

WILL BENEDICT

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Born 1978 in Los Angeles, USA
Lives and works in Paris, France

EDUCATION

- 2006 Städelschule, Frankfurt am Main, Germany
2004 Art Center College of Design, Pasadena, USA

SOLO EXHIBITIONS

- 2025 *Hello Greedy Citizens*, Balice Hertling, Paris, France
- 2024 *The Restaurant: Season 2*, curated by Magnus Thoro Clausen, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Throwing bodies at the problem, Dépendance, Brussels, Belgium
- 2022 *Dialogue of the Dogs*, curated by Andrea Bellini, Centre d'Art Contemporain Genève, Geneva, Switzerland
Idéal Pain, Basement Roma, Rome, Italy
- 2019 *Degrees of Disgust*, Centre d'Art Contemporain Genève, Geneva, Switzerland
A Womb with a View, Dépendance, Brussels, Belgium
- 2018 *New Video and Painting*, Balice Hertling, Paris, France
Recent Video, Overduin & Co, Los Angeles, USA
- 2017 *Fiction is a Terrible Enemy*, Fondazione Giuliani, Rome, Italy
The Social Democrat, Gio Marconi, Milan, Italy
Will Benedict: Law and Order, Simon Lee Gallery, Hong Kong, China
- 2016 *I AM A PROBLEM*, Rob Tufnell Gallery, London, UK
- 2015 *New Posters and Paintings for an Underground Parking Garage*, La Paix, Paris, France
Bad Weather, Overduin & Co, Los Angeles, USA
A Bone in the Cheese, Bortolami Gallery, New York, USA
New Videos with David Leonard, Artspace, Auckland, New Zealand
- 2014 *Corruption Feeds*, Bergen Kunsthall, Bergen, Norway
Comparison Leads to Violence, Balice Hertling, Paris, France, Dépendance, Brussels, Belgium
Almost Human, YEARS, Copenhagen, Denmark
- 2013 *T.V. Dinner : The Narcissism of Minor Differences*, Halle für Kunst, Lüneberg, Germany
Black Friday Sample Sale, Galerie Meyer Kainer, Vienna, Austria
- 2012 *Dead Sea Sample Sale*, Neue Alte Brücke, Frankfurt, Germany
Bonjour Tourist, Gio Marconi, Milan, Italy

2010 *Neue Alte Brücke*, Frankfurt am Main, Germany

2009 Galerie Meyer Kainer, Vienna, Austria

SELECTED GROUP EXHIBITIONS

2024 *Do You Like Me? Do You See Me?*, 032c, Berlin, Germany
Vertigo, Fondazione MAST, Bologna, Italy

2022 *Inner Dims*, Sifang Art Museum, Shanghai, China
Exposition 120 (maybe), Balice Hertling, Paris, France
En transit, All Stars x Signal L, Lausanne, Switzerland

2021 *Biennial of the Moving Image*, Geneva, Switzerland
58th October Salon, Belgrade Biennial, Belgrade, Serbia
Impulse in Color, Balice Hertling, Gallery Weekend, Beijing, China

2019 *I Will Medieval Future You 6*, curated by Jacob Fabricius, Art Sonje Center, Seoul, Korea
Korea on the Backlot, Galerie Balice Hertling, Paris, France

2018 *I AM A PROBLEM*, MMK, Frankfurt am Main, Germany
The Weather Outside, Freedman Fitzpatrick, Paris, France
The Restaurant with Steffen Jorgensen, Converso, Milan, Italy
Vom Handeln, Halle Für Kunst, Lüneburg, Germany
Thumbs That Type and Swipe : The DIS Edutainment Network, La Casa Encendida, Madrid, Spain
Ending Explained, organized by Will Benedict with his students of Master at ECAL Lausanne, DOC!, Paris, France

2017 *Genre - Nonconforming : The DIS Edutainment Network*, de Young Museum, San Francisco, USA
W.W.O.O.F.I.N.G., Vie d'Ange, Montréal, Canada
Canard au Sans, Sans titre, Paris, France
I AM A PROBLEM, curated by Ersan Mondtag, MMK, Frankfurt, Germany

2016 *Paris*, curated by Isabelle Cornaro, 18th Fondation Pernod Ricard Prize, Paris, France
Puppies Puppies with works by Ken Kagami and D'Ette Nogle, Balice Hertling, Paris, France
9th Berlin Biennial, Berlin, Germany
Malaria with Anita Leisz, Neue Alte Brücke, Frankfurt, Germany
The Squatter, Gaudel de Stampa, Paris, France
Make Tacky, with Katie McKay, What Pipeline, Detroit, USA
Répétition, Villa Empain - Boghossian Foundation, Brussels, Belgium
Barbarossahöhle, Rob Tufnell, London, UK

