

SER SERPAS

Born in 1995, Los Angeles, USA
Lives and works between New York and Paris

SOLO EXHIBITION

- 2025 *Of my life*, Kunsthalle Basel, Basel, Switzerland
Chadler, LC QUEISSER, Tbilisi, Georgia
- 2023 *I fear (J'ai peur)*, (curated by Caroline Bourgeois), Bourse de Commerce - Pinault Collection, Paris, France
Ser Serpas, Swiss Institute, New York, USA
- 2021 Balice Hertling, Paris, France
- 2019 *Against Attachment*, (curated by Franziska Sophie Wildförster), Ludlow 38, New York, USA
- 2018 *You were created to be so young (self-harm and exercise)*, (curated by Fredi Fischli and Niels), Olsen, LUMA Westbau, Zurich, Switzerland
- 2016 *Dumbo Open Studios*, with Donna Huanca, Smack Mellon, Brooklyn, USA

GROUP SHOW (Selected) :

- 2025 *The Gatherers*, MoMA PS1, Long Island City, New York
The Impermanent: Four Takes on the Collection, Museum of Modern Art Warsaw, Warsaw, Poland
Undercurrents, Galerie Molitor (in collaboration with LC Queisser), Berlin, Germany
- 2024 *Flow States – LA TRIENAL 2024*, El Museo Del Barrio, New York, USA
Des Seins à Dessin, Musée Lausanne, Lausanne, Switzerland
Among the Invisible Joins, Works from the Enea Righi Collection, Museion, Bolzano, Italy
Portrait of a Collection: Selected Works from the Pinault Collection, SONGEUN Art and Cultural Foundation, Seoul, Korea
Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum of American Art, NY, USA
The Uncanny House, Museum Cada di Goethe Rome, Rome, Italy
- 2023 *The Gleaners*, Krone Couronne, Biel, Switzerland
INFILTRÉES – 5 manières d'habiter le monde, Prix Reiffers Art Initiatives 2023, Accacias Art Center, Paris, France
The First Finger, Bonner Kunstverein, Bonn, Germany

- 2022 *L'arcobaleno riposa sulla strada*, Istituto svizzero, Roma, Italy
24h, In collaboration with Super Super Markt, Braunsfelder, Cologne, Germany
The Puppet Show, (curated by Mohamed Almusibli), Centre d'Art Contemporain Genève, Geneva, Switzerland
Exposition N°120 (maybe), Balice Hertling, Paris, France
House Taken Over, (curated by Violeta Burckhardt & Andreas Wagner), Milieu Bern, Bern, Switzerland
- 2021 *Made in L.A. 2020: a version*, The Huntington & The Hammer Museum, San Marino, USA
Still Time, Fitzpatrick, Los Angeles, USA
- 2020 *CORPOREALITY - when can a body be said to exist*, CUADRO22, Chur, Switzerland
Made in LA, (curated by Myriam Ben Salah and Lauren Mackler), Hammer Museum, Los Angeles, USA
Untitled, 2020, Punta della Dogana, Venice, Italie
- 2019 *We Shall Survive in the Memory of Others*, (curated by Bärbel Trautwein and Daniel Herleth), Barbara Weiss, Berlin, Germany
A Home is not a House, (curated by Nicolas Brulhart), Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland
- 2018 *READYMADES BELONG TO EVERYONE*, (curated by Fredi Fischli and Niels Olsen), Swiss Institute, New York, USA
Who Wants to Be Human All the Time, (curated by Jenny Schlenzka and Bjarne Melgaard), Performance Space New York, New York, USA
- 2017 *Strap your hands across my engine*, (curated by Camille Schefter and Thomas Linder), Tin Flats, Los Angeles, USA
Entre Nous, (curated by Andreas Waris, Bad Reputation), Los Angeles, USA
Clay Club, with Hayley Silverman, SculptureCenter, Long Island City, USA
Undergraduate Visual Arts Senior Thesis Exhibition, LeRoy Neiman, New York, USA
Black Mirror: SPRING/BREAK Art Show #2345, with Rindon Johnson, (curated by Teriha Yaegash), Spring/Break Art Show, New York, USA
Eric Schmid is an Idiot, (curated by Eric Schmid for Kavita B Schmid and What Pipeline), Cave, Detroit, USA
Soc or Barb, Collaboration with Hannah Black, Bodega, New York, USA
- 2016 *Hopes and Fears: The Next Four Years* (curated by The Curators), Pace University Gallery, New York, USA
Date Night: An Art Salon by Elliott Brown Jr. (curated by Elliott Brown Jr.), 475 Kent Avenue, Brooklyn, USA
Authority Figure (curated by Monica Mirabile and Sarah Kinlaw), Knockdown Center, Maspeth, USA

