

## OWEN FU

Born 1988 in Guilin, China  
Lives and works in Los Angeles, USA

**BALICE  
HERTLING**  
GALERIE

## EDUCATION

- 2018 MFA — ArtCenter College of Design, Pasadena, USA  
2016 Bachelor in Art — School of the Art Institute of Chicago, Chicago, USA  
2013 Bachelor in Philosophy — Stony Brook University, Stony Brook, USA

## SOLO EXHIBITIONS

- 2025 *Own Alone*, P·P·O·W, New York, USA  
*Wang Lai*, Antenna Space, Shanghai, China  
2023 *Last Summer*, Balice Hertling, Paris, France  
2022 *Stealing Beauty*, Antenna Space, Shanghai, China  
*Ordinary Things*, O-Town House, Los Angeles, USA  
2021 *After Hours*, Balice Hertling, Paris, France  
2020 *Bubbly Hills*, Mine Project, Hong Kong, China  
*Small Talk*, O-Town House, Los Angeles, USA  
*6 self-portraits and one lamp*, Gallery Platform LA, Los Angeles, USA  
2018 *No Story*, Art Center Main Gallery, Los Angeles, USA  
*Body Obsession*, Art Center PPR, Pasadena, USA  
2017 “*Happy ever after*”, TaXue, Shanghai, China  
2016 *Emoji Expression*, New York Art Expo, New York, USA

## SELECTED GROUP EXHIBITIONS

- 2025 *Surface Streets*, Marian Goodman, curated by Russell Ferguson, Los Angeles, USA  
2024 *Dance This Mess Around*, Patient Info, curated by Richard Hull, Chicago, USA  
*Antenna-Tenna: Project Space*, Antenna-Tenna, Shanghai, China

- 2023 *Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, USA  
*Palai Project*, Balice Hertling, Pallazzo Tamborino Cezzi, Lecce, Italy  
*Uncanny Valley, Gagosian*, curated by Yang Zi, Hong Kong, China  
*Horizons: Is there anybody out there?*, Antenna Space, curated by Robin Peckham, Shanghai, China
- 2022 *Beijing Biennale 2022, Magic Square: Art and Literature in Mirror Image*, Friendship Art Community, Beijing, China  
*Exposition n°120 (maybe)*, Balice Hertling, Paris, France  
*Space*, Laurel Gitlen, New York, USA  
*Inner Dims*, Sifang Art Museum, curated by Julie Beaufills, Shanghai, China  
*The exhibition formerly known as "trace image"*, Deborah Schamoni hosting O-Town House, Munich, Germany
- 2021 *Who's Afraid of the Great Indoors*, Redling Fine Art, Los Angeles, USA  
*Pathologically Social*, O-Town House, organized with Mark Verabioff, Los Angeles, USA  
*The Going Away Present For Bruce Hainley*, Kristina Kite Gallery, organized by Kristina Kite and Sarah Lehrer-Graiwer Los Angeles, USA  
*Palai Project*, Balice Hertling, Lecce, Italy
- 2020 *Gennariello (part II)*, Balice Hertling, curated by Daniele Balice, Paris, France  
*About FACE: Cover Me*, Platform LA, curated by Ali Subotnick, Los Angeles, USA  
*Winterfest*, Aspen Art Museum, curated by Saim Demircan, Aspen, USA  
*Platform: Los Angeles*, O-Town House, David Zwirner, online
- 2019 *Condo Complex: Lomex hosting O-Town House*, New York, USA
- 2018 *Just Edging 2*, ArtCenter College of Design, Pasadena, USA
- 2016 *BFA Graduation Show*, Sullivan, Chicago, USA

#### SELECTED INSTITUTIONAL COLLECTIONS

Aïshti Foundation, Beirut, Lebanon  
 Domus Collection, Beijing, China  
 George Economou Collection, Athens, Greece  
 Hammer Museum, Los Angeles, USA  
 K11 Art Foundation, Hong Kong, China  
 Los Angeles County Museum of Art (LACMA), Los Angeles, USA  
 START Museum, Shanghai, China  
 G Museum, Nanjing, China  
 Juan and Patricia Vergez Collection, Buenos Aires, Argentina  
 Sunpride Foundation, Hong Kong

SELECTED PRESS ARTICLES

- 2025 *Owen Fu's Journey Through Memory and Desire*, Critic's Chronicle, March, 8, online  
Evan Pricco, *The Own Alone in th Works of Owen Fu*, Juxtapoz Magazine, January, 21, online  
Paul Moreno, *Owen Fu: "Own Alone"*, The New Art Examiner, March, 20, online  
*Notes on Owen Fu: Own Alone*, Institut Malachi, February, 13, online
- 2023 Ren Yue, *Owen Fu the Geisttiere Dwells in the Void*, LEAP, July, 14, online
- 2022 Travis Diehl, *Owen Fu at Antenna Space*, Art Viewer, July, 31, online  
Jonathan Griffin, *Top Shows to See during Frieze Week Los Angeles*, Frieze, February, 17
- 2021 Anais Hammoud, *Le Mercure Rétrograde d'Owen Fu à la galerie Balice Hertling*,  
The Art Newspaper édition française, March 15, online