- 2015 31st Biennial of Graphic Arts, Ljubljana, Slovenia
Call and Response, Gavin Brown's enterprise, New York, USA
Edible Plants / Soylent Dialogues, The Pit, Los Angeles, USA
20 Jahre Halle Für Kunst Lüneburg, Halle Für Kunst, Lüneburg, Germany
Have It Your Way, Minerva, Sydney, Australia
- 2014 *One Torino : Shit and Die*, curated by Maurizio Cattelan, Myrian Ben Salah and Marta Papini, Palazzo Cavour, Turin, Italy
Warm Math, curated by Alexander May, Balice Hertling at the Film Center, New York, USA
Dépendance at Carlos/Ishikawa : The Hawker, Carlos/Ishikawa, Brussels, Belgium
Bloat with Henning Kohl, Castillo Corrales, Paris, France
- 2013 *Spot*, Balice Hertling with Nilufar Gallery and Giò Marconi Gallery, Hôtel de Miramion, Paris, France
Purple Glass, Overduin and Kite, Los Angeles, USA
Comparison Leads to Violence with Tom Humphreys, and Lucie Stahl, UIC, Chicago, USA
Group Show with Tom Humphreys, and Lucie Stahl, Tomorrow, Toronto, Canada
Commercial Psychology, Gallery Mayer Keiner, Vienna, Austria
Catch as Catch Can, Locks Gallery, Philadelphia, USA
Landpartie, Boltsternraum, Baden, Germany
The Cat Show, White Columns, New York, USA
Festival der Kleinskulptur, Halle für Kunst, Lüneburg, Germany
Chat Jet - Painting <Beyond> The Medium, Künstlerhaus, Graz, Austria
- 2012 *Neue Alte Brücke and Real Fine Arts*, Valentin, Paris, France
If There Would Be a Face, This Would Be a Cat, Dépendance, Brussels, Belgium
Used Photocopier, Hotel, London, UK
The Piano Lesson, Vilma Gold, London, UK
Bread and Butt with Julie Verhoeven, Galerie Meyer Kainer, Vienna, Austria
- 2011 *Flaca*, Portikus, Frankfurt am Main, Germany
Village Gossip meets the Newspaper Photo-roman with Lucie Stahl, Dingum
Eternithaus, Berlin, Germany
Village Gossip meets the Newspaper Photo-roman with Lucie Stahl Galerie Christian Andersen, Copenhagen, Denmark
Secretariat, Renwick Gallery, New York, USA
A Hole is to Dig, Office Baroque, Antwerp, Belgium
- 2010 *Before and After*, Balice Hertling, Paris, France
Will Benedict / Lucie Stahl, Carbic Residency, Hamburg, Germany
- 2009 *Will Benedict, Michael Hall, Tom Humphreys, Wolfram Otto*, Kunstbüro, Vienna, Austria
Sleepwalking, Temporary Gallery, Cologne, Germany
Thomas Bayrle, Will Benedict, Andrei Koschmieder, Neue Alte Brücke, Frankfurt, Germany
Will Benedict and Sara Deraedt, Förderverein für Aktuelle Kunst, Münster, Germany

- 2008 *Will Benedict, Anita Leisz, Lucie Stahl*, Croy Nielsen, Berlin, Germany
Will Benedict, Sara Daraedt, Markus Krottendorfer, Song Song, Vienna, Austria
Mystery of the Invisible Clock, curated by Joshua Nathanson, Karyn Lovegrove Gallery, Los Angeles, USA
Zuordnungsprobleme, König Galerie, Berlin, Germany
Zero Track, Meyer Kainer, Boltenstern.Raum, Vienna, Austria
- 2007 *It Takes Something to Make Something*, Die Sammlung Rausch, Portikus, Frankfurt, Germany
Absolventenausstellung, Stadel Museum, Frankfurt, Germany
Where was I?, curated by Joshua Nathanson, Pauline, Los Angeles, USA
Sex, Tension, Despain, Wow so what!, Kunsthalle Exnergasse, Vienna, Austria
Open Dojo, Kreiling and Dodd, Los Angeles, USA
This is Happening, Georg Kargl Fine Arts, Vienna, Austria
- 2006 *Weird War*, Künstlerhaus, Stuttgart, Germany
Ayurvedic, Free Clinic, Chicago, USA
The Common Reader, TPS, San Antonio, USA
Beast or Dressed Like a Beast, Flaca, London, UK
- 2005 *Everything in Particular*, curated by Kevin Hainley and Michael Krebber, ACME, Los Angeles, USA
Honey, sometimes your low self esteem is just common sense with Alivia Zivich, Nomadenoase, Hamburg, Germany
Having Differences, I-20, New York, USA
Winter's Back Show, Nizza Transfer, Frankfurt, Germany
- 2004 *Provider*, Peanutbutter Shop, Los Angeles, USA
Right to Militancy, Art Center College of Design, Pasadena, USA

SELECTED INSTITUTIONAL COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Albertina, Vienna, Austria
CC Foundation, Shanghai, China
CNAP, Paris, France
Dallas Museum of Art, Texas, USA
Fondation d'entreprise Galeries Lafayette, Paris, France
Geneva Collection (FMAC), Geneva, Switzerland
Giuliani Foundation, Lugano, Switzerland
MMK Foundation, Frankfurt am Main, Germany

SELECTED CURATORIAL WORK

- 2014 *Nuclear War : What's in it for you?*, Vilma Gold, London, UK
- 2013 *Vertical Club*, Bortolami Gallery, New York, USA
TV Dinner : The Narcissism of Minor Differences, Halle Für Kunst, Lüneberg, Germany
- 2012 *Anita Leisz/Nora Schultz*, Meyer Kainer, Vienna, Austria
Commercial Psycho, Andrew Kreps Gallery, New York, USA
Clegg & Guttman, Bawag Contemporary, Vienna, Austria
- 2011 *Edition / Non-Edition*, Meyer Kainer, Vienna, Austria
Anita Leisz / Wolfgang Breuer with Lucie Stahl, Renwick Gallery, New York, USA
Pro Choice with Lucie Stahl, Schattendorf Kunstverein, Schattendorf, Austria
- 2008 *Egypted*, Kunsthalle Exnergasse, Vienna, Austria
- 2007 *Michaela Eichwald / Jana Euler*, Egypted, Vienna, Austria
Lucy Dodd / Josh Nathanson / Bernhard Wilhelm, Egypted, Vienna, Austria
Thomas Bayrle, Egypted, Vienna, Austria
Poster Show, Egypted, Vienna, Austria
- 2005 *Everything in Particular*, curated by Kevin Hainley and Michael Krebber, ACME, Los Angeles, USA
Honey, sometimes your low self esteem is just common sense with Alivia Zivich, Nomadenoase, Hamburg, Germany
Having Differences, I-20, New York, USA
Winter's Back Show, Nizza Transfer, Frankfurt, Germany
- 2004 *Provider*, Peanutbutter Shop, Los Angeles, USA
Right to Militancy, Art Center College of Design, Pasadena, USA

