

WILL BENEDICT

WILL BENEDICT



Born in 1978 in Los Angeles, USA
Lives and works in Paris, France

SOLO EXHIBITION

- 2025 Balice Hertling, Paris
- 2024 *The Restaurant: Season 2*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Throwing bodies at the problem, Dépendance, Brussels, Belgium
- 2022 Centre d'Art Contemporain Genève, Geneva, Switzerland
Idéal Pain, Basement Roma, Rome, Italy
- 2019 *Degrees of Disgust*, Centre d'Art Contemporain Genève, Geneva, Switzerland
A Womb with a View, Dépendance, Brussels, Belgium
- 2018 *New Video and Painting*, Balice Hertling, Paris, France
Recent Video, Overduin & Co, Los Angeles, USA
- 2017 *Fiction is a Terrible Enemy*, Fondazione Giuliani, Rome, Italy
The Social Democrat, Gio Marconi, Milan, Italy
Will Benedict: Law and Order, Simon Lee Gallery, Hong Kong
- 2016 *I AM A PROBLEM*, Rob Tufnell, London, UK
- 2015 *New Posters and Paintings for an Underground Parking Garage*, La Paix, Paris, France
Bad Weather, Overduin & Co, Los Angeles, USA
A Bone in the Cheese, Bortolami Gallery, New York, USA
New Videos with David Leonard, Artspace, Auckland, New Zealand
- 2014 *Corruption Feeds*, Bergen Kunsthall, Bergen, Norway
Comparison Leads to Violence, Balice Hertling, Paris, France Blé, Dépendance, Brussels, Belgium
Almost Human, YEARS, Copenhagen, Denmark
- 2013 *T.V. Dinner : The Narcissism of Minor Differences*, Halle für Kunst, Lüneberg, Germany
Black Friday Sample Sale, Galerie Meyer Kainer, Vienna, Austria
- 2012 *Dead Sea Sample Sale*, Neue Alte Brücke, Frankfurt, Germany
Bonjour Tourist, Gio Marconi, Milan, Italy
- 2010 *Neue Alte Brücke*, Frankfurt am Main, Germany
- 2009 Galerie Meyer Kainer, Vienna, Austria

GROUP SHOWS (Selection)

- 2024 *Do You Like Me? Do You See Me?*, 032c, Berlin, Germany
Vertigo, Fondazione MAST, Bologna, Italy
- 2022 *Inner Dims*, Sifang Art Museum, Shanghai, China
Exposition 120 (maybe), Balice Hertling, Paris, France
En transit, All Stars x Signal L, Lausanne, Switzerland
- 2021 *Biennial of the Moving Image*, Geneva, Switzerland
58th October Salon, Belgrade Biennial, Belgrade, Serbia
Impulse in Color, Balice Hertling, Gallery Weekend, Beijing, China
- 2019 *I Will Medieval Future You 6*, (curated by Jacob Fabricius), Art Sonje Center, Seoul, Korea
Korea on the Backlot, Galerie Balice Hertling, Paris, France
- 2018 *I AM A PROBLEM*, MMK, Frankfurt am Main, Germany
The Weather Outside, Freedman Fitzpatrick, Paris France
The Restaurant (with Steffen Jorgensen), Converso, Milan, Italy
Vom Handeln, Halle Für Kunst, Lüneburg, Germany
Thumbs That Type and Swipe : The DIS Edutainment Network, La Casa Encendida, Madrid, Spain
Ending Explained, organized by Will Benedict with this students of Master at ECAL
Lausanne, DOC!, Paris, France
- 2017 *Genre - Nonconforming : The DIS Edutainment Network*, de Young Museum, San Francisco, USA
W.W.O.O.F.I.N.G., Vie d'Ange, Montréal, Canada
Canard au Sans, Sans titre, Paris, France
I AM A PROBLEM (staged by Ersan Mondtag), MMK, Frankfurt, Germany
- 2016 *Paris* (curated by Isabelle Cornaro), 18th Fondation Pernod Ricard Prize, Paris, France
Puppies Puppies (with works by Ken Kagami and D'Ette Nogle), Balice Hertling, Paris, France
9th Berlin Biennial, Berlin, Germany
Malaria (with Anita Leisz), Neue Alte Brücke, Frankfurt, Germany
The Squatter, Gaudel de Stampa, Paris, France
Make Tacky, with Katie McKay, What Pipeline, Detroit, USA
Répétition, Villa Empain - Boghossian Foundation, Brussels, Belgium
Barbarossahöhle, Rob Tufnell, London, UK
- 2015 31st Biennial of Graphic Arts, Ljubljana, Slovenia
Call and Response, Gavin Brown's enterprise, New York, USA
Edible Plants / Soylent Dialogues, The Pit, Los Angeles, USA
20 Jahre Halle Für Kunst Lüneburg, Halle Für Kunst, Lüneburg, Germany
Have It Your Way, Minerva, Sydney, Australia

