

OWEN FU

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**BALICE
HERTLING**
GALERIE

Born 1988 in Guilin, China
Lives and works in Los Angeles, USA

EDUCATION

- 2018 MFA — ArtCenter College of Design, Pasadena, USA
- 2016 Bachelor in Art — School of the Art Institute of Chicago, Chicago, USA
- 2013 Bachelor in Philosophy — Stony Brook University, Stony Brook, USA

SOLO EXHIBITIONS

- 2025 *Own Alone*, P·P·O·W, New York, USA
- 2023 *Last Summer*, Balice Hertling, Paris, France
- 2022 *Stealing Beauty*, Antenna Space, Shanghai, China
Ordinary Things, O-Town House, Los Angeles, USA
- 2021 *After Hours*, Balice Hertling, Paris, France
- 2020 *Bubbly Hills*, Mine Project, Hong Kong, China
Small Talk, O-Town House, Los Angeles, USA
- 2018 *No Story*, Art Center Main Gallery, Los Angeles, USA
No Obsession, Art Center PPR, Pasadena, USA
- 2017 *Happy ever after*, TaXue, Shanghai, China
- 2016 *Emoji Expression*, New York Art Expo, New York, USA

SELECTED GROUP EXHIBITIONS

- 2024 *Dance This Mess Around*, Curated By Richard Hull, Patient Info, Chicago, USA
- 2023 *Together in Time: Selections from the Hammer Museum Contemporary Collection*, Los Angeles, USA
Palai Project, Balice Hertling, Pallazzo Tamborino Cezzi, Lecce, Italy
Hammer Museum, Los Angeles, USA
Uncanny Valley, Gagosian, Hongkong, China

- 2022 *Beijing Biennale 2022, Magic Square: Art and Literature in Mirror Image*, Friendship Art Community, Beijing, China
Exposition n°120 (maybe), Balice Hertling, Paris, France
Space, Laurel Gitlen, New York, USA
Inner Dims, Sifang Art Museum, Shanghai, China
- 2021 *Who's Afraid of the Great Indoors*, Redling Fine Art, Los Angeles, USA
Pathologically Social, organized with Mark Verabioff, O-Town House, Los Angeles, USA
- 2020 *Gennariello (part II)*, curated by Daniele Balice, Balice Hertling, Paris, France
About FACE: Cover Me, curated by Ali Subotnick, Platform LA
Winterfest, curated by Saim Demircan, Aspen Art Museum, Aspen, USA
Platform: Los Angeles, O-town House, David Zwirner, online
- 2019 *Condo Complex: Lomex hosting O-town House*, New York, USA
- 2018 *Just Edging 2*, Art Center college of Design, Pasadena, USA
- 2016 *Sullivan*, Chicago, USA

SELECTED INSTITUTIONAL COLLECTIONS

Aishti Foundation, Beirut, Lebanon
Domus Collection, Beijing, China
George Economou Collection, Athens, Greece
Hammer Museum, Los Angeles, USA
K11 Art Foundation, Hong Kong, China
Los Angeles County Museum of Art (LACMA), Los Angeles, USA
START Museum, Shanghai, China

SELECTED PRESS ARTICLES

- 2025 *Owen Fu's Journey Through Memory and Desire*, Critic's Chronicle, March, 8, online
Evan Pricco, *The Own Alone in th Works of Owen Fu*, Juxtapoz Magazine, January, 21, online
Paul Moreno, *Owen Fu: "Own Alone"*, The New Art Examiner, March, 20, online
Notes on Owen Fu: Own Alone, Institut Malachi, February, 13, online
- 2023 Ren Yue, *Owen Fu the Geisttiere Dwells in the Void*, LEAP, July, 14, online
- 2022 Travis Diehl, *Owen Fu at Antenna Space*, Art Viewer, July, 31, online
Jonathan Griffin, *Top Shows to See during Frieze Week Los Angeles*, Frieze, February, 17
- 2021 Anaïs Hammoud, *Le Mercure Rétrograde d'Owen Fu à la galerie Balice Hertling*,
The Art Newspaper édition française, March 15, online



Il Giardino Delle Delizie, 2022
Oil on canvas
152 x 122 cm (60 x 48 in.)



Last Summer, 2023
Oil on linen
152 x 122 cm (60 x 48 in.)



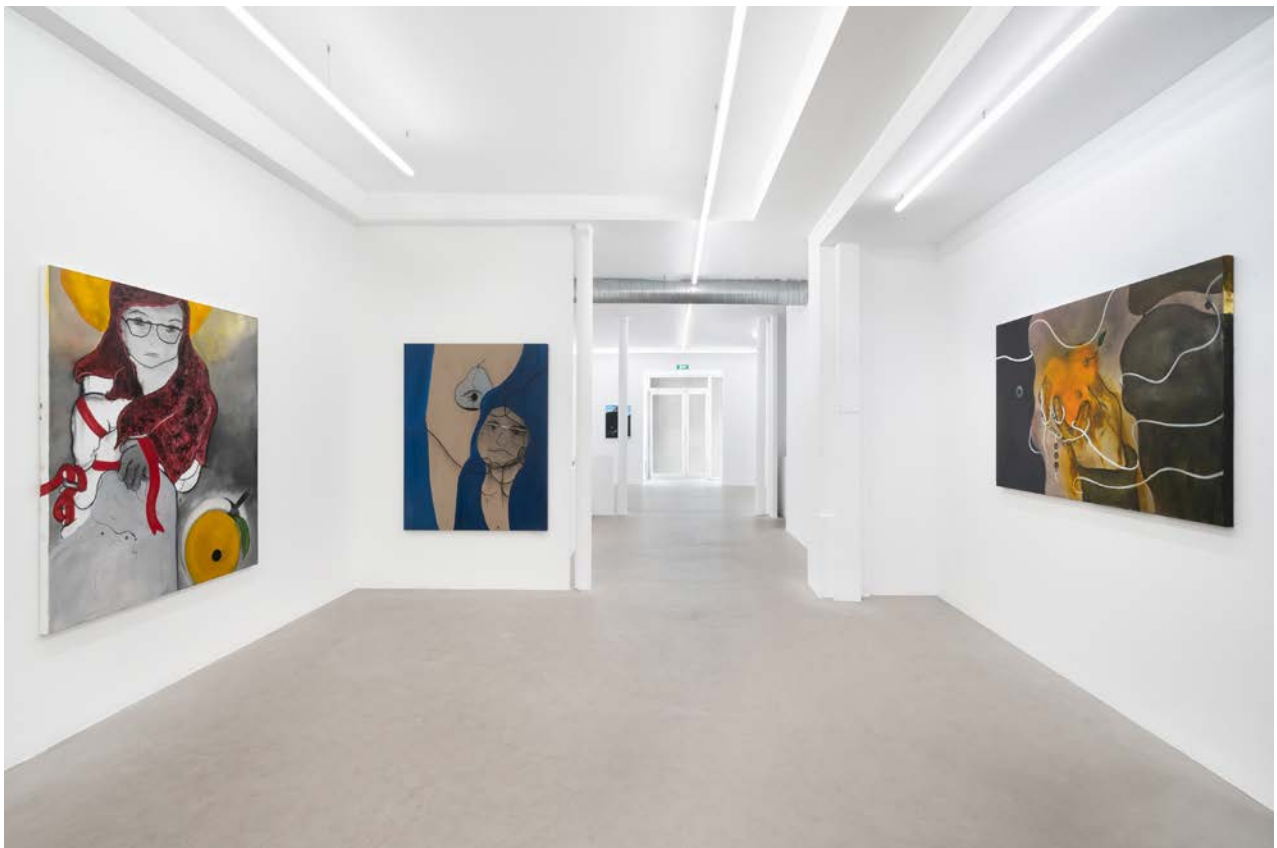
L'Angelo del Sole, 2023
Oil on canvas
152 x 122 cm (60 x 48 in.)



