63 x 57 1/8 in.)

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Painting of Savva in the Light of a New Dawn, 2020
Oil on canvas
73 x 60 cm (28 3/4 x 23 5/8 in.)





Monroe, 2020
Oil on wood panel
60 x 45 cm (23 5/8 x 17 3/4 in.)





White Turtleneck, 2017
Oil on linen
150 x 125 x 4 cm (59 x 49 1/4 x 1 5/8 in.)





Tango Class, 2017
Oil on linen
60 x 50 x 4.5 cm (23 5/8 x 19 3/4 x 1 3/4 in.)



Itches, 2020
Oil on canvas
46 x 55 cm (18 1/8 x 21 5/8 in.)



Coiffeur, 2017
Oil on linen
50 x 60 cm (19 3/4 x 23 5/8 in.)





Campfire, 2020
Oil on canvas
145 x 160 cm (57 1/8 x 63 in.)



Predator, 2016
Oil on linen
115 x 140 cm (45 1/4 x 55 1/8 in.)



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Whirlpool, 2021
Oil on canvas
91 x 101 cm (35 7/8 x 39 3/4 in.)



The Horse Wearing a Red Ear Bonnet and Eye Blinders, 2020
Oil on canvas
160 x 145 cm (63 x 57 1/8 in.)

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The Smoker, 2021
Oil on canvas
73 x 71 cm (28 3/4 x 28 in.)



Xinyi Cheng, 2021, exhibition view, *Smashing into my heart*, The Renaissance Society, Chicago, United States





A whip, 2018
Oil on linen
150 x 125 x 2 cm (59 x 49 1/4 x 3/4 in.)





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Stijl, 2019
Oil on canvas
65 x 100 x 3 cm (25 5/8 x 39 3/8 x 1 1/8 in.)

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Night Soup, 2019
Oil on canvas
50 x 61 x 3 cm (19 3/4 x 24 x 1 1/8 in.)

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Sur la plage, 2019
Oil on canvas
61 x 50 x 3 cm (24 x 19 3/4 x 1 1/8 in.)







For A Light II, 2020
Oil on canvas
160 x 145 cm (63 x 57 1/8 in.)





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The Midnight Fire, 2020
Oil on canvas
60 x 73 cm (23 5/8 x 28 3/4 in.)

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Crossing I, 2019
Oil on canvas
60 x 100 x 2.5 cm (23 5/8 x 39 3/8 x 1 in.)







Thomas, 2013
Oil on linen
73.7 x 71.1 x 4 cm (29 x 28 x 1 5/8 in.)



The Haircut, 2014
Oil on canvas
91.4 x 101.6 x 4 cm (36 x 40 x 1 5/8 in.)





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Untitled, 2020
Oil on canvas
80 x 100 cm (31 1/2 x 39 3/8 in.)

