

WILL BENEDICT

Born 1978 in Los Angeles, USA
Lives and works in Paris, France

EDUCATION

- 2006 Städelschule, Frankfurt am Main, Germany
2004 Art Center College of Design, Pasadena, USA

SOLO EXHIBITIONS

- 2025 *Hello Greedy Citizens*, Balice Hertling, Paris, France
A Tomb with a View, What Pipeline, Detroit, USA
- 2024 *The Restaurant: Season 2*, Den Frie Centre of Contemporary Art, curated by Magnus Thorø Clausen, Copenhagen, Denmark
Throwing bodies at the problem, dépendance, Brussels, Belgium
- 2022 *Dialogue of the Dogs*, Centre d'Art Contemporain Genève, curated by Andrea Bellini, Geneva, Switzerland
Idéal Pain, Basement Roma, Rome, Italy
- 2019 *Degrees of Disgust*, Centre d'Art Contemporain Genève, Geneva, Switzerland
A Womb with a View, dépendance, Brussels, Belgium
- 2018 *New Video and Painting*, Balice Hertling, Paris, France
Recent Video, Overduin & Co, Los Angeles, USA
The Restaurant, with Steffen Jørgensen, Converso, Milan, Italy
- 2017 *Fiction is a Terrible Enemy*, Fondazione Giuliani, Rome, Italy
The Social Democrat, Giò Marconi, Milan, Italy
Will Benedict: Law and Order, Simon Lee, Hong Kong, China
- 2016 *I AM A PROBLEM*, Rob Tufnell, London, UK
- 2015 *New Posters and Paintings*, Balice Hertling, Paris, France
Bad Weather, Overduin & Co, Los Angeles, USA
A Bone in the Cheese, Bortolami, New York, USA
New Videos with David Leonard, Artspace, Auckland, New Zealand
- 2014 *Corruption Feeds*, Bergen Kunsthall, Bergen, Norway
Comparison Leads to Violence, Balice Hertling, Paris, France
Almost Human, YEARS, Copenhagen, Denmark
BLÉ, dépendance, Brussels, Belgium
Bloat, with Henning Bohl, Castillo Corrales, Paris, France

- 2013 *T.V. Dinner : The Narcissism of Minor Differences*, Halle für Kunst, Lüneburg, Germany
Black Friday Sample Sale, Meyer Kainer, curated by Herwig Kempinger, Vienna, Austria
- 2012 *Dead Sea Sample Sale*, Neue Alte Brücke, Frankfurt, Germany
Bonjour Tourist, Giò Marconi, Milan, Italy
- 2010 *Will Benedict*, Neue Alte Brücke, Frankfurt am Main, Germany
- 2009 *Will Benedict*, Meyer Kainer, Vienna, Austria

SELECTED GROUP EXHIBITIONS

- 2024 *Do You Like Me? Do You See Me?*, 032c, Berlin, Germany
Vertigo - Video Scenarios of Rapid Changes, Fondazione MAST, curated by Urs Stahel, Bologna, Italy
 POLITICAL/NON-POLITICAL, Meyer Kainer, Vienna, Austria
- 2022 *Exposition 120 (maybe)*, Balice Hertling, Paris, France
Inner Dims, Sifang Art Museum, curated by Julie Beaufills, Shanghai, China
- 2021 *58th October Salon*, Belgrade Biennale, curated by Ilaria Marotta and Andrea Baccin, Belgrade, Serbia
Biennial of the Moving Image, Centre d'Art Contemporain Genève, curated by DIS and Andrea Bellini, Geneva, Switzerland
Impulse in Color, Balice Hertling, Gallery Weekend, Beijing, China
- 2020 *Your Friends and Neighbors*, High Art, Paris, France
DIS presents: What Do People Do All Day?, Kunsthalle Charlottenborg, Copenhagen, Denmark
- 2019 *iwillmedievalfutureyou1*, Art Sonje Center, curated by Jacob Fabricius, Seoul, Korea
On the Backlot, Balice Hertling, Paris, France
- 2018 *The Weather Outside*, Freedman Fitzpatrick, Paris, France
Vom Handeln, Halle Für Kunst, curated by Stefanie Kleefeld, Lüneburg, Germany
Thumbs That Type and Swipe : The DIS Edutainment Network, La Casa Encendida, Madrid, Spain
Ending Explained, organized by Will Benedict with his students of Master at ECAL Lausanne, DOC!, Paris, France
- 2017 *Genre - Nonconforming : The DIS Edutainment Network*, de Young Museum, San Francisco, USA
W.W.O.O.F.I.N.G., Vie d'Ange, Montréal, Canada
Canard au Sans, Sans titre, Paris, France
I AM A PROBLEM, MMK, curated by Ersan Mondtag, Frankfurt, Germany

