

SIMONE FATTAL

Born in Damas, Syria
Lives and works in Paris, France

SOLO EXHIBITION

- 2024 *Simone Fattal. Suspension of Disbelief*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
MetaphorS Secession, Vienna, Austria
Voix des antiquités orientales, Musée du Louvre, Paris, France
- 2023 *Ocean Space* (curated by Barbara Casavecchia), Venice, Italy
Les Manifestations du voyage, Portikus, Frankfurt, Germany
- 2022 *Simone Fattal "—provide me the clay so I can do the making"*, Museum Fünf Kontinente, Kontinente, Munich, Germany
- 2021 *Simone Fattal: A breeze over the mediterranean*, ICA Milano, Milan, Italy
- 2020 *Fix Your Gaze On Saturn's Rings*, Bergen Kunsthall, Bergen, Norway
- 2019 *Simone Fattal*, Balice Hertling, Paris, France
Works and Day, MoMA PS1, New York, USA
Simone Fattal, National Museum of Qatar, Doha
- 2017 *The Man who will make a new tree grow*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Paintings and Ceramics, Balice Hertling, Paris, France
- 2016 *Simone Fattal*, Sharjah Art Foundation, Sharjah, UAE
- 2015 *Sculptures and Collages*, Balice Hertling, Paris, France
- 2010 *The Pottery*, San Rafael, CA, USA
- 2006 *Simone Fattal*, The Eileen Reynolds Curtis Museum, Sausalito, CA, USA
Simone Fattal, Festival Arte Mare, Bestia, France
- 2003 *Simone Fattal*, Cité des Arts, Paris, France
- 2001 *The Pottery*, San Rafael, CA, USA

GROUP SHOWS (Selection)

- 2025 *Becoming Ocean, a social conversation about the ocean*, program of Biennale des Arts et de l'Océan de Nice, Villa Arson, Nice, France
- 2024 *Queer Histories*, MASP, São Paulo, Brasil
Manifesta 15, Monastery of Sant Cugat, Barcelona, Spain
With my eyes, Vatican's Holy Sea Pavilion, 60th International Art Exhibition, Venice Biennale, Venice, Italy
- 2023 *The Weight of Words*, (curated by Clare O'Dowd and Nick Thurston) Henry Moore Institute, Leeds, UK
Voices without borders, (curated by Sebastien Delot), Kindl - Zentrum für zeitgenössische Kunst Berlin, Germany
Since then, at an uncertain hour, (Since then, at an uncertain hour), Schinkel Pavillion and Bruecke Museum, Berlin, Germany
- 2022 *Toucher Terre*, Fondation Villa Datris, Paris, France
Working Together, Dalle Nogare Foundation, Bolzano, Italy
- 2021 *AISTIT / coming to our senses*, curated by Satu Herrala and Hans Rosenström, Maison Louis Carré, Bazoches-sur-Guyonne, France, traveled to Kunsthalle Helsinki, Finland
The Rain Forever Will be Made of Bullets, Sharjah Art Foundation, Sharjah, United Arab Emirates
Artists' Library: 1989 - 2020, curated by Luca Lo Pinto, online project for MACRO Museum, Rome, Italy
- 2020 *Artifices instables : Histoires de céramiques*, Nouveau Musée National de Monaco - Villa Sauber, Monaco, Monaco
Gennariello, Balice Hertling, Paris, France
Between the Sun and the Moon, Lahore Biennial 02, Punjab, Pakistan
- 2019 *Etel Adnan et les Modernes*, Mudam Luxembourg, Luxembourg, Luxembourg
Le monde n'est pas nécessairement un empire, LaM, Villeneuve D'Ascq, France
Where the Oceans Meet, Museum of Art and Design at Miami Dade College, Miami, USA
The Palace at 4 a.m., Archaeological Museum of Mykonos, Mykonos, Greece
Luogo e Segni, Punta della Dogana - Pinault Collection, Venice, Italy
Revolution Generations, Arab Museum of Modern Art, Doha, Qatar
- 2017 *Medusa*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2016 *Ceramix, Art and ceramics from Rodin to Schütte*, Maison Rouge, Paris – Cité de la Céramique, Sèvres, France

- 2015 *Take Me (I'm Yours)*, (curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi), Monnaie de Paris, Paris, France
Heartland - Territoire d'Affects, (curated by Joanna Abou Sleiman Chevalier), Beirut Exhibition Center, Beirut, Lebanon
Ceramix, Art and ceramics from Rodin to Schütte, Bonnefantenmuseum, Maastricht, Netherlands
Nel Mezzo del Mezzo, Museo d'Arte Contemporanea Palazzo Riso, Palermo, Italy
Simone Fattal, Festival Arte Mare, Bestia, France
- 2014 *Here and Elsewhere*, New Museum, New York, USA
Meeting Points 7: Ten thousand wiles and a hundred thousand tricks, Museum of Contemporary Art, Antwerp, Belgium - Beirut Art Center, Beirut, Lebanon - Wiener Fiest wochen, Vienna, Austria - Contemporary Image Collective, Cairo, Egypt - Para Site, Hong Kong, China
Ping Pong, American Embassy, Zagreb, Croatia
- 2010 *Biennal of the Teapot, First Prize*, National Museum of Arts and Crafts, Shanghai, China
- 2008 *Paris-Damas, Regards Croisés*, Institut du Monde Arabe, Paris, France
- 2007 *ANüans*, Dusseldorf, Germany
Lilliputh Ceramics, Zagreb, Croatia
- 2006 Blue Studio, San Francisco, USA
- 2004 *23rd Salon d'Automne*, Sursock Museum, Beirut, Lebanon
- 2002 *Virginia Woolf: Past & Present*, Sonoma State University Art Gallery, Rohnert Park, USA
First International Forum of Ceramics, Choueifat, Lebanon
- 1980 Poésie murale, Aubigny sur Nère, France
- 1979 Museum of Modern Art, Tunis, Tunisia
- 1978 6th Salon Art et Matière, Musée du Luxembourg, Paris, France
- 1967 The Sorbonne, Paris, France

COMMISSIONS

2023 National Museum of Qatar Sculpture Park, Doha

2021 Minneapolis Sculpture Garden, Minneapolis

2019 National Museum of Qatar, Doha, Qatar

SCREENINGS

2014 MoMA PS1, New York, USA

2013 Venice Biennial, Venice, Italy
Sharjah Art Foundation, Sharjah, UAE

2012 FID, International Film Festival, Marseille, France
Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s to Now, MoMA, New York, USA

PRESS, PUBLICATIONS (Selection)

2025 "Simone Fattal", *Sternberg Press*

2024 "Simone Fattal", *Hatje Cantz*
"Simone Fattal", *Secession*

2023 "Thus Waves Come in Paris: Thinking with the Mediterraneans", *Sternberg Press, Berlin*

2022 "Finding a Way", *Whitechapel Gallery*, London

2019 "*Works and Days*", MoMA PS1, New York, 2019

2018 "*Garden of Memory: Etel Adnan, Simone Fattal, Bob Wilson*", Konig Books, London / Musée Yves Saint Laurent, Marrakech.