EDUCATION

- 2021 MFA – HEAD, Geneva, Switzerland
- 2017 BA – Visual Arts, Columbia University, New York, USA

AWARDS

- 2023 Prix Reiffers Art Initiatives, Paris, France
Junger Ankauf Initiatives, Cologne, Allemagne
- 2019 Prix Matsutani Occident, Paris, France

PUBLICATIONS

- 2021 *Guesthouse*, Kona Books, Tbilisi, Georgia, USA
- 2018 *Carman*, Based on the Opera, König Books, London, UK

COLLECTIONS

Burger Collection, HK
Collezione De Iorio, IT
Flash Art Collection
Hammer Museum, USA
LUMA Foundation, Zürich, CH
Neal Baer Collection, USA
Palm Spring Art Museum, USA
Pinault Collection, Paris, FR
Reiffer Art Initiative, Paris, FR
Rubell Family Foundation, Miami, USA
Whitney Museum of American Art Collection, New York, USA



It Depends, 2024, Blank Canvas, Penang, Malaysia, exhibition view



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Whitney Biennial 2024: Even Better Than the Real Thing, 2024, Whitney Museum New York, USA, exhibition view



Whitney Biennial 2024: Even Better Than the Real Thing, 2024, Whitney Museum New York, USA, exhibition view



Whitney Biennial 2024: Even Better Than the Real Thing, 2024, Whitney Museum New York, USA, exhibition view



Basement Scene, 2024, Bourse de Commerce - Pinault Collection, Paris, France, performance



Basement Scene, 2024, Bourse de Commerce - Pinault Collection, Paris, France, performance



I fear (J'ai peur), 2023, Bourse de Commerce - Pinault Collection, curated by Caroline Bourgeois, Paris, France, exhibition view



I fear (J'ai peur), 2023, Bourse de Commerce - Pinault Collection, curated by Caroline Bourgeois, Paris, France, exhibition view



I fear (J'ai peur), 2023, Bourse de Commerce - Pinault Collection, curated by Caroline Bourgeois, Paris, France, exhibition view



I fear (J'ai peur), 2023; Bourse de Commerce - Pinault Collection, curated by Caroline Bourgeois, Paris, France, exhibition view



I fear (J'ai peur), 2023, Bourse de Commerce - Pinault Collection, curated by Caroline Bourgeois, Paris, France, exhibition view



Basement Scene, 2023, Bourse de Commerce - Pinault Collection, Paris, France, performance



INFILTRÉES – 5 manières d'habiter le monde, Prix Reiffers Art Initiatives 2023, Accacias Art Center, Paris, France, exhibition view



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Hall, 2023, Swiss Institute / Contemporary Art, New York, USA, exhibition view



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Mettere Al Mondo IL Mondo, 2022, Thomas Dane, Naples, Italy, exhibition view



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Monakhos, 2022, LC Queisser, Tbilisi, Georgia, exhibition view



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Hand Banger Boogie, 2022, Galerie Barbara Weiss, Berlin, exhibition view



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Ser Serpas, 2021, Balice Hertling, exhibition view