SPECIAL PROJECTS

- 2023 Performance *Pandemonium*, curated by Pierre-Alexandre Mateos et Charles Teyssou,
Bourse de Commerce - Pinault Collection, Paris, France
- 2020 *Balenciaga Summer 20 Campaign*, Advertising Campaign

SELECTED PRESS ARTICLES

- 2024 *Will Benedict at dépendance*, Art Viewer, March, 2, online
WILL BENEDICT and STEFFEN JØRGENSEN - We Monsters, Cura. 42, Spring / Summer
- 2023 Christopher Bollen, *Will Benedict's Pandemonium Is Living in a Bubble of Camp*, Interview Magazine, November, 9, online
 Shelly Reich, *WILL BENEDICT's French Cuisine*, 032c, November, 15, online
- 2020 Emma Elizabeth Davidson, *Balenciaga is streaming a post-apocalyptic news broadcast*, DAZED, February, 18, online
 Tenzing Barshee / Camilla McHugh, *Will Benedict Inside the Cover*, Cura. #33, Spring
Will Benedict - Idéal Pain, Cura., May, online
Will Benedict - Dialogue of the Dogs, Cura., October, online
- 2021 Galerie Balice Hertling, *Artist Says : Will Benedict for Gallery Weekend Beijing*, April, 29
- 2019 Ingrid Luquet-Gad, *"Vinyls & Clips" : la belle collection d'art sonore de Guy Schraenen*, Les inrocks, June, 3, online
- 2018 Ingrid Luquet-Gad, *Dis.Art : "Nous voulons transformer l'apprentissage en expérience Netflix"*, Les inrocks, February, 11, online
"Will Benedict, interviewed by Philippa Snow", Modern Matter Magazine Issue 14 - "The Mother Issue", Spring/Summer
 MUSEUM MMK FÜR MODERNE KUNST, *MMK Talks - Will Benedict & Leilah Weinraub*, January, 4, online
- 2017 Ingrid Luquet-Gad, *Introducing. Will Benedict*, Artpress Issue 438, November, 2
Will Benedict: Law and Order, artnet, January, online
 John Chiavrina, *Howling at the Moon: Watch New Video by Artist Will Benedict for Noise Band Wolf Eyes*, ArtNews, July, 24
- 2015 Nicolas Trembley, *Dans l'atelier de... Will Benedict*, Numéro Magazine Issue 160, January
 Aude Launay, *Will Benedict & Co.*, Zéro2, Fall-Winter
 Julia Wolkoff, *Will Benedict - Bortolami*, Art in America, September, online
 Martin Herbert, *"Previewed"*, Art Review, September, online
 Aude Launay, *Will Benedict*, Zéro2 N° 72, Winter
 Art Basel, *Film | Q&A with Will Benedict, David Leonard and Maxa Zoller*, June, 29, online
- 2014 Hili Perlson, *CRITICS' PICKS : Will Benedict*, ARTFORUM, June, online
 Monica Lombardi, *Will Benedict - Picture in the Picture*, The Blogazine, February, 3, online
 Henri-François Debailleux, *Le phénomène Will Benedict à Paris*, Le Journal des Arts N° 414, May, 23
- 2012 Barbara Casavecchia, *Will Benedict*, frieze Magazine Issue 149, September
 Marco Tagliaferro, *Will Benedict ; Giò Marconi - Milano*, Flash Art, June, online
Will Benedict by Alex Kitnick, Kaleidoscope #14 - Into Unexplored Perspectives, Spring

MONOGRAPHS, SOLO EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

- 2014 *Corruption Feeds*. Texts by Will Benedict. Published by Bergen Kunshtall, Germany
- 2013 *Will Benedict : Bonjour Tourist*. Texts by Will Benedict. Published by Mousse Publishing
- 2010 *Freaks*. Texts by Will Benedict and Anita Leisz. Published by Galerie Meyer Krainer, Austria