2017 "Watercolours", *Heni Publishing*, London

2014 "Simone Fattal: Sculptures", *The Post-Apollo Press*

2011 "Simone Fattal", *The Post-Apollo Press*

COLLECTIONS

Aïshti Foundation, Beirut
Barjeel Art Foundation, Sharjah, UAE
Burger Collection, Hong Kong
Centre National des Arts Plastiques (CNAP), Paris
Centre Pompidou, Paris
LaM – Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Lille, France
National Museum of Qatar, Doha
Metropolitan Art Society, Beirut, Lebanon
Mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna
Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, France
Musée d'Art Moderne de Paris
Musée Yves Saint Laurent, Marrakech, Morocco
National Museum of Qatar, Doha, UAE
NRW Kunstsammlung, Düsseldorf, Germany
Pinault Collection, Paris, France
Sharjah Art Foundation, Sharjah, United Arab Emirates
Sursock Museum, Beirut
TBA21 Thyssen-Bornemisza Art Contemporary Foundation, Madrid, Spain
Walker Art Center, Minneapolis



Simone Fattal. Suspension of Disbelief, 2024, Institut Valencià d'Art Modern (IVAM), Valencia, Spain, exhibition view



Manifesta 15, 2024, Monastery of Sant Cugat, Barcelona, Spain, exhibition view



Secession, 2024, Vienna, Austria, exhibition view



Secession, 2024, Vienna, Austria, exhibition view



Secession, 2024, Vienna, Austria, exhibition view



Voix des antiquités orientales, 2024, Musée du Louvre, Paris, France, exhibition view



Hator, 2024
Glazed stoneware
60 x 45 x 3 cm (23 5/8 x 17 3/4 x 1 1/8 in)



Temple II, 2024
Bronze
8 x 22 x 79 cm (3 1/8 x 8 5/8 x 31 1/8 in)



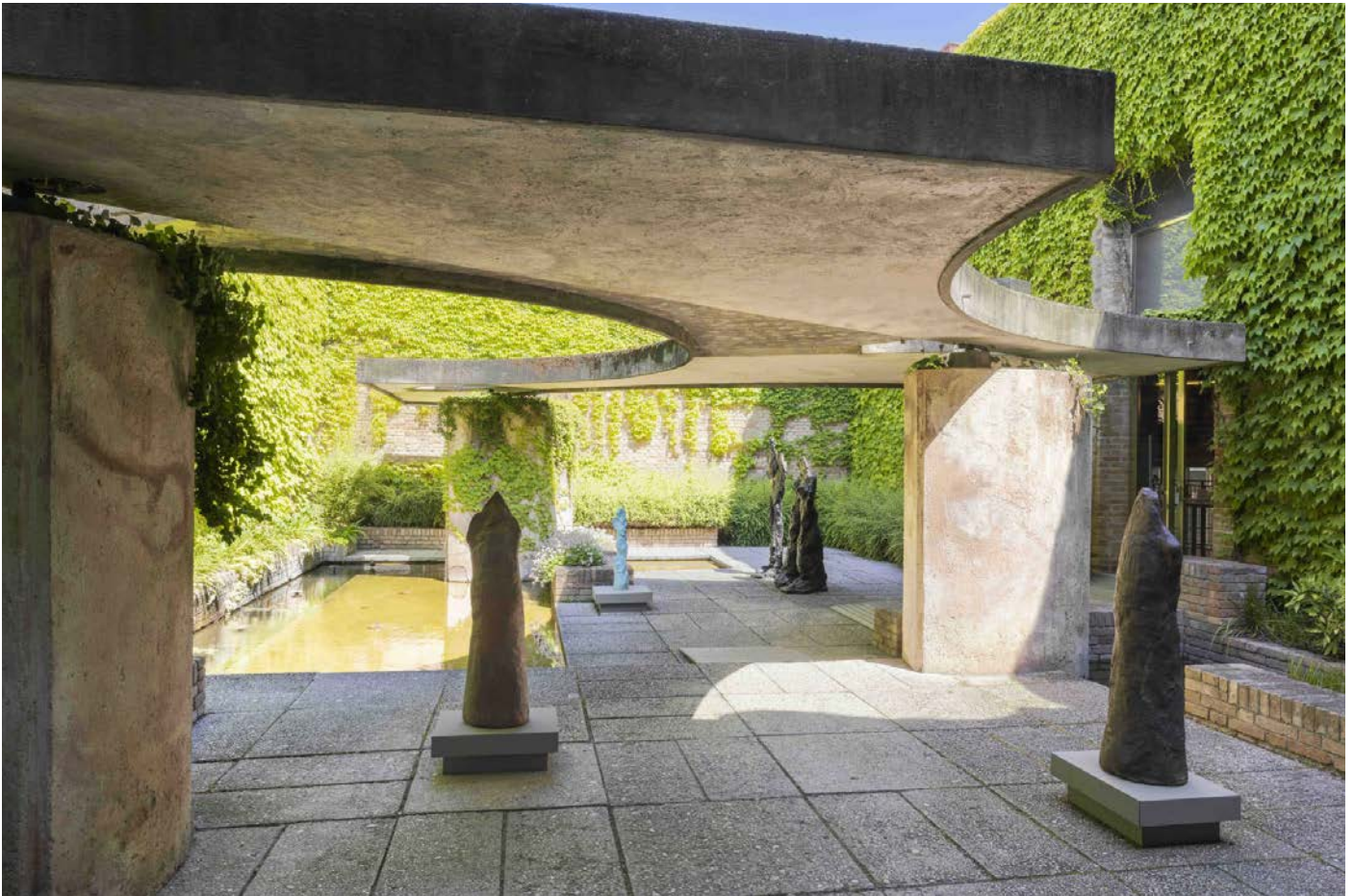
The Manifestations of the Voyage, 2023, Portikus, Frankfurt, Germany, exhibition view



