

CAMILLE BLATRIX

Born in 1984

Lives and works in Paris, France

SOLO EXHIBITION

- 2022 *Rotten to the Core*, Ordet, Milan, Italy
The Goat + Everyone we know, Balice Hertling, Paris, France
In the Artic, Balice Hertling x The Intermission, Athens, Greece
- 2021 *Weather Stork Point*, Centre d'Art Contemporain du Synagogue de Delme, Delme, France *Pop-up*, Andrew Kreps, New York, USA
- 2020 *StandBy Mice Station*, Kunsthalle Basel, Basel, Switzerland
- 2019 *Les Barrières de l'Antique*, La Verrière Hermès, Brussels, Belgium
Fortune, Lafayette Anticipations, Paris, France
- 2018 *New Day Rising*, Taylor Macklin, Zurich, Switzerland
Somewhere Safer, Kunstverein Braunschweig, Braunschweig, Germany
- 2017 *On Your Knees*, Balice Hertling, Paris, France
Unview, Bad Reputation, Los Angeles, USA
- 2016 *Horie*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
French Kiff, Palette Terre, Paris, France
List Art Fair, Balice Hertling, Paris, France
Paramount Ranch III, Paramount Ranch, Agura Hills, USA
- 2015 *No School*, Mostyn, Llandudno, UK
- 2014 *Un ticket pour la suite*, Balice Hertling, Paris, France
- 2013 *Victor : il suo cuore vuoto al completo*, Gasconade, Milan, Italy

GROUP EXHIBITION

- 2025 *Les Yeux dans les yeux*, Couvent des Jacobins, Rennes, France
Fin de Party, Frac Corsica, Corte, France
The Perennials, Balice Hertling, Paris, France
- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France
- 2021 *Domestica Drama*, Halle Für Kunst Steiermark, Graz, Austria
Smashing into my heart, (curated by Myriam Ben Salah), Renaissance Society, Chicago, US
Impulse in Color, Balice Hertling, Gallery Weekend Beijing, Beijing, China

- 2020 *Sanya Kantarovsky and Camille Blatrix : Will-o'-the-whisp*, Modern Art, London, UK
Metamorphosis Overdrive, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Gennariello, Balice Hertling, Paris, France
- 2019 *A Home is not a House*, Fri Art Kunsthalle, Fribourg, Switzerland
You: works from the Lafayette Anticipations collection, Musée d'Art Moderne de Paris - Centre George Pompidou, Paris, France
- 2018 *I Simply Never Get Lost in the Story*, Furiosa, Monaco, France
La Complainte du progrès, Mrac Occitanie, Sérignan, France
L'Ennemi de mon ennemi, Palais de Tokyo, Paris, France
Lafayette Anticipations, Paris, France
Everything is going to be fine, Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- 2017 *Ouvert la nuit - Festival des lumières*, Villa Medici, Rome, Italy
Camille Blatrix / Franco Vawccari, Andrew Kreps, New York, USA
- 2016 *Faisons de l'inconnu un allié*, Lafayette Anticipations, Paris, France
Biennale of Rennes, (curated by François Piron), Rennes, France
De toi à la surface, FRAC Île-de-France, Paris, France
- 2015 *The Great Depression*, (curated by Romain Dauriac), Balice Hertling, Paris, France
La vie moderne, (curated by Ralph Rugoff), Biennale de Lyon, Lyon, France
By Boat (Farewell), Joségaría, Mexico City, Mexico
Group Show, Edouard Montassut, Paris, France
C'est la vie ?, Occidental Temporary, Villejuif, France
Calisthenics, Thomas Duncan Gallery, Los Angeles, USA
L'Usage des formes, Palais de Tokyo, Paris, France
Organic Sculpture, Alison Jacques Gallery, London, UK
- 2014 *Puddle, pothole, portal*, Sculpture Center New York, New York, USA
L'Époque, les Humeurs, les Valeurs, l'Attention, (curated by Castillo/Corrales), 16th Ricard Foundation Prize, Paris, France
Démocratie, (curated by Edoard Montassut), Tripode, Nantes, France
- 2013 *Always Yours, Des Objets Manqués, Des Monuments*, (curated by Neil Beloufa), Balice Hertling, Paris, France
- 2012 *Géographies Nomades*, École des Beaux-Arts de Paris, Paris, France

PUBLIC ART PROJECTS

- 2018 *Feÿ Rencontres d'Arts*, Bourgogne, France
- 2015 *Site Specific Commission*, Lafayette Anticipations, Paris, France
- 2014 *Longueurs d'Ondes*, UNTU, 6B; Paris, France
Brume, UNTU performance, Galerie Episodique, Paris, France
Fresh Winds, Garður, Iceland
- 2013 *Principes de Lumière* with Fabien Leautic and Collectif Sin, Delacharge, Brussels, Belgium
Le Beau Temps, UNTU, ENSAD, Paris, France
Expérience Sonoplastique #0, UNTU, ENSBA, Paris, France

AWARDS, COMMISSIONS

- 2019 BMW Open Works by Frieze
- 2014 Prix Fondation Ricard - Grant "Amis des Beaux Arts de Paris"

EDUCATION

- 2011 École Nationale Supérieure des Beaux-Arts de Paris, Paris, France
- 2010 Art Center College of Design, Los Angeles, USA
- 2006 École Nationale Supérieure des Arts Décoratifs, Strasbourg, France

COLLECTION

Aïshti Foundation, Beirut, Lebanon
CNAP - Centre National des Arts Plastiques, Paris, France
Fondation Galeries Lafayette, Paris, France
Fondazione Memmo, Rome, Italy
Frac Alsace, Sélestat, France
Frac Ile-de France, France, Paris, France
Musée national d'Art Moderne, Centre Georges Pompidou, Paris, France
Nicoletta Fiorucci Foundation, London, UK
Pinault Foundation, Paris, France
The Perimeters, London, UK



Everything Means Nothing (To Me), 2023
Birch plywood, wood marquetry; acrylic paint
80 x 60 cm (31 1/2 x 23 5/8 in)



The Minute Before Sleep, 2023
Birch plywood, wood marquetry, oil paint
80 x 60 cm (31 1/2 x 23 5/8 in)



