

OWEN FU

Born in 1988 in Guilin, China
Lives and works in Los Angeles, USA

SOLO EXHIBITION

- 2025 *Own Alone*, P·P·O·W, New York, USA
- 2023 *Last Summer*, Balice Hertling, Paris, France
- 2022 *Stealing Beauty*, Antenna Space, Shanghai, China
Ordinary Things, O-Town House, Los Angeles, USA
- 2021 *After Hours*, Balice Hertling, Paris, France
- 2020 *Bubbly Hills*, Mine Project, Hong Kong, China
Small Talk, O-Town House, Los Angeles, USA
- 2018 *No Story*, Art Center Main Gallery, Los Angeles, USA
No Obsession, Art Center PPR, Pasadena, USA
- 2017 *Happy ever after*, TaXue, Shanghai, China
- 2016 *Emoji Expression*, New York Art Expo, New York, USA

GROUP SHOWS

- 2023 *Together in Time: Selections from the Hammer Museum Contemporary Collection*,
Hammer Museum, Los Angeles, USA
Uncanny Valley, Gagosian, Hongkong, China
- 2022 Beijing Biennale 2022, *Magic Square: Art and Literature in Mirror Image*, Friendship Art Community,
Beijing, China
Exposition n°120 (maybe), Balice Hertling, Paris, France
Space, Laurel Gitlen, New York, USA
- 2021 *Who's Afraid of the Great Indoors*, Redling Fine Art, Los Angeles, USA
Pathologically Social, organized with Mark Verabioff, O-Town House, Los Angeles, USA
- 2020 *Gennariello (part II)*, (curated by Daniele Balice), Balice Hertling, Paris, France
About FACE: Cover Me, (curated by Ali Subotnick), Platform LA Winterfest,
(curated by Saim Demircan), Aspen Art Museum, Aspen, USA
David Zwirner Platform: Los Angeles, USA
- 2019 *Condo Complex: Lomex hosting O-town House*, New York, USA
- 2016 Sullivan, Chicago, USA

EDUCATION

2018 MFA — ArtCenter College of Design, Pasadena, USA

2016 Bachelor in Art — School of the Art Institute of Chicago, Chicago, USA

2013 Bachelor in Philosophy — Stony Brook University, Stony Brook, USA

COLLECTION

Aishti Foundation, Beirut, Lebanon

Domus Collection, Beijing, China

George Economou Collection, Athens, Greece

Hammer Museum, Los Angeles, USA

K11 Art Foundation, Hong Kong, China

Los Angeles County Museum of Art (LACMA), Los Angeles, USA

START Museum, Shanghai, China



Il Giardino Delle Delizie, 2022
Oil on canvas
152 x 122 cm (60 x 48 in.)



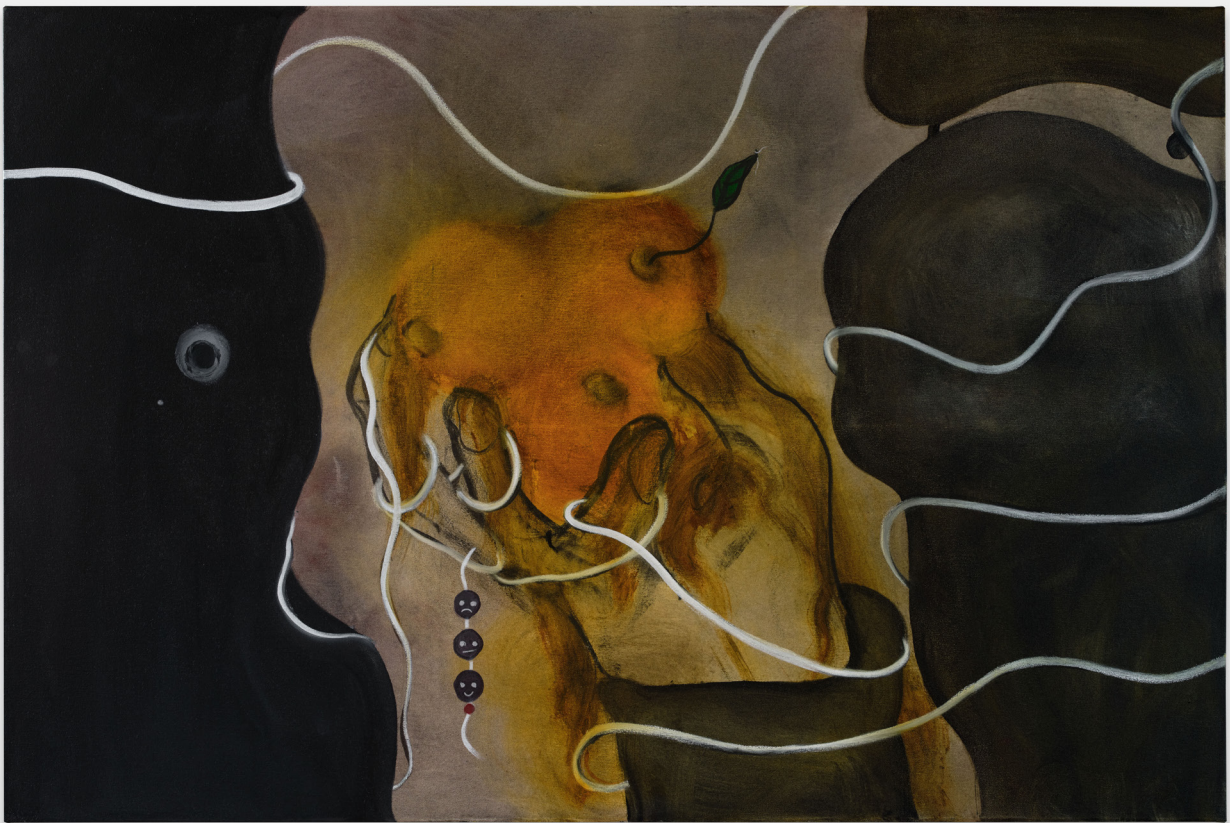
Last Summer, 2023
Oil on linen
152 x 122 cm (60 x 48 in.)