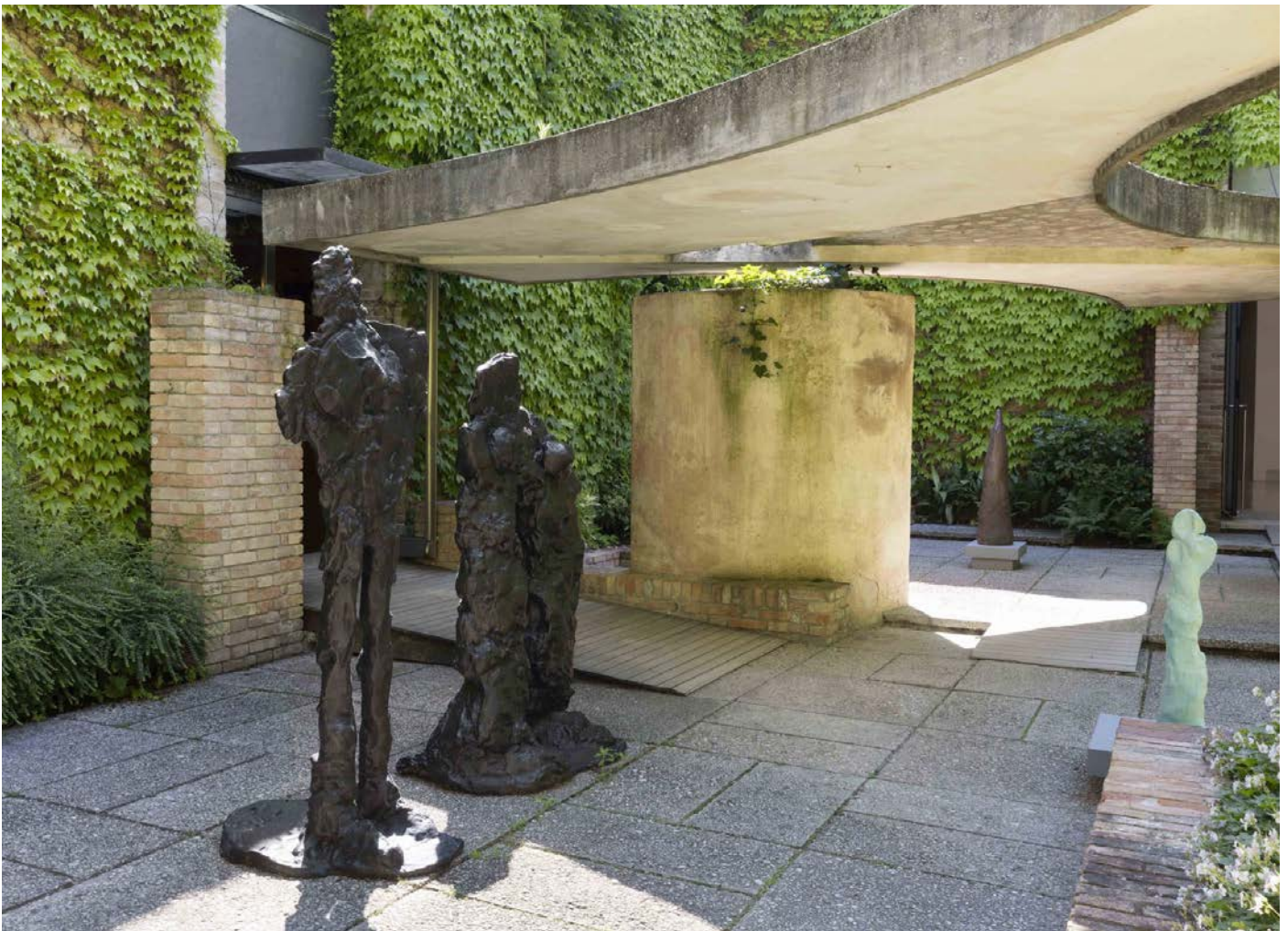
Thus waves come in pairs, 2023, Ocean Space, Thyssen-Bornemisza Art Contemporary Academy, Venice, Italy, exhibition view



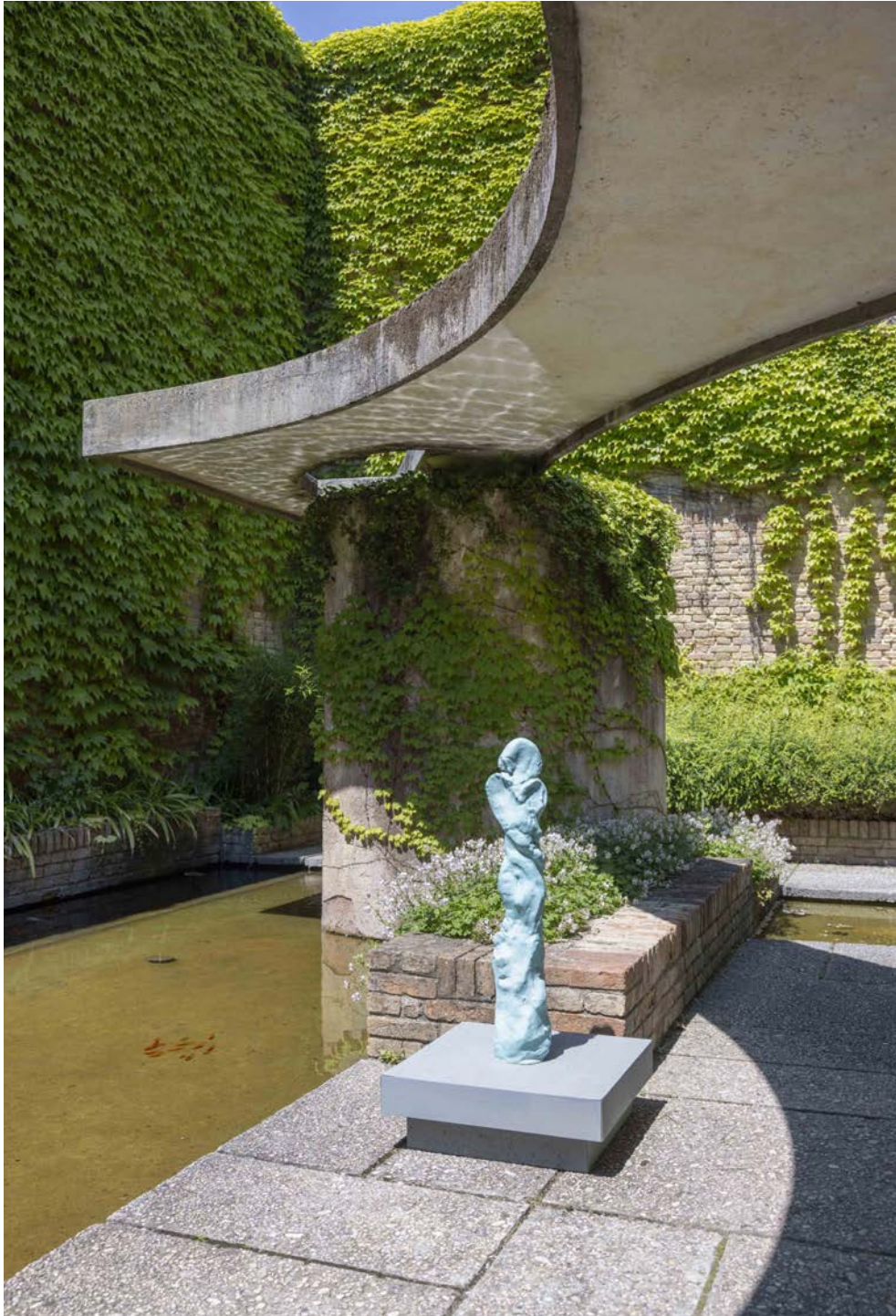
Thus waves come in pairs, 2023, Ocean Space, Thyssen-Bornemisza Art Contemporary Academy, Venice, Italy, exhibition view



The Milk of Dreams, 2022, 59th Biennale, Venice, Italy, exhibition view



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Finding a way, 2021, Whitechapel Gallery, London, UK, exhibition view