L'Angelo del Notte, 2023
Oil on linen / Huile sur lin
152 x 122 cm (60 x 48 in.)



Succo d'arancia, 2023
Oil on canvas
102 x 152 cm (40 x 60 in.)



Last Summer 2023, Balice Hertling, Paris, France, exhibition view



Ordinary Things, 2022, O-Town House, Los Angeles, USA, exhibition view



Untitled (lamp), 2021
Oil on linen / Huile sur lin
56 x 71 cm (22 x 28 in.)



Booksmart, 2021
Oil on linen / Huile sur lin
101 x 127 cm (40 x 50 in.)



Ordinary Things, 2022, O-Town House, Los Angeles, USA, exhibition view



Untitled (heart cushion), 2021
Oil on linen / Huile sur lin
116 x 116 cm (46 x 46 in.)



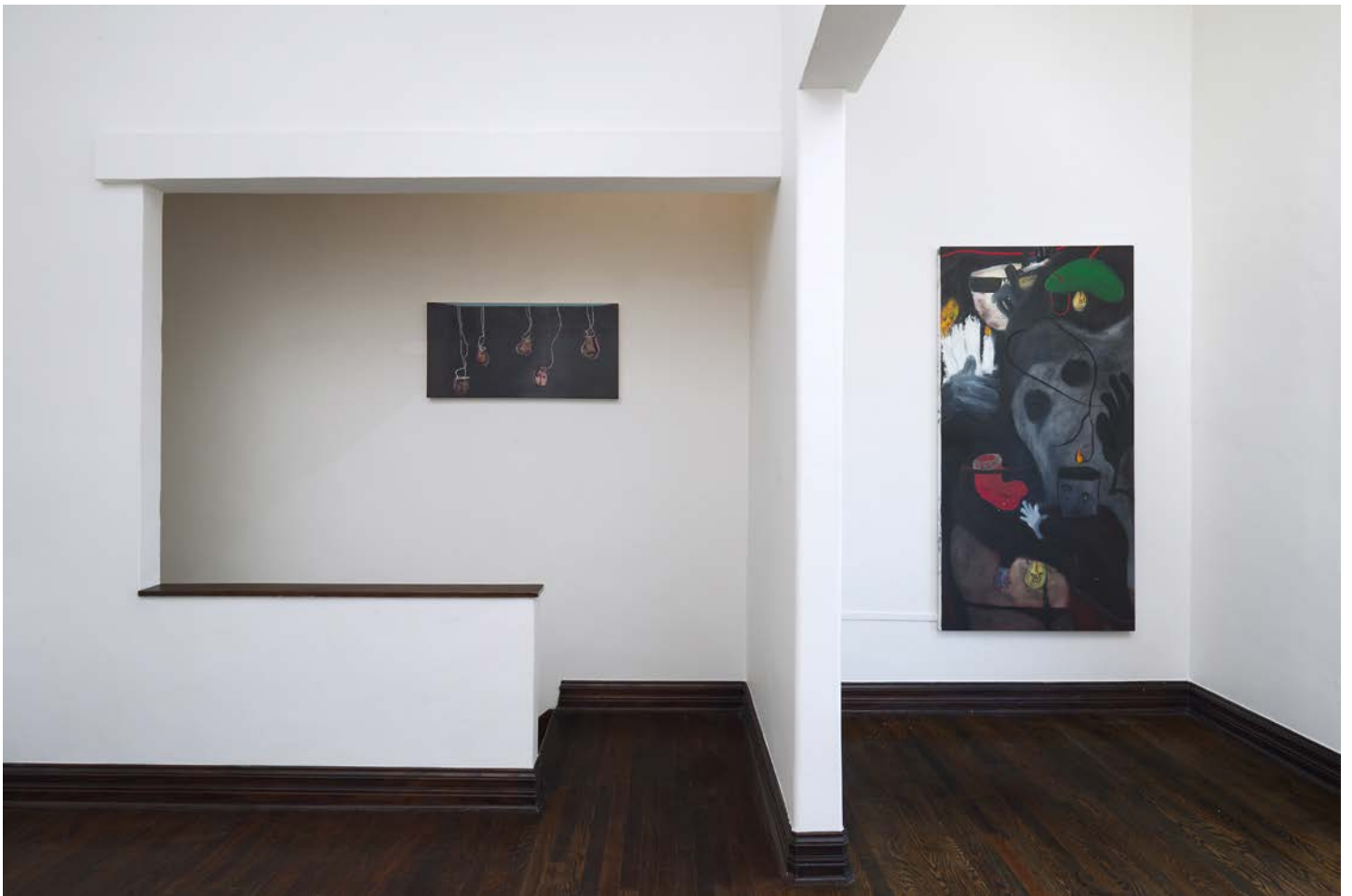
Ordinary Things, 2022, O-Town House, Los Angeles, USA, exhibition view



Ordinary Things, 2022, O-Town House, Los Angeles, USA, exhibition view



Moon Biscuit., 2021
Oil on linen / Huile sur lin
152 x 213 cm (60 x 84 in.)



Ordinary Things, 2022, O-Town House, Los Angeles, USA, exhibition view



Untitled (bulbs), 2021
Oil on linen / Huile sur lin
45 x 91cm (18 x 36 in.)



Out of the Dark, 2020
Oil on linen / Huile sur lin
91 x 182 cm (36 x 72 in.)



Untitled (boots), 2021
Oil on canvas
76 x 76 cm (30 x 30 in.)



Untitled (lower body), 2021
Oil on canvas
76 x 76 cm (30 x 30 in.)



Untitled (lamp, chair, table and candle), 2021
Oil on canvas
76 x 76 cm (30 x 30 in.)



Untitled (upper body), 2021
Oil on canvas
76 x 76 cm (30 x 30 in.)



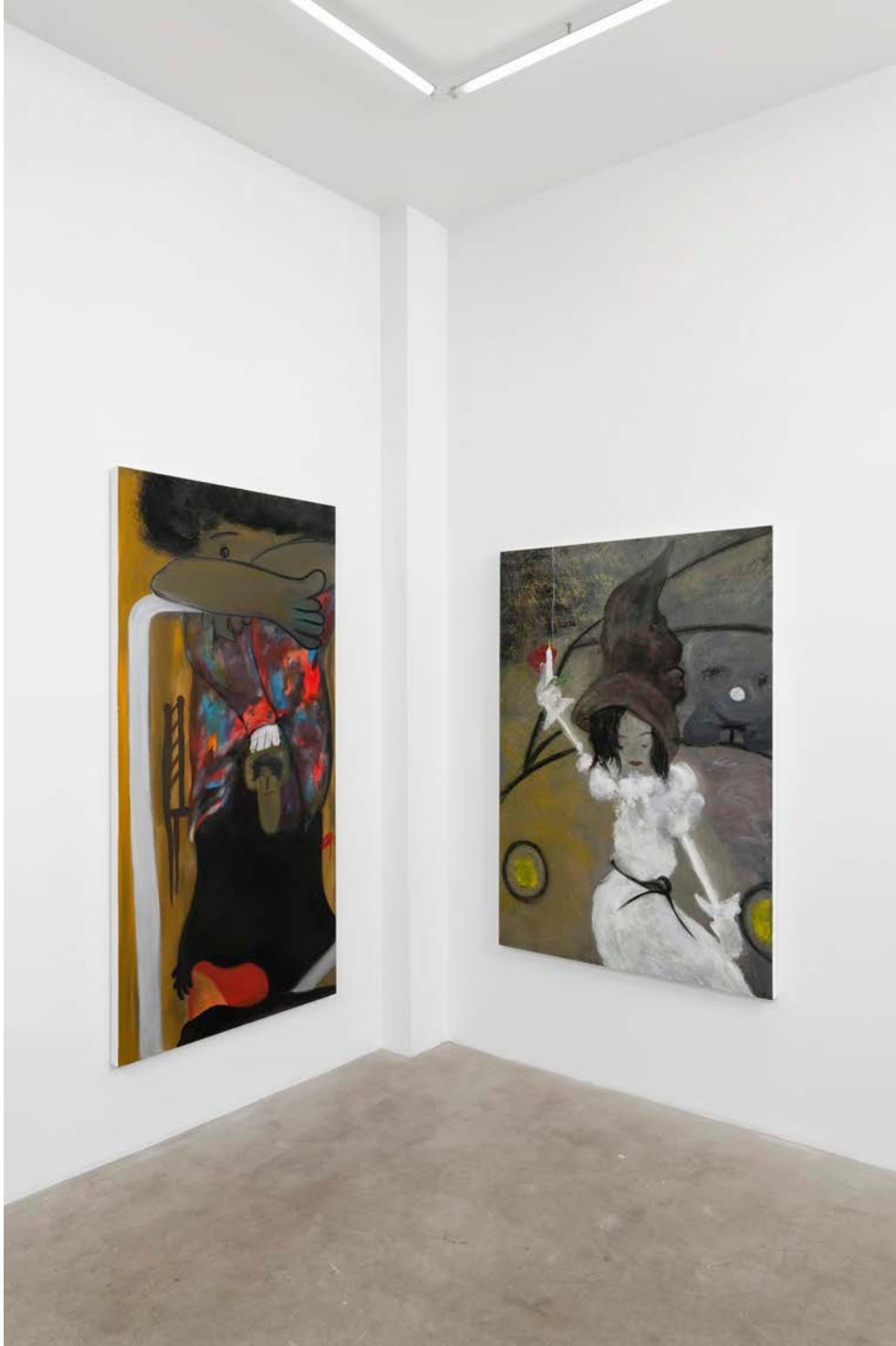
"After Hours", 2021, Balice Hertling, Paris, France, exhibition view