- 2014 *One Torino : Shit and Die*, (curated by Maurizio Cattelan, Myrian Ben Salah and Marta Papini), Palazzo Cavour, Turin, Italy
Warm Math, (curated by Alexander May), Balice Hertling at the Film Center, New York, USA
Dépendance at Carlos/Ishikawa : The Hawker, Carlos/Ishikawa, Brussels, Belgium
Bloat (with Henning Kohl), Castillo Corrales, Paris, France
- 2013 *Spot*, Balice Hertling with Nilufar Gallery and Giò Marconi Gallery, Hôtel de Miramion, Paris, France
Purple Glass, Overduin and Kite, Los Angeles, USA
Comparison Leads to Violence (with Tom Humphreys, Lucie Stahl), UIC, Chicago, USA
Group Show (with Tom Humphreys, Lucie Stahl), Tomorrow, Toronto, Canada
Commercial Psychology, Gallery Mayer Keiner, Vienna, Austria
Catch as Catch Can, Locks Gallery, Philadelphia, USA
Landpartie, Boltznsternraum, Baden, Germany
The Cat Show, White Columns, New York, USA
Festival der Kleinskulptur, Halle für Kunst, Lüneburg, Germany
Chat Jet - Painting <Beyond> The Medium, Künstlerhaus, Graz, Austria
- 2012 *Neue Alte Brücke and Real Fine Arts*, Valentin, Paris, France
If There Would Be a Face, This Would Be a Cat, Dépendance, Brussels, Belgium
Used Photocopier, Hotel, London, UK
The Piano Lesson, Vilma Gold, London, UK
Bread and Butt (with Julie Verhoeven), Galerie Meyer Kainer, Vienna, Austria
- 2011 *Flaca*, Portikus, Frankfurt am Main, Germany
Village Gossip meets the Newspaper Photo-roman (with Lucie Stahl), Dingum
Eternithaus, Berlin, Germany
Village Gossip meets the Newspaper Photo-roman (with Lucie Stahl) Galerie Christian Andersen, Copenhagen, Denmark
Secretariat, Renwick Gallery, New York, USA
A Hole is to Dig, Office Baroque, Antwerp, Belgium
- 2010 *Before and After*, Balice Hertling, Paris, France
Will Benedict / Lucie Stahl, Carbic Residency, Hamburg, Germany
- 2009 *Will Benedict, Michael Hall, Tom Humphreys, Wolfram Otto*, Kunstbüro, Vienna, Austria
Sleepwalking, Temporary Gallery, Cologne, Germany
Thomas Bayrle, Will Benedict, Andrei Koschmieder, Neue Alte Brücke, Frankfurt, Germany
Will Benedict and Sara Deraedt, Förderverein für Aktuelle Kunst, Münster, Germany
- 2008 *Will Benedict, Anita Leisz, Lucie Stahl*, Croy Nielsen, Berlin, Germany
Will Benedict, Sara Deraedt, Markus Krottendorfer, Song Song, Vienna, Austria
Mystery of the Invisible Clock, (curated by Joshua Nathanson), Karyn Lovegrove Gallery, Los Angeles, USA
Zuordnungsprobleme, König Galerie, Berlin, Germany
Zero Track, Meyer Kainer, Boltznstern.Raum, Vienna, Austria

- 2007 *It Takes Something to Make Something*, Die Sammlung Rausch, Portikus, Frankfurt, Germany
Absolventenausstellung, Stadel Museum, Frankfurt, Germany
Where was I?, (curated by Joshua Nathanson), Pauline, Los Angeles, USA
Sex, Tension, Despair, Wow so what!, Kunsthalle Exnergasse, Vienna, Austria
Open Dojo, Kreiling and Dodd, Los Angeles, USA
This is Happening, Georg Kargl Fine Arts, Vienna, Austria
- 2006 *Weird War*, Künstlerhaus, Stuttgart, Germany
Ayurvedic, Free Clinic, Chicago, USA
The Common Reader, TPS, San Antonio, USA
Beast or Dressed Like a Beast, Flaca, London, UK
- 2005 *Everything in Particular*, (curated by Kevin Hainley and Michael Krebber), ACME, Los Angeles, USA
Honey, sometimes your low self esteem is just common sense (with Alivia Zivich), Nomadenoase, Hamburg, Germany
Having Differences, I-20, New York, USA
Winter's Back Show, Nizza Transfer, Frankfurt, Germany
- 2004 *Provider*, Peanutbutter Shop, Los Angeles, USA
Right to Militancy, Art Center College of Design, Pasadena, USA

PERFORMANCE

- 2023 *Pandemonium*, (curated by Pierre-Alexandre Mateos et Charles Teyssou), Bourse de Commerce - Pinault Collection, Paris, France