LZ Dream (flat), 2023
Birch plywood, marquetry, oil painting
74 x 49 x 4 cm (29 1/8 x 19 1/4 x 1 5/8 in)



LZ Dream (in person), 2023

Birch plywood, wood marquetry, maple, magnifying glass, silk, leather, cord, acrylic amber pearl
35.6 x 53 x 11 cm (14 x 20 7/8 x 4 3/8 in)



in the attic, Balice Hertling x The Intermision, 2022, Athens, Greece, exhibition view



in the attic, Balice Hertling x The Intermision, 2022, Athens, Greece, exhibition view



Untitled, 2022
Dyed wood marquetry
87.5 x 58.5 x 4.5 cm / 34 1/2 x 23 x 1 3/4 in



in the attic, Balice Hertling x The Intermision, 2022, Athens, Greece, exhibition view



in the attic, Balice Hertling x The Intermision, 2022, Athens, Greece, exhibition view



The GOAT + Everyone we know, 2022, Balice Hertling Galerie, Paris, France, exhibition view



The GOAT + Everyone we know, 2022, Balice Hertling Galerie, Paris, France, exhibition view



The GOAT + Everyone we know, 2022, Balice Hertling Galerie, Paris, France, exhibition view



The GOAT + Everyone we know, 2022, Balice Hertling Galerie, Paris, France, exhibition view



Untitled, 2022
Dyed maple, acrylic resin, elastic band, silver
15 x 25 x 10 cm / 5 7/8 x 9 7/8 x 4 in



The GOAT + Everyone we know, 2022, Balice Hertling Galerie, Paris, France, exhibition view



The GOAT, 2022
Dyed wood marquetry
70 x 52 x 6 cm / 27 1/2 x 20 1/2 x 2 3/8 in



The GOAT + Everyone we know, 2022, Balice Hertling Galerie, Paris, France, exhibition view



Domestic Drama - Curated by Catherine Mayer, 2021, Halle Für Kunst Steiermark, Graz, Austria, exhibition view



Weather Stork Point, 2021, Centre d'art contemporain - la synagogue de Delme, Delme, France, exhibition view



Weather Stork Point, 2021, Centre d'art contemporain - la synagogue de Delme, Delme, France, exhibition view



Weather Stork Point, 2021, Centre d'art contemporain - la synagogue de Delme, Delme, France, exhibition view



Weather Stork Point, 2021, Centre d'art contemporain - la synagogue de Delme, Delme, France, exhibition view



Weather Stork Point, 2021, Centre d'art contemporain - la synagogue de Delme, Delme, France, exhibition view



Weather Stork Point, 2021, Centre d'art contemporain - la synagogue de Delme, Delme, France, exhibition view



SMASHING INTO MY HEART, 2021, Renaissance Society, Chicago, USA, exhibition view



Will-o'-the-wisp, 2021, Modern Art, London, UK, exhibition view



Woe to Wit Encased, 2021
Corian, marquetry, aluminium and woodblock print
83 x 63 x 7 cm (32 5/8 x 24 6/8 x 2 6/8 in.)



Woe to Wit Encased, 2021
Corian, marquetry, aluminium and woodblock print
83 x 63 x 7 cm (32 5/8 x 24 6/8 x 2 6/8 in.)



Will-o'-the-wisp, 2021, Modern Art, London, UK, exhibition view



Magic Soup, 2021
Wood marquetry
52 x 42 cm (20 1/2 x 16 1/2 in.)



Infinite water, 2021
Wood marquetry
52 x 42 cm (20 1/2 x 16 1/2 in.)



Will-o'-the-wisp, 2021, Modern Art, London, UK, exhibition view



11:11, 2020
Wood marquetry
65 x 45 cm (25 5/8 x 17 6/8 in.)



Will, 2020
Wood marquetry
38 x 31 cm (15 x 12 2/8 in.)



Metamorphosis Overdrive, 2020, Kunsthalle St.Gallen, St.Gallen, Switzerland, exhibition view



Wher, 2016

Resin, polyester, paint, stainless steel, silver, and electric motor
65 x 190 x 70 cm (25 5/8 x 74 3/4 x 27 1/2 in)



Standby Mice Station, 2020, Solo show Kunsthalle Basel Basel, Switzerland, exhibition view



Standby Mice Station, 2020, Solo show Kunsthalle Basel Basel, Switzerland, exhibition view



Standby Mice Station, 2020, Solo show Kunsthalle Basel Basel, Switzerland, exhibition view



Standby Mice Station, 2020, Solo show Kunsthalle Basel Basel, Switzerland, exhibition view