L'Angelo del Sole, 2023
Oil on canvas
152 x 122 cm (60 x 48 in.)



L'Angelo del Notte, 2023
Oil on linen / Huile sur lin
152 x 122 cm (60 x 48 in.)



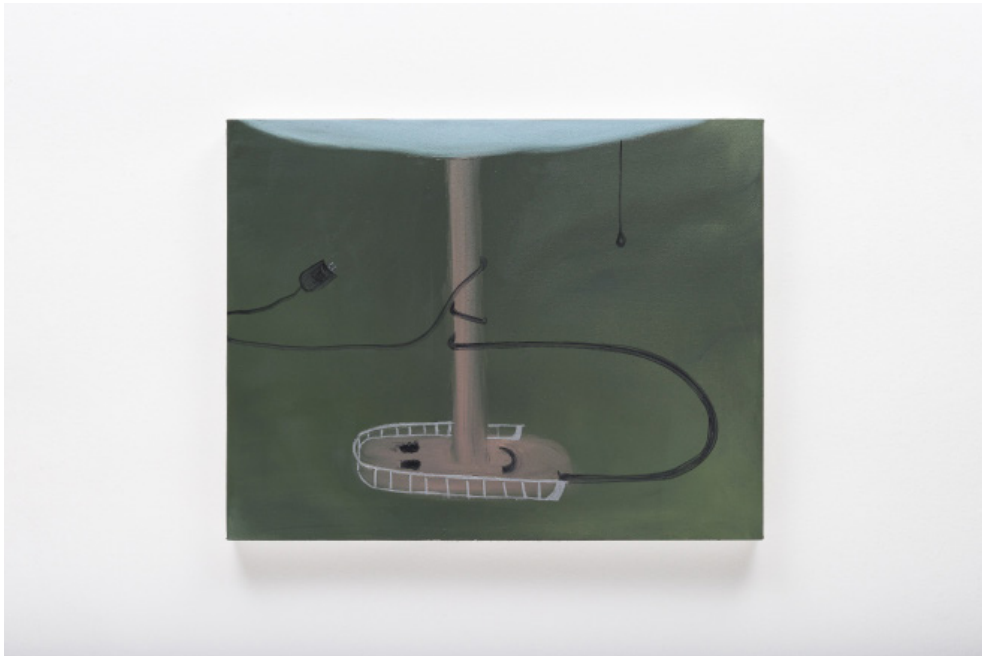
Succo d'arancia, 2023
Oil on canvas
102 x 152 cm (40 x 60 in.)



Last Summer 2023, Balice Hertling, Paris, France, exhibition view



Ordinary Things, 2022, O-Town House, Los Angeles, USA, exhibition view



Untitled (lamp), 2021
Oil on linen / Huile sur lin
56 x 71 cm (22 x 28 in.)



Booksmart, 2021
Oil on linen / Huile sur lin
101 x 127 cm (40 x 50 in.)



Ordinary Things, 2022, O-Town House, Los Angeles, USA, exhibition view



Untitled (heart cushion), 2021
Oil on linen / Huile sur lin
116 x 116 cm (46 x 46 in.)

Ordinary Things, 2022, O-Town House, Los Angeles, USA, exhibition view



Ordinary Things, 2022, O-Town House, Los Angeles, USA, exhibition view



Moon Biscuit., 2021
Oil on linen / Huile sur lin
152 x 213 cm (60 x 84 in.)



Ordinary Things, 2022, O-Town House, Los Angeles, USA, exhibition view



Untitled (bulbs), 2021
Oil on linen / Huile sur lin
45 x 91cm (18 x 36 in.)