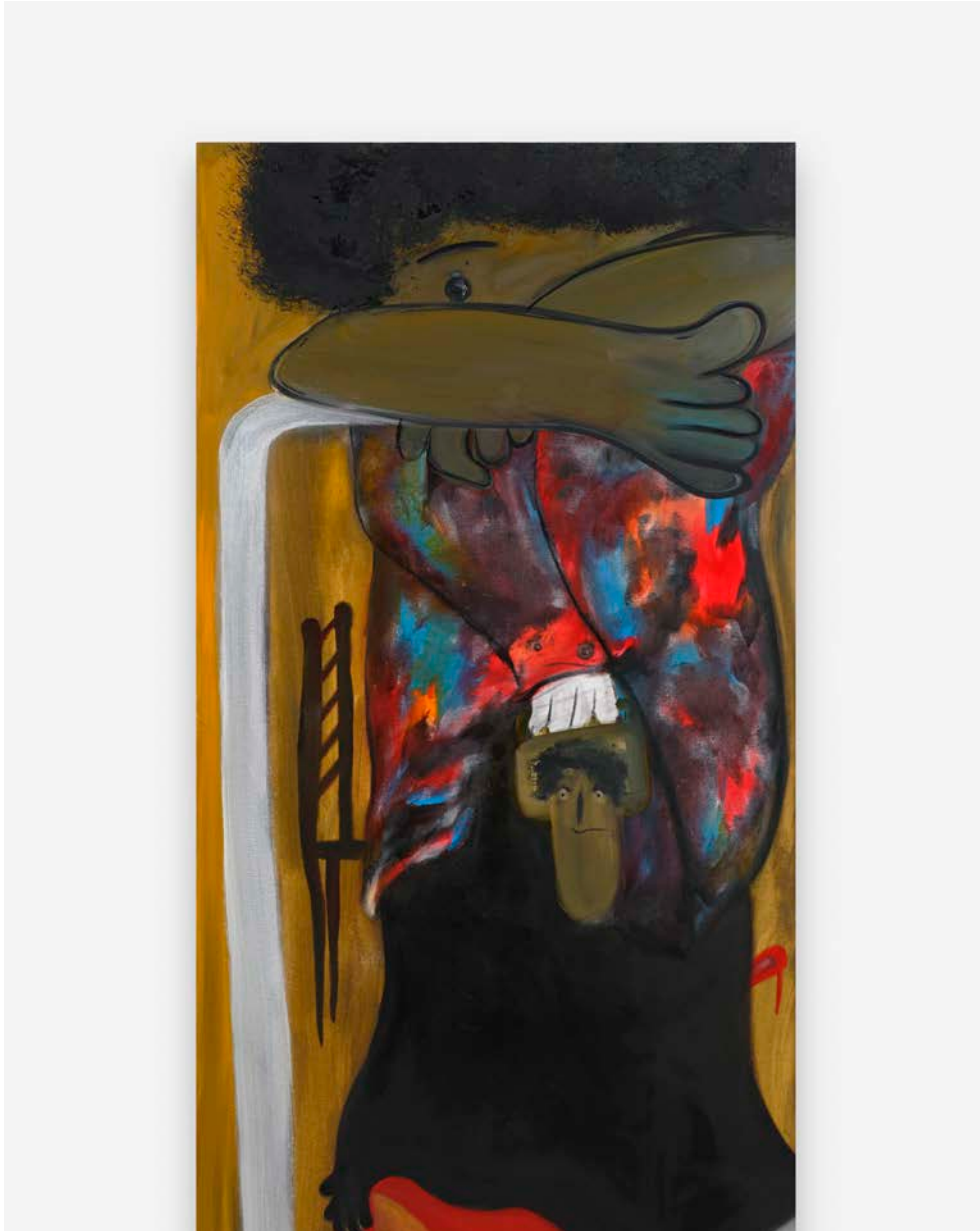
Robin's chair, 2020 (front)
Oil on found object / Huile sur objets trouvés
79 x 43 x 43 cm (31 1/8 x 16 7/8 x 16 7/8 in.)



Robin's chair, 2020 (back)
Oil on found object / Huile sur objets trouvés
79 x 43 x 43 cm (31 1/8 x 16 7/8 x 16 7/8 in.)