CURATING

- 2014 *Nuclear War : What's in it for you?*, Vilma Gold, London, UK
- 2013 *Vertical Club*, Bortolami Gallery, New York, USA
TV Dinner : The Narcissism of Minor Differences, Halle Für Kunst, Lüneberg, Germany
- 2012 *Anita Leisz/Nora Schultz*, Meyer Kainer, Vienna, Austria
Commercial Psycho, Andrew Kreps Gallery, New York, USA
Clegg & Guttmann, Bawag Contemporary, Vienna, Austria
- 2011 *Edition / Non-Edition*, Meyer Kainer, Vienna, Austria
Anita Leisz / Wolfgang Breuer (with Lucie Stahl), Renwick Gallery, New York, USA
Pro Choice (with Lucie Stahl), Schattendorf Kunstverein, Schattendorf, Austria

- 2008 *Egypted*, Kunsthalle Exnergasse, Vienna, Austria
- 2007 *Michaela Eichwald / Jana Euler*, Egypted, Vienna, Austria
Lucy Dodd / Josh Nathanson / Bernhard Willhelm, Egypted, Vienna, Austria
Thomas Bayrle, Egypted, Vienna, Austria
Poster Show, Egypted, Vienna, Austria
- 2005 *Everything in Particular*, (curated by Kevin Hainley and Michael Krebber), ACME, Los Angeles, USA
Honey, sometimes your low self esteem is just common sense (with Alivia Zivich), Nomadenoase, Hamburg, Germany
Having Differences, I-20, New York, USA
Winter's Back Show, Nizza Transfer, Frankfurt, Germany
- 2004 *Provider*, Peanutbutter Shop, Los Angeles, USA
Right to Militancy, Art Center College of Design, Pasadena, USA

EDUCATION

- 2006 Städelschule, Frankfurt am Main, Germany
- 2004 Art Center College of Design, Pasadena, USA

PUBLICATION

- 2015 *Will Benedict: Corruption Feeds*, Published by: Bergen Kunsthall Softcover
- 2013 *Bonjour Tourist*, Published by: Mousse Publishing and Will Benedict

COLLECTION

Aïshti Foundation, Lebanon
Albertina, Vienna
CC Foundation, China
CNAP, France
Dallas Museum of Art, Texas, USA
Fondation d'entreprise Galerie Lafayette
Geneva Collection (FMAC), Switzerland
Giuliani Foundation, Italy
MMK Foundation, Germany



Pandemonium, 2023, Bourse de Commerce - Pinault Collection, Paris, France, performance



Pandemonium, 2023, Bourse de Commerce - Pinault Collection, Paris, France, performance



Pandemonium, 2023, Bourse de Commerce - Pinault Collection, Paris, France, performance



Polaroid, 2022
Framed polaroid
50 x 40 cm (19 3/4 x 15 3/4 in.)



Polaroid, 2022
Framed polaroid
50 x 40 cm (19 3/4 x 15 3/4 in.)



Polaroid, 2022
Framed polaroid
50 x 40 cm (19 3/4 x 15 3/4 in.)



Idéal Pain, 2022, Basement Roma, Rome, Italy, exhibition view



Idéal Pain, 2022, Basement Roma, Rome, Italy, exhibition view



Idéal Pain, 2022, Basement Roma, Rome, Italy, exhibition view



The Restaurant: Season 2 (with Steffen Jørgensen), What Do People Do All Day, 2020, Kunsthall Charlottenborg, Copenhagen, Denmark, exhibition view



The Restaurant: Season 2 (with Steffen Jørgensen), What Do People Do All Day, 2020, Kunsthall Charlottenborg, Copenhagen, Denmark, exhibition view



The Restaurant: Season 2 (with Steffen Jørgensen), What Do People Do All Day, 2020, Kunsthall Charlottenborg, Copenhagen, Denmark, exhibition view



A Womb with a View, 2019, Dépendance, Brussels, Belgium, exhibition view



A Womb with a View, 2019, Dépendance, Brussels, Belgium, exhibition view



The Weather Outside, 2018, Freedman Fitzpatrick, Los Angeles, US, exhibition view



The Weather Outside, 2018, Freedman Fitzpatrick, Los Angeles, US, exhibition view