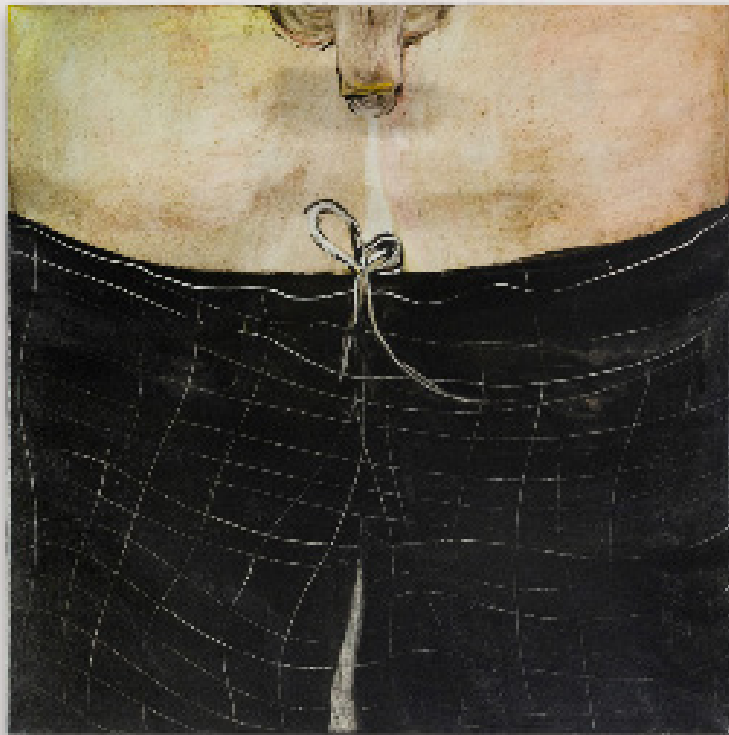
Out of the Dark, 2020
Oil on linen / Huile sur lin
91 x 182 cm (36 x 72 in.)



Sahara Rose, 2020
Oil on canvas
152 x 107 cm (60 x 42 in.)



Untitled (boots), 2021
Oil on canvas
76 x 76 cm (30 x 30 in.)



Untitled (lower body), 2021
Oil on canvas
76 x 76 cm (30 x 30 in.)



Untitled (lamp, chair, table and candle), 2021
Oil on canvas
76 x 76 cm (30 x 30 in.)



Untitled (upper body), 2021
Oil on canvas
76 x 76 cm (30 x 30 in.)



"After Hours", 2021, Balice Hertling, Paris, France, exhibition view



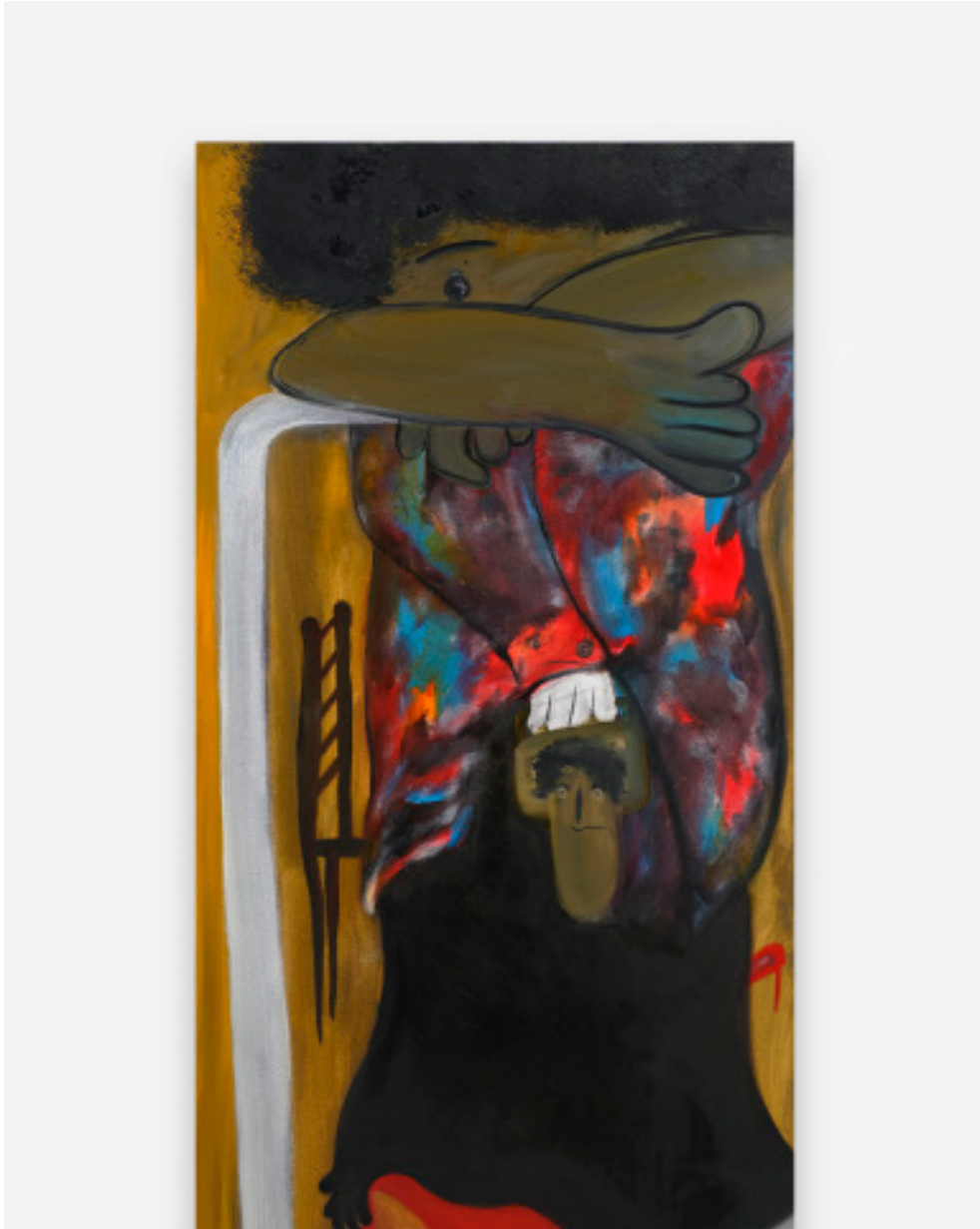
Robin's chair, 2020 (front)
Oil on found object / Huile sur objets trouvés
79 x 43 x 43 cm (31 1/8 x 16 7/8 x 16 7/8 in.)