"After Hours", 2021, Balice Hertling, Paris, France, exhibition view



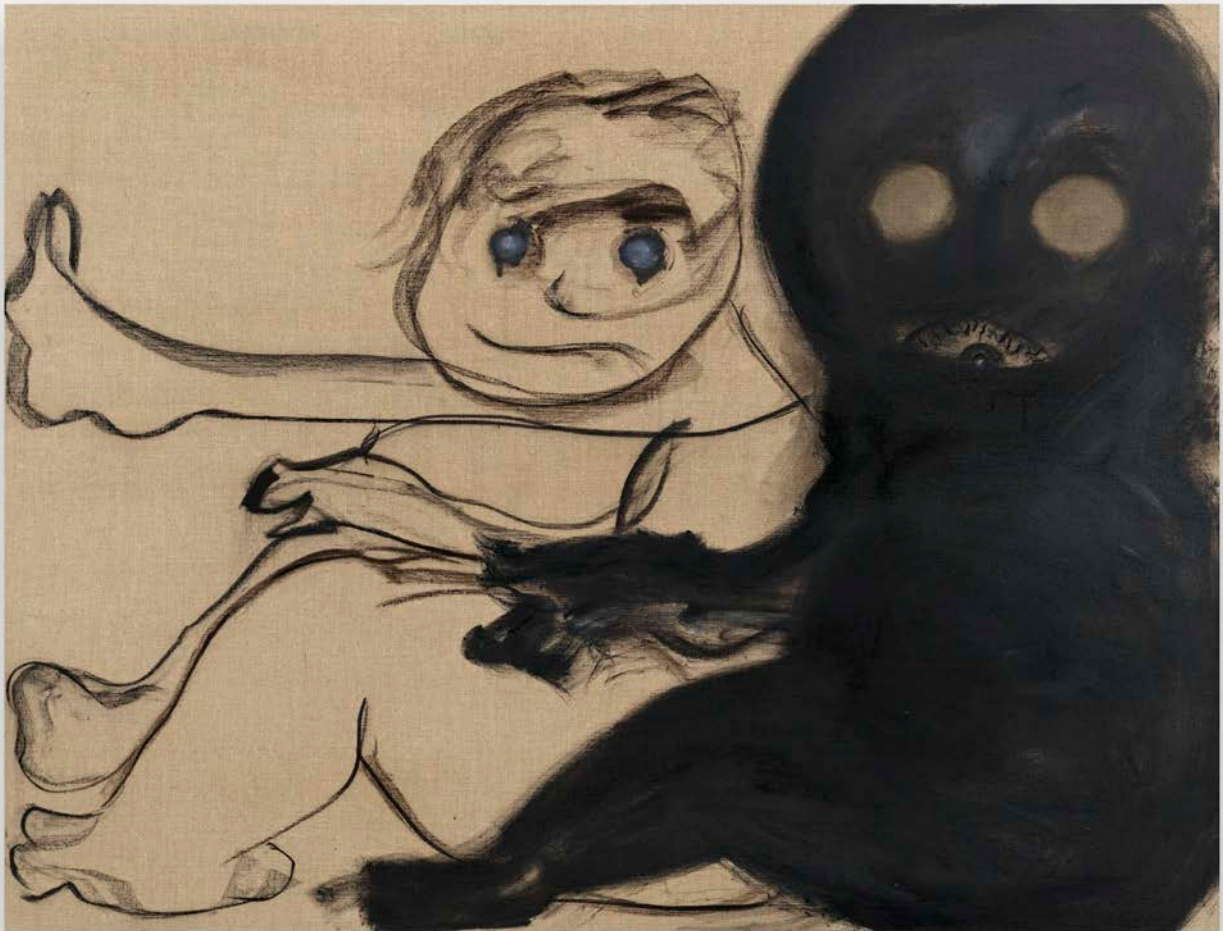
I don't know how she does it, 2020
Oil on canvas / Huile sur toile
183 x 91 cm (72 3/64 x 35 53/64 in.)



Fond of me in Paris, 2020
Oil on canvas / Huile sur toile
152 x 107 cm (59 7/8 x 42 1/8 in.)



"After Hours", 2021, Balice Hertling, Paris, France, exhibition view



Sibling, 2020
Oil on linen / Huile sur toile
122 x 152 cm (48 1/32 x 59 27/32 in.)



Warm fantasy chocolate cake with Double Rainbow vanilla ice cream, 2020
Oil on canvas / Huile sur toile
122 x 152 cm (48 x 59 7/8 in.)



"After Hours", 2021, Balice Hertling, Paris, France, exhibition view



Good Stuff, 2020
Oil on canvas
152 x 107 cm (59 27/32 x 42 1/8) in.)



"After Hours", 2021, Balice Hertling, Paris, France, exhibition view



The Couch Surfers, 2020
Oil on canvas
213 x 152 cm (83,8 x 59,8 in.)



Rose Rose Rose, 2020
Oil on canvas
183 x 91 cm (72 x 35,8 in.)



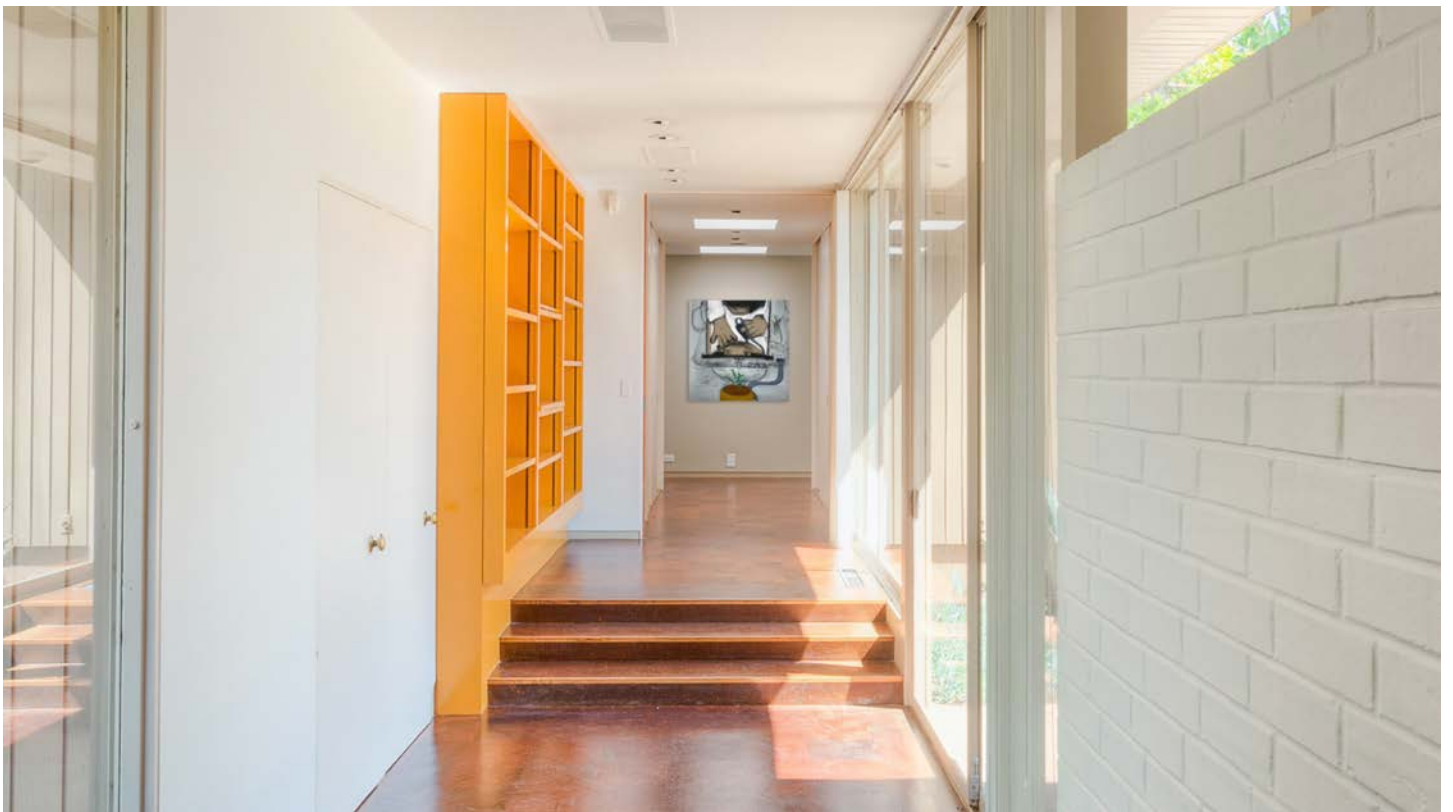
"After Hours", 2021, Balice Hertling, Paris, France, exhibition view