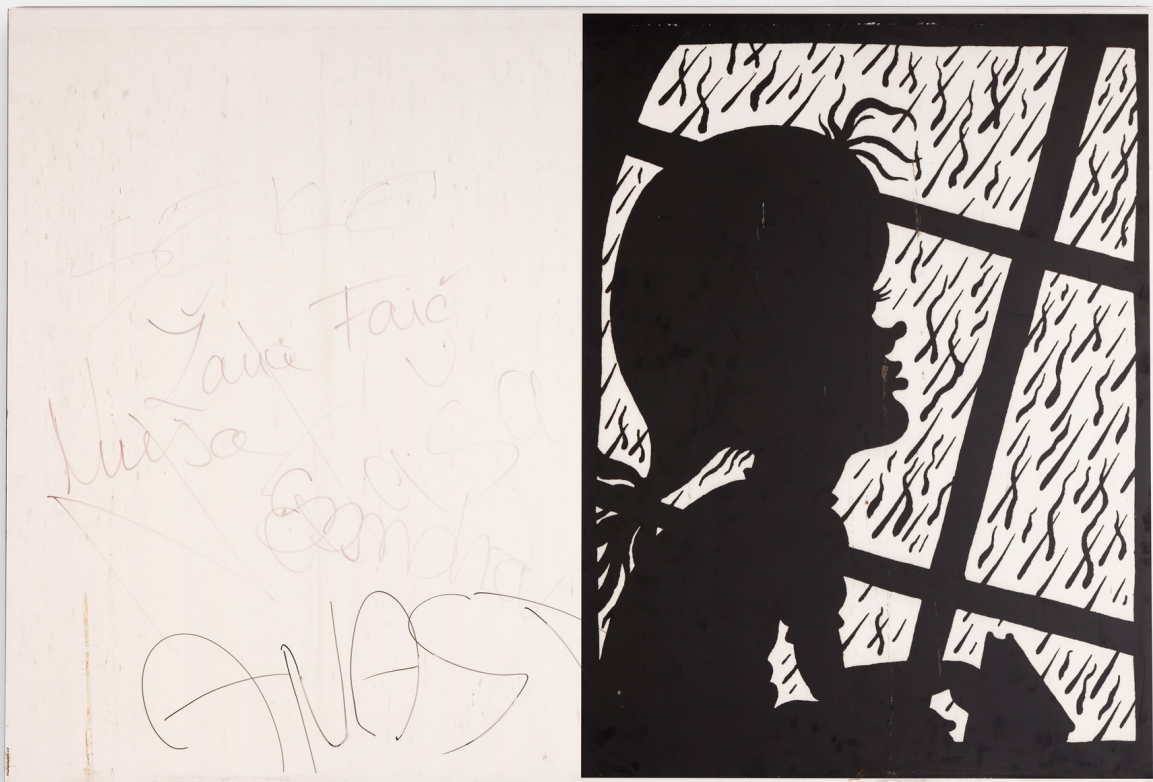
The Weather Outside, 2018, Freedman Fitzpatrick, Los Angeles, US, exhibition view



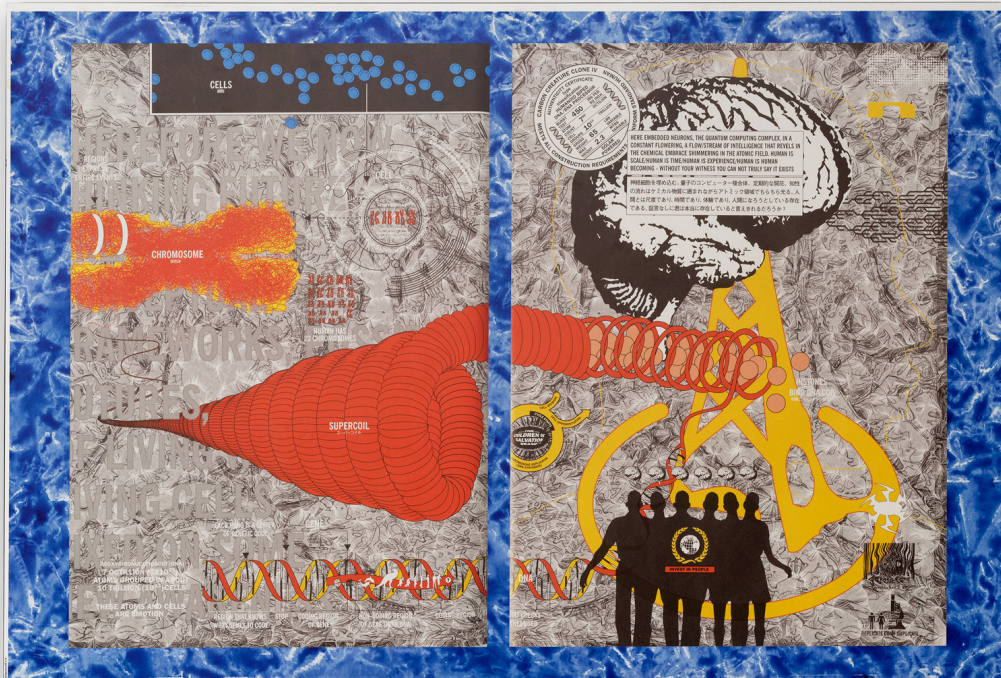
New Video and Painting, 2018, Balice Hertling, Paris, France, exhibition view



New Video and Painting, 2018, Balice Hertling, Paris, France, exhibition view



Homeland Security ate my Homework, 2015
Print on PVC, metal frame / Impression sur PVC, cadre métal
126,5 x 186,5 x 2 cm (49 5/8 x 73 2/8 x 6/8 in.)



We are ok with explanations, 2015
Print on PVC, metal fram / Impression sur PVC, cadre métal
126,5 x 186,5 x 2 cm (49 5/8 x 73 2/8 x 6/8 in.)