Hello Greedy Citizens, 2025, Balice Hertling, Paris, France, exhibition view



Hello Greedy Citizens, 2025, Balice Hertling, Paris, France, exhibition view



Hello Greedy Citizens, 2025, Balice Hertling, Paris, France, exhibition view



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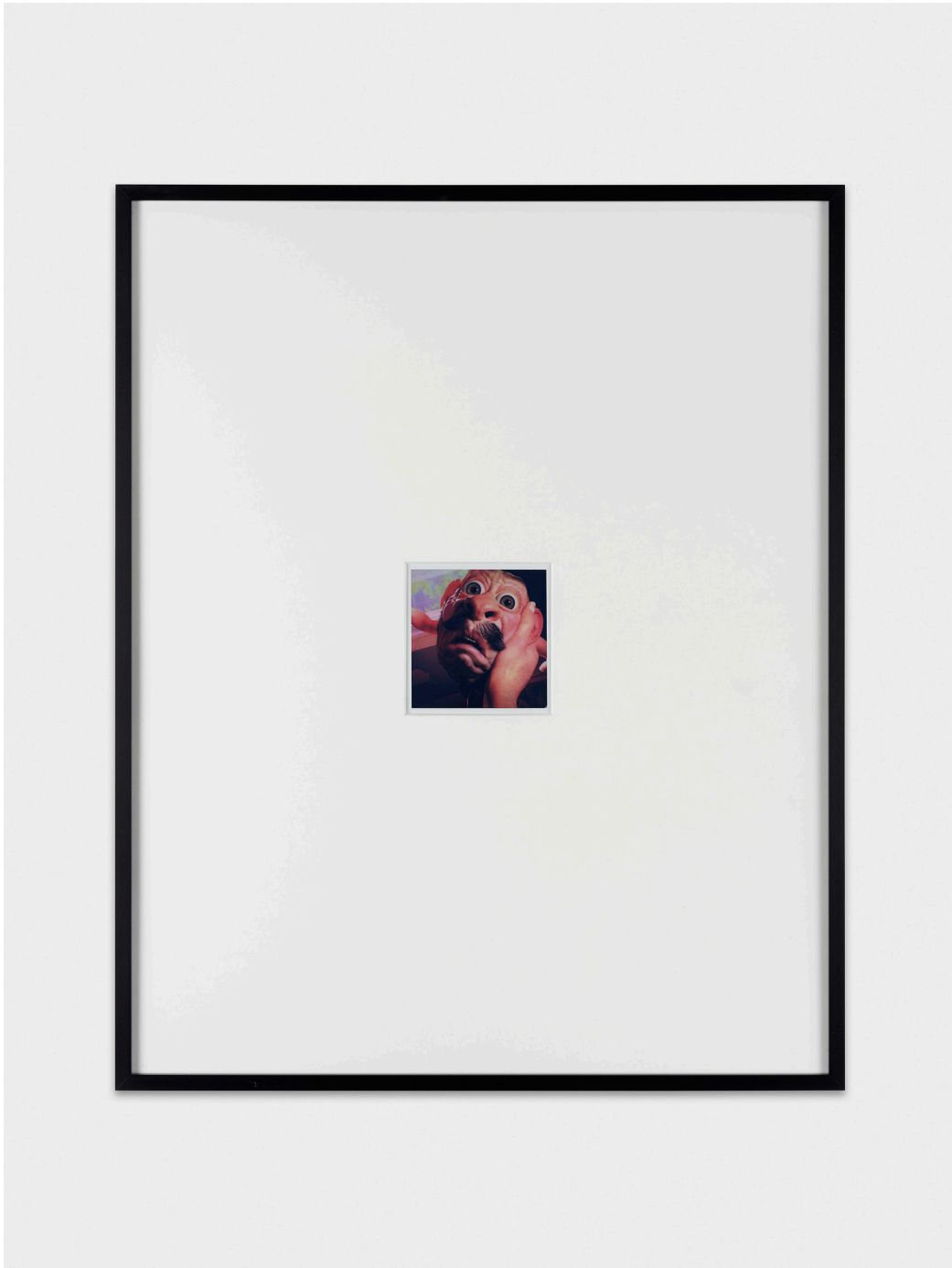
Pandemonium, 2023, Bourse de Commerce - Pinault Collection, Paris, France, performance



Pandemonium, 2023, Bourse de Commerce - Pinault Collection, Paris, France, performance



Pandemonium, 2023, Bourse de Commerce - Pinault Collection, Paris, France, performance



Polaroid, 2022
Framed polaroid
50 x 40 cm (19 3/4 x 15 3/4 in.)



Polaroid, 2022
Framed polaroid
50 x 40 cm (19 3/4 x 15 3/4 in.)



Polaroid, 2022
Framed polaroid
50 x 40 cm (19 3/4 x 15 3/4 in.)



Idéal Pain, 2022, Basement Roma, Rome, Italy, exhibition view



Idéal Pain, 2022, Basement Roma, Rome, Italy, exhibition view



Idéal Pain, 2022, Basement Roma, Rome, Italy, exhibition view



The Restaurant: Season 2 (with Steffen Jørgensen), What Do People Do All Day, 2020, Kunsthall Charlottenborg, Copenhagen, Denmark, exhibition view



The Restaurant: Season 2 (with Steffen Jørgensen), What Do People Do All Day, 2020, Kunsthall Charlottenborg, Copenhagen, Denmark, exhibition view



The Restaurant: Season 2 (with Steffen Jørgensen), What Do People Do All Day, 2020, Kunsthall Charlottenborg, Copenhagen, Denmark, exhibition view



A Womb with a View, 2019, Dépendance, Brussels, Belgium, exhibition view



A Womb with a View, 2019, Dépendance, Brussels, Belgium, exhibition view



The Weather Outside, 2018, Freedman Fitzpatrick, Los Angeles, US, exhibition view



The Weather Outside, 2018, Freedman Fitzpatrick, Los Angeles, US, exhibition view



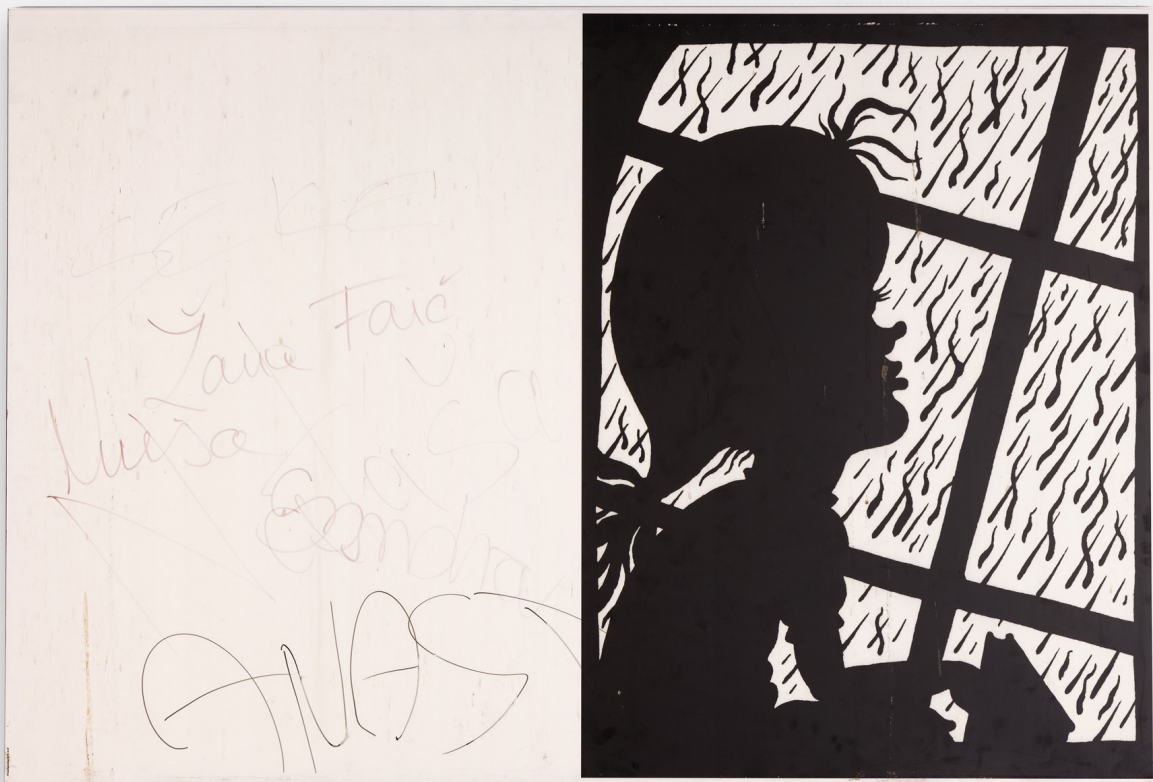
The Weather Outside, 2018, Freedman Fitzpatrick, Los Angeles, US, exhibition view