"After Hours", 2021, Balice Hertling, Paris, France, exhibition view



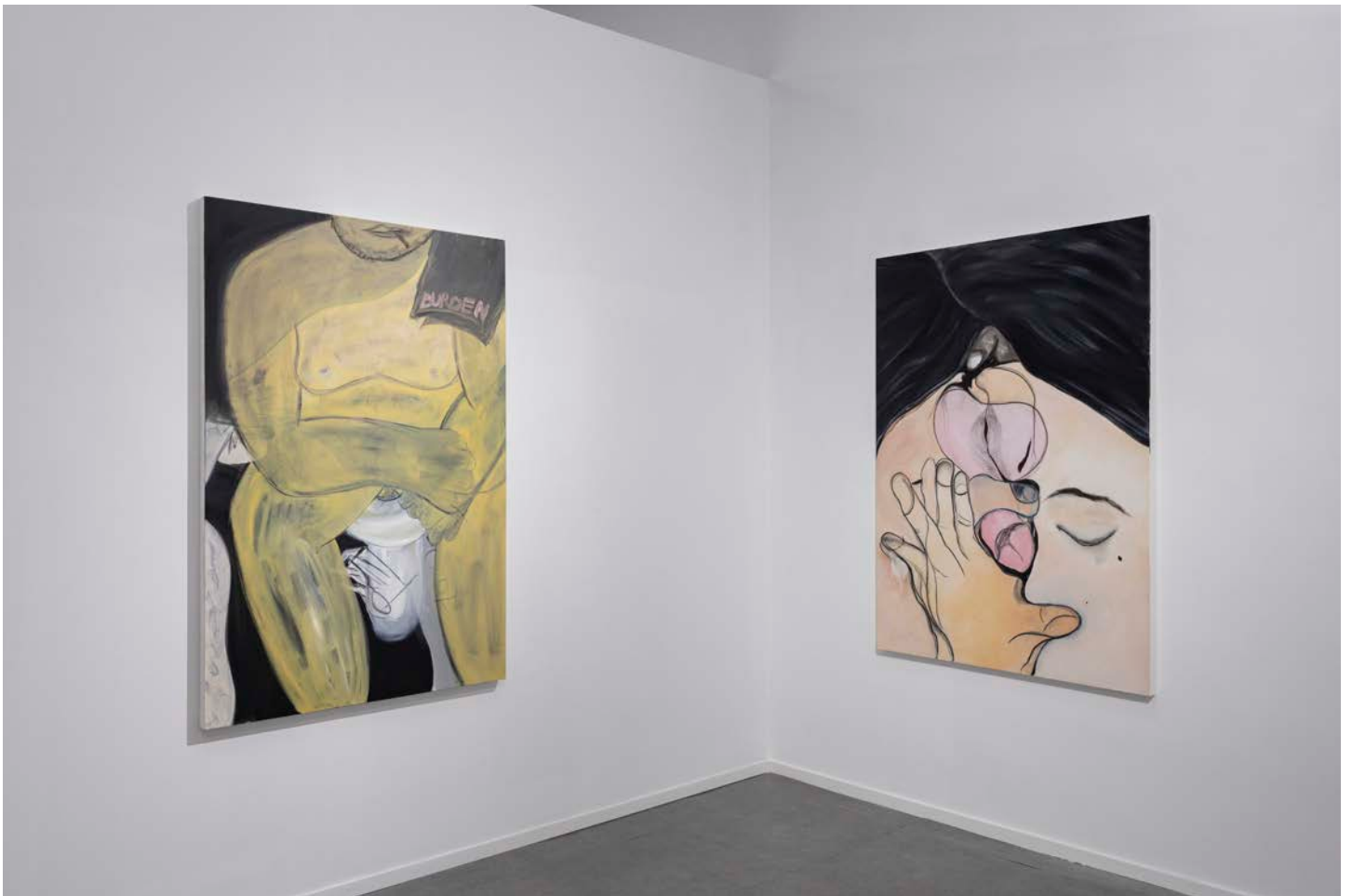
Owen's Rug, 2023
Oil paint on textile
300 x 200 cm (118,1 x 78,7 in.)



Who's Afraid of the Great Indoors, 2021, Refling Fine Art Los Angeles, USA, exhibition view



Untitled (hair), 2020
Oil on linen
112 x 112 cm (44 x 44 in.)



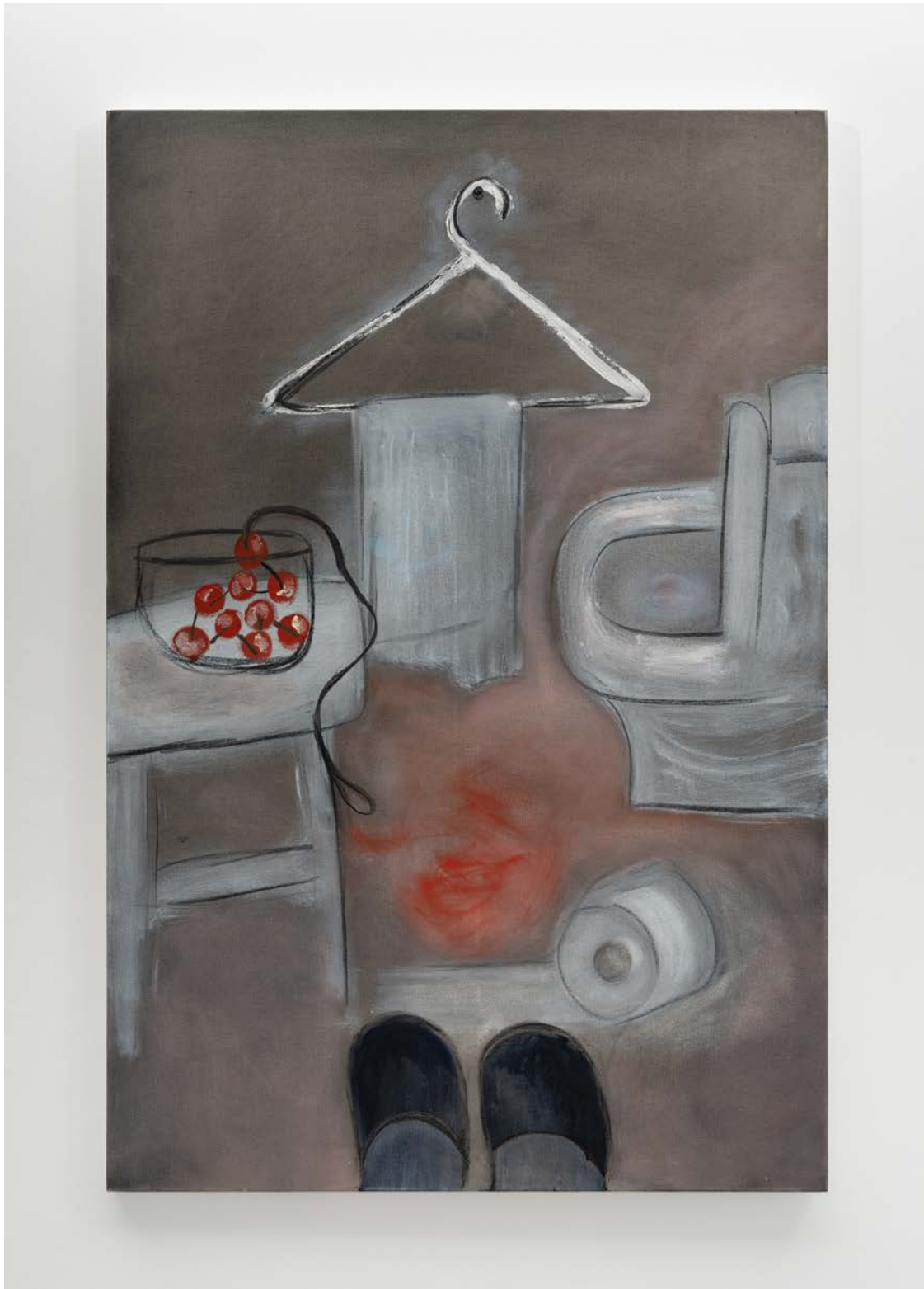
Bubbly Hills, 2020, Mine Project, Hong Kong, China, exhibition view



Burden, X
Oil on canvas/ Huile sur toile
101 x 152 cm (40 x 60 in.)



Hands, 2020
Oil on canvas
152 x 102 cm (60 x 40 in.)



Still hanging, 2018
Oil on canvas
152 x 102 cm (60 x 40 in.)



Just Edging, 2019
Oil on canvas/ Huile sur toile
91 x 182 cm (36 x 72 in.)



