

CAMILLE BLATRIX



Born 1984 in Paris, France
Lives and works in Paris, France

EDUCATION

- 2011 École Nationale Supérieure des Beaux-Arts de Paris, Paris, France
- 2010 Art Center College of Design, Los Angeles, USA
- 2006 École Nationale Supérieure des Arts Décoratifs, Strasbourg, France

SOLO EXHIBITIONS

- 2022 *Rotten to the Core*, Ordet, Milan, Italy
The Goat + Everyone we know, Balice Hertling, Paris, France
In The Attic, Balice Hertling x The Intermission, Athens, Greece
- 2021 *Weather Stork Point*, Centre d'art contemporain - la synagogue de Delme, Delme, France
Pop-up, Andrew Kreps, New York, USA
- 2020 *Standby Mice Station*, Kunsthalle Basel, Basel, Switzerland
- 2019 *Les Barrières de l'antique*, curated by Guillaume Désanges, La Verrière Hermès, Brussels, Belgium
Fortune, Lafayette Anticipations, Paris, France
- 2018 *New Day Rising*, Taylor Macklin, Zurich, Switzerland
Somewhere Safer, curated by Nele Kaczmarek, Kunstverein Braunschweig, Braunschweig, Germany
- 2017 *On Your Knees*, Balice Hertling, Paris, France
Unview, Bad Reputation, Los Angeles, USA
- 2016 *Heroes*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
French Kiff, Palette Terre, Paris, France
Paramount Ranch III, Paramount Ranch, Agoura Hills, USA
- 2015 *No School*, curated by Alfredo Cramerotti, Mostyn, Llandudno, UK
- 2014 *Un ticket pour la Suite*, Balice Hertling, Paris, France
- 2013 *Victor : il suo cuore vuoto al completo*, Gasconade, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2026 *The Second Shadow*, ICA Milano, Milan, Italy
Un siècle d'échecs, Galerie Perrotin, Paris, France
Le Syndrome de Bonnard ou l'impermanence des œuvres, Frac Île-de-France, Le Plateau, Paris / Les Réserves, Romainville, France
- 2025 *Les Yeux dans les yeux*, Couvent des Jacobins, Rennes, France
Fin de Party, Frac Corsica, Corte, Corsica
The Perennials, Balice Hertling, Paris, France
Dressing, Taka Ishii Gallery, Tokyo, Japan
- 2024 *Flowers of Romance - Act One*, Lodovico Corsini, Brussels, Belgium
- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France
- 2021 *Domestica Drama*, Halle Für Kunst Steiermark, curated by Cathrin Mayer, Graz, Austria
Smashing into my heart, The Renaissance Society, curated by Myriam Ben Salah, Chicago, USA
Impulse in Color, Balice Hertling, Gallery Weekend Beijing, Beijing, China
- 2020 *Sanya Kantarovsky and Camille Blatrix : Will-o'-the-wisp*, Modern Art, London, UK
Metamorphosis Overdrive, Kunstmuseum St. Gallen, curated by Lorenzo Benedetti, St. Gallen, Switzerland
Gennariello, Balice Hertling, Paris, France
- 2019 *A Home is not a House*, Fri Art Kunsthalle, curated by Nicolas Brulhart, Fribourg, Switzerland
You: works from the Lafayette Anticipations collection, Musée d'Art Moderne de Paris - Centre Pompidou, curated by Anne Dressen, Paris, France
- 2018 *I Simply Never Get Lost in the Story*, Furiosa, Monaco, France
La Complainte du progrès, Mrac Occitanie, curated by Sandra Parton, Sérignan, France
L'Ennemi de mon ennemi, Palais de Tokyo, curated by Guillaume Désanges, Paris, France
Everything is going to be fine, Hessel Museum of Art, curated by Thomas Patier, Annandale-on-Hudson, New York, USA
- 2017 *Ouvert la nuit - Festival des lumières*, Villa Medici, curated by Chiara Parisi, Rome, Italy
Camille Blatrix / Franco Vaccari, Andrew Kreps, New York, USA
- 2016 *Faisons de l'inconnu un allié*, Lafayette Anticipations, Paris, France
Biennale de Rennes, curated by François Piron, Rennes, France
De toi à la surface, FRAC Île-de-France, curated by François Aubart, Paris, France
- 2015 *The Great Depression*, Balice Hertling, curated by Romain Dauriac, Paris, France
La vie moderne, Biennale de Lyon, curated by Ralph Rugoff, Lyon, France
By Boat (Farewell), Joségaría, curated by Adam Carr, Mexico City, Mexico
Group Show, Goton & Edouard Montassut, Paris, France
C'est la vie ?, Occidental Temporary, Villejuif, France
Calisthenics, Thomas Duncan Gallery, curated by Matt Paweski, Los Angeles, USA