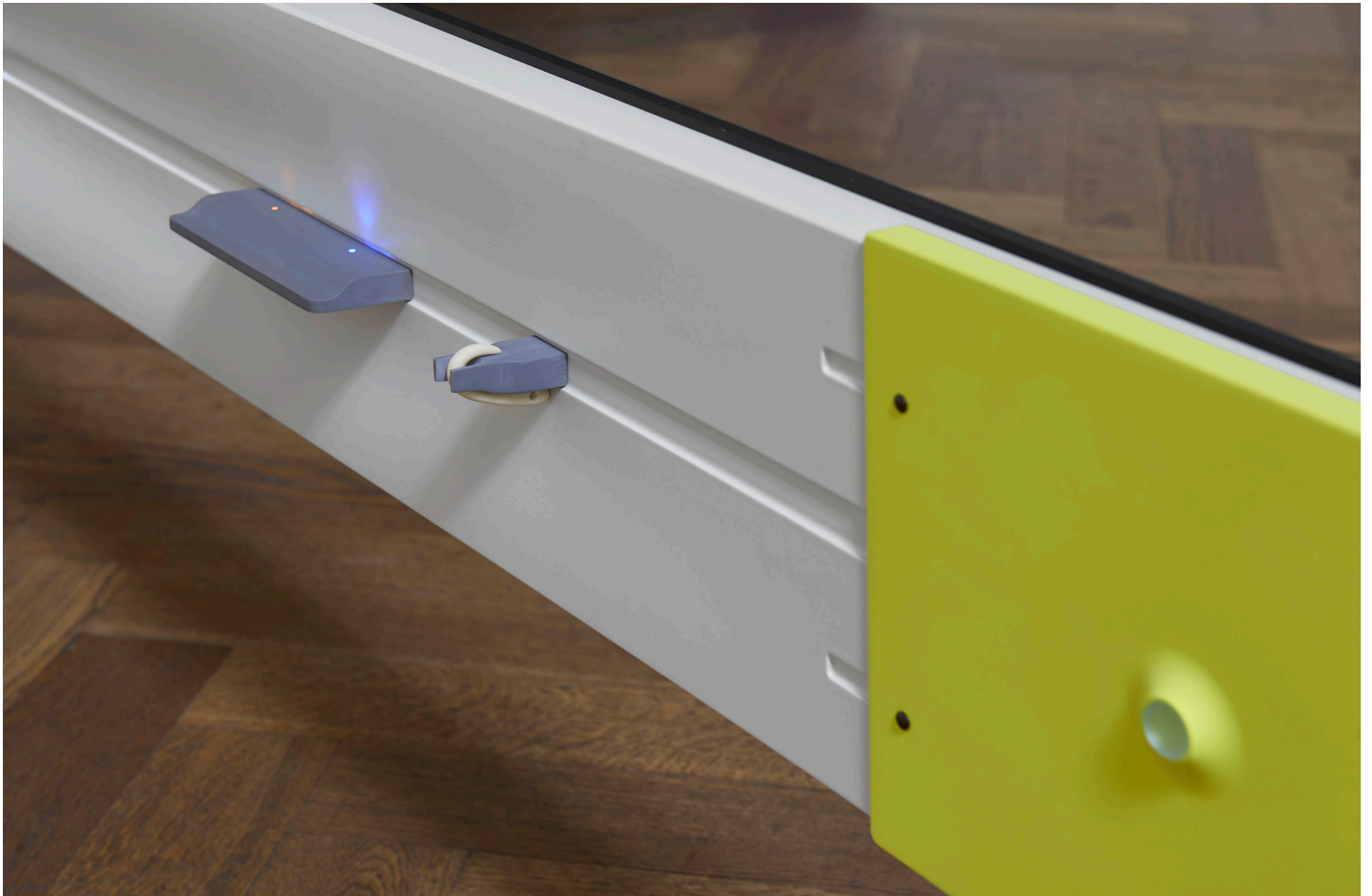


Standby Mice Station, 2020, Solo show Kunsthalle Basel Basel, Switzerland, exhibition view



Mouse, 2020

Electronic component, maple, plastic, plexiglass, resin, rubber, stainless steel
21 x 9.4 x 72.4 cm (8.2 x 3.7 x 28.5 in.)



Standby Mice Station (Winter), 2020 (detail)

Black anodized aluminium, electronic component, painted foam, resin, rubber, stainless steel
50.6 x 14 x 250 cm (19.9 x 5.5 x 98.4 in.)



Standby Mice Station (Autumn Box), 2020 (detail)

Black anodized aluminium, electronic component, painted foam, plexiglass, resin, ribbon, rubber, stainless steel, wood

50.6 x 14 x 250 cm (19.9 x 5.5 x 98.4 in.)



Grumpy Cat (Summer), 2020
Maple, wooden marquetry
35 x 30 x 2.1 cm (13.7 x 11.8 x 0.8 in.)



Dawson Crying (Winter), 2020
Maple, wooden marquetry
35 x 30 x 2.1 cm (13.7 x 11.8 x 0.8 in.)



Maxinmarine (Autumn), 2020
Maple, wooden marquetry
35 x 30 x 2.1 cm (13.7 x 11.8 x 0.8 in.)



A House is not a Home, 2019, Fri Art, Fribourg, Switzerland, exhibition view



A House is not a Home, 2019, Fri Art, Fribourg, Switzerland, exhibition view



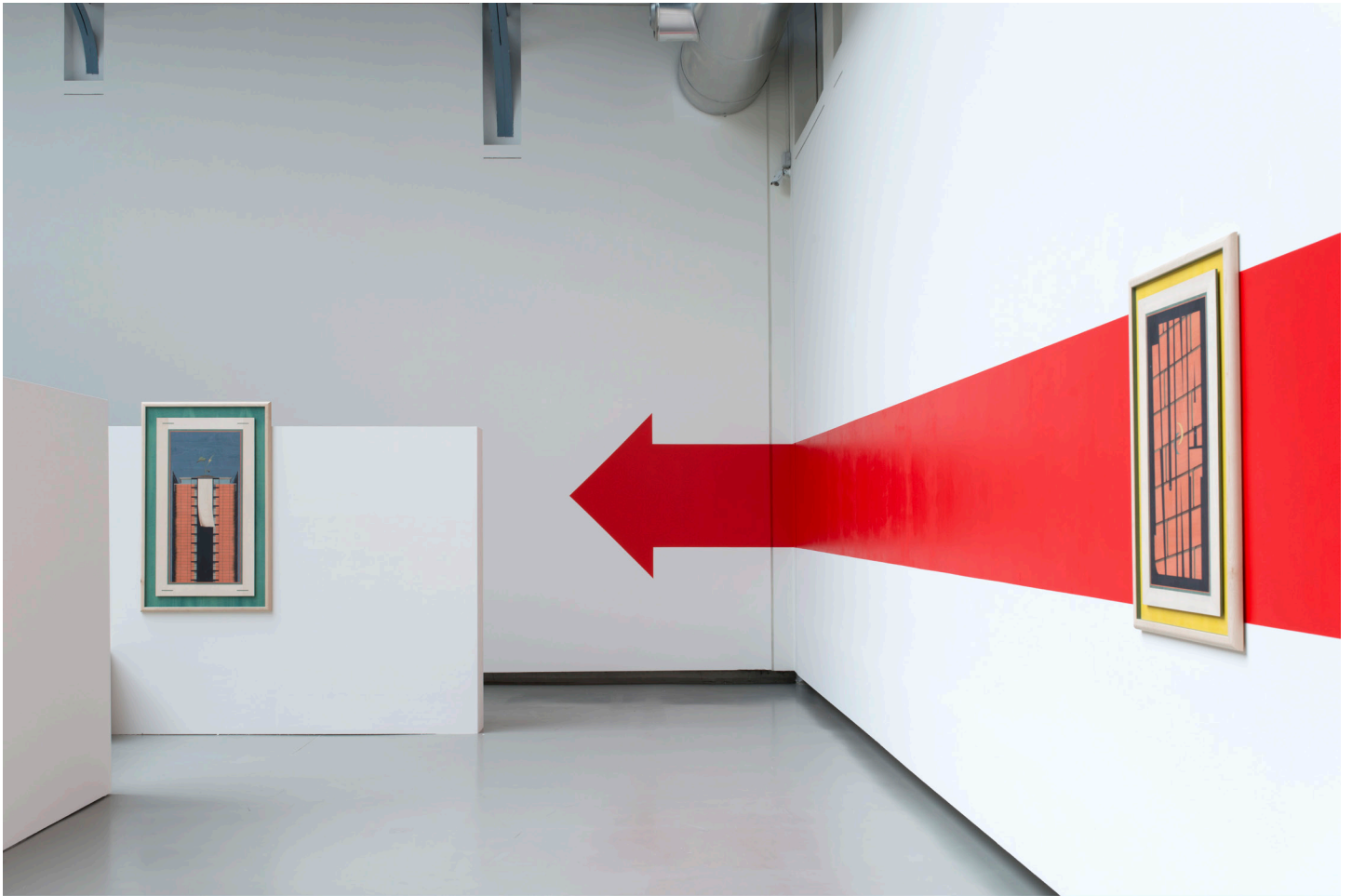
A House is not a Home, 2019, Fri Art, Fribourg, Switzerland, exhibition view