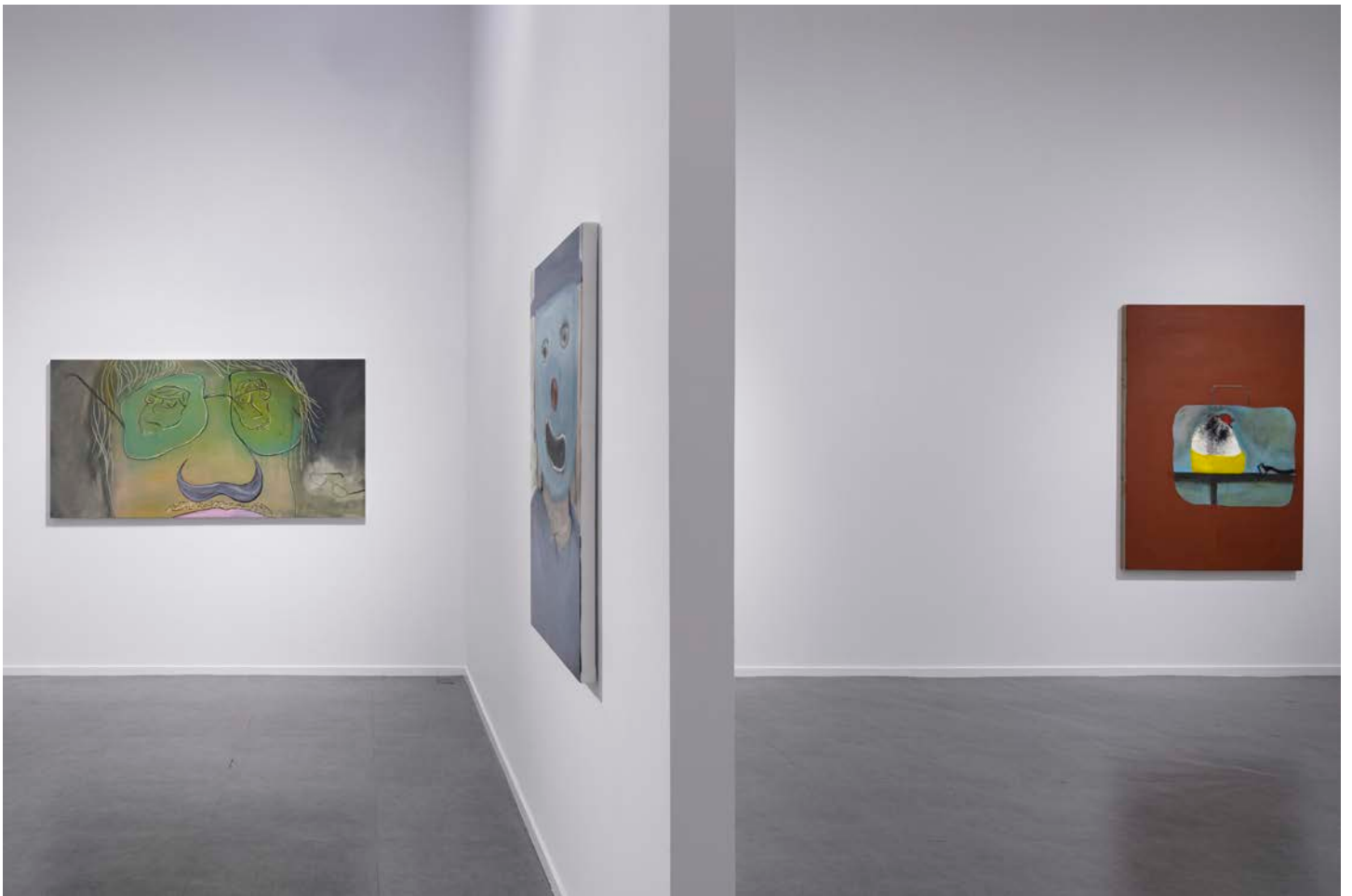
Pride, 2019
Oil on canvas
152 x 102 cm (60 x 40 in.)



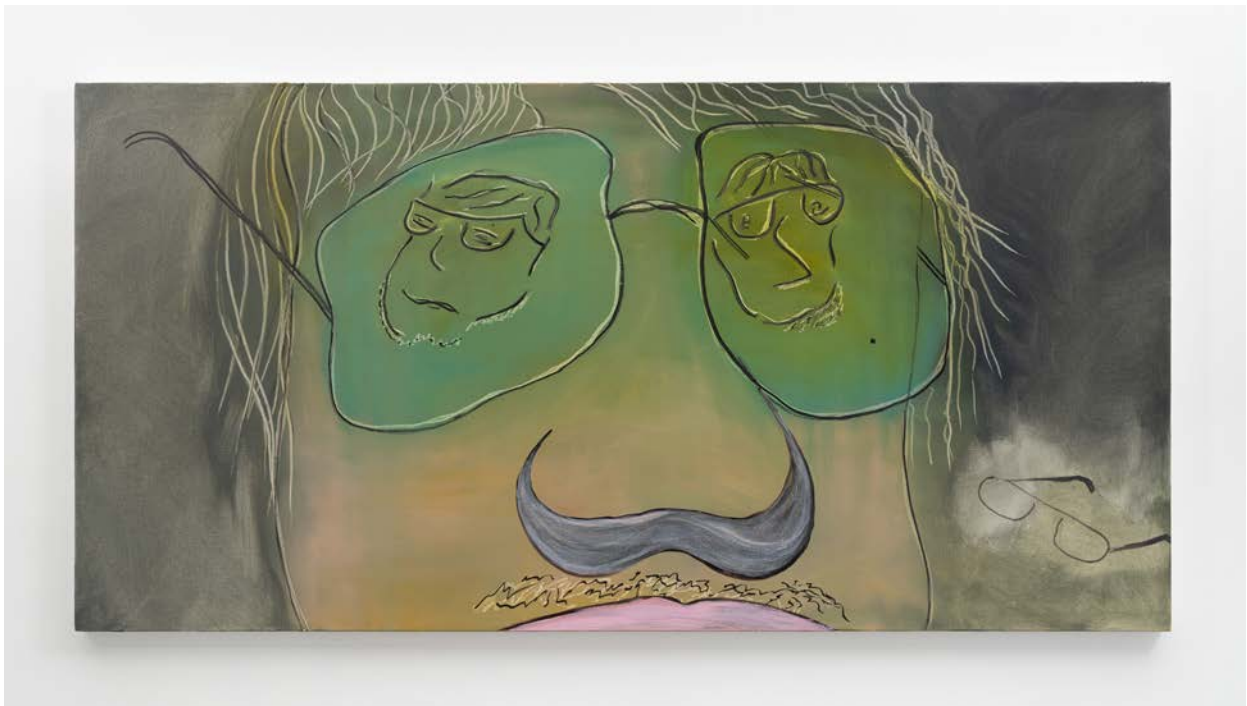
Bubbly Hills, 2020, Mine Project, Hong Kong, China, exhibition view



Strawberry Fields, 2019
Oil on canvas
182 x 91 cm (72 x 36 in.)