Robin's chair, 2020 (back)
Oil on found object / Huile sur objets trouvés
79 x 43 x 43 cm (31 1/8 x 16 7/8 x 16 7/8 in.)



"After Hours", 2021, Balice Hertling, Paris, France, exhibition view



I don't know how she does it, 2020
Oil on canvas / Huile sur toile
183 x 91 cm (72 3/64 x 35 53/64 in.)



Fond of me in Paris, 2020
Oil on canvas / Huile sur toile
152 x 107 cm (59 7/8 x 42 1/8 in.)



"After Hours", 2021, Balice Hertling, Paris, France, exhibition view



Sibling, 2020
Oil on linen / Huile sur toile
122 x 152 cm (48 1/32 x 59 27/32 in.)



Warm fantasy chocolate cake with Double Rainbow vanilla ice cream, 2020
Oil on canvas / Huile sur toile
122 x 152 cm (48 x 59 7/8 in.)



"After Hours", 2021, Balice Hertling, Paris, France, exhibition view



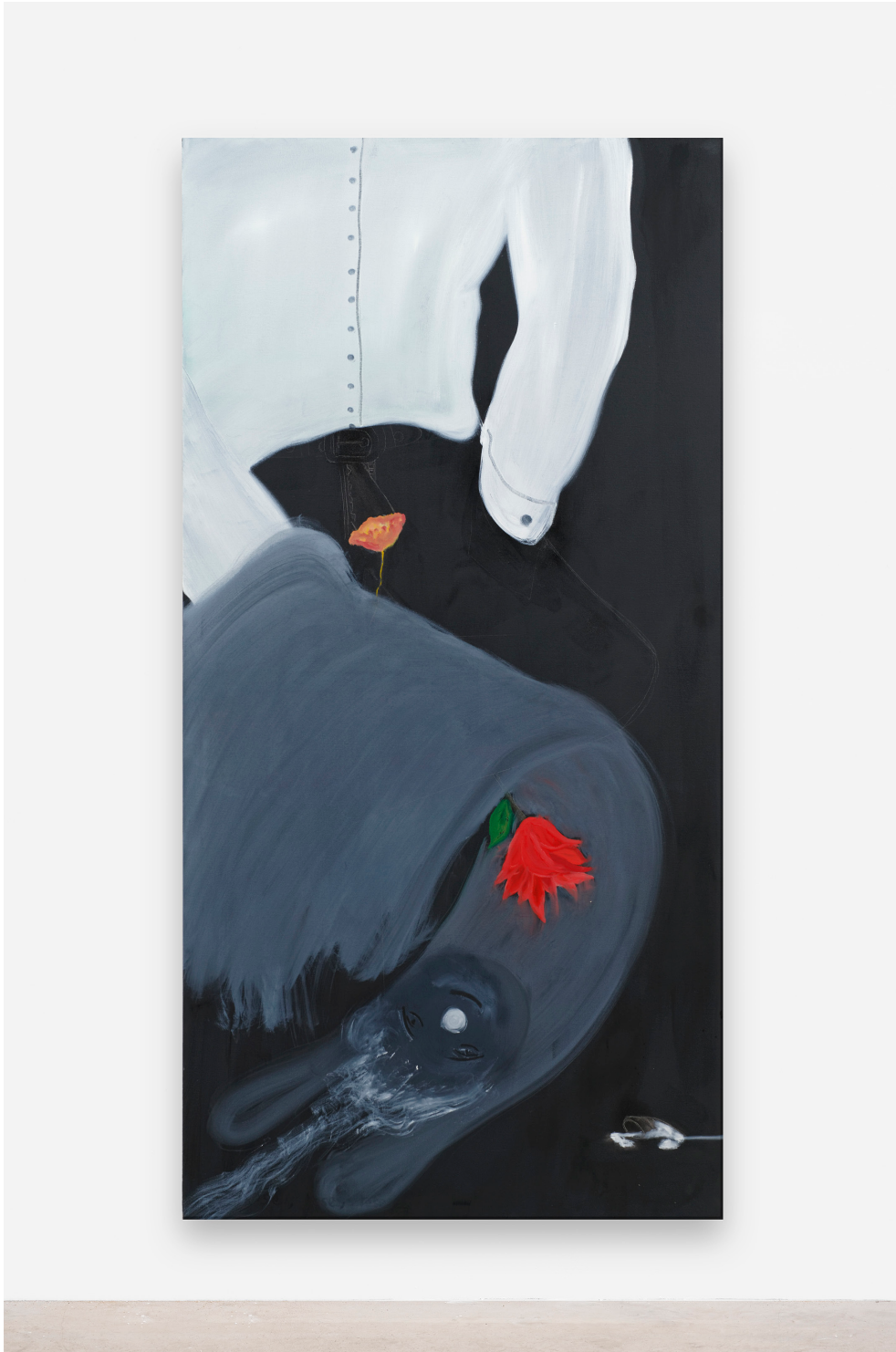
Good Stuff, 2020
Oil on canvas
152 x 107 cm (59 27/32 x 42 1/8) in.)