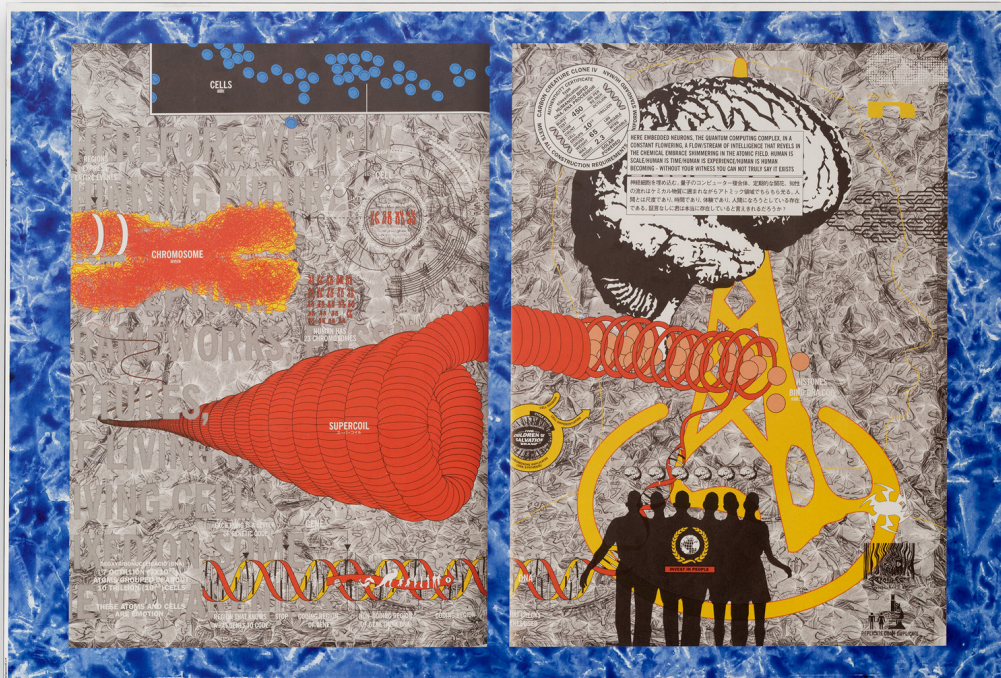
New Video and Painting, 2018, Balice Hertling, Paris, France, exhibition view



New Video and Painting, 2018, Balice Hertling, Paris, France, exhibition view



Homeland Security ate my Homework, 2015
Print on PVC, metal frame / Impression sur PVC, cadre métal
126,5 x 186,5 x 2 cm (49 5/8 x 73 2/8 x 6/8 in.)



We are ok with explanations, 2015
Print on PVC, metal fram / Impression sur PVC, cadre métal
126,5 x 186,5 x 2 cm (49 5/8 x 73 2/8 x 6/8 in.)



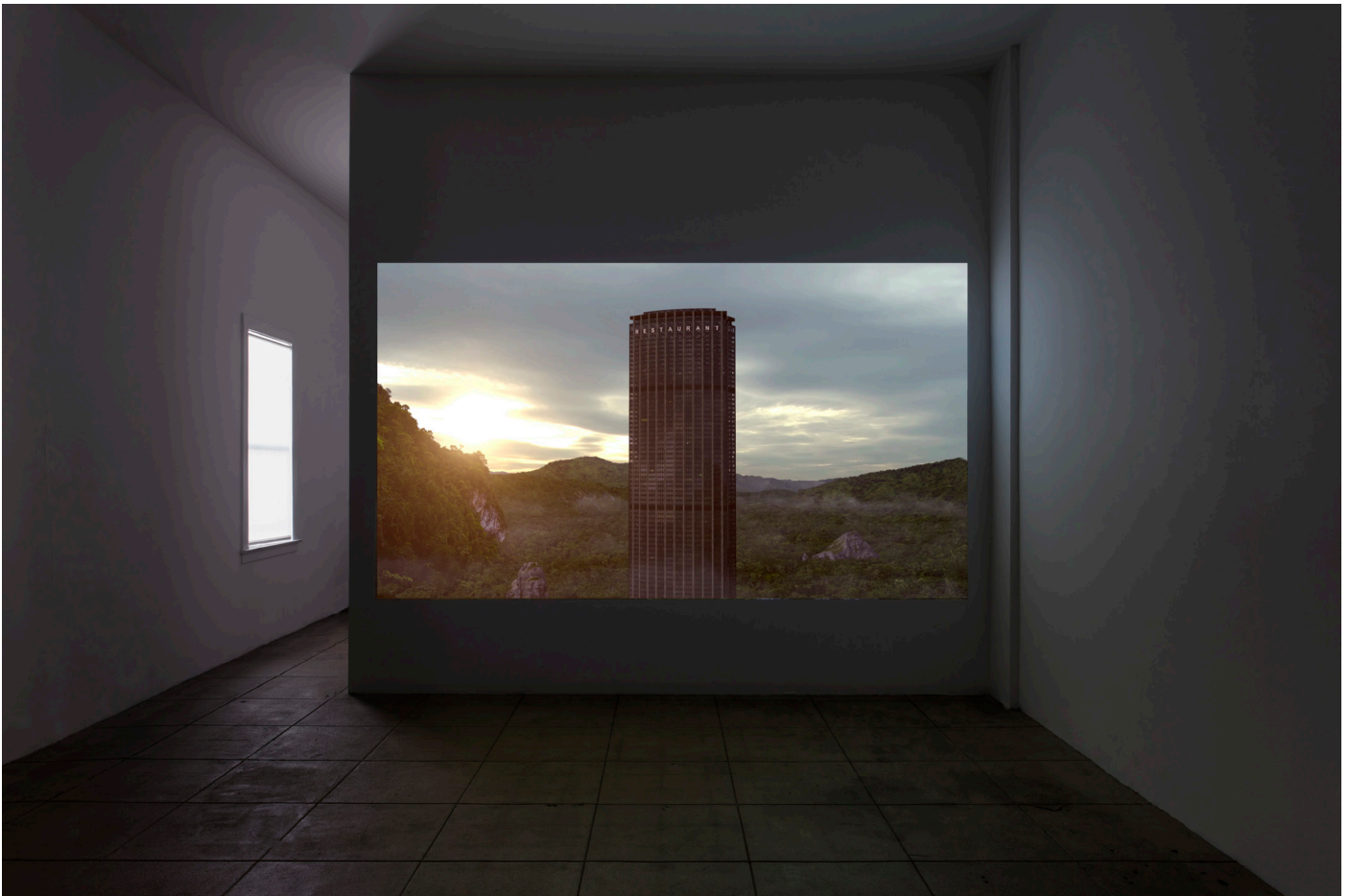
The Restaurant, 2018, Converso, Milan, Italy, exhibition view