Ser Serpas, 2021, Balice Hertling, exhibition view



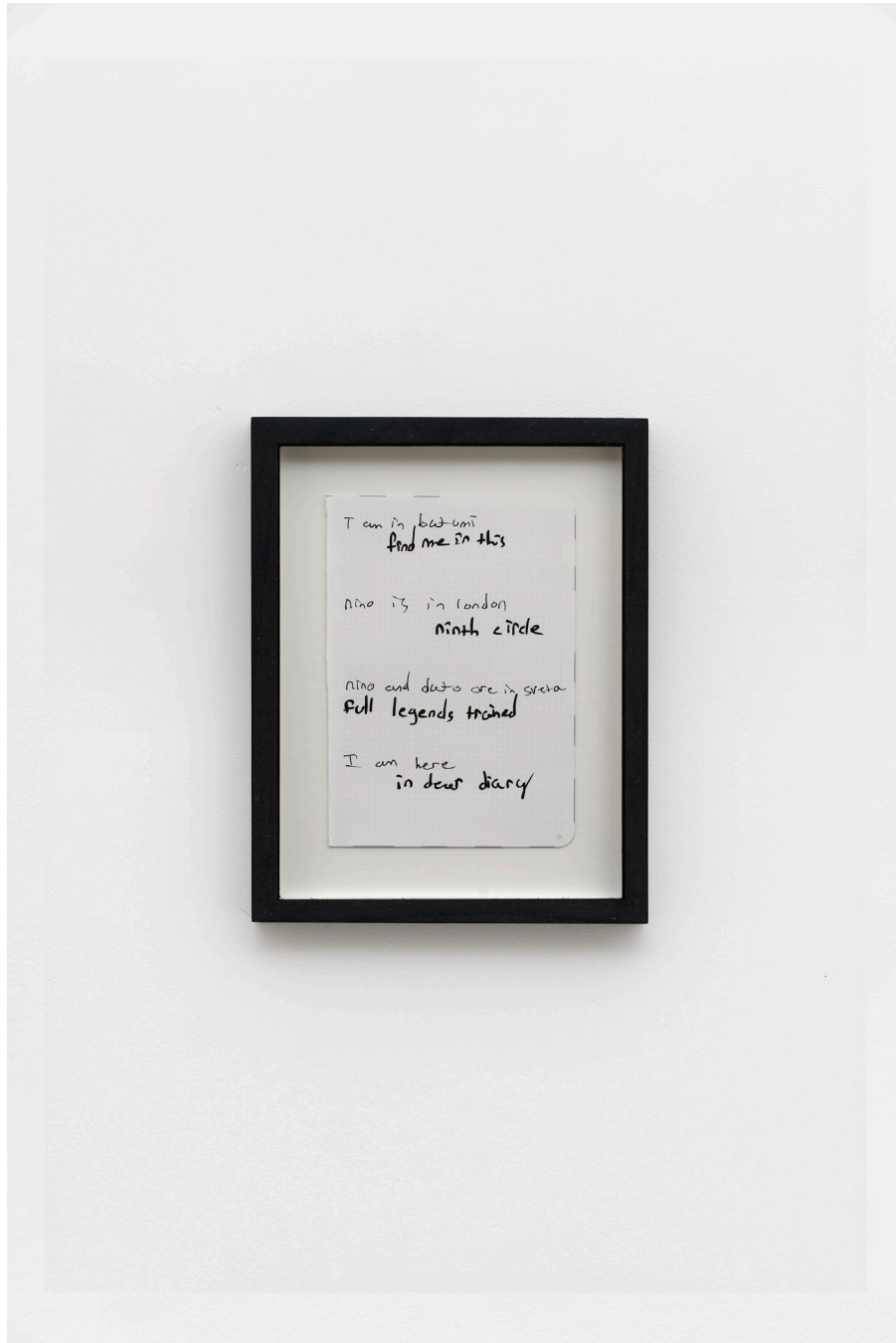
Ser Serpas, 2021, Balice Hertling, exhibition view



Ser Serpas, 2021, Balice Hertling, exhibition view



Ser Serpas, 2021, Balice Hertling, exhibition view



Ser Serpas, 2021, Balice Hertling, exhibition view



encircled world little tidbits, 2021
233 x 242 x 91 cm (91.7 x 95.2 x 35.8 in.)



scrambled god living in static machination, 2021
98 x 217 x 33 cm (38.6 x 85.4 x 12.9 in.)



revolutions insect of things, 2021
152 x 282 x 55 cm (59.8 x 111 x 21.6 in.)



conjoining fabricated excesses literal end to a mean, 2021
117 x 165 x 96 cm (46 x 64.9 x 37.8 in.)



love time in vetivers, bathtub dropped a story and left as is, 2021
39 x 160 x 71 cm (15.4 x 63 x 27.9 in.)