"After Hours", 2021, Balice Hertling, Paris, France, exhibition view



The Couch Surfers, 2020
Oil on canvas
213 x 152 cm (83,8 x 59,8 in.)



Rose Rose Rose, 2020
Oil on canvas
183 x 91 cm (72 x 35,8 in.)



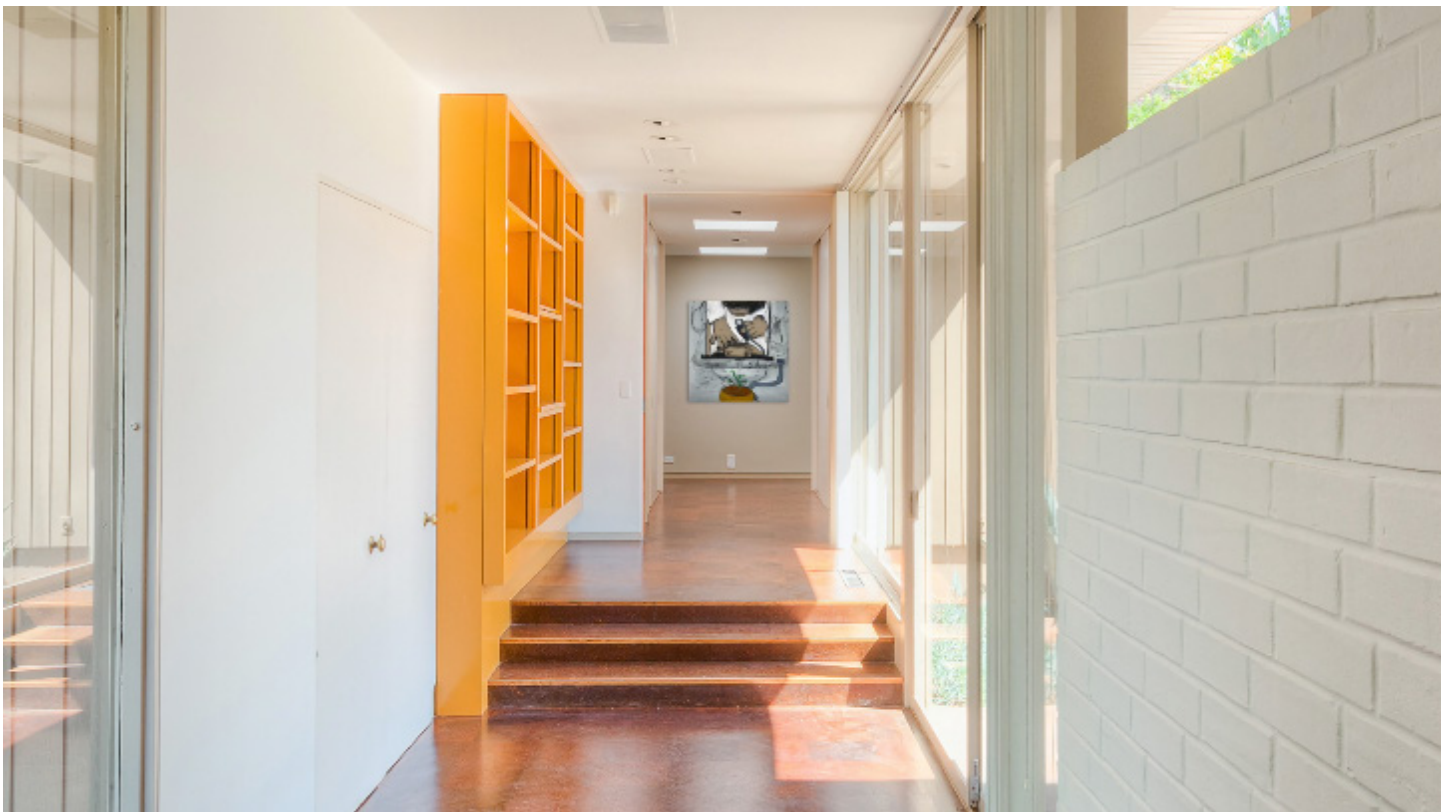
"After Hours", 2021, Balice Hertling, Paris, France, exhibition view



"After Hours", 2021, Balice Hertling, Paris, France, exhibition view



Owen's Rug, 2023
Oil paint on textile
300 x 200 cm (118,1 x 78,7 in.)



Who's Afraid of the Great Indoors, 2021, Refling Fine Art Los Angeles, USA, exhibition view



Untitled (hair), 2020
Oil on linen
112 x 112 cm (44 x 44 in.)



Bubbly Hills, 2020, Mine Project, Hong Kong, China, exhibition view



Burden, X
Oil on canvas/ Huile sur toile
101 x 152 cm (40 x 60 in.)



Hands, 2020
Oil on canvas
152 x 102 cm (60 x 40 in.)