- 2016 *Paris*, 18th Fondation Pernod Ricard Prize, curated by Isabelle Cornaro, Paris, France
Puppies Puppies, with Ken Kagami and D'Ette Nogle, Balice Hertling, Paris, France
9th Berlin Biennale, Berlin, Germany
Malaria, Neue Alte Brücke, Frankfurt, Germany
The Squatter, Gaudel de Stampa, Paris, France
I Make Tacky, What Pipeline, Detroit, USA
Répétition, Villa Empain - Boghossian Foundation, curated by Nicola Lees and Asad Raza, Brussels, Belgium
- 2015 *Over you/you*, 31st Biennial of Graphic Arts, Ljubljana, Slovenia
Call and Response, Gavin Brown's Enterprise, New York, USA
Edible Planets / Soy lent Dialogues, The Pit, Los Angeles, USA
20 Jahre Halle Für Kunst Lüneburg, Halle Für Kunst, Lüneburg, Germany
Have It Your Way, Minerva, Sydney, Australia
- 2014 *One Torino: Shit and Die*, Palazzo Cavour, curated by Maurizio Cattelan, Myriam Ben Salah and Marta Papini, Turin, Italy
Warm Math, Balice Hertling at the Film Center, curated by Alexander May, New York, USA
The Hawker, Carlos/Ishikawa with dépendance, Brussels, Belgium
Bloat, with Henning Bohl, Castillo Corrales, Paris, France
- 2013 *Spot #1*, Balice Hertling with Nilufar and Giò Marconi Hôtel de Miramion, Paris, France
Purple Glass, Overduin and Kite, Los Angeles, USA
Commercial Psychology, Meyer Kainer, Vienna, Austria
Catch as Catch Can, Locks, Philadelphia, USA
Landpartie, Meyer Kainer at Boltenssternraum, Baden, Germany
The Cat Show, White Columns, New York, USA
 Festival der Kleinskulptur, Halle für Kunst, Lüneburg, Germany
Chat Jet: Painting <Beyond> The Medium, Künstlerhaus, Graz, Austria
- 2012 *Neue Alte Brücke and Real Fine Arts*, Valentin, Paris, France
If There Would Be a Face, This Would Be a Cat, dépendance, Brussels, Belgium
Used Photocopier, Hotel, London, UK
The Piano Lesson, Vilma Gold, London, UK
Bread & Butt, Meyer Kainer, Vienna, Austria
- 2011 *Flaca*, Portikus, Frankfurt, Germany
Village Gossip meets the Newspaper Photo-roman, with Lucie Stahl, Eternithaus, Berlin, Germany
Village Gossip meets the Newspaper Photo-roman, with Lucie Stahl, Christian Andersen, Copenhagen, Denmark
Secretariat, Renwick, New York, USA
A Hole is to Dig, Office Baroque, Antwerp, Belgium