The Restaurant, 2018, Converso, Milan, Italy, exhibition view



The Restaurant, 2018, Converso, Milan, Italy, exhibition view



Recent video, 2018, Overduin & Co, Los Angeles, US, exhibition view



Recent video, 2018, Overduin & Co, Los Angeles, US, exhibition view



Recent video, 2018, Overduin & Co, Los Angeles, US, exhibition view



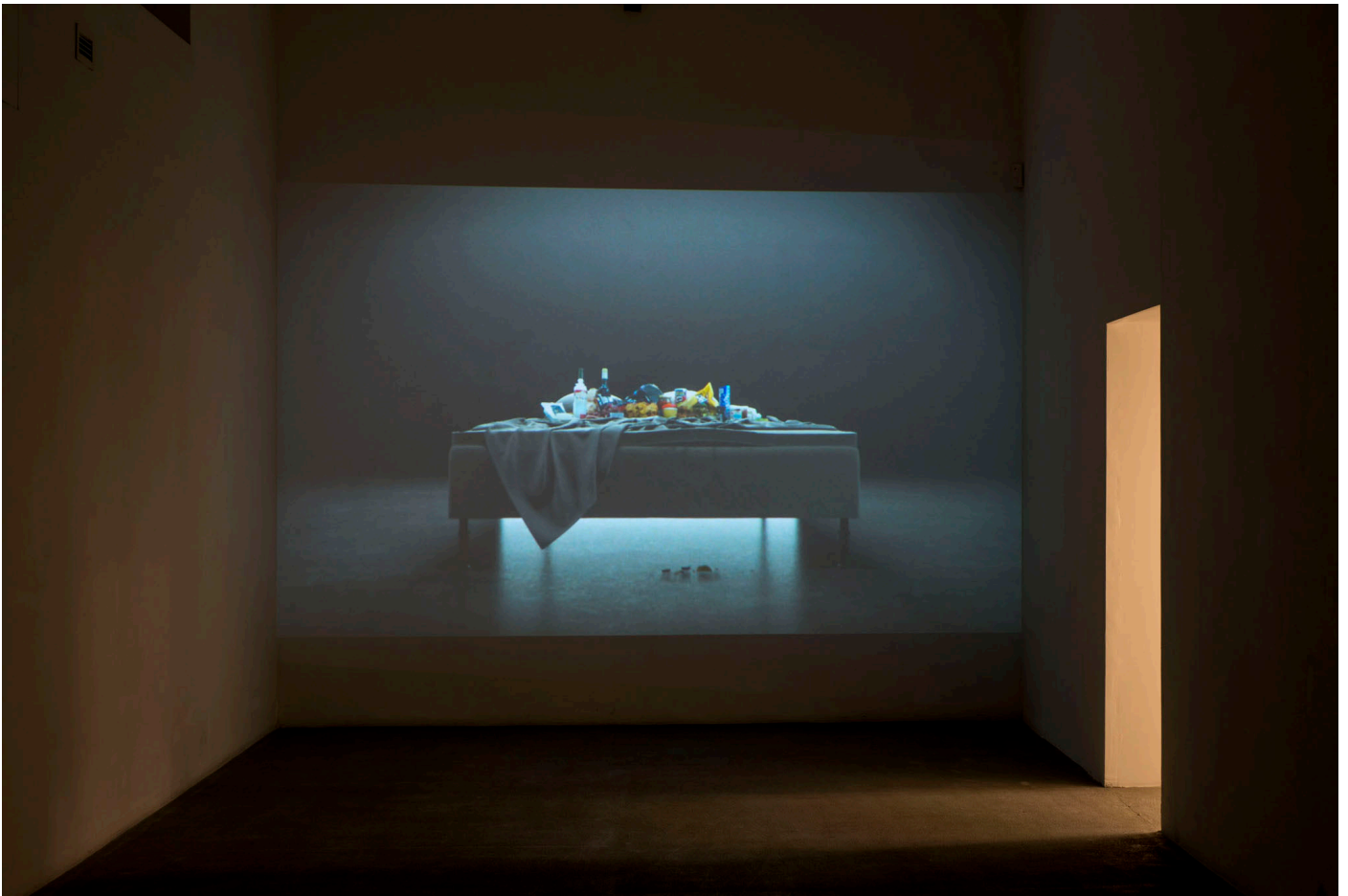
Canard au Sans, *Sans titre* (2016), 2017, Paris, France, exhibition view