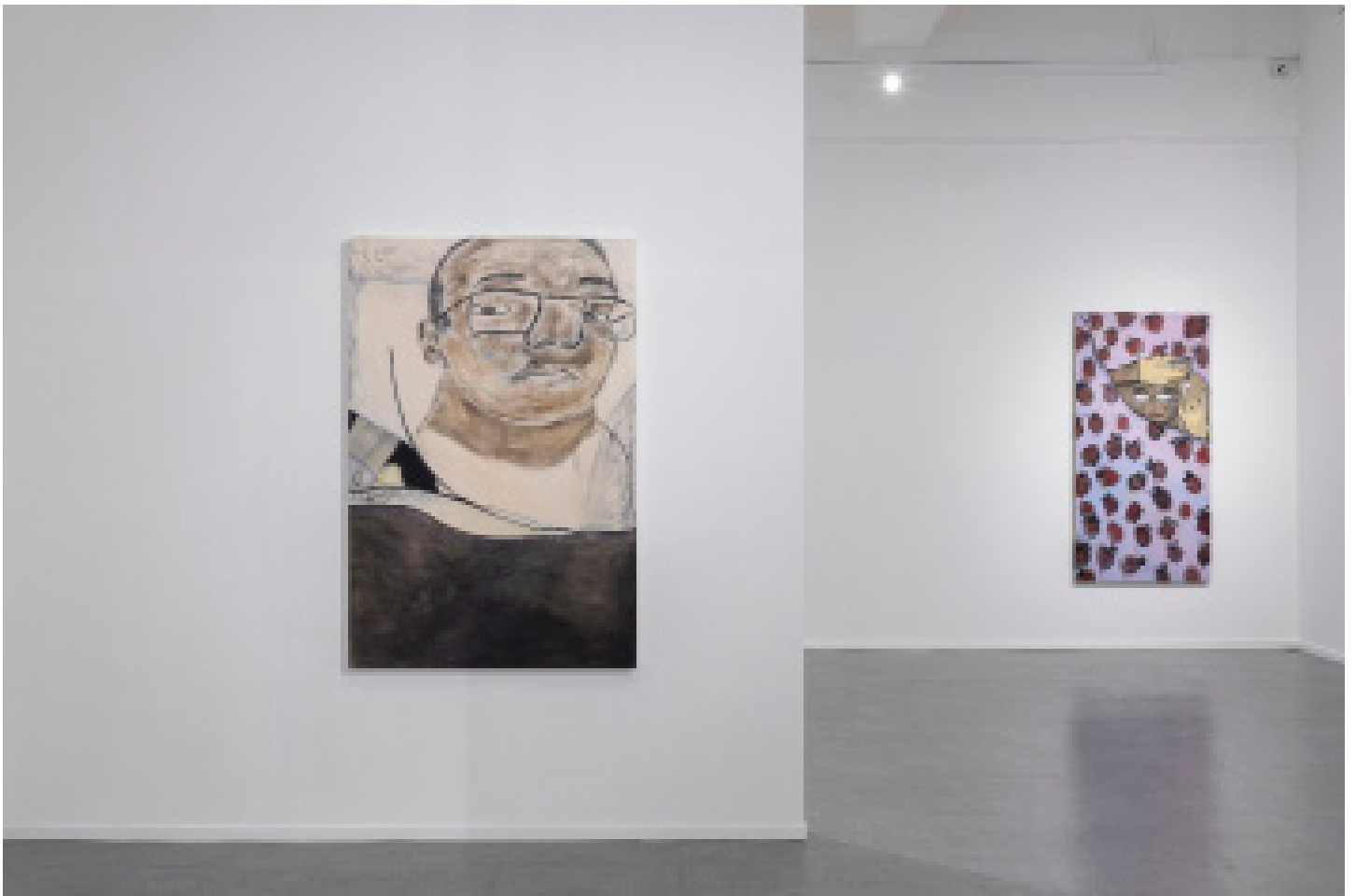
Still hanging, 2018
Oil on canvas
152 x 102 cm (60 x 40 in.)



Just Edging, 2019
Oil on canvas/ Huile sur toile
91 x 182 cm (36 x 72 in.)