Les Barrières de l'Antique, 2019, La Verrière Hermès Bruxelles, Belgium, exhibition view



Les Barrières de l'Antique, 2019, La Verrière Hermès Bruxelles, Belgium, exhibition view



Les Barrières de l'Antique, 2019, La Verrière Hermès Bruxelles, Belgium, exhibition view



Les Barrières de l'Antique, 2019, La Verrière Hermès Bruxelles, Belgium, exhibition view



Les Barrières de l'Antique, 2019, La Verrière Hermès Bruxelles, Belgium, exhibition view



Les Barrières de l'Antique, 2019, La Verrière Hermès Bruxelles, Belgium, exhibition view



Duae Viae Una Sunt, 2019
Wood marquetry
59.5 x 97.5 x 3 cm (23 3/8 x 38 3/8 x 1 1/8 in.)



Gifle (jaune), 2019
Wood marquetry
65 x 40 x 3 cm (25 5/8 x 15 3/4 x 1 1/8 in.)



Gifle (vert), 2019
Wood marquetry
65 x 40 x 3 cm (25 5/8 x 15 3/4 x 1 1/8 in.)



Bingo (vert), 2019
Wood marquetry
105 x 162 x 3 cm (41 3/8 x 63 6/8 x 1 1/8 in.)



Fortune, 2019, Lafayette Anticipations, Paris, France, exhibition view



Fortune, 2019, Lafayette Anticipations, Paris, France, exhibition view



Fortune, 2019 (detail)

Wall part: pear tree wood, wood marquetry, acrylic mirror / Floor part : pear tree wood, wood marquetry, resin, black anodized aluminium, inox, paint on polyurethane, plastic
600 x 80 x 35 cm (236 1/4 x 31 1/2 x 13 3/4 in)



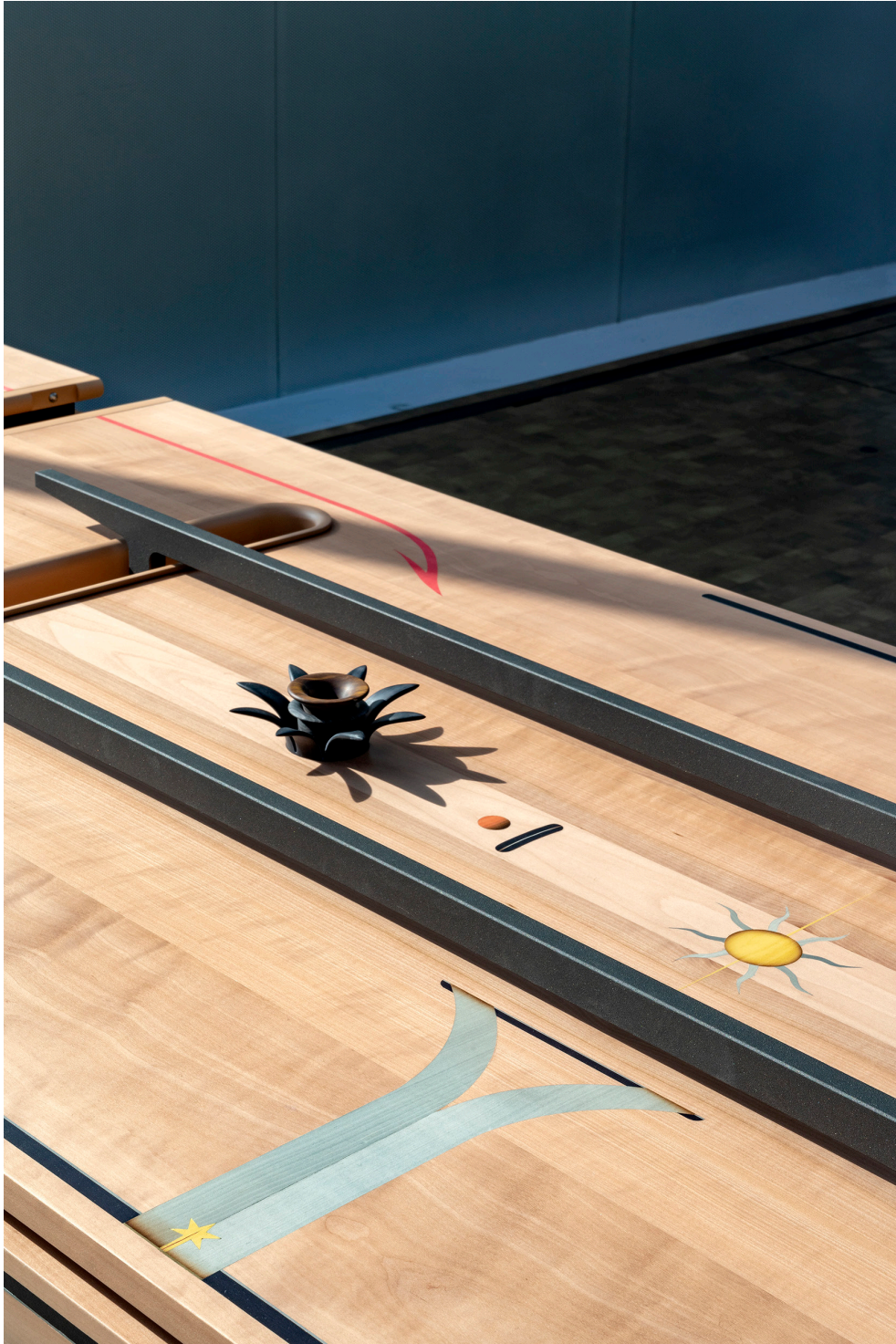
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600 x 80 x 35 cm (236 1/4 x 31 1/2 x 13 3/4 in)