The Restaurant, 2018, Converso, Milan, Italy, exhibition view



The Restaurant, 2018, Converso, Milan, Italy, exhibition view



The Restaurant, 2018, Converso, Milan, Italy, exhibition view



Recent video, 2018, Overduin & Co, Los Angeles, US, exhibition view



Recent video, 2018, Overduin & Co, Los Angeles, US, exhibition view



Recent video, 2018, Overduin & Co, Los Angeles, US, exhibition view



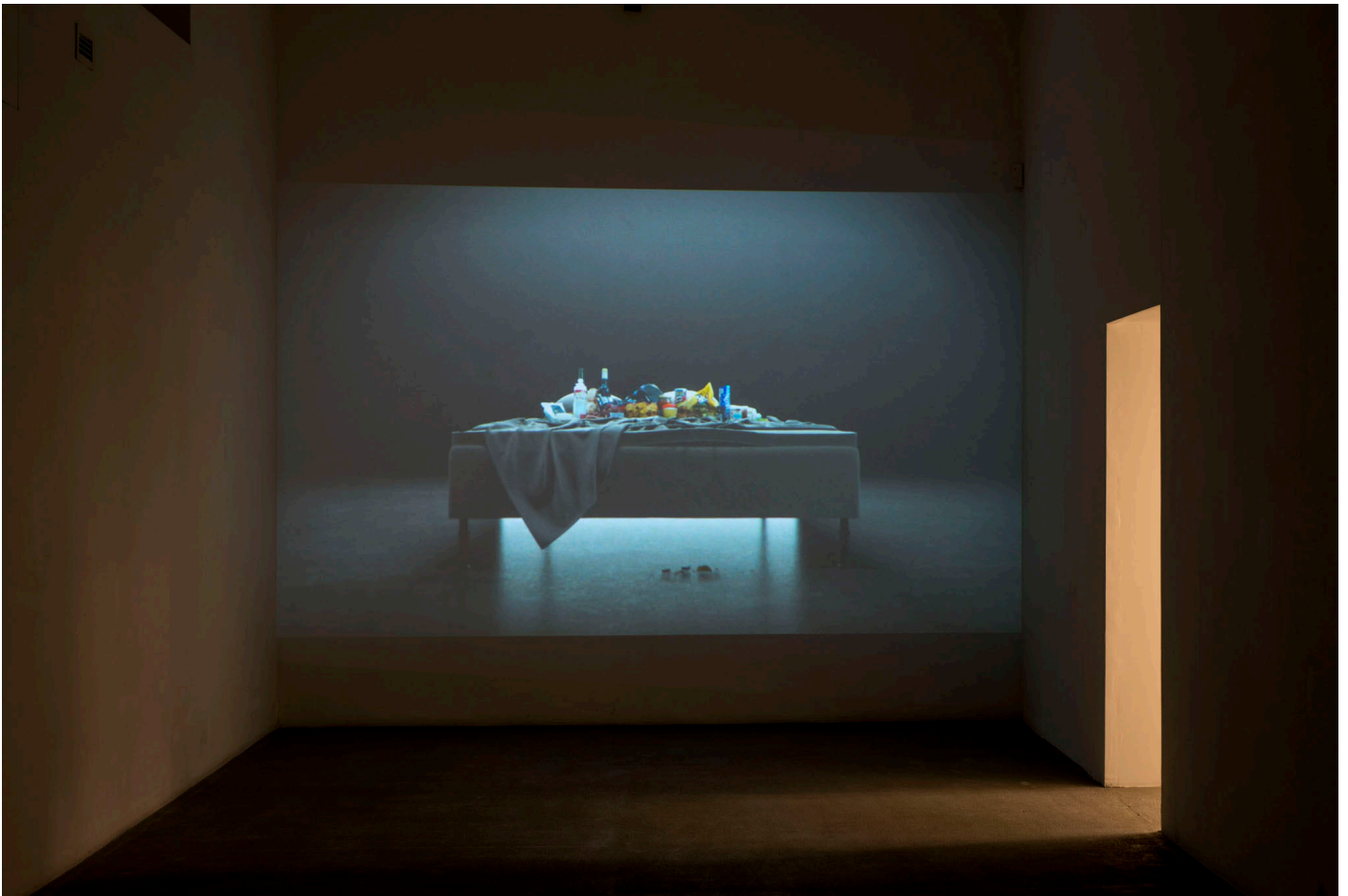
Canard au Sans, *Sans titre* (2016), 2017, Paris, France, exhibition view



Canard au Sans, *Sans titre* (2016), 2017, Paris, France, exhibition view



Canard au Sans, Sans titre (2016), 2017, Paris, France, exhibition view



Fiction is a Terrible Enemy, 2017, Fondazione Giuliani, Rome, Italy, exhibition view



Fiction is a Terrible Enemy, 2017, Fondazione Giuliani, Rome, Italy, exhibition view



Fiction is a Terrible Enemy, 2017, Fondazione Giuliani, Rome, Italy, exhibition view