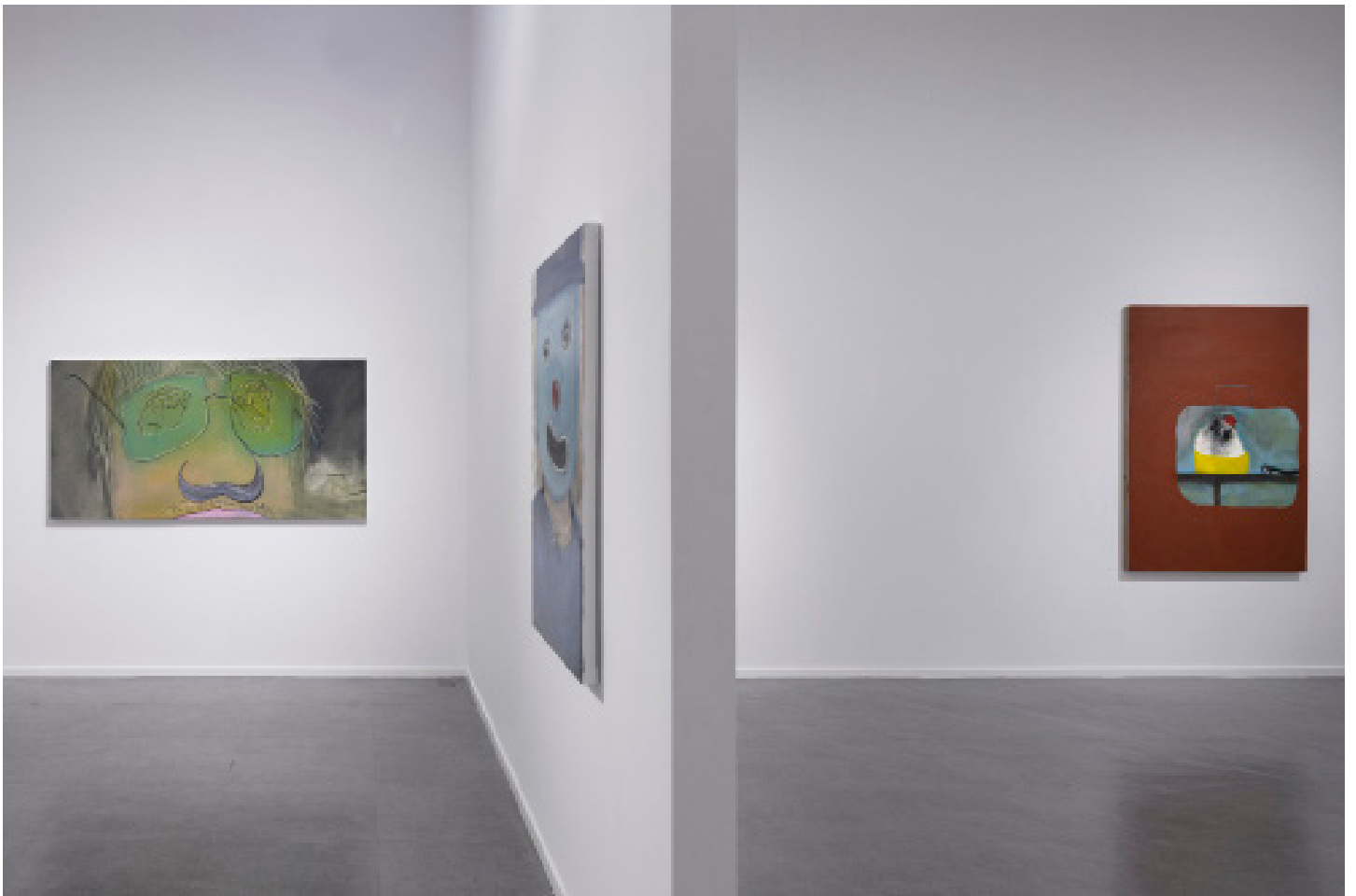
Pride, 2019
Oil on canvas
152 x 102 cm (60 x 40 in.)



Bubbly Hills, 2020, Mine Project, Hong Kong, China, exhibition view



Strawberry Fields, 2019
Oil on canvas
182 x 91 cm (72 x 36 in.)



Bubbly Hills, 2020, Mine Project, Hong Kong, China, exhibition view



Fake Feminism, 2019
Oil on canvas/ Huile sur toile
91 x 182 cm (36 x 72 in.)



Untitled (blue man mask, red nose) , X
Oil on canvas / Huile sur toile
81 x 116 cm (32 x 46 in.)



Shaved Ice, 2019
Oil on canvas
152 x 102 cm (60 x 40 in.)



Bubbly Hills, 2020, Mine Project, Hong Kong, China, exhibition view



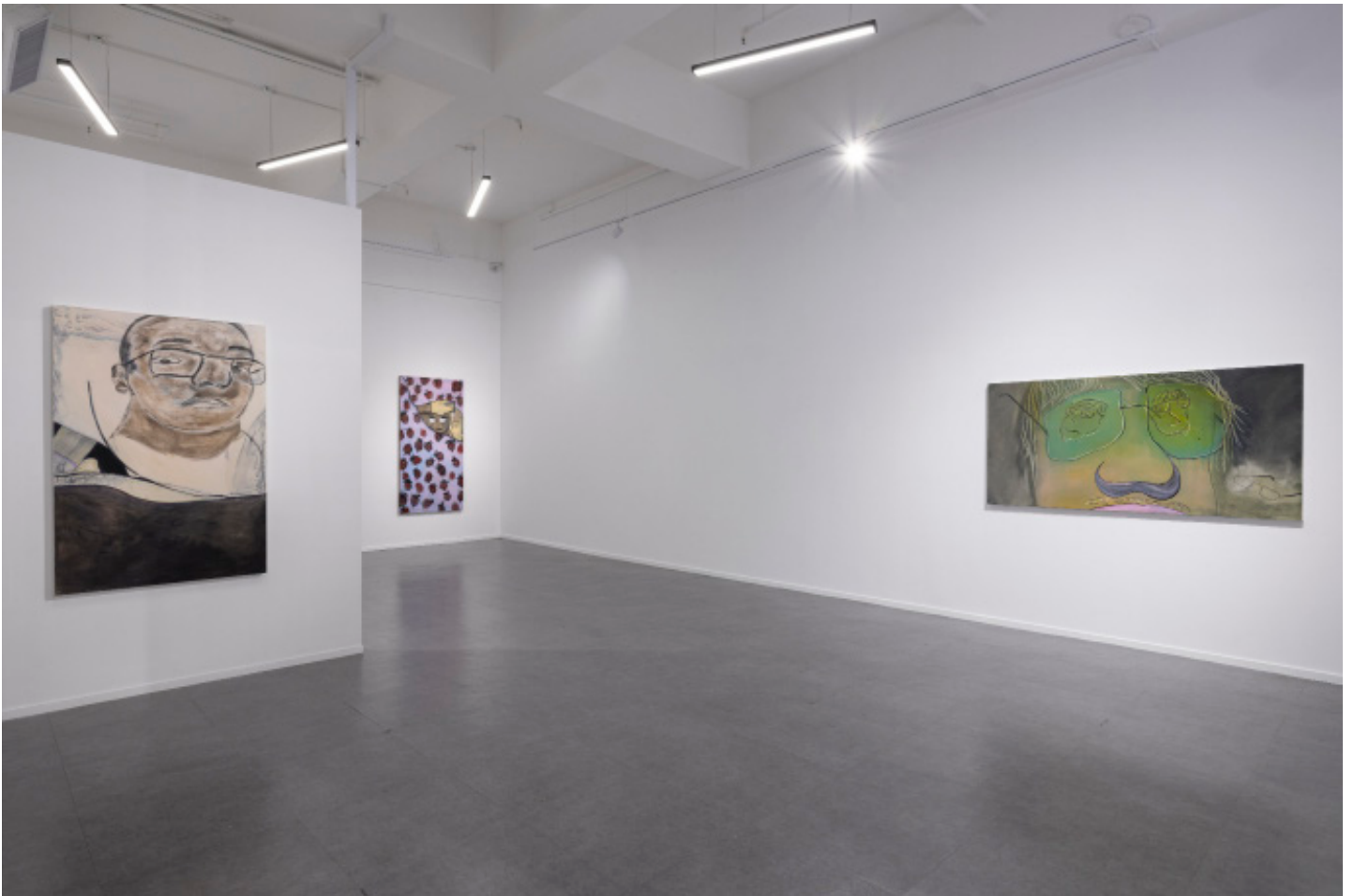
Based on a true story, 2019
Oil on canvas / Huile sur toile
91 x 182 cm (36 x 72 in.)