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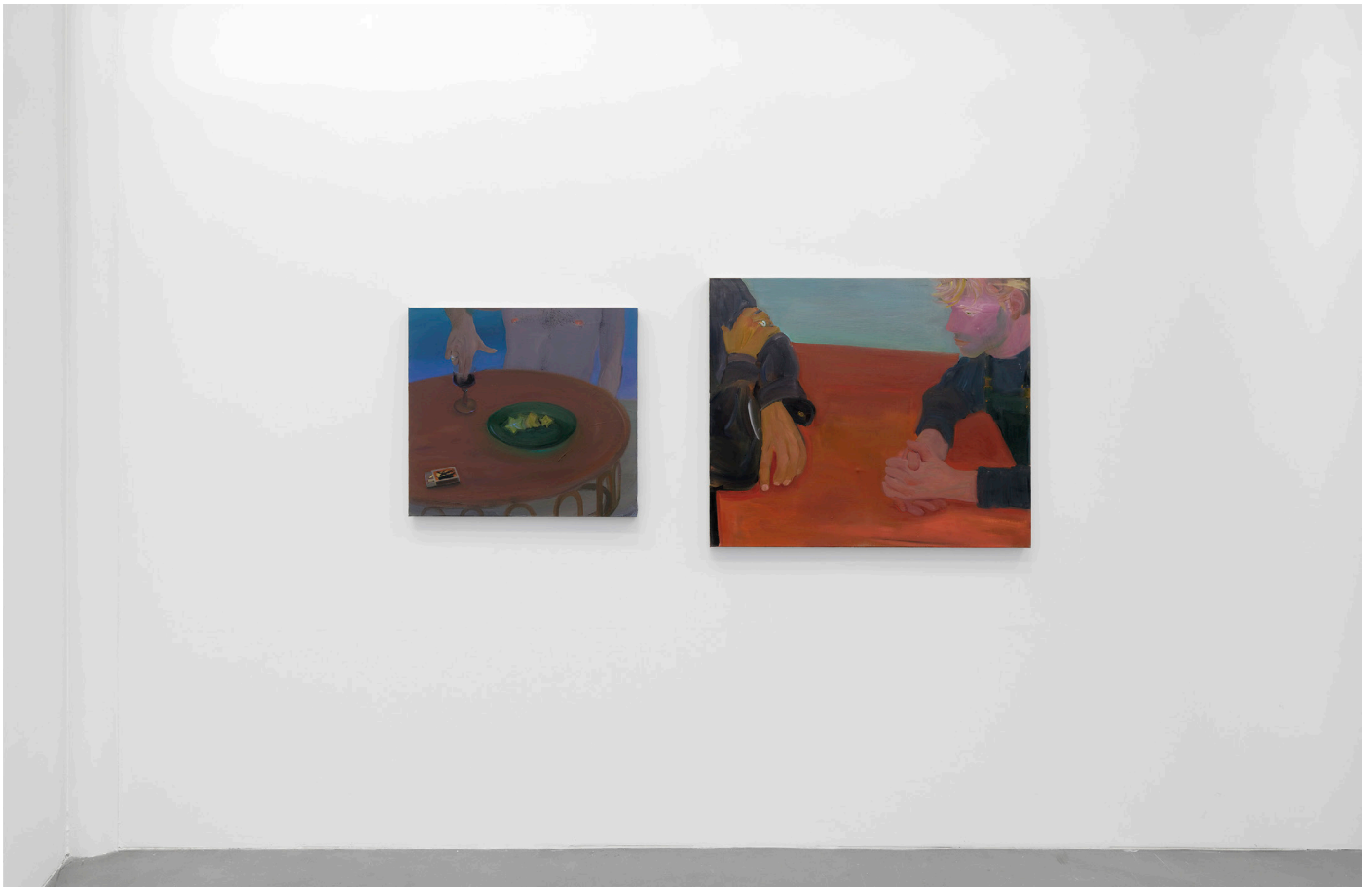
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Untitled, 2019
Oil on wood panel
20 x 40 x 2.5 cm (7 7/8 x 15 3/4 x 1 in.)







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Bright Red, 2017
Oil on linen
105 x 90 x 4.5 cm (41 3/8 x 35 3/8 x 1 3/4 in.)







I surrender..., 2018
Oil on linen
140 x 115 cm (55 1/8 x 45 1/4 in.)





Ascent, 2017
Oil on linen
115 x 140 cm (45 1/4 x 55 1/8 in.)



North Brother Island, 2017
Oil on linen
150 x 125 cm (59 x 49 1/4 in.)



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Green Carnation, 2018
Oil on linen
60 x 50 cm (23 5/8 x 19 3/4 in.)

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The Origin of Another World, 2018
Oil on linen
65 x 54 cm (25 5/8 x 21 1/4 in.)





Song for the gardener, the monk and the poet, 2017
Oil on linen
165 x 200 cm (65 x 78 3/4 in.)



The gardener, 2018
Oil on wood panel
40 x 50 cm (15 3/4 x 19 3/4 in.)





Fremdschämen, 2016

Oil on linen

115 x 140 x 4.5 cm (45 1/4 x 55 1/8 x 1 3/4 in.)



Ham, Ham, 2017
Oil on linen
125 x 150 x 4 cm (49 1/4 x 59 x 1 5/8 in.)

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Moonwater, 2017
Oil on linen
85 x 70 x 4.5 cm (33 1/2 x 27 1/2 x 1 3/4 in.)