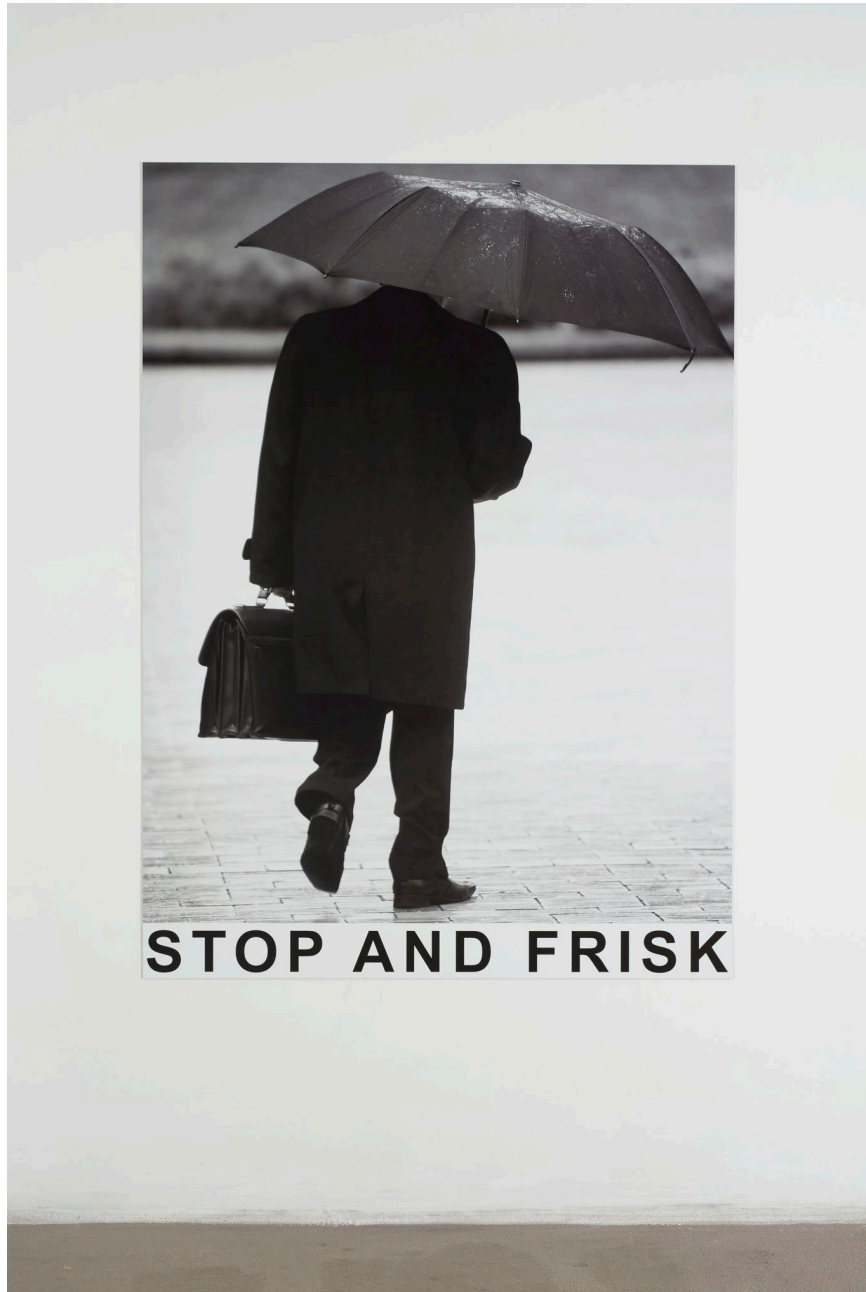
Fiction is a Terrible Enemy, 2017, Fondazione Giuliani, Rome, Italy, exhibition view



Fiction is a Terrible Enemy, 2017, Fondazione Giuliani, Rome, Italy, exhibition view



Fiction is a Terrible Enemy, 2017, Fondazione Giuliani, Rome, Italy, exhibition view



Fiction is a Terrible Ennemy, 2017, Fondazione Giuliani, Rome, Italy, exhibition view



The Social Democrat, 2017, Gió Marconi, Milan, Italy, exhibition view



The Social Democrat, 2017, Giò Marconi, Milan, Italy, exhibition view



The Social Democrat, 2017, Giò Marconi, Milan, Italy, exhibition view



Against your own Interest, 2017
Gouache on foamcore and canvas, aluminium, glass
190 x 130 x 2.2 cm (74.8 x 51.2 x 0.9 in.)



Christiana Figueres, 2017

Gouache on foamcore and archival inkjet print, aluminium, glass
190 x 130 x 2.2 cm (74.8 x 51.2 x 0.9 in.)



Christiana Figueres, 2017
Gouache on foamcore and archival inkjet print, aluminium, glass
190 x 130 x 2.2 cm (74.8 x 51.2 x 0.9 in.)



