

Born in 1995, Los Angeles, USA
Lives and works between New York and Paris

SOLO EXHIBITION

- 2026 *rent*, CAG Vancouver, Vancouver, Canada
- 2025 *Of my life*, Kunsthalle Basel, Basel, Switzerland
Chadler, LC QUEISSER, Tbilisi, Georgia
- 2023 *I fear (J'ai peur)*, (curated by Caroline Bourgeois), Bourse de Commerce - Pinault Collection, Paris, France
Ser Serpas, Swiss Institute, New York, USA
- 2021 Balice Hertling, Paris, France
- 2019 *Against Attachment*, (curated by Franziska Sophie Wildförster), Ludlow 38, New York, USA
- 2018 *You were created to be so young (self-harm and exercise)*, (curated by Fredi Fischli and Niels), Olsen, LUMA Westbau, Zurich, Switzerland
- 2016 *Dumbo Open Studios*, with Donna Huanca, Smack Mellon, Brooklyn, USA

GROUP SHOW (Selected) :

- 2025 *Minimal, Minimal*, Poush, Auberville, France
The Gatherers, MoMA PS1, Long Island City, New York
The Impermanent: Four Takes on the Collection, Museum of Modern Art Warsaw, Warsaw, Poland
Undercurrents, Galerie Molitor (in collaboration with LC Queisser), Berlin, Germany
- 2024 *Flow States – LA TRIENAL 2024*, El Museo Del Barrio, New York, USA
Des Seins à Dessin, Musée Lausanne, Lausanne, Switzerland
Among the Invisible Joins, Works from the Enea Righi Collection, Museion, Bolzano, Italy
Productive Narcissism, 032c Gallery, Berlin, Germany
Portrait of a Collection: Selected Works from the Pinault Collection, SONGEUN Art and Cultural Foundation, Seoul, Korea
Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum of American Art, NY, USA
The Uncanny House, Museum Cada di Goethe Rome, Rome, Italy
- 2023 *The Gleaners, Krone Couronne*, Biel, Switzerland
INFILTRÉES – 5 manières d'habiter le monde, Prix Reiffers Art Initiatives 2023, Accacias Art Center, Paris, France
The First Finger, Bonner Kunstverein, Bonn, Germany

- 2022 *L'arcobaleno riposa sulla strada*, Istituto svizzero, Roma, Italy
24h, In collaboration with Super Super Markt, Braunsfelder, Cologne, Germany
The Puppet Show, (curated by Mohamed Almusibli), Centre d'Art Contemporain Genève, Geneva, Switzerland
Exposition N°120 (maybe), Balice Hertling, Paris, France
House Taken Over, (curated by Violeta Burckhardt & Andreas Wagner), Milieu Bern, Bern, Switzerland
- 2021 *Made in L.A. 2020: a version*, The Huntington & The Hammer Museum, San Marino, USA
Still Time, Fitzpatrick, Los Angeles, USA
- 2020 *CORPOREALITY - when can a body be said to exist*, CUADRO22, Chur, Switzerland
Made in LA, (curated by Myriam Ben Salah and Lauren Mackler), Hammer Museum, Los Angeles, USA
Untitled, 2020, Punta della Dogana, Venice, Italie
- 2019 *We Shall Survive in the Memory of Others*, (curated by Bärbel Trautwein and Daniel Herleth), Barbara Weiss, Berlin, Germany
A Home is not a House, (curated by Nicolas Brulhart), Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland
- 2018 *READYMADES BELONG TO EVERYONE*, (curated by Fredi Fischli and Niels Olsen), Swiss Institute, New York, USA
Who Wants to Be Human All the Time, (curated by Jenny Schlenzka and Bjarne Melgaard), Performance Space New York, New York, USA
- 2017 *Strap your hands across my engine*, (curated by Camille Schefter and Thomas Linder), Tin Flats, Los Angeles, USA
Entre Nous, (curated by Andreas Waris, Bad Reputation), Los Angeles, USA
Clay Club, with Hayley Silverman, SculptureCenter, Long Island City, USA
Undergraduate Visual Arts Senior Thesis Exhibition, LeRoy Neiman, New York, USA
Black Mirror: SPRING/BREAK Art Show #2345, with Rindon Johnson, (curated by Teriha Yaegash), Spring/Break Art Show, New York, USA
Eric Schmid is an Idiot, (curated by Eric Schmid for Kavita B Schmid and What Pipeline), Cave, Detroit, USA
Soc or Barb, Collaboration with Hannah Black, Bodega, New York, USA
- 2016 *Hopes and Fears: The Next Four Years* (curated by The Curators), Pace University Gallery, New York, USA
Date Night: An Art Salon by Elliott Brown Jr. (curated by Elliott Brown Jr.), 475 Kent Avenue, Brooklyn, USA
Authority Figure (curated by Monica Mirabile and Sarah Kinlaw), Knockdown Center, Maspeth, USA

EDUCATION

- 2021 MFA – HEAD, Geneva, Switzerland
2017 BA – Visual Arts, Columbia University, New York, USA

AWARDS

- 2023 Prix Reiffers Art Initiatives, Paris, France
Junger Ankauf Intiatives, Cologne, Allemagne
2019 Prix Matsutani Occident, Paris, France

PUBLICATIONS

- 2021 *Guesthouse*, Kona Books, Tbilisi, Georgia, USA
2018 *Carman*, Based on the Opera, König Books, London, UK

COLLECTIONS

- Burger Collection, HK
Collezione De Iorio, IT
Flash Art Collection
Hammer Museum, USA
LUMA Foundation, Zürich, CH
Neal Baer Collection, USA
Palm Spring Art Museum, USA
Pinault Collection, Paris, FR
Reiffer Art Initiative, Paris, FR
Rubell Family Foundation, Miami, USA
Whitney Museum of American Art Collection, New York, USA