Canard au Sans, *Sans titre* (2016), 2017, Paris, France, exhibition view



Canard au Sans, *Sans titre* (2016), 2017, Paris, France, exhibition view



Fiction is a Terrible Enemy, 2017, Fondazione Giuliani, Rome, Italy, exhibition view



Fiction is a Terrible Enemy, 2017, Fondazione Giuliani, Rome, Italy, exhibition view



Fiction is a Terrible Enemy, 2017, Fondazione Giuliani, Rome, Italy, exhibition view



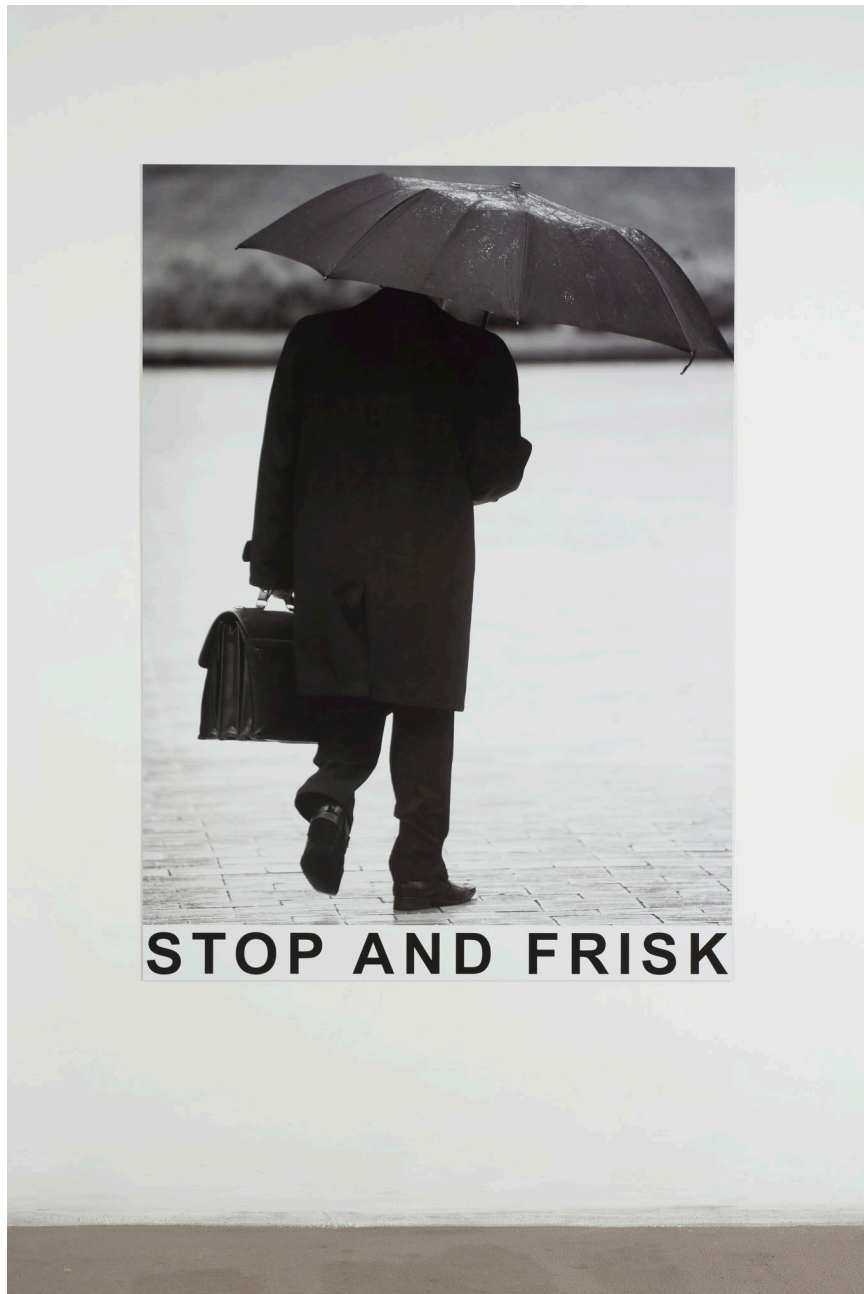
Fiction is a Terrible Enemy, 2017, Fondazione Giuliani, Rome, Italy, exhibition view



Fiction is a Terrible Enemy, 2017, Fondazione Giuliani, Rome, Italy, exhibition view



Fiction is a Terrible Enemy, 2017, Fondazione Giuliani, Rome, Italy, exhibition view



Fiction is a Terrible Ennemy, 2017, Fondazione Giuliani, Rome, Italy, exhibition view



The Social Democrat, 2017, Gió Marconi, Milan, Italy, exhibition view



The Social Democrat, 2017, Giò Marconi, Milan, Italy, exhibition view



The Social Democrat, 2017, Giò Marconi, Milan, Italy, exhibition view



Against your own Interest, 2017
Gouache on foamcore and canvas, aluminium, glass
190 x 130 x 2.2 cm (74.8 x 51.2 x 0.9 in.)



Christiana Figueres, 2017

Gouache on foamcore and archival inkjet print, aluminium, glass
190 x 130 x 2.2 cm (74.8 x 51.2 x 0.9 in.)



Christiana Figueres, 2017
Gouache on foamcore and archival inkjet print, aluminium, glass
190 x 130 x 2.2 cm (74.8 x 51.2 x 0.9 in.)



Will Benedict: Law and Order, 2017, Simon Lee Gallery, Hong Kong, China, exhibition view



Will Benedict: Law and Order, 2017, Simon Lee Gallery, Hong Kong, China, exhibition view



I Make Tacky (w/ Katie McKay), 2016, What Pipeline, Detroit, US, exhibition view



I Make Tacky (w/ Katie McKay), 2016, What Pipeline, Detroit, US, exhibition view



White Woman I, 2016

Print designed by Katie McKay, gouache and archival inkjet print on foamcore, aluminum, glass, tape
140 x 100 cm (55 x 40 in.)