Will Benedict: Law and Order, 2017, Simon Lee Gallery, Hong Kong, China, exhibition view



Will Benedict: Law and Order, 2017, Simon Lee Gallery, Hong Kong, China, exhibition view



I Make Tacky (w/ Katie McKay), 2016, What Pipeline, Detroit, US, exhibition view



I Make Tacky (w/ Katie McKay), 2016, What Pipeline, Detroit, US, exhibition view



White Woman I, 2016

Print designed by Katie McKay, gouache and archival inkjet print on foamcore, aluminum, glass, tape
140 x 100 cm (55 x 40 in.)



White Woman III, 2016

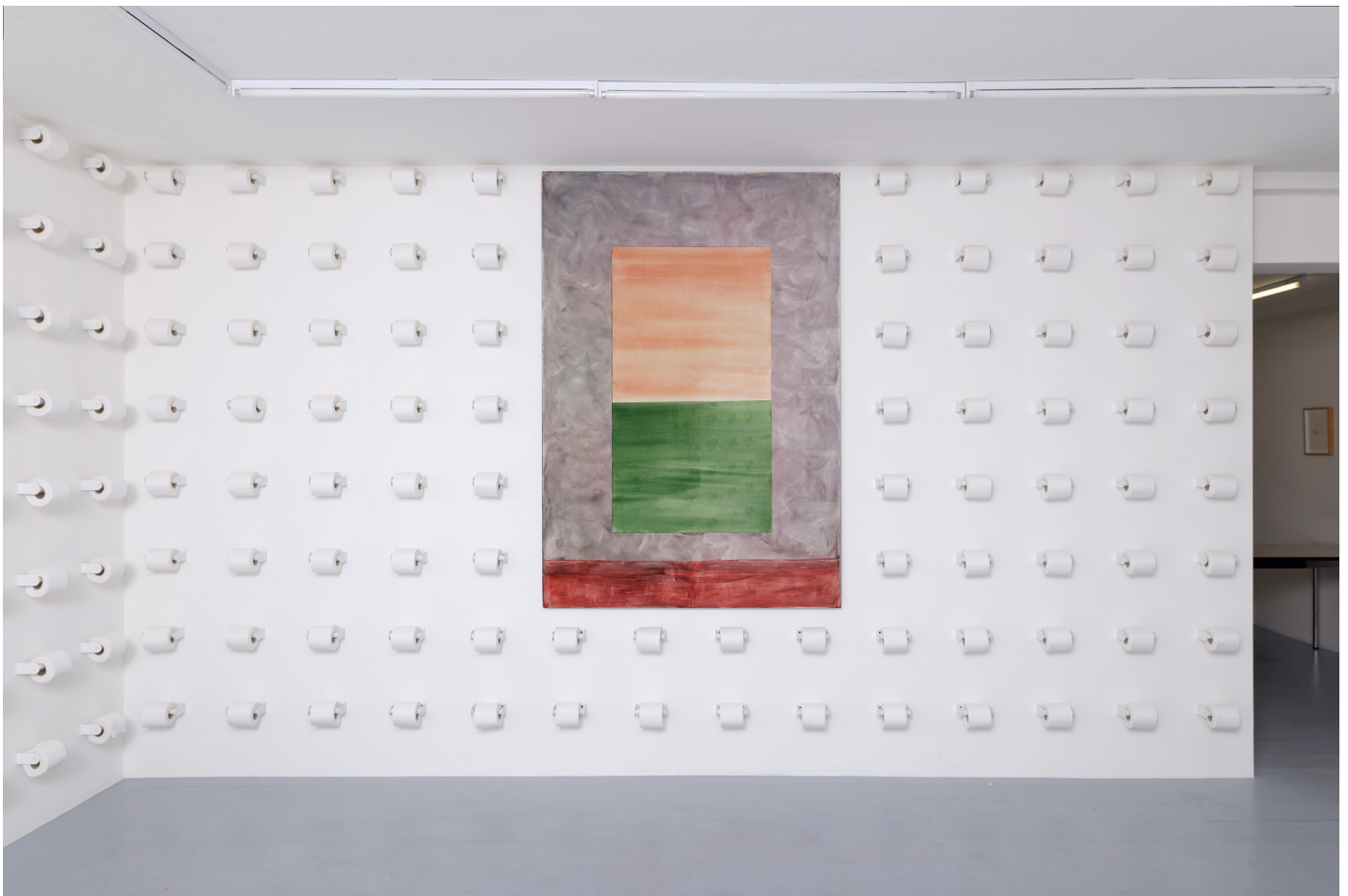
Print designed by Katie McKay, gouache and oil on foamcore and canvas, archival inkjet print, aluminum, glass, tape

140 x 100 cm (55 x 40 in.)



Sensitive (Tyrone Hayes), 2015

C-print on foamcore and charcoal on canvas, aluminum frame with glass
190 x 130 x 2 cm (74 3/4 x 1 1/8 x 0 3/4 in.)



