

OWEN FU

**BALICE
HERTLING**
GALERIE

Born 1988 in Guilin, China
Lives and works in Los Angeles, USA

EDUCATION

- 2018 MFA — ArtCenter College of Design, Pasadena, USA
- 2016 Bachelor in Art — School of the Art Institute of Chicago, Chicago, USA
- 2013 Bachelor in Philosophy — Stony Brook University, Stony Brook, USA

SOLO EXHIBITIONS

- 2025 *Own Alone*, P·P·O·W, New York, USA
- 2023 *Last Summer*, Balice Hertling, Paris, France
- 2022 *Stealing Beauty*, Antenna Space, Shanghai, China
Ordinary Things, O-Town House, Los Angeles, USA
- 2021 *After Hours*, Balice Hertling, Paris, France
- 2020 *Bubbly Hills*, Mine Project, Hong Kong, China
Small Talk, O-Town House, Los Angeles, USA
- 2018 *No Story*, Art Center Main Gallery, Los Angeles, USA
No Obsession, Art Center PPR, Pasadena, USA
- 2017 *Happy ever after*, TaXue, Shanghai, China
- 2016 *Emoji Expression*, New York Art Expo, New York, USA

SELECTED GROUP EXHIBITIONS

- 2024 *Dance This Mess Around*, Curated By Richard Hull, Patient Info, Chicago, USA
- 2023 *Together in Time: Selections from the Hammer Museum Contemporary Collection*, Los Angeles, USA
Palai Project, Balice Hertling, Pallazzo Tamborino Cezzi, Lecce, Italy
Hammer Museum, Los Angeles, USA
Uncanny Valley, Gagosian, Hongkong, China

- 2022 *Beijing Biennale 2022, Magic Square: Art and Literature in Mirror Image*, Friendship Art Community, Beijing, China
Exposition n°120 (maybe), Balice Hertling, Paris, France
Space, Laurel Gitlen, New York, USA
Inner Dims, Sifang Art Museum, Shanghai, China
- 2021 *Who's Afraid of the Great Indoors*, Redling Fine Art, Los Angeles, USA
Pathologically Social, organized with Mark Verabioff, O-Town House, Los Angeles, USA
- 2020 *Gennariello (part II)*, curated by Daniele Balice, Balice Hertling, Paris, France
About FACE: Cover Me, curated by Ali Subotnick, Platform LA
Winterfest, curated by Saim Demircan, Aspen Art Museum, Aspen, USA
Platform: Los Angeles, O-town House, David Zwirner, online
- 2019 *Condo Complex: Lomex hosting O-town House*, New York, USA
- 2018 *Just Edging 2*, Art Center college of Design, Pasadena, USA
- 2016 *Sullivan*, Chicago, USA

SELECTED INSTITUTIONAL COLLECTIONS

Aishti Foundation, Beirut, Lebanon
Domus Collection, Beijing, China
George Economou Collection, Athens, Greece
Hammer Museum, Los Angeles, USA
K11 Art Foundation, Hong Kong, China
Los Angeles County Museum of Art (LACMA), Los Angeles, USA
START Museum, Shanghai, China

SELECTED PRESS ARTICLES

- 2025 *Owen Fu's Journey Through Memory and Desire*, Critic's Chronicle, March, 8, online
Evan Pricco, *The Own Alone in th Works of Owen Fu*, Juxtapoz Magazine, January, 21, online
Paul Moreno, *Owen Fu: "Own Alone"*, The New Art Examiner, March, 20, online
Notes on Owen Fu: Own Alone, Institut Malachi, February, 13, online
- 2023 Ren Yue, *Owen Fu the Geisttiere Dwells in the Void*, LEAP, July, 14, online
- 2022 Travis Diehl, *Owen Fu at Antenna Space*, Art Viewer, July, 31, online
Jonathan Griffin, *Top Shows to See during Frieze Week Los Angeles*, Frieze, February, 17
- 2021 Anaïs Hammoud, *Le Mercure Rétrograde d'Owen Fu à la galerie Balice Hertling*,
The Art Newspaper édition française, March 15, online