White Woman III, 2016

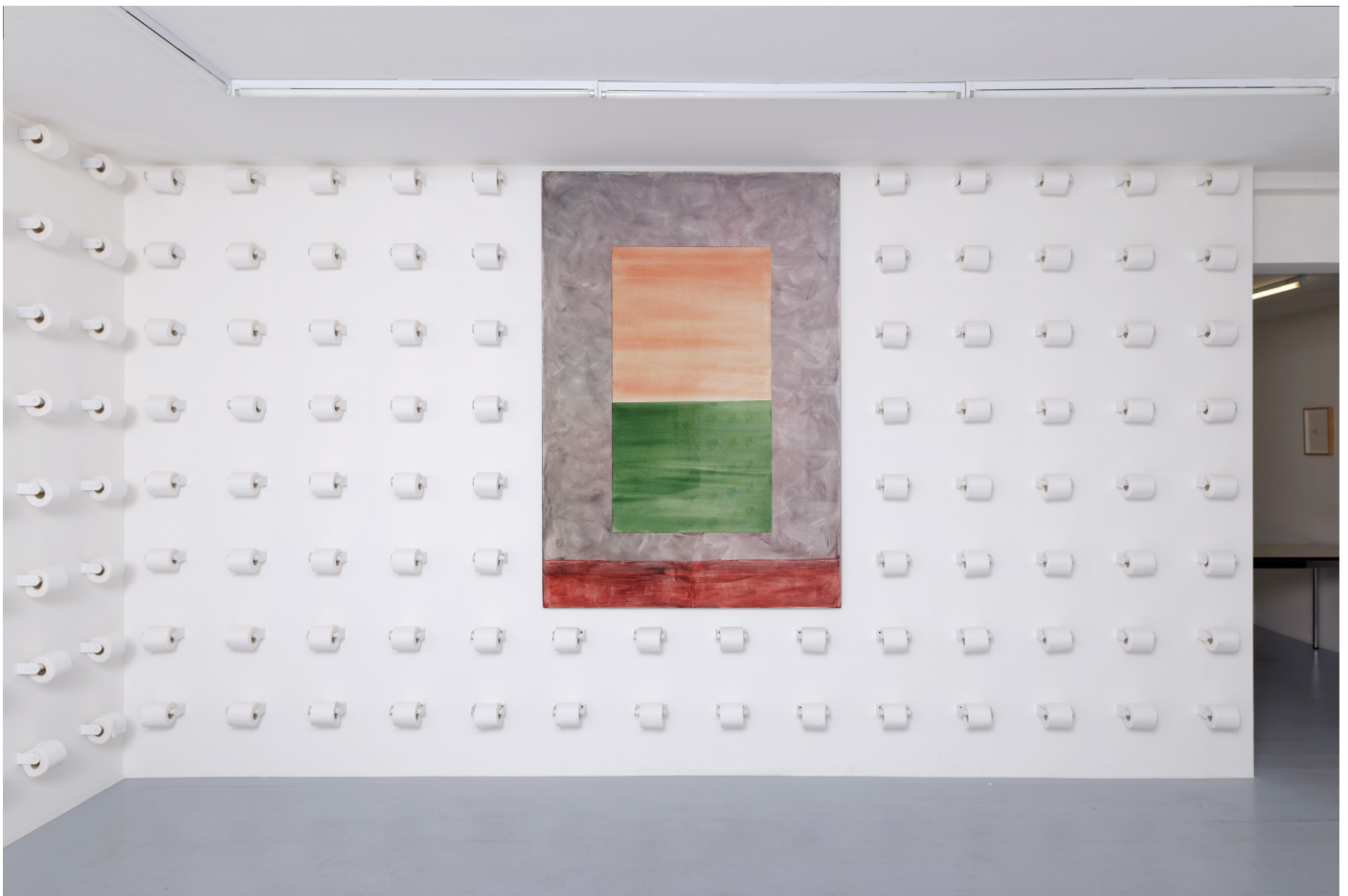
Print designed by Katie McKay, gouache and oil on foamcore and canvas, archival inkjet print, aluminum, glass, tape

140 x 100 cm (55 x 40 in.)



Sensitive (Tyrone Hayes), 2015

C-print on foamcore and charcoal on canvas, aluminum frame with glass
190 x 130 x 2 cm (74 3/4 x 1 1/8 x 0 3/4 in.)



Group show with Puppies Puppies, 2016, Balice Hertling, Paris, France, exhibition view



Group show with Puppies Puppies, 2016, Balice Hertling, Paris, France, exhibition view



Bad Weather, 2015, 31st Biennial of Graphic Arts Over you/you, Ljubljana, Slovenia, exhibition view



Bad Weather, 2015, 31st Biennial of Graphic Arts Over you/you, Ljubljana, Slovenia, exhibition view



Corruption Feeds, 2014, Bergen Kunsthall, Bergen, Norway, exhibition view



Corruption Feeds, 2014, Bergen Kunsthall, Bergen, Norway, exhibition view



Corruption Feeds, 2014, Bergen Kunsthall, Bergen, Norway, exhibition view



Corruption Feeds, 2014, Bergen Kunsthall, Bergen, Norway, exhibition view



Corruption Feeds, 2014, Bergen Kunsthall, Bergen, Norway, exhibition view



Comparison Leads to Violence, 2014, Balice Hertling, Paris, France, exhibition view



Comparison Leads to Violence, 2014, Balice Hertling, Paris, France, exhibition view



Blé, 2014, Dépendance, Brussels, Belgium, exhibition view



Blé, 2014, Dépendance, Brussels, Belgium, exhibition view



Blé, 2014, Dépendance, Brussels, Belgium, exhibition view