Fortune, 2019 (detail)

Wall part: pear tree wood, wood marquetry, acrylic mirror / Floor part : pear tree wood, wood marquetry, resin, black anodized aluminium, inox, paint on polyurethane, plastic
600 x 80 x 35 cm (236 1/4 x 31 1/2 x 13 3/4 in)



Somewhere Safer, 2018, Kunstverein Braunschweig, Braunschweig, Germany, exhibition view



Untitled, 2018
Mahogany, painted wood, acrylic resin, stainless steel, rubber
120 x 20 x 35 cm (47 2/8 x 7 7/8 x 13 6/8 in.)



Somewhere Safer, 2018, Kunstverein Braunschweig, Braunschweig, Germany, exhibition view



Two candles, 2018
Mahogany, wood marquetry, mirror
12 x 55 x 6 cm (47 2/8 x 21 5/8 x 2 3/8 in.)



And..., 2018
Mahogany, wood marquetry, mirror
65 x 35 x 4 cm (25 5/8 x 13 6/8 x 1 5/8 in.)



Little corn, 2018
Wood marquetry, resin
20 x 15 x 4 cm (7 7/8 x 5 7/8 x 1 5/8 in.)



Air Pressure, 2018
Acrylic resin, stainless steel, rubber
34 x 22 x 19 cm (13.8 x 8.6 x 7.5 in.)



Ouvert la nuit, 2017, Festival des lumières, Villa Médicis, Rome, Italy, exhibition view



Ouvert la nuit, 2017, Festival des lumières, Villa Médicis, Rome, Italy, exhibition view



On Your Knees, 2017, Balice Hertling, Paris, France, exhibition view



On Your Knees, 2017, Balice Hertling, Paris, France, exhibition view



On Your Knees, 2017, Balice Hertling, Paris, France, exhibition view



Ambird, 2017
Resin, coral, stainless steel, rubber
25 x 5 x 12 cm (9.8 x 1.9 x 4.7 in.)



Oiseos, 2017
Resin, coral, stainless steel, rubber
25 x 5 x 12 cm (9.8 x 1.9 x 4.7 in.)



Sang, 2017
Resin, inox, rubber, paper
19.5 x 4.5 x 8 cm (7.6 x 1.8 x 3.1 in.)



Os, 2017
Resin, inox, rubber, paper
19.5 x 4.5 x 8 cm (7.6 x 1.8 x 3.1 in.)



Sans titre (cut) 1, 2017

Resin, laquered MDF, stainless steel, plexiglass, rubber, paper, peridot
80 x 45,5 x 18,5 cm (31.5 x 17.9 x 7.3 in.)



Sans titre 1, 2017

Resin, laquered MDF, stainless steel, plexiglass, rubber, paper, peridot
80 x 45,5 x 18,5 cm (31.5 x 17.9 x 7.3 in.)



Sans titre 1, 2017 (front)
Sans titre (cut) 1, 2017 (middle)
Sans titre (cut) 2, 2017 (back)



Locker, 2016
Painted MDF, resin, plexiglass, wood, silver, aluminum, plastic
90 x 25 x 20 cm (35 3/8 x 9 7/8 x 7 7/8 in.)



Locker, 2016
Painted MDF, resin, plexiglass, wood, silver, aluminum, plastic
90 x 25 x 20 cm (35 3/8 x 9 7/8 x 7 7/8 in.)



Locker, 2016 (detail)

Painted MDF, resin, plexiglass, wood, silver, aluminum, plastic
90 x 25 x 20 cm (35 3/8 x 9 7/8 x 7 7/8 in.)



Locker, 2016 (detail)

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90 x 25 x 20 cm (35 3/8 x 9 7/8 x 7 7/8 in.)



Heroe, 2016, CCA Wattis Institute for Contemporary Arts, San Francisco, USA, exhibition view



Heroe, 2016, CCA Wattis Institute for Contemporary Arts, San Francisco, USA, exhibition view