Finding a way, 2021, Whitechapel Gallery, London, UK, exhibition view



Finding a way, 2021, Whitechapel Gallery, London, UK, exhibition view



Finding a way, 2021, Whitechapel Gallery, London, UK, exhibition view



Finding a way, 2021, Whitechapel Gallery, London, UK, exhibition view



A breeze over the Mediterranean, 2021, ICA Milano, Milan, Italy, exhibition view



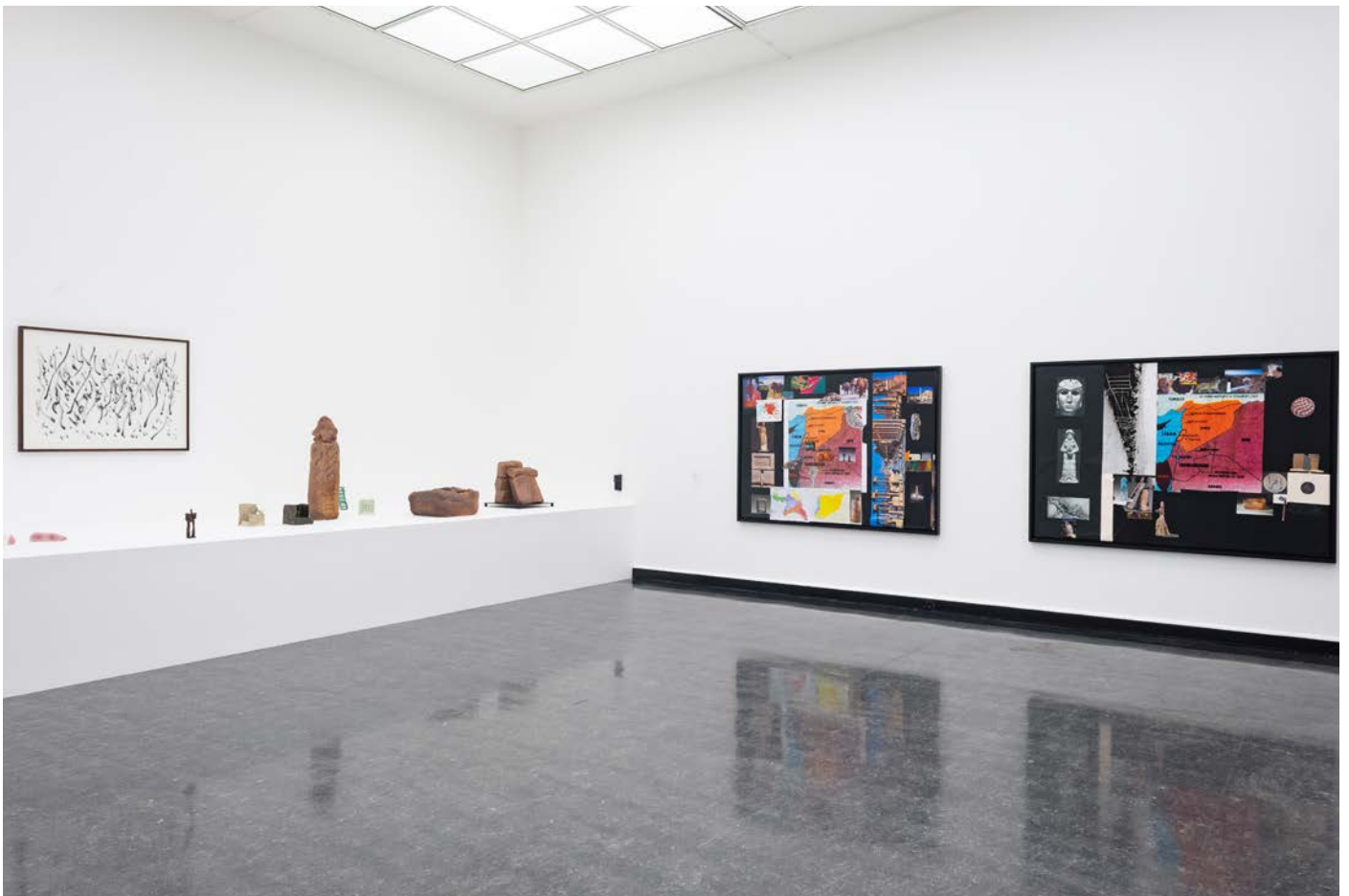
A breeze over the Mediterranean, 2021, ICA Milano, Milan, Italy, exhibition view



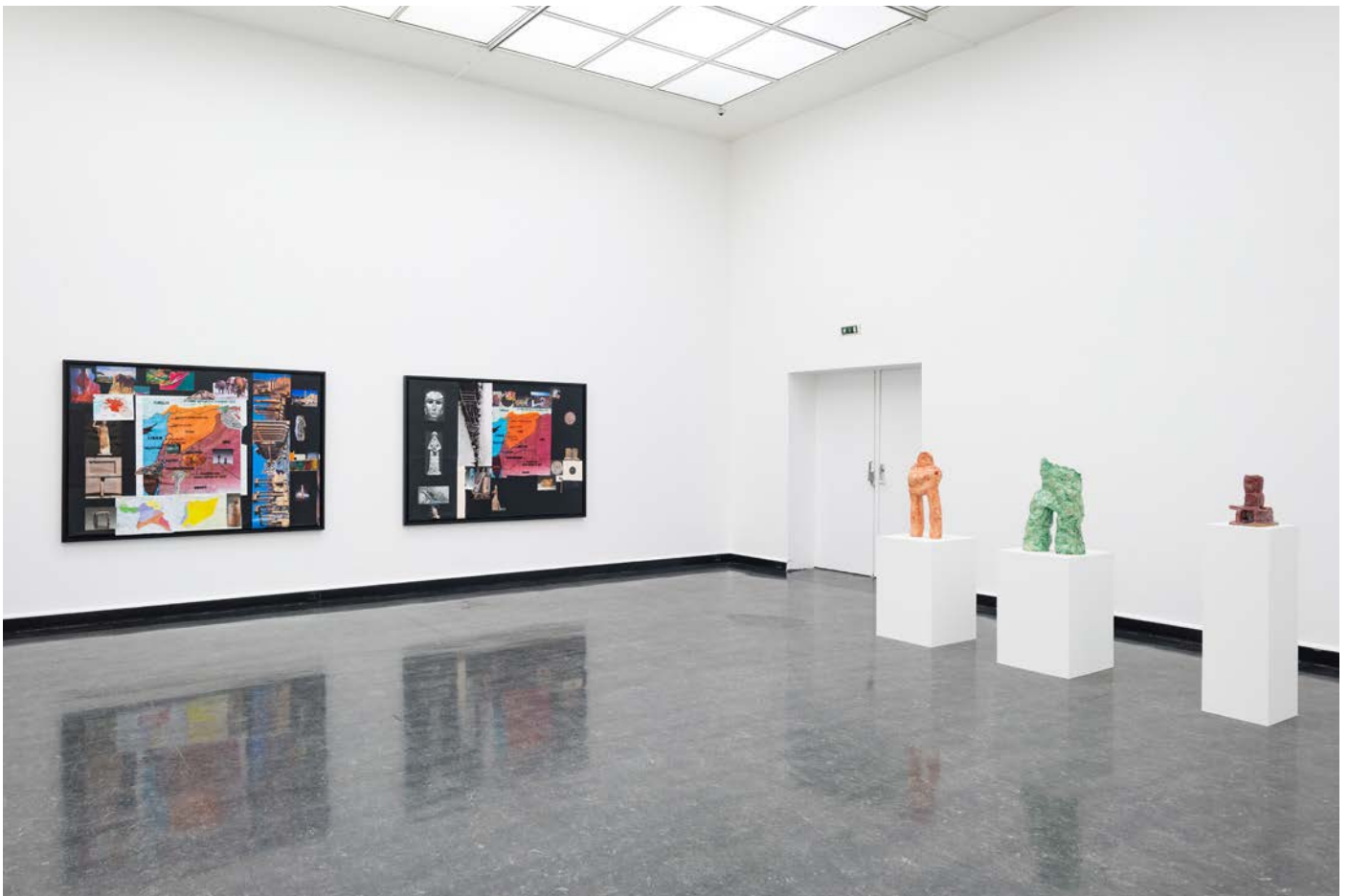
Fix Your Gaze On Saturn's Rings, 2020, Bergen Kunsthall, Norway, exhibition view