L'Usage des formes, Palais de Tokyo, curated by Gallien Déjean, Paris, France
Organic Sculpture, Alison Jacques Gallery, London, UK

- 2014 *Puddle, pothole, portal*, SculptureCenter New York, co-curated by Ruba Katrib, New York, USA
Prix 2014/ L'Époque, les Humeurs, les Valeurs, l'Attention, Fondation d'entreprise Ricard, curated by Castillo/Corrales, Paris, France
Démocratie, Tripode, curated by Edouard Montassut, Nantes, France
- 2013 *Always Yours, Des Objets Manqués, Des Monuments*, curated by Neïl Beloufa, Balice Hertling, Paris, France
- 2012 *Géographies Nomades*, École des Beaux-Arts de Paris, Paris, France

SELECTED INSTITUTIONAL COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
CNAP - Centre National des Arts Plastiques, Paris, France
Fondation d'entreprise Galeries Lafayette, Paris, France
Fondazione Memmo, Rome, Italy
Frac Alsace, Sélestat, France
Frac Île-de-France, Paris, France
Musée national d'Art Moderne, Centre Georges Pompidou, Paris, France
Nicoletta Fiorucci Foundation, London, UK
Pinault Collection, Paris, France
The Perimeters, London, UK

SPECIAL PROJECTS

- 2018 *Feÿ Rencontres d'Arts*, Bourgogne, France
Installation semi-pérenne, Lafayette Anticipations, Paris, France
- 2015 Site Specific Commission, Lafayette Anticipations, Paris, France
- 2014 *Longueurs d'Ondes*, UNTU, 6B, Paris, France
Brume, UNTU performance, Galerie Episodique, Paris, France
Fresh Winds, Garður, Iceland
- 2013 *Principes de Lumière* with Fabien Léaustic and Collectif Sin, Delacharge, Brussels, Belgium
Le Beau Temps, UNTU, ENSAD, Paris, France
Expérience Sonoplastique #0, UNTU, ENSBA, Paris, France

MONOGRAPHS, SOLO EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

2015 No School : Camille Blatrix, Dorothée Loriquet, François Blatrix, Camille Blin. Texts by Camille Blatrix, and Alfredo Cramerotti, published by MOSTYN Art Gallery, UK

BIBLIOGRAPHY

- 2023 *Camille Blatrix according to Eloise Sweetman : "This is my favorite song to dissociate to"*, Fondation d'Entreprise Pernod Ricard, August, online
Cyrus Goberville, *Camille Blatrix*, DOUBLE MAGAZINE #46, Fall / Winter
- 2022 Antoinette Jattiot, *Camille Blatrix*, Zérodeux, September, online
- 2021 Galerie Balice Hertling and Gallery Weekend Beijing, *Artist Says : Camille Blatrix*, April, 30
- 2020 Amy Serafin, *Maker's Mark*, *Wallpaper* Magazine with Limited Edition Cover by Camille Blatrix*, January
Spotlight : Camille Blatrix in conversation with Simon Castets, Cura. #33, March
Hannes Nüsseler, *Handgemacht und zum Heulen schön*, BZ Basel, January, 17, online
- 2019 Pascale Krief, *Exposition Reviews : Camille Blatrix*, Artpress N° 471, November
Heather Clancy, *Camille Blatrix is the Parisian Artist Exploring Desire*, Indie Magazine, October, 8, online
Sam Lewitt and Olivia Erlanger, *Camille Blatrix: BMW Open Work: Sirens*, e-flux, September, 13, online
Introducing BMW Open Work artist Camille Blatrix, Frieze Magazine, September, 12, online
Pauline Vidal, *L'art de l'esquive de Camille Blatrix*, Le Journal des Arts, September, 25, online
BMW Open Work - Frieze Art Fair London, November, 8, online
Fondation d'entreprise Hermès, *EXHIBITIONS | Camille Blatrix at La Verrière*, October, 21, online
- 2018 Patrick J. Reed, *Camille Blatrix's "Somewhere Safer"*, Artagenda, October, 10, online
Edoardo De Cobelli, *Parigi/Belleville, Un Laboratorio Diffuso per la Nuova Scena Artistica Francese*, Arte e Critica n°91, April
Edouard Montassut, *New Day Rising : Camille Blatrix*, Lafayette Anticipations, February, online
"Accompli et déjà mort" : Camille Blatrix in conversation with Guillaume Désanges, Initiales MAG (ENSBA Lyon) N° 11 dedicated to Isa Genzken, May
- 2017 Oscar Duboÿ, *Les rendez-vous à ne pas manquer cette semaine*, AD magazine, October, 9, online
Annie Godfrey Larmon, *REVIEWS : Camille Blatrix*, Artforum VOL. 55, NO. 5, January
David Muenzer, *Critics' Picks : Camille Blatrix / 'Bad Reputation'*, Artforum, June, online
Matt Lambert, *Paris: Art is Moving Out*, L'uomo Vogue N° 482, July
Pedro Morais, *Le Tour des Galeries : Camille Blatrix bouscule notre rapport aux choses*, Le Quotidien de l'art Numéro 1357, October, 12
Didier Péron, *BLATRIX Art Nouveau*, Vogue Hommes hors-série (en) #25, February