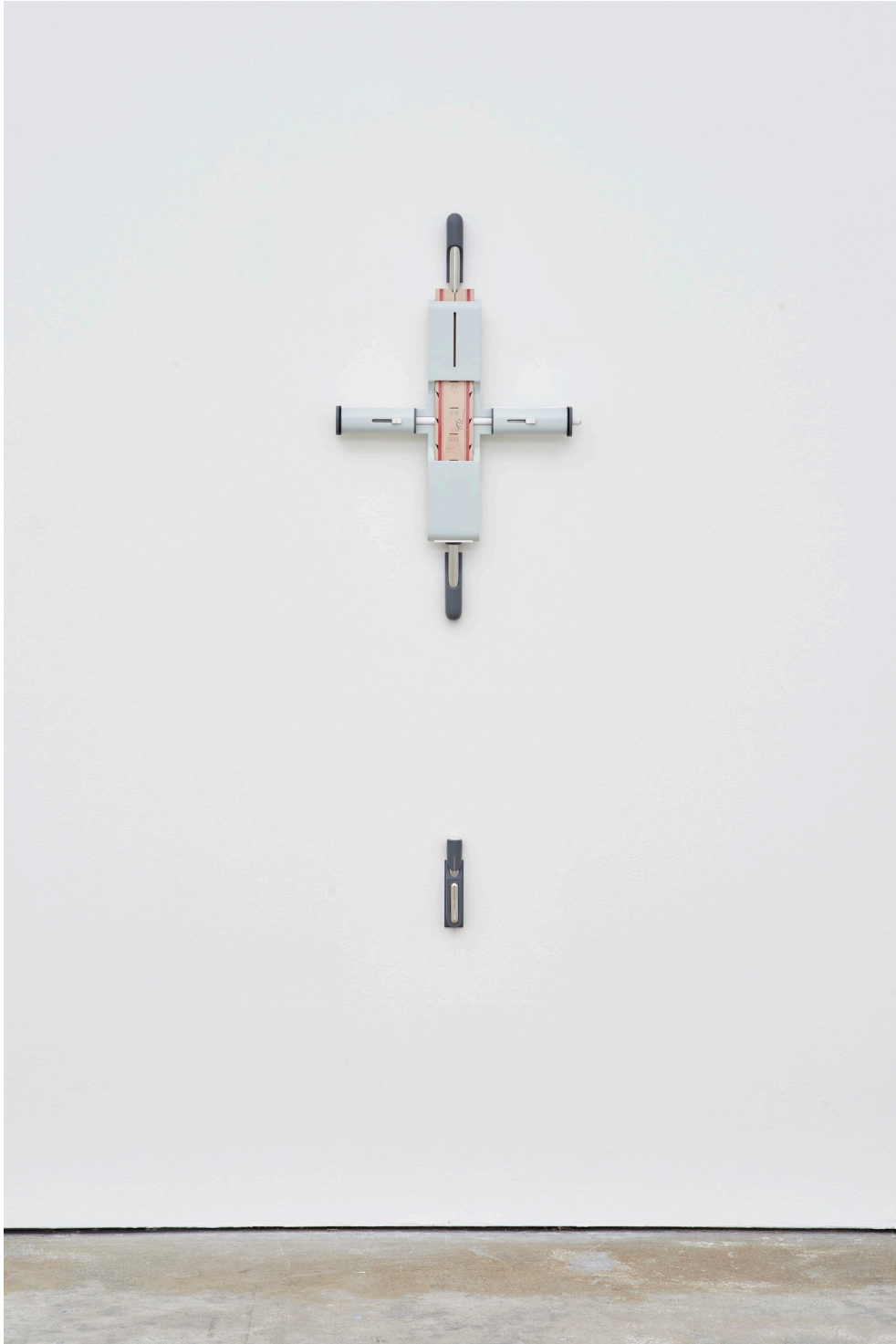
Heroe, 2016, CCA Wattis Institute for Contemporary Arts, San Francisco, USA, exhibition view



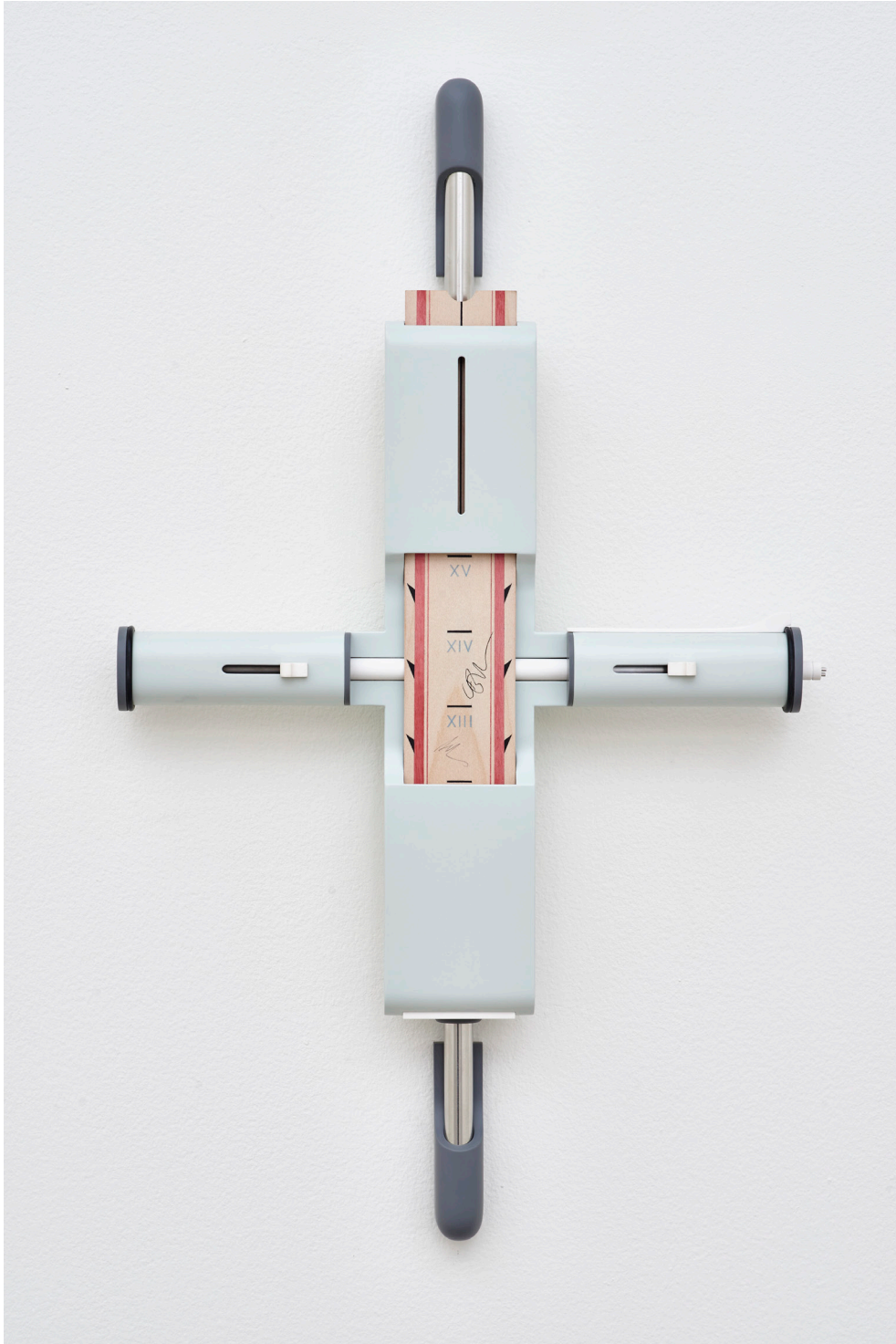
Whast, 2016
Resin, polyester, paint, inox, silver and electric motor
190 x 65 x 70 cm (74 3/4 x 25 5/8 x 27 1/2 in.)