Guesthouse, 2021, LC Queisser, Tbilisi, Georgia, exhibition view



Guesthouse, 2021, LC Queisser, Tbilisi, Georgia, exhibition view



Guesthouse, 2021, LC Queisser, Tbilisi, Georgia, exhibition view



Made in L.A., 2021, Hammer Museum, Los Angeles, USA, exhibition view



Made in L.A., 2021, Hammer Museum, Los Angeles, USA, exhibition view



Untitled, 2020
Oil on canvas
68 x 68 cm (26 3/4 x 26 3/4 in)



Untitled, 2020
Oil on canvas
46 x 53 cm (18 1/8 x 20 7/8 in.)



Notes on Entropy, 2020, Arcadia Missa, London, UK, exhibition view



Lickshot dramamine and my ambition flow, 2018
Mixed media
150 × 106 × 17 cm (59 × 41 $\frac{3}{4}$ × 6 $\frac{3}{4}$ inches)



Notes on Entropy, 2020, Arcadia Missa, London, UK, exhibition view



Models, 2020, Karma International, Zurich, Switzerland, exhibition view



Models, 2020, Karma International, Zurich, Switzerland, exhibition view



Models, 2020, Karma International, Zurich, Switzerland, exhibition view



We Shall Survive in the Memory of Others, 2019, Galerie Barbara Weiss, Berlin, Germany, exhibition view



We Shall Survive in the Memory of Others, 2019, Galerie Barbara Weiss, Berlin, Germany, exhibition view



A House is not a Home, 2019, Fri Art, Kunsthalle Fribourg, Fribourg, exhibition view



A House is not a Home, 2019, Fri Art, Kunsthalle Fribourg, Fribourg, exhibition view



Kreislaufprobleme, 2019, Croy Nielsen, Vienna, Austria, exhibition view



since the day i met you, 2017
Mixed media in plastic bag
30 x 35 x 28 cm (11.8 x 13.8 x 11 in.)



Babushka, 2017
Mixed media in plastic bag
18 x 15 x 18 cm (7.1 x 5.9 x 7.1 in.)



brooklyn baby, 2018
Found bathub, clamp light
137.7 x 76.2 x 37.4 cm (54 1/2 x 30 x 14 3/4 in.)



Against Attachment, 2019, Ludlow 38, New York, USA, exhibition view



Against Attachment, 2019, Ludlow 38, New York, USA, exhibition view



Against Attachment, 2019, Ludlow 38, New York, USA, exhibition view



Stars are Blind, 2019, LC Queisser, Tbilisi, Georgia, exhibition view



Stars are Blind, 2019, LC Queisser, Tbilisi, Georgia, exhibition view



Ben, 2018
Chair, weathered fabric
Dimensions variable



Untitled, 2018
Oil, acrylic and liquid latex on wood
121.92 x 121.92 cm (48 x 48 in.)



You were created to be so young (self-harm exercise), 2018, Luma Westbau, Zürich, Switzerland, exhibition view



You were created to be so young (self-harm exercise), 2018, Luma Westbau, Zürich, Switzerland, exhibition view



You were created to be so young (self-harm exercise), 2018, Luma Westbau, Zürich, Switzerland, exhibition view



You were created to be so young (self-harm exercise), 2018, Luma Westbau, Zürich, Switzerland, exhibition view



Bare teeth, 2018, Queer Thoughts, New York, USA, exhibition view



Bare teeth, 2018, Queer Thoughts, New York, USA, exhibition view



Bare teeth, 2018, Queer Thoughts, New York, USA, exhibition view



Dust Patterns, 2018, Current Projects, Miami, USA, exhibition view



Dust Patterns, 2018, Current Projects, Miami, USA, exhibition view