Bubbly Hills, 2020, Mine Project, Hong Kong, China, exhibition view



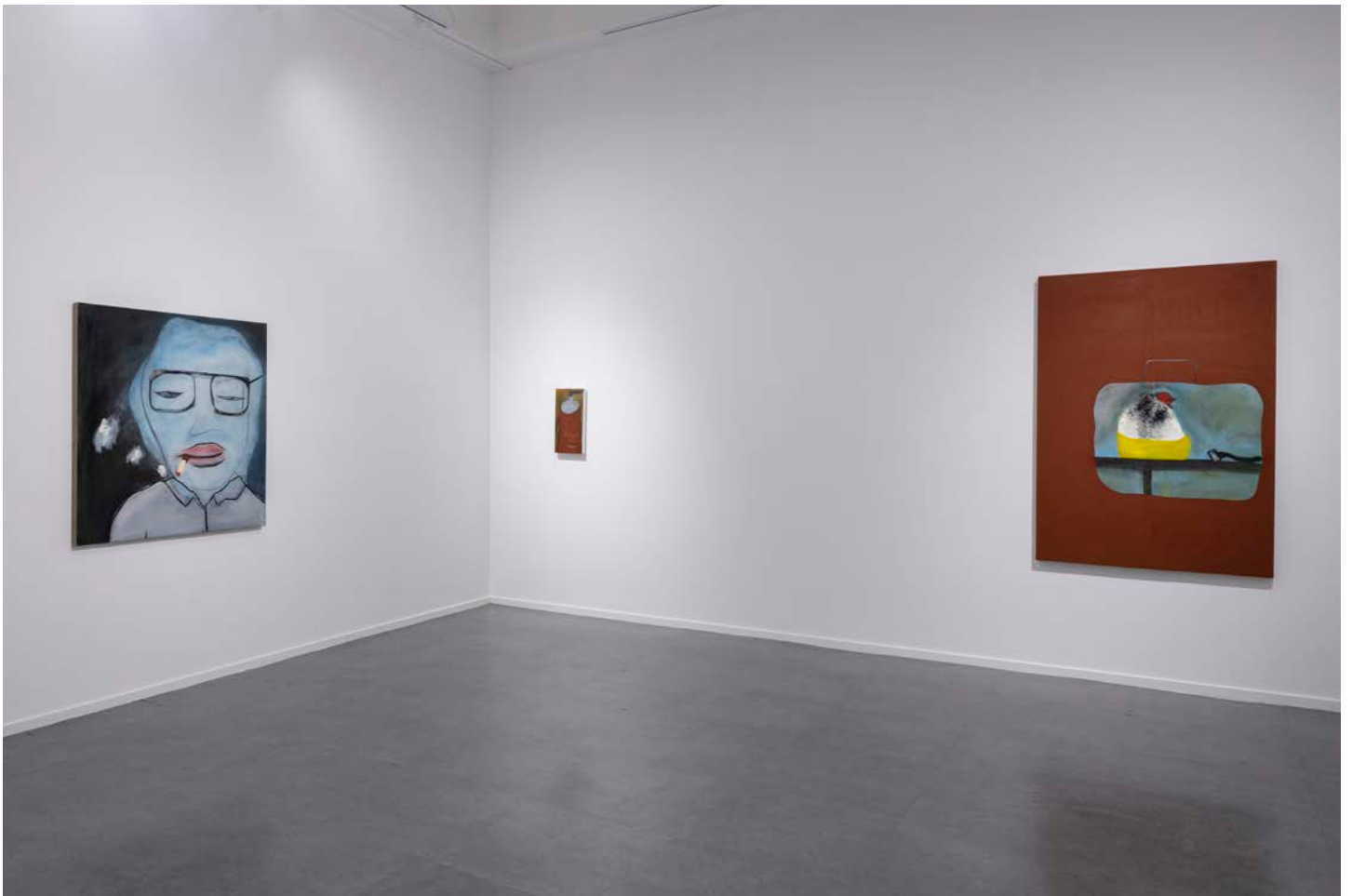
Fake Feminism, 2019
Oil on canvas/ Huile sur toile
91 x 182 cm (36 x 72 in.)



Untitled (blue man mask, red nose) , X
Oil on canvas / Huile sur toile
81 x 116 cm (32 x 46 in.)



Shaved Ice, 2019
Oil on canvas
152 x 102 cm (60 x 40 in.)



Bubbly Hills, 2020, Mine Project, Hong Kong, China, exhibition view



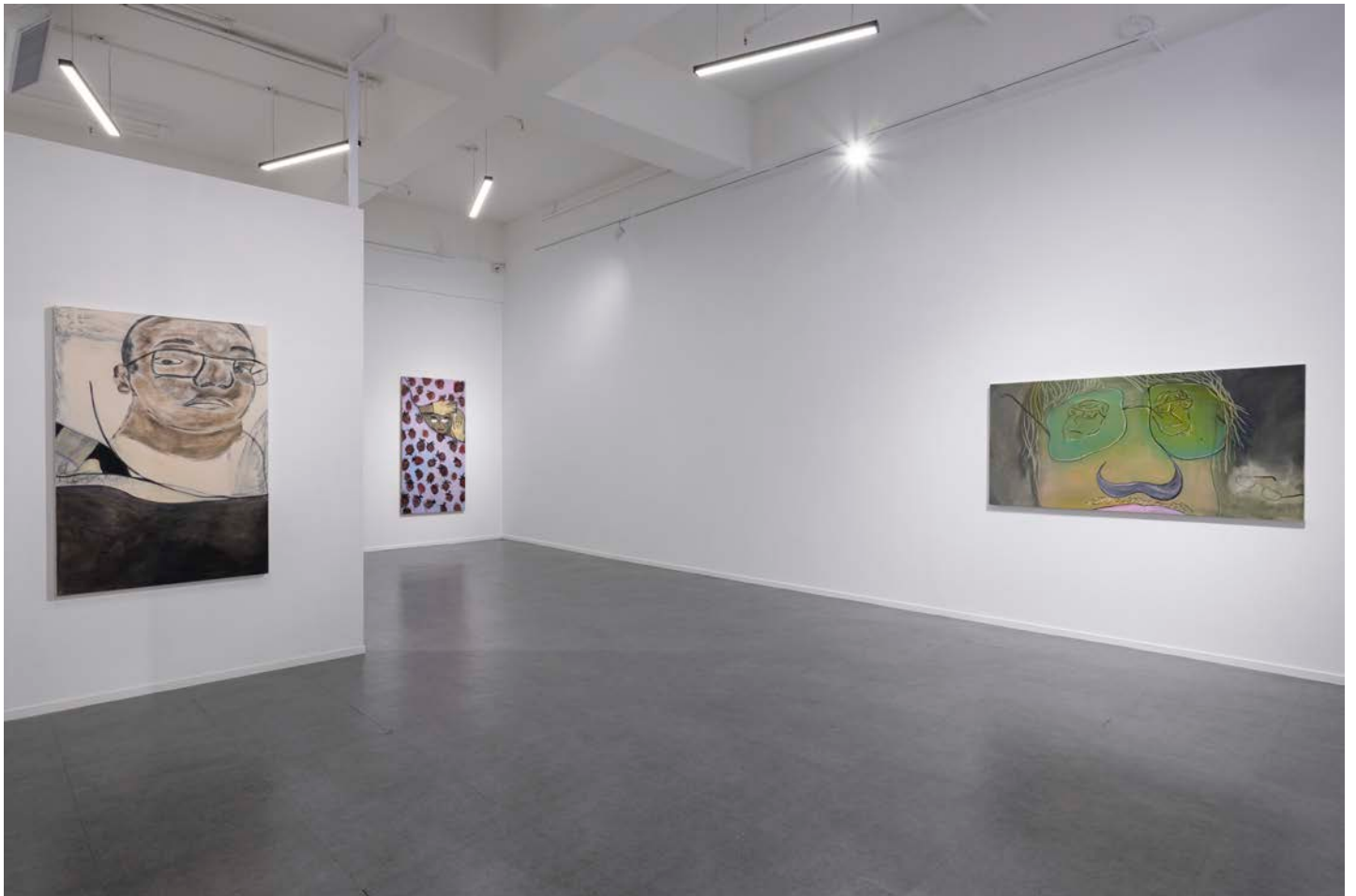
Based on a true story, 2019
Oil on canvas / Huile sur toile
91 x 182 cm (36 x 72 in.)



Smoking in ash, 2019
Oil on canvas
114 x 114 cm (45 x 45 in.)



Beer on tap, 2019
Oil on canvas/ Huile sur toile
22 x 45 cm (9 x 18 in.)



Bubbly Hills, 2020, Mine Project, Hong Kong, China, exhibition view



Untitled (baby, milk, bread, egg), 2019
Oil on canvas
30 x 40 cm (11,8 x 15,7 in.)