- 2016 Camille Blatrix, *Love Happens so Rarely*, Flash Art #309, Summer
 Ruba Katrib, *Camille Blatrix*, Kaleidoscope #28, Fall
 Alfredo Cramerotti, *Melancholy and its Discontents : Profile of the artist // Camille Blatrix*,
 The Seen Journal Issue 03, September, 20
 Ruba Katrib, *Camille Blatrix*, Kaleidoscope #28, Fall
- 2015 Karen Wright, “ *Camille Blatrix, artist: ‘At the Pompidou everyone was talking about me, and the three hours I was alone and crying’* “, Independent UK, October, 27, online
 Julie Portier, *Entretien avec Camille Blatrix, lauréat du 16e Prix Fondation d’Entreprise Ricard*,
 Le Quotidien de l’Art N° 849, June, 9
 ARTVISIONS TV, *Camille Blatrix, prix Fondation Ricard 2013.*, October, 19, online
- 2014 Alex Greenberger, *Camille Blatrix wins the 2014 Prix d’Entreprise Ricard*, Artnews, October, 27, online
 Anaël Pigeat, *Introducing : CAMILLE BLATRIX*, Artpress 408, February, online
 Lilian Davies, “*Camille Blatrix*” in *Reviews*, Flash Art N° 296, May/June
 Julien Prévieux et *Camille Blatrix : le futur de l’art cuvée FIAC*, Libération, October, 26, online
 Édouard Montassut, *True Romance : Camille Blatrix, Un ticket pour la suite*, May revue #13, October
 Alexandrine Dhainaut, *Prix Ricard : Camille Blatrix*, Zérodeux, November, 12, online
Camille Blatrix remporte le 16e prix de la Fondation Ricard, Art media Agency, November, 3, online
 Marie Maertens, *Camille Blatrix - Prix Ricard 2014*, Slash Paris, October, 27, online
Camille Blatrix received the 16th Ricard Foundation Award, French Embassy in the United States,
 November, 5, online
 Cléo Garcia, *Le prix de la fondation d’entreprise Ricard 2014 attribué à Camille Blatrix*,
 Le Journal des Arts, October, 28, online
Le Point de la semaine : Camille Blatrix, Le Point, October, 30, online
Camille Blatrix, lauréat du Prix Fondation d’Entreprise Ricard, Le Quotidien de l’Art N° 699,
 October, 25, online
 Judicaël Lavrador, *C’est dans l’art : initiation à la techno*, Les inrockuptibles N° 989, November, 12
Prévieux et Blatrix, l’art français au futur, Libération, October, 26, online
*La tendance philanthropique: le 16ème Prix Fondation d’entreprise Ricard a été attribué à Camille
 Blatrix*, BFM Business, October, 27, online
 Hannah McGivern, *Pair of prizes passed out in Paris*, The Art Newspaper, October, 28, online
Camille Blatrix wins a 2014 Prix d’Entreprise Ricard, The News Today, October, 29, online
 Yaël Hirsch, *Camille Blatrix lauréate du 16e prix de la Fondation Ricard*, Toute La Culture, October, 25,
 online
- 2013 Edouard Montassut, “*Camille Blatrix*”, Kaleidoscope Media, October, 2, online