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Aperitif, 2017
Oil on linen
105 x 90 x 3 cm (41 3/8 x 35 3/8 x 1 1/8 in.)



Darling, 2017
Oil on linen
80 x 100 x 4.5 cm (31 1/2 x 39 3/8 x 1 3/4 in.)

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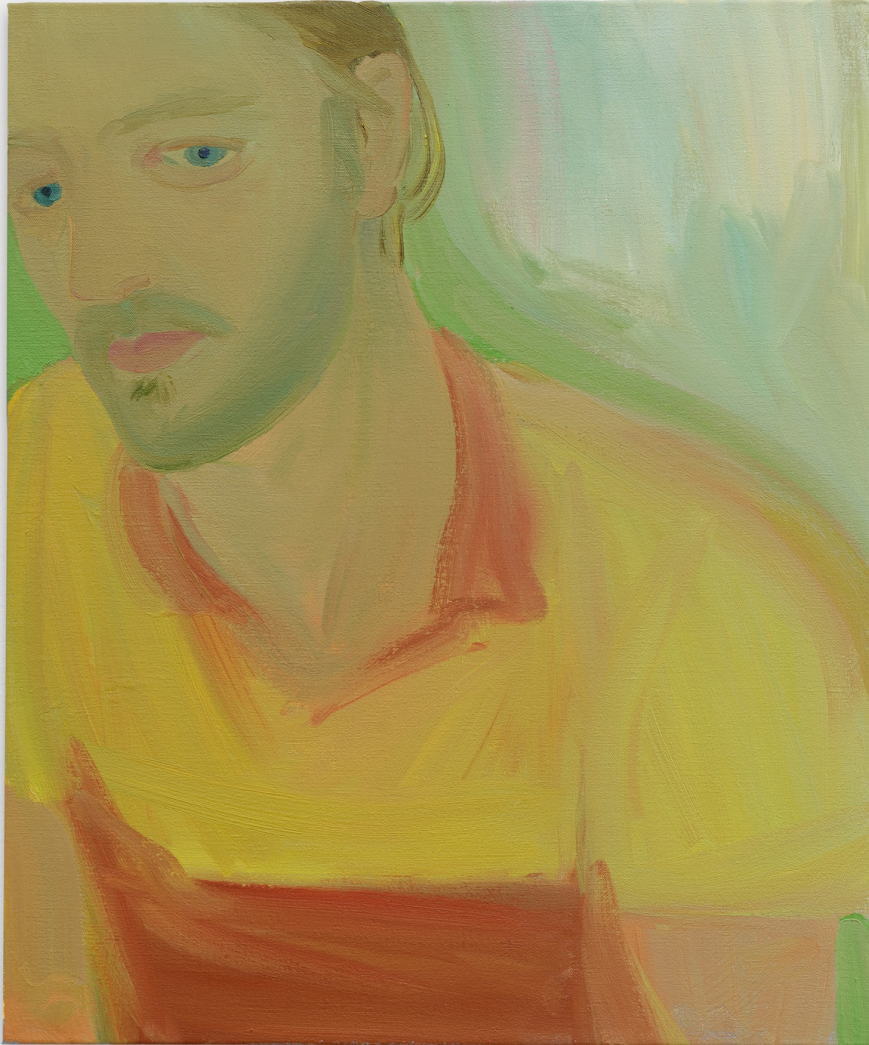
Pomegranate, 2017
Oil on linen
50 x 40 x 2.5 cm (19 3/4 x 15 3/4 x 1 in.)



A bit of wind, 2016
Oil on linen
50 x 40 cm (19 3/4 x 15 3/4 in.)

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DHL Express, 2017
Oil on linen
50 x 60 x 2.5 cm (19 3/4 x 23 5/8 x 1 in.)





Fremdschämen 2, 2016

Oil on linen

60 x 50 x 4.5 cm (23 5/8 x 19 3/4 x 1 3/4 in.)



Maybe a flurry of kisses, 2017

Oil on linen

80 x 70 x 4.5 cm (31 1/2 x 27 1/2 x 1 3/4 in.)