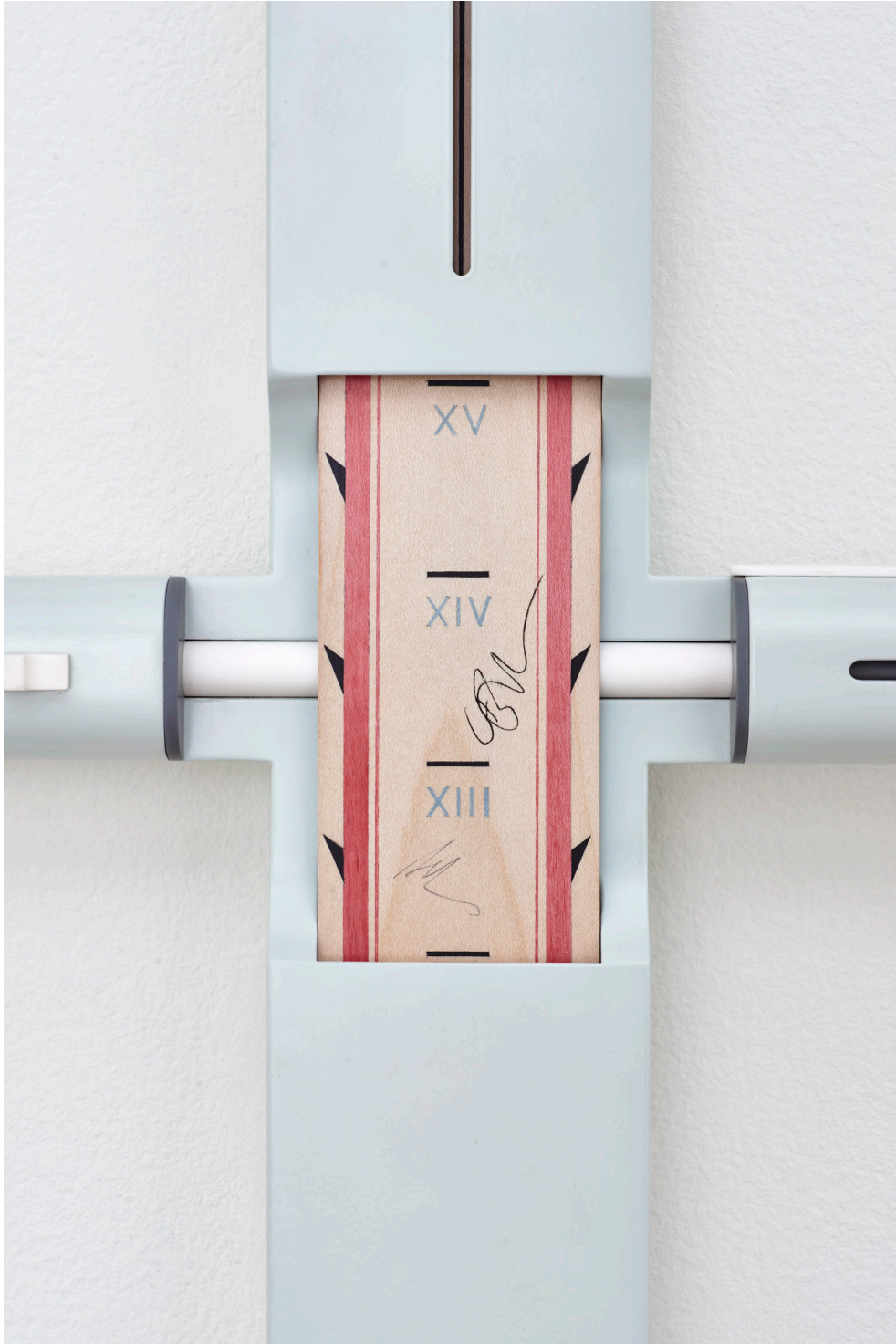
Whast, 2016 (detail)
Resin, polyester, paint, inox, silver and electric motor
190 x 65 x 70 cm (74 3/4 x 25 5/8 x 27 1/2 in.)



Soul, 2016
Painted MDF, resin, wood, silver, inox, aluminum, plastic
90 x 38 x 5,5 cm (35 3/8 x 15 x 2 1/8 in.)



Soul, 2016
Painted MDF, resin, wood, silver, inox, aluminum, plastic
90 x 38 x 5,5 cm (35 3/8 x 15 x 2 1/8 in.)



Soul, 2016 (detail)
Painted MDF, resin, wood, silver, inox, aluminum, plastic
90 x 38 x 5,5 cm (35 3/8 x 15 x 2 1/8 in.)



Liste Art Fair with Balice Hertling, 2016, Basel, Switzerland, exhibition view



Liste Art Fair with Balice Hertling, 2016, Basel, Switzerland, exhibition view



Skin, 2016
Wood marquetry, synthetic ivory, aluminum
35 x 90 cm (13 3/4 x 35 3/8 in.)



Skin, 2016 (detail)
Wood marquetry, synthetic ivory, aluminum
35 x 90 cm (13 3/4 x 35 3/8 in.)