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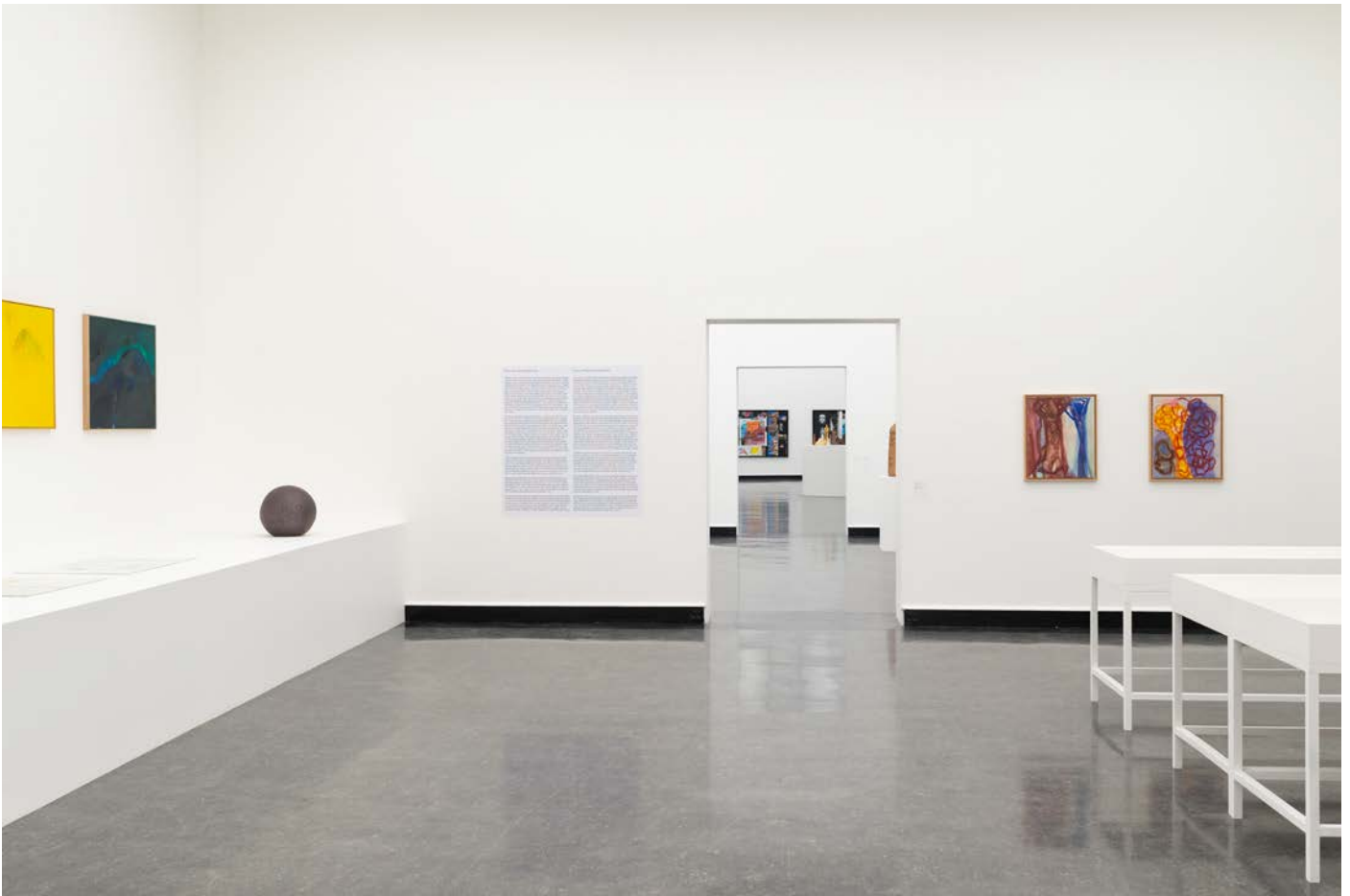
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Fix Your Gaze On Saturn's Rings, 2020, Bergen Kunsthall, Norway, exhibition view



Simone Fattal
The Garden, 2015
Glazed stoneware
28 x 13 x 6 cm / 11 x 5 1/8 x 2 3/8 in.



Fix Your Gaze On Saturn's Rings, 2020, Bergen Kunsthall, Norway, exhibition view



Simone Fattal
Humbaba, 2003
grès émaillé / glazed émaillé
28 x 13 x 6 cm / 11 x 5 1/8 x 2 3/8 inches



Simone Fattal
Humbaba, 2003
grès émaillé / glazed émaillé
28 x 13 x 6 cm / 11 x 5 1/8 x 2 3/8 inches



Simone Fattal - Solo Show, 2019, Galerie Balice Hertling, France, exhibition view







Huître Perlier, 2019
Glazed stoneware
3 x 14.5 x 7.5 cm



Le monde n'est pas nécessairement un empire, 2019, LaM, Villeneuve D'Ascq, France, exhibitions view





Le monde n'est pas nécessairement un empire, 2019, LaM, Villeneuve D'Ascq, France, exhibitions view



Le monde n'est pas nécessairement un empire, 2019, LaM, Villeneuve D'Ascq, France, exhibitions view



Le monde n'est pas nécessairement un empire, 2019, LaM, Villeneuve D'Ascq, France, exhibitions view



The Palace at 4 a.m., 2019, Archaeological Museum of Mykonos, Mykonos, Greece, exhibition view



The Palace at 4 a.m., 2019, Archaeological Museum of Mykonos, Mykonos, Greece, exhibition view



Simone Fattal
Centaur, 1999
Glazed stoneware
75 x 42 x 50 cm (29.5 x 16.5 x 19.7 in.)



Simone Fattal
Broken temple II, 2018
Glazed stoneware
32 x 42 x 34 cm (12.6 x 16.5 x 13.4 in.)



Simone Fattal
Pyreus, 2018
Glazed stoneware
21 x 34 x 18 cm (8.3 x 12.6 x 7 in.)



Simone Fattal
Broken temple I, 2018
Glazed stoneware
30 x 33 x 14 cm (11.8 x 13 x 5.5 in.)



Simone Fattal
Broken temple III, 2018
Glazed stoneware
8 x 32 x 18 cm (3.1 x 12.6 x 7.1 in.)