- 2010 *Before and After*, Balice Hertling, curated by Bill Cournoyer, Paris, France
Will Benedict / Lucie Stahl, Caribic Residency, Hamburg, Germany
- 2009 *Will Benedict, Michael Hall, Tom Humphreys, Wolfram Otto*, Kunstbüro, Vienna, Austria
Sleepwalking, Temporary, Cologne, Germany
Thomas Bayrle, Will Benedict, Andrei Koschmieder, Neue Alte Brücke, Frankfurt, Germany
Will Benedict and Sara Deraedt, Förderverein für Aktuelle Kunst, Münster, Germany
- 2008 *Will Benedict, Anita Leisz, Lucie Stahl, Croy Nielsen*, Berlin, Germany
Will Benedict, Sara Deraedt, Markus Krottendorfer, SongSong, Vienna, Austria
Mystery of the Invisible Clock, Karyn Lovegrove, curated by Joshua Nathanson, Los Angeles, USA
Zuordnungsprobleme, König, Berlin, Germany
Zero Track, Meyer Kainer, Boltenstern.Raum, Vienna, Austria
- 2007 *It takes something to make something*, Die Sammlung Rausch, Portikus, Frankfurt, Germany
Absolventenausstellung, Städel Museum, Frankfurt, Germany
Where was I?, Pauline, curated by Joshua Nathanson, Los Angeles, USA
Tension; Sex; Despair - Aber Hallo/Na Und, Kunsthalle Exnergasse, Vienna, Austria
Open Dojo, Kreiling and Dodd, Los Angeles, USA
This is happening, Lombardi-Kargl, curated by Martin Guttman, Vienna, Austria
- 2006 *Weird War*, Künstlerhaus, Stuttgart, Germany
Ayurvedic, Free Clinic, Chicago, USA
The Common Reader, TPS, San Antonio, USA
Beast or Dressed Like a Beast, Flaca, London, UK
- 2005 *Everything in Particular*, ACME, curated by Kevin Hainley and Michael Krebber, Los Angeles, USA
Honey, sometimes your low self esteem is just common sense, Nomadenoase, Hamburg, Germany
Having Differences, I-20, New York, USA
Winter's Back Show, Nizza Transfer, Frankfurt, Germany
- 2004 *Provider*, Peanutbutter Shop, Los Angeles, USA
Right to Militancy, Art Center College of Design, Pasadena, USA

SELECTED INSTITUTIONAL COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
 Albertina, Vienna, Austria
 CC Foundation, Shanghai, China
 CNAP, Paris, France
 Dallas Museum of Art, Texas, USA
 Fondation d'entreprise Galeries Lafayette, Paris, France
 Geneva Collection (FMAC), Geneva, Switzerland
 Giuliani Foundation, Lugano, Switzerland
 MMK Foundation, Frankfurt am Main, Germany

SELECTED CURATORIAL WORK

- 2014 *Nuclear War : What's in it for you?*, Vilma Gold, London, UK
- 2013 *Vertical Club*, Bortolami, New York, USA
TV Dinner : The Narcissism of Minor Differences, Halle Für Kunst, Lüneburg, Germany
- 2012 *Anita Leisz/Nora Schultz*, Meyer Kainer, Vienna, Austria
Commercial Psycho, Andrew Kreps, New York, USA
Clegg & Guttmann, Bawag Contemporary, Vienna, Austria
- 2011 *Edition / Non-Edition*, Meyer Kainer, Vienna, Austria
Anita Leisz / Wolfgang Breuer, with Lucie Stahl, Renwick, New York, USA
Pro Choice, with Lucie Stahl, Schattendorf Kunstverein, Schattendorf, Austria
- 2008 *Egypted*, Kunsthalle Exnergasse, Vienna, Austria
- 2007 *Michaela Eichwald / Jana Euler*, Egypted, Vienna, Austria
Lucy Dodd / Josh Nathanson / Bernhard Wilhelm, Egypted, Vienna, Austria
Thomas Bayrle, Egypted, Vienna, Austria
Poster Show, Egypted, Vienna, Austria