Smoking in ash, 2019
Oil on canvas
114 x 114 cm (45 x 45 in.)



Beer on tap, 2019
Oil on canvas/ Huile sur toile
22 x 45 cm (9 x 18 in.)



Bubbly Hills, 2020, Mine Project, Hong Kong, China, exhibition view



Untitled (baby, milk, bread, egg), 2019
Oil on canvas
30 x 40 cm (11,8 x 15,7 in.)

Seven Mosquito Bites

When I was a boy, I'd like to bite people I love,
One day, I bit my little brother.
He screamed, cried and complained to mom,
then he screamed again.





Ideal boyfriend, X
Oil on canvas / Huile sur toile
122 x 152 cm (48 x 60 in.)



Highly sensitive person, X
Oil on canvas / Huile sur toile
119 x 119 cm (47 x 47 in.)



Mosquito bites, X
Oil on canvas / Huile sur toile
91 x 152 cm (36 x 60 in.)



Small Talk, 2020, O-Town House, Los Angeles, USA, exhibition view



light myself, X
Oil on canvas / Huile sur toile
101 x 152 cm (40 x 60 in.)



Panda Experience, X
Oil on canvas / Huile sur toile
91 x 182 cm (36 x 72 in.)



Small Talk, 2020, O-Town House, Los Angeles, USA, exhibition view



Untitled (always nose), X
Oil on Canvas / Huile sur toile
40 x 40 cm (16 x 16 in.)



Untitled (always nose 2), X
Oil on Canvas
40 x 40 cm (16 x 16 in.)



Untitled (slap 2), X
Oil on Canvas / Huile sur toile
40 x 40 cm (16 x 16 in.)



Untitled (slap), X
Oil on Canvas / Huile sur toile
40 x 40 cm (16 x 16 in.)



Untitled (always nose 3), X
Oil on Canvas / Huile sur toile
40 x 40 cm (16 x 16 in.)



Sandbox, 2020
Oil on Canvas
152 x 107 cm (60 x 42 in.)



Untitled (free range), 2020
Oil canvas
81 x 66 cm (32 x 26 in.)



Untitled (full moon party), 2020
Acrylic on canvas
112 x 112 cm (44 x 44 in.)



A Midsummer Daydream, 2021
Oil on Canvas
183 x 91 cm (72 x 36 in.)



"Gennariello", 2020, Gallery Balice Hertling (Saint-Martin), Paris, exhibition view



Pick me, 2020
Oil on linen
122 x 152 cm (48 x 60 in.)



"Gennariello", 2020, Gallery Balice Hertling (Saint-Martin), Paris, exhibition view



Dancing Puppet, 2020
Oil on canvas
76 x 102 cm (30 x 40 in.)



Light Me, 2020
Oil on linen
91 x 183 cm (36 x 72 in.)



No Story, 2018, Art Center Main Gallery, Los Angeles, USA, exhibition view







One hundred ways to say "love you", 2018
Oil on linen
157,48 x 266,7 cm (62 x 105 in.)





No Story, 2018, Art Center Main Gallery, Los Angeles, USA, exhibition view



No Story, 2018, Art Center Main Gallery, Los Angeles, USA, exhibition view



No Story, 2018, Art Center Main Gallery, Los Angeles, USA, exhibition view



No Story, 2018, Art Center Main Gallery, Los Angeles, USA, exhibition view