Works and Days, 2019, Moma PS1, New York, USA, exhibition view



Works and Days, 2019, Moma PS1, New York, USA, exhibition view



Works and Days, 2019, Moma PS1, New York, USA, exhibition view



Works and Days, 2019, Moma PS1, New York, USA, exhibition view



Works and Days, 2019, Moma PS1, New York, USA, exhibition view



Luogo e Segni, Punta della Dogana, Italy, 2019, exhibition view



Foreground : *Stele I and II*, 2018

Terracotta / terre cuite

Background : *Passersby*, 2018

Glazed terracota / terre cuite émaillée

Garden of Memory, Musée YVES SAINT LAURENT, Marrakech, Morocco, 2018, exhibition view



Garden of Memory, Musée YVES SAINT LAURENT, Marrakech, Morocco, 2018, exhibition view



Garden of Memory, Musée YVES SAINT LAURENT, Marrakech, Morocco, 2018, exhibition view



Garden of Memory, Musée YVES SAINT LAURENT, Marrakech, Morocco, 2018, exhibition view



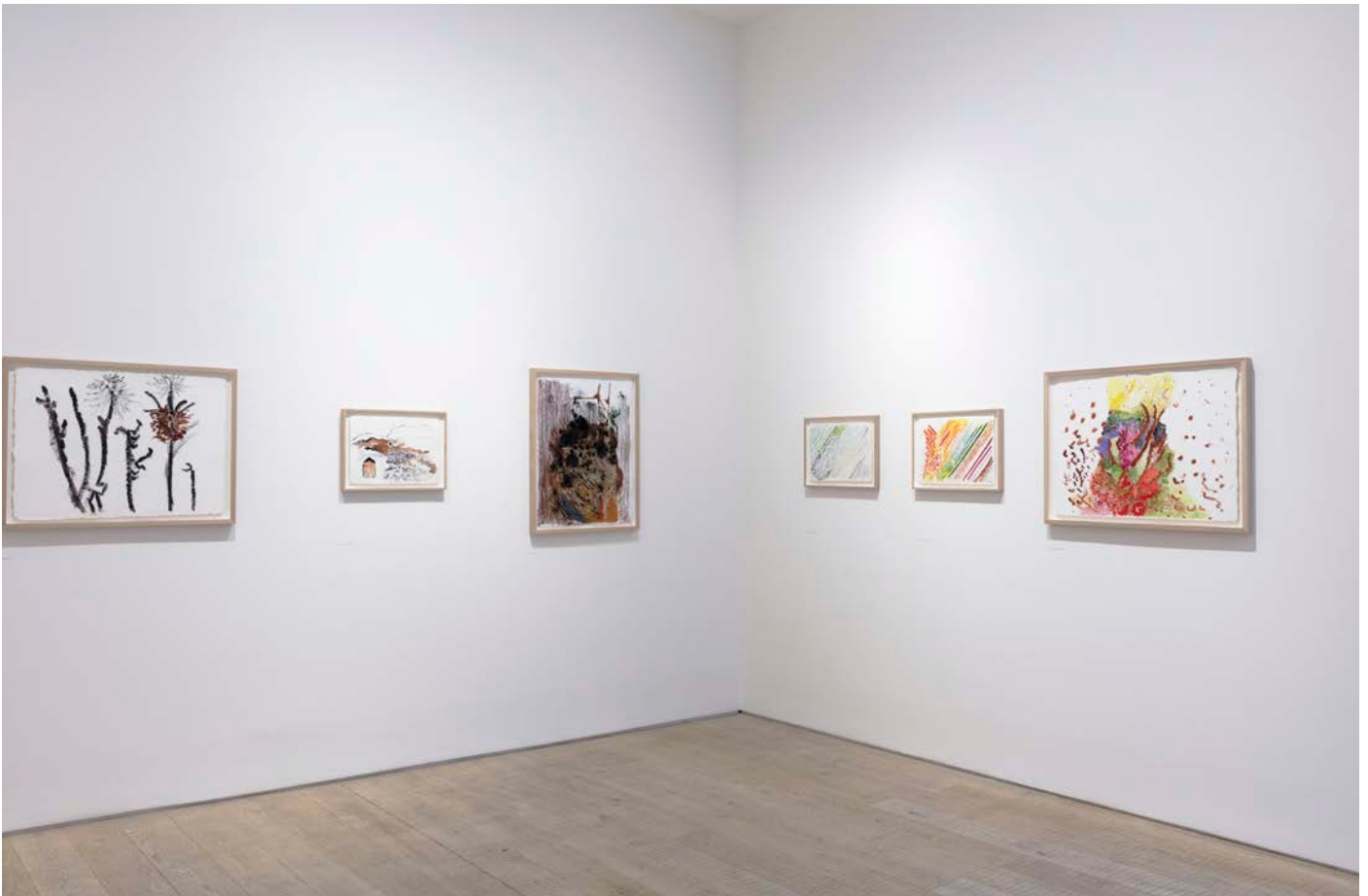
The Meeting (detail), 2018
Glazed terracotta



Fish, 2018
Glazed terracotta



Objet trouvé, 2013
Byzantine coin , gold
8 x 5 cm (3 1/8 x 2 in.)









Kaufmann Repetto, New York, USA, 2017, exhibition view



Kaufmann Repetto, New York, USA, 2017, exhibition view



The Man who will make a new tree grow, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France, 2017, exhibition view



The Man who will make a new tree grow, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France, 2017, exhibition view



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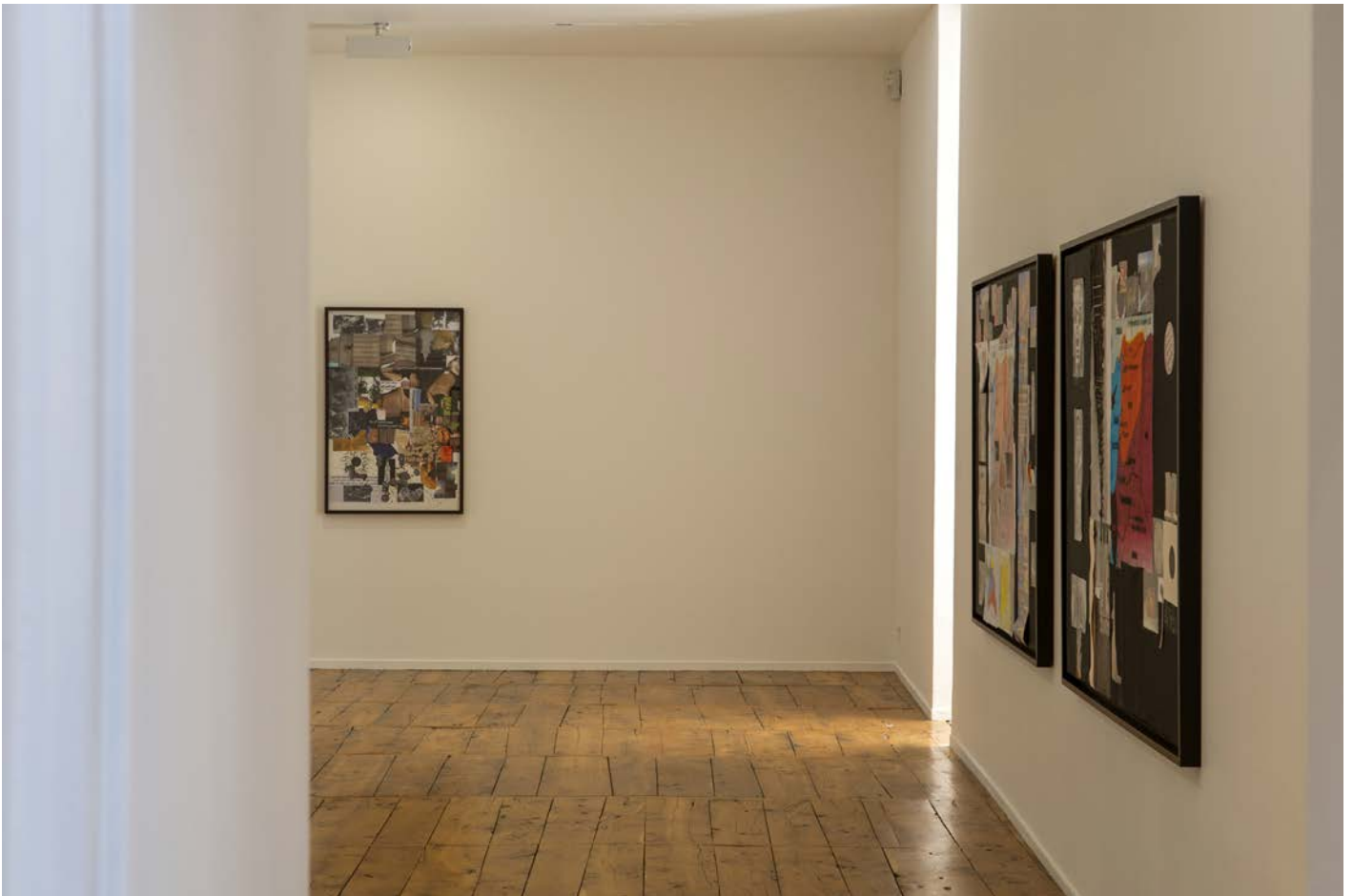
The Man who will make a new tree grow, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France, 2017, exhibition view