Seven Mosquito Bites

When I was a boy, I'd like to bite people I love,
One day, I bit my little brother.
He screamed, cried and complained to mom,
then he screamed again.





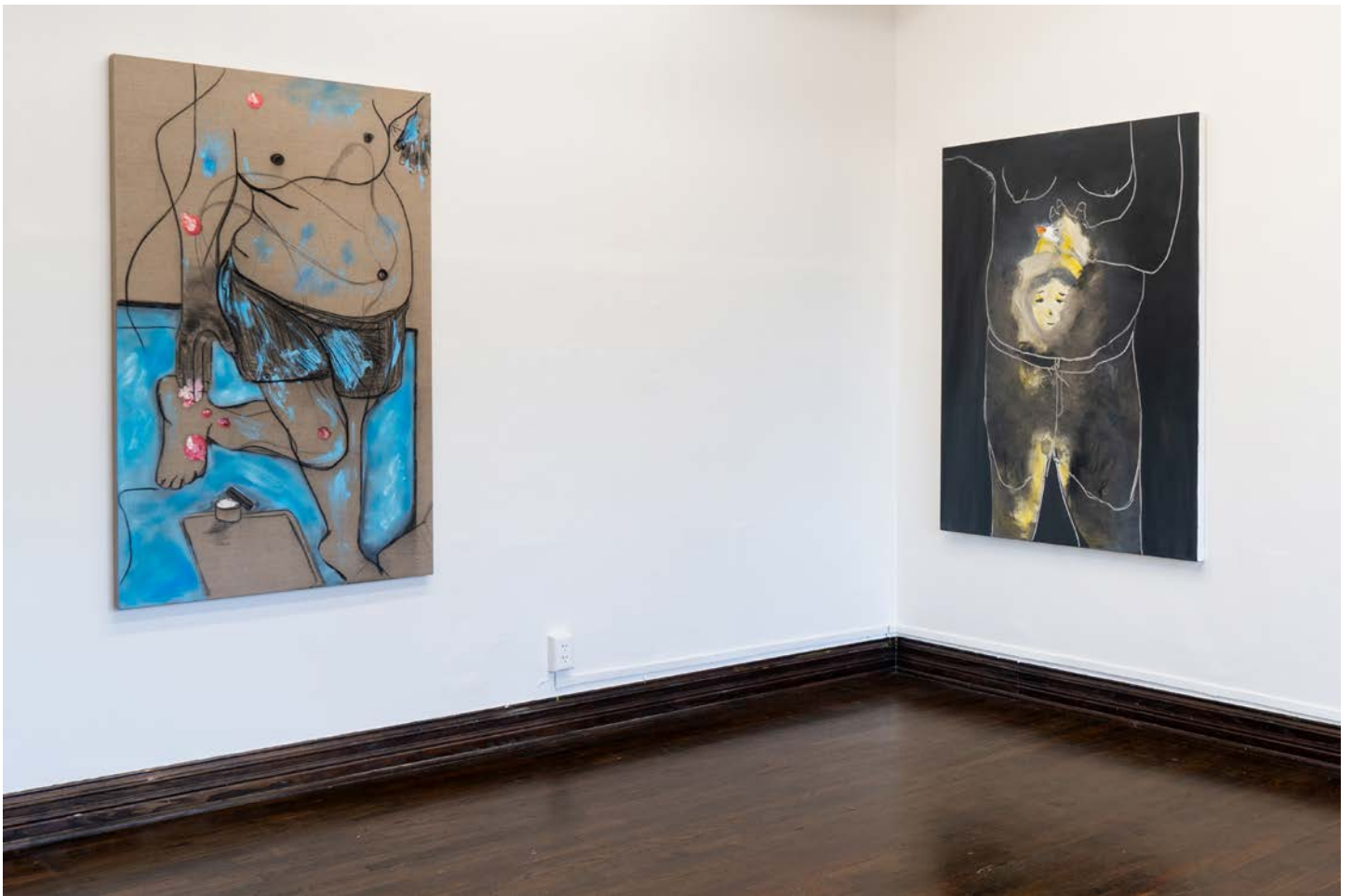
Ideal boyfriend, X
Oil on canvas / Huile sur toile
122 x 152 cm (48 x 60 in.)



Highly sensitive person, X
Oil on canvas / Huile sur toile
119 x 119 cm (47 x 47 in.)



Mosquito bites, X
Oil on canvas / Huile sur toile
91 x 152 cm (36 x 60 in.)



Small Talk, 2020, O-Town House, Los Angeles, USA, exhibition view



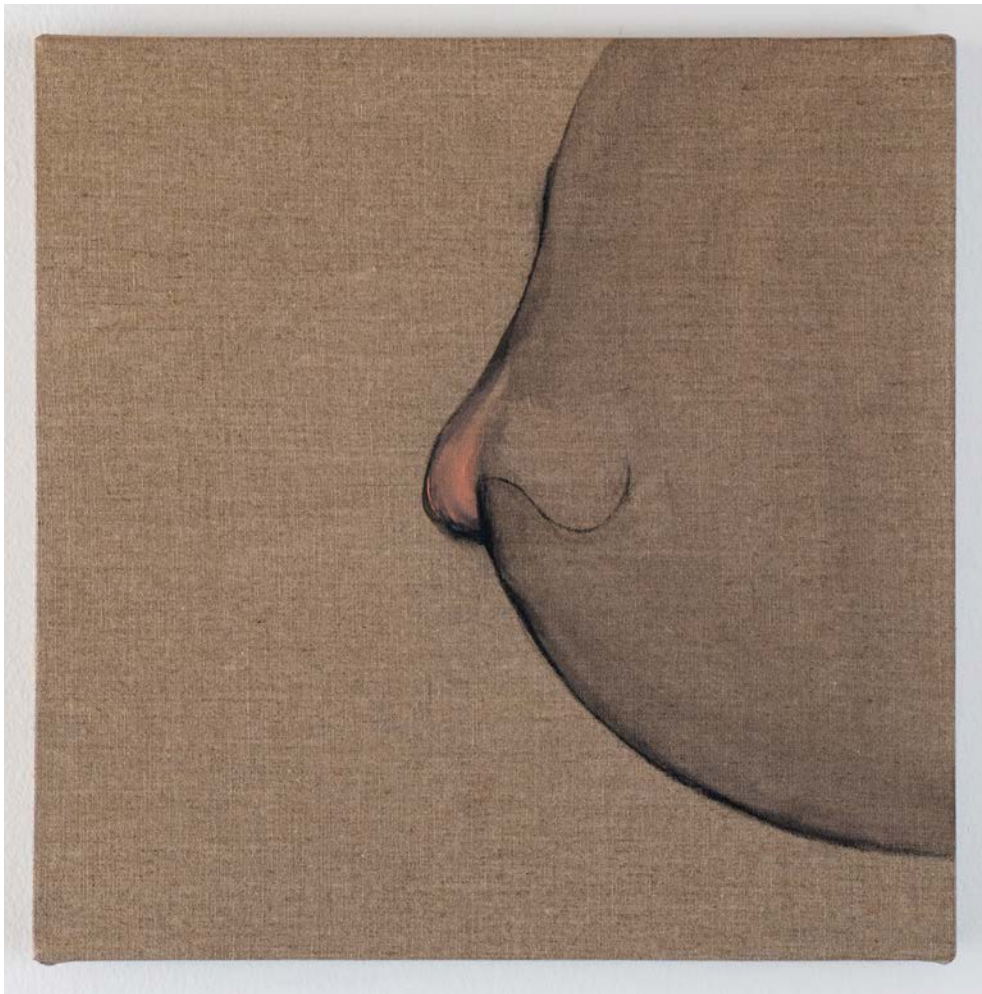
light myself, X
Oil on canvas / Huile sur toile
101 x 152 cm (40 x 60 in.)



Panda Experience, X
Oil on canvas / Huile sur toile
91 x 182 cm (36 x 72 in.)