SPECIAL PROJECTS

- 2023 Performance *Pandemonium*, curated by Pierre-Alexandre Mateos et Charles Teyssou, Bourse de Commerce - Pinault Collection, Paris, France
- 2020 *Balenciaga Summer 20 Campaign*, Advertising Campaign

SELECTED PRESS ARTICLES

- 2024 *Will Benedict at dépendance*, Art Viewer, March, 2, online
WILL BENEDICT and STEFFEN JØRGENSEN - We Monsters, Cura. 42, Spring / Summer
- 2023 Christopher Bollen, *Will Benedict's Pandemonium Is Living in a Bubble of Camp*, Interview Magazine, November, 9, online
 Shelly Reich, *WILL BENEDICT's French Cuisine*, 032c, November, 15, online
- 2020 Emma Elizabeth Davidson, *Balenciaga is streaming a post-apocalyptic news broadcast*, DAZED, February, 18, online
 Tenzing Barshee / Camilla McHugh, *Will Benedict Inside the Cover*, Cura. #33, Spring
Will Benedict - Idéal Pain, Cura., May, online
Will Benedict - Dialogue of the Dogs, Cura., October, online
- 2021 Galerie Balice Hertling, *Artist Says : Will Benedict for Gallery Weekend Beijing*, April, 29
- 2019 Ingrid Luquet-Gad, *"Vinyls & Clips" : la belle collection d'art sonore de Guy Schraenen*, Les inrocks, June, 3, online
- 2018 Ingrid Luquet-Gad, *Dis.Art : "Nous voulons transformer l'apprentissage en expérience Netflix"*, Les inrocks, February, 11, online
"Will Benedict, interviewed by Philippa Snow", Modern Matter Magazine Issue 14 - "The Mother Issue", Spring/Summer
 MUSEUM MMK FÜR MODERNE KUNST, *MMK Talks - Will Benedict & Leilah Weinraub*, January, 4, online
- 2017 Ingrid Luquet-Gad, *Introducing. Will Benedict*, Artpress Issue 438, November, 2
Will Benedict: Law and Order, artnet, January, online
 John Chiavrina, *Howling at the Moon: Watch New Video by Artist Will Benedict for Noise Band Wolf Eyes*, ArtNews, July, 24
- 2015 Nicolas Trembley, *Dans l'atelier de... Will Benedict*, Numéro Magazine Issue 160, January
 Aude Launay, *Will Benedict & Co.*, Zéro2, Fall-Winter
 Julia Wolkoff, *Will Benedict - Bortolami*, Art in America, September, online
 Martin Herbert, *"Previewed"*, Art Review, September, online
 Aude Launay, *Will Benedict*, Zéro2 N° 72, Winter
 Art Basel, *Film | Q&A with Will Benedict, David Leonard and Maxa Zoller*, June, 29, online
- 2014 Hili Perlson, *CRITICS' PICKS : Will Benedict*, ARTFORUM, June, online
 Monica Lombardi, *Will Benedict - Picture in the Picture*, The Blogazine, February, 3, online
 Henri-François Debailleux, *Le phénomène Will Benedict à Paris*, Le Journal des Arts N° 414, May, 23
- 2012 Barbara Casavecchia, *Will Benedict*, frieze Magazine Issue 149, September
 Marco Tagliaferro, *Will Benedict ; Giò Marconi - Milano*, Flash Art, June, online
Will Benedict by Alex Kitnick, Kaleidoscope #14 - Into Unexplored Perspectives, Spring

MONOGRAPHS, SOLO EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

- 2014 *Corruption Feeds*. Texts by Will Benedict. Published by Bergen Kunsthall, Germany
- 2013 *Will Benedict : Bonjour Tourist*. Texts by Will Benedict. Published by Mousse Publishing
- 2010 *Freaks*. Texts by Will Benedict and Anita Leisz. Published by Galerie Meyer Kainer, Austria