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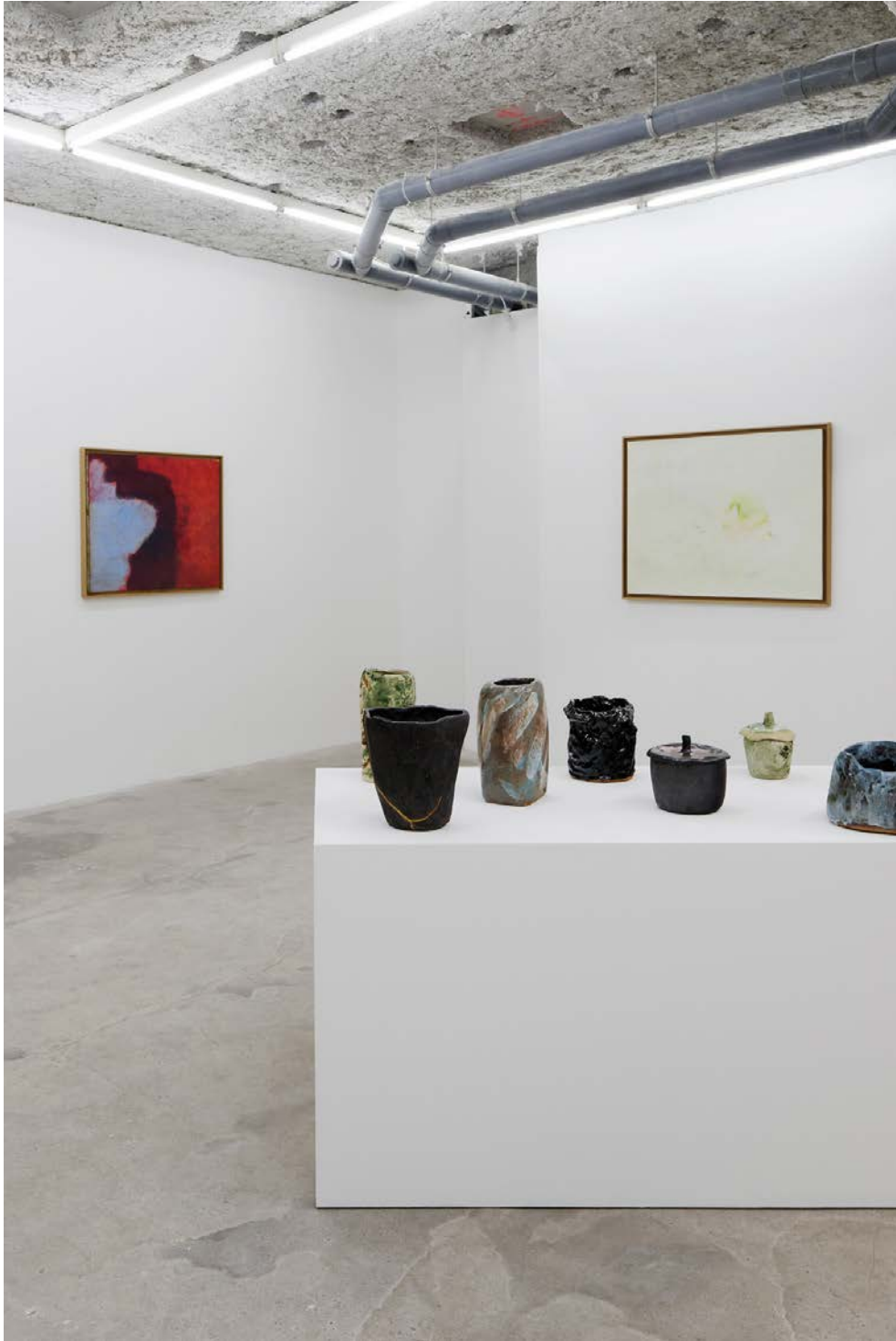
The Man who will make a new tree grow, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France, 2017, exhibition view



The Man who will make a new tree grow, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France, 2017, exhibition view



Paintings and Ceramics, Balice Hertling, Paris, France, 2017, exhibition view



Paintings and Ceramics, Balice Hertling, Paris, France, 2017, exhibition view



Paintings and Ceramics, Balice Hertling, Paris, France, 2017, exhibition view



Paintings and Ceramics, Balice Hertling, Paris, France, 2017, exhibition view



Untitled, 2015
Sandstone, gold
24,5x23x23cm (95/8x9x9in.)



Untitled, 2015
Ceramic
17,5 x 24 x 22 cm (6 7/8 x 9 1/2 x 8 5/8 in.)



Pot à lait, 2017
Porcelaine
6 x 13 x 6,5 cm (23/8x51/8x21/2in.)



La Baie de Beyrouth, 1973
Oil on canvas
73/5 x 92 x 2/5 cm (28 7/8 x 36 1/4 x 1 in.)



La Montagne, Liban, 1973

Oil on canvas

54 x 64 x 2/5 cm (21 1/4 x 25 1,4 x 1 in.)