Group show with Puppies Puppies, 2016, Balice Hertling, Paris, France, exhibition view



Group show with Puppies Puppies, 2016, Balice Hertling, Paris, France, exhibition view



Bad Weather, 2015, 31st Biennial of Graphic Arts Over you/you, Ljubljana, Slovenia, exhibition view



Bad Weather, 2015, 31st Biennial of Graphic Arts Over you/you, Ljubljana, Slovenia, exhibition view



Corruption Feeds, 2014, Bergen Kunsthall, Bergen, Norway, exhibition view



Corruption Feeds, 2014, Bergen Kunsthall, Bergen, Norway, exhibition view



Corruption Feeds, 2014, Bergen Kunsthall, Bergen, Norway, exhibition view



Corruption Feeds, 2014, Bergen Kunsthall, Bergen, Norway, exhibition view



Corruption Feeds, 2014, Bergen Kunsthall, Bergen, Norway, exhibition view



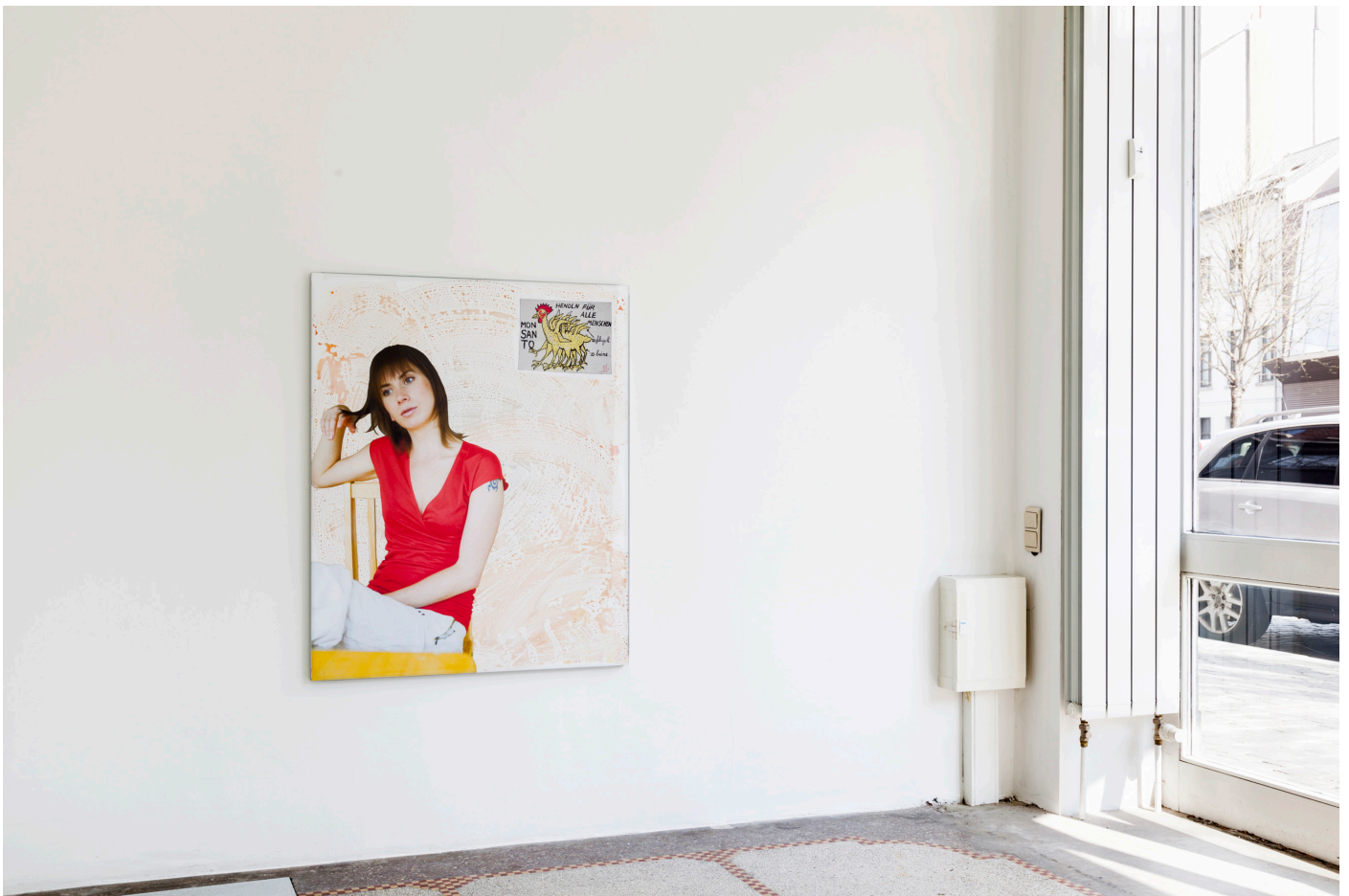
Comparison Leads to Violence, 2014, Balice Hertling, Paris, France, exhibition view



Comparison Leads to Violence, 2014, Balice Hertling, Paris, France, exhibition view



Blé, 2014, Dépendance, Brussels, Belgium, exhibition view



Blé, 2014, Dépendance, Brussels, Belgium, exhibition view



Blé, 2014, Dépendance, Brussels, Belgium, exhibition view