Tears, 2016
Wood marquetry, synthetic ivory, aluminum
35 x 90 cm (13 3/4 x 35 3/8 in.)



Tears, 2016 (detail)
Wood marquetry, synthetic ivory, aluminum
35 x 90 cm (13 3/4 x 35 3/8 in.)



Blood, 2016
Wood marquetry, synthetic ivory, aluminum
35 x 90 cm (13 3/4 x 35 3/8 in.)



Juice, 2016
Wood marquetry, synthetic ivory, aluminum
35 x 90 cm (13 3/4 x 35 3/8 in.)



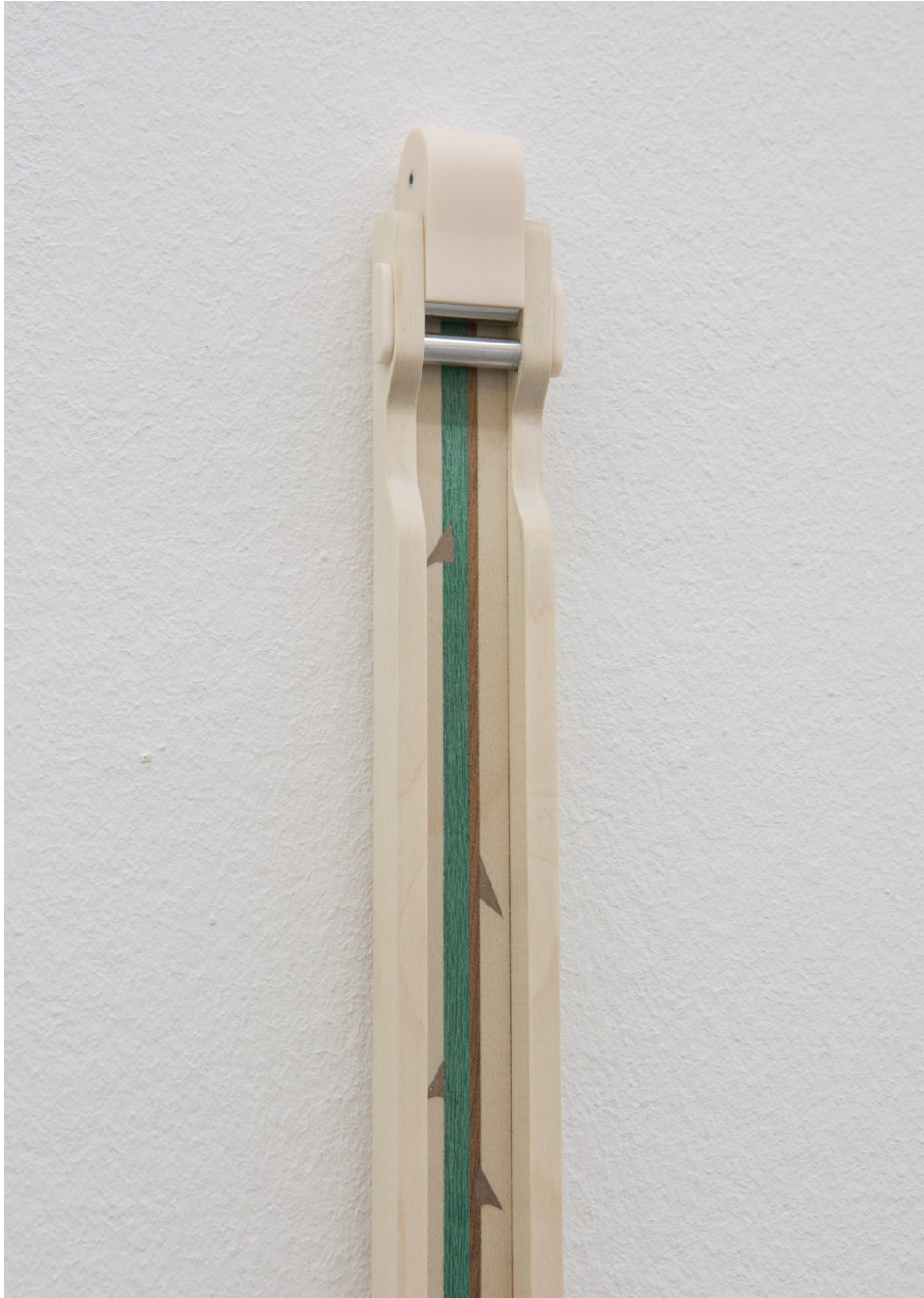
Juice, 2016 (detail)
Wood marquetry, synthetic ivory, aluminum
35 x 90 cm (13 3/4 x 35 3/8 in.)



Pills, 2016
Wood marquetry, synthetic ivory, aluminum
35 x 90 cm (13 3/4 x 35 3/8 in.)



Where The Wild Roses Grow, 2016
Wood, wood marquetry, aluminium, synthetic ivory, rubber
155 x 3 x 6 cm (61 x 1 1/8 x 2 3/8 in.)



Where The Wild Roses Grow, 2016 (detail)
Wood, wood marquetry, aluminium, synthetic ivory, rubber
155 x 3 x 6 cm (61 x 1 1/8 x 2 3/8 in.)



Tosh 5, 2016
Wood, aluminium, reconstituted ivory
16 x 50 x 8 cm (6 2/8 x 19 5/8 x 3 1/8 in.)



Tosh 5, 2016 (detail)
Wood, aluminium, reconstituted ivory
16 x 50 x 8 cm (6 2/8 x 19 5/8 x 3 1/8 in.)



Tosh 5, 2016 (detail)
Wood, aluminium, reconstituted ivory
16 x 50 x 8 cm (6 2/8 x 19 5/8 x 3 1/8 in.)



Permanent collection of the Centre Georges-Pompidou, 2016, Paris, France, exhibition view



Permanent collection of the Centre Georges-Pompidou, 2016, Paris, France, exhibition view



Permanent collection of the Centre Georges-Pompidou, 2016, Paris, France, exhibition view



Alison, 44-19 Purves St, Long Island City, NY 11101, 2014
Stainless steel, silver, plexiglass, wood
75 x 35 x 12 cm (29 1/2 x 13 3/4 x 4 3/4 in.)