Standing Figures, 2016, Kaufmann Repetto, Milano, Italy, exhibition view



Standing Figures, 2016, Kaufmann Repetto, Milano, Italy, exhibition view



Standing Figures, 2016, Kaufmann Repetto, Milano, Italy, exhibition view



Sharjah Art Foundation Sharjah, 2016, UAE, exhibition view



Sharjah Art Foundation Sharjah, 2016, UAE, exhibition view



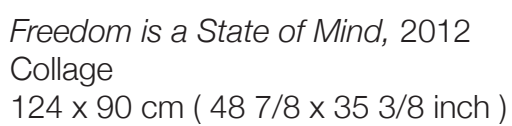




Sharjah Art Foundation Sharjah, 2016, UAE, exhibition view



Sharjah Art Foundation Sharjah, 2016, UAE, exhibition view





Sculptures and Collages, 2015, Balice Hertling, Paris, France, exhibition view



Sculptures and Collages, 2015, Balice Hertling, Paris, France, exhibition view



Sculptures and Collages, 2015, Balice Hertling, Paris, France, exhibition view



Sculptures and Collages, 2015, Balice Hertling, Paris, France, exhibition view



Warrior, 2011
Terracotta and metallic plinth
130 x 60 x 40 cm (51 1/8 x 23 5/8 x 15 3/4in.)



Untitled, 2011
terracotta
37 x 10 x 10 cm (14,5 x 3,9 x 3,9 in.)



Untitled, 2011
terracotta
37 x 17 x 13 cm (14,6 x 6,7 x 5,1 in.)



Untitled, 2011
terracotta
55 x 17 x 15 cm (21,6 x 6,7 x 5,9 in.)



Untitled, 2011
terracotta
57 x 15 x 15 cm (22,4 x 5,9 x 5,9 in.)



Homme portant un animal (man carrying an animal), 2010
terracotta, steel and painted steel plinth
76 x 40 x 40 cm (29,9 x 15,7 x 15,7 in.)



Sculptures and Paintings, 2015, Karma International, Zurich, Switzerland, exhibition view



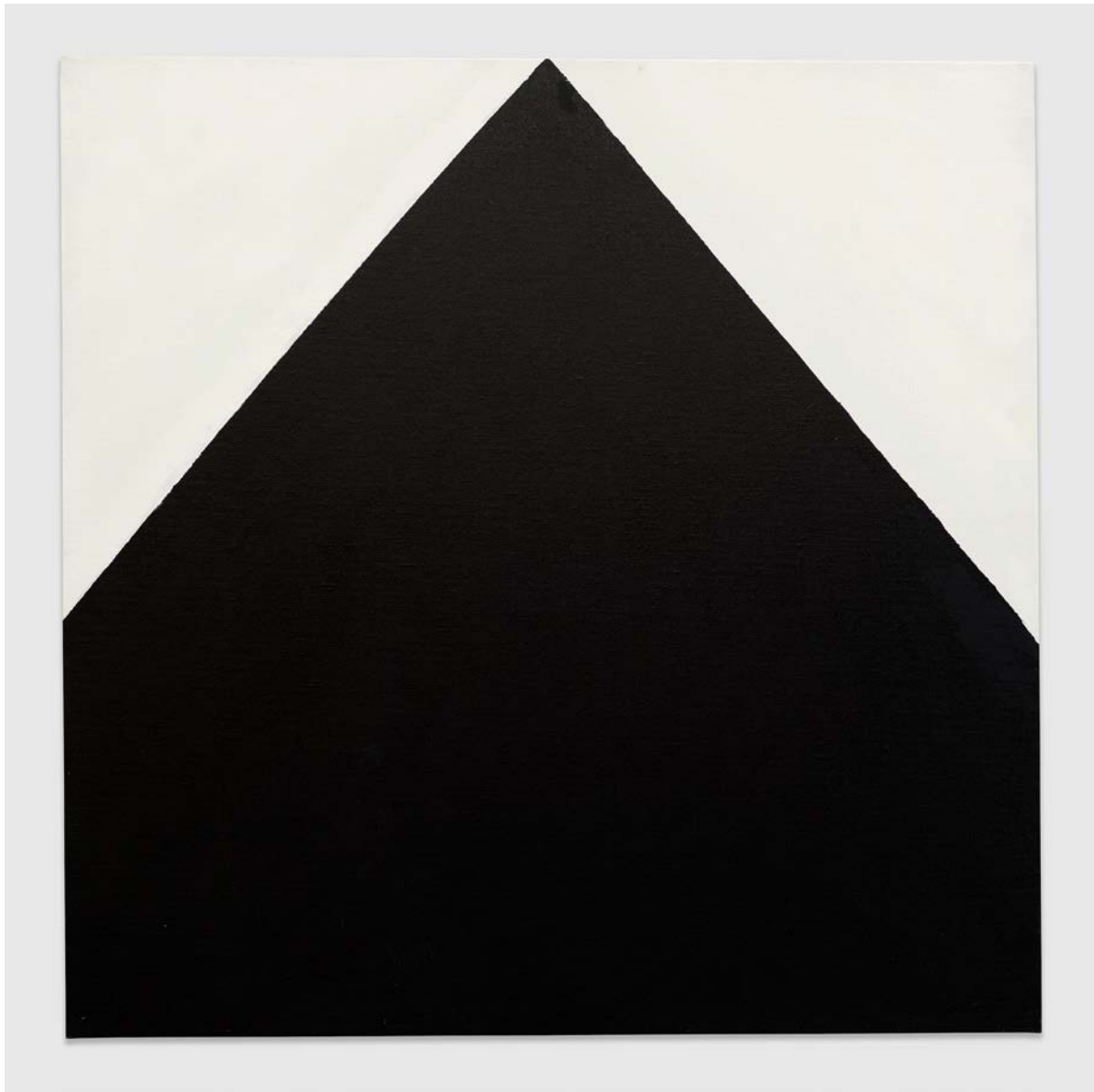
Sculptures and Paintings, 2015, Karma International, Zurich, Switzerland, exhibition view



Sculptures and Paintings, 2015, Karma International, Zurich, Switzerland, exhibition view



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State of the Sky 5, 2013
Oil and acrylic on canvas
100 x 100 cm (39 3/8 x 39 3/8 in.)



State of the Sky 4, 2013
Oil and acrylic on canvas
100 x 100 cm (39 3/8 x 39 3/8 inch)



State of the Sky 11, 2013
Oil and acrylic on canvas
110 x 110 cm (43 1/4 x 43 1/4 inch)



State of the Sky 8, 2013
Oil and acrylic on canvas
110 x 110 cm (43 1/4 x 43 1/4 inch)



Fruit, 2014
Watercolour
62.5 x 80 cm (24 5/8 x 31 1/2 inch)



Fruit and Flowers, 2014
Watercolour
62.5 x 80 cm (24 5/8 x 31 1/2 inch)



Man and His Shadow, 2010
Stoneware, glazed
28 x 5 x 3 cm (11 x 2 x 1 1/8 inch)



Man and Wife, 2010
Stoneware, glazed
28 x 11 x 7 cm (11 x 4 3/8 x 2 3/4 inch)



Man and His Shadow, 2010
Stoneware, glazed
27 x 7.5 x 2 cm (10 5/8 x 3 x 3/4 inch)



Man and Companion, 2010
Stoneware, glazed
29 x 6 x 2 cm (11 3/8 x 2 3/8 x 3/4 inch)