

Born in 1995, Los Angeles, USA  
Lives and works between New York and Paris

SOLO EXHIBITION

- 2025 *Of my life*, Kunsthalle Basel, Basel, Switzerland  
*Chadler*, LC QUEISSER, Tbilisi, Georgia
- 2023 *I fear (J'ai peur)*, (curated by Caroline Bourgeois), Bourse de Commerce - Pinault Collection, Paris, France  
*Ser Serpas*, Swiss Institute, New York, USA
- 2021 Balice Hertling, Paris, France
- 2019 *Against Attachment*, (curated by Franziska Sophie Wildförster), Ludlow 38, New York, USA
- 2018 *You were created to be so young (self-harm and exercise)*, (curated by Fredi Fischli and Niels), Olsen, LUMA Westbau, Zurich, Switzerland
- 2016 *Dumbo Open Studios*, with Donna Huanca, Smack Mellon, Brooklyn, USA

GROUP SHOW (Selected) :

- 2025 *The Gatherers*, MoMA PS1, Long Island City, New York  
*The Impermanent: Four Takes on the Collection*, Museum of Modern Art Warsaw, Warsaw, Poland  
*Undercurrents*, Galerie Molitor (in collaboration with LC Queisser), Berlin, Germany
- 2024 *Flow States – LA TRIENAL 2024*, El Museo Del Barrio, New York, USA  
*Des Seins à Dessin*, Musée Lausanne, Lausanne, Switzerland  
*Among the Invisible Joins, Works from the Enea Righi Collection*, Museion, Bolzano, Italy  
*Portrait of a Collection: Selected Works from the Pinault Collection*, SONGEUN Art and Cultural Foundation, Seoul, Korea  
*Whitney Biennial 2024: Even Better Than the Real Thing*, Whitney Museum of American Art, NY, USA  
*The Uncanny House*, Museum Cada di Goethe Rome, Rome, Italy
- 2023 *The Gleaners*, Krone Couronne, Biel, Switzerland  
*INFILTRÉES – 5 manières d'habiter le monde*, Prix Reiffers Art Initiatives 2023, Accacias Art Center, Paris, France  
*The First Finger*, Bonner Kunstverein, Bonn, Germany

- 2022 *L'arcobaleno riposa sulla strada*, Istituto svizzero, Roma, Italy  
*24h*, In collaboration with Super Super Markt, Braunsfelder, Cologne, Germany  
*The Puppet Show*, (curated by Mohamed Almusibli), Centre d'Art Contemporain Genève, Geneva, Switzerland  
*Exposition N°120 (maybe)*, Balice Hertling, Paris, France  
*House Taken Over*, (curated by Violeta Burckhardt & Andreas Wagner), Milieu Bern, Bern, Switzerland
- 2021 *Made in L.A. 2020: a version*, The Huntington & The Hammer Museum, San Marino, USA  
*Still Time*, Fitzpatrick, Los Angeles, USA
- 2020 *CORPOREALITY - when can a body be said to exist*, CUADRO22, Chur, Switzerland  
*Made in LA*, (curated by Myriam Ben Salah and Lauren Mackler), Hammer Museum, Los Angeles, USA  
*Untitled, 2020*, Punta della Dogana, Venice, Italie
- 2019 *We Shall Survive in the Memory of Others*, (curated by Bärbel Trautwein and Daniel Herleth), Barbara Weiss, Berlin, Germany  
*A Home is not a House*, (curated by Nicolas Brulhart), Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland
- 2018 *READYMADES BELONG TO EVERYONE*, (curated by Fredi Fischli and Niels Olsen), Swiss Institute, New York, USA  
*Who Wants to Be Human All the Time*, (curated by Jenny Schlenzka and Bjarne Melgaard), Performance Space New York, New York, USA
- 2017 *Strap your hands across my engine*, (curated by Camille Schefter and Thomas Linder), Tin Flats, Los Angeles, USA  
*Entre Nous*, (curated by Andreas Waris, Bad Reputation), Los Angeles, USA  
*Clay Club*, with Hayley Silverman, SculptureCenter, Long Island City, USA  
*Undergraduate Visual Arts Senior Thesis Exhibition*, LeRoy Neiman, New York, USA  
*Black Mirror: SPRING/BREAK Art Show #2345*, with Rindon Johnson, (curated by Teriha Yaegash), Spring/Break Art Show, New York, USA  
*Eric Schmid is an Idiot*, (curated by Eric Schmid for Kavita B Schmid and What Pipeline), Cave, Detroit, USA  
*Soc or Barb*, Collaboration with Hannah Black, Bodega, New York, USA
- 2016 *Hopes and Fears: The Next Four Years* (curated by The Curators), Pace University Gallery, New York, USA  
*Date Night: An Art Salon by Elliott Brown Jr.* (curated by Elliott Brown Jr.), 475 Kent Avenue, Brooklyn, USA  
*Authority Figure* (curated by Monica Mirabile and Sarah Kinlaw), Knockdown Center, Maspeth, USA

## EDUCATION

- 2021 MFA – HEAD, Geneva, Switzerland
- 2017 BA – Visual Arts, Columbia University, New York, USA

## AWARDS

- 2023 Prix Reiffers Art Initiatives, Paris, France  
Junger Ankauf Initiatives, Cologne, Allemagne
- 2019 Prix Matsutani Occident, Paris, France

## PUBLICATIONS

- 2021 *Guesthouse*, Kona Books, Tbilisi, Georgia, USA
- 2018 *Carman*, Based on the Opera, König Books, London, UK

## COLLECTIONS

Burger Collection, HK  
Collezione De Iorio, IT  
Flash Art Collection  
Hammer Museum, USA  
LUMA Foundation, Zürich, CH  
Neal Baer Collection, USA  
Palm Spring Art Museum, USA  
Pinault Collection, Paris, FR  
Reiffer Art Initiative, Paris, FR  
Rubell Family Foundation, Miami, USA  
Whitney Museum of American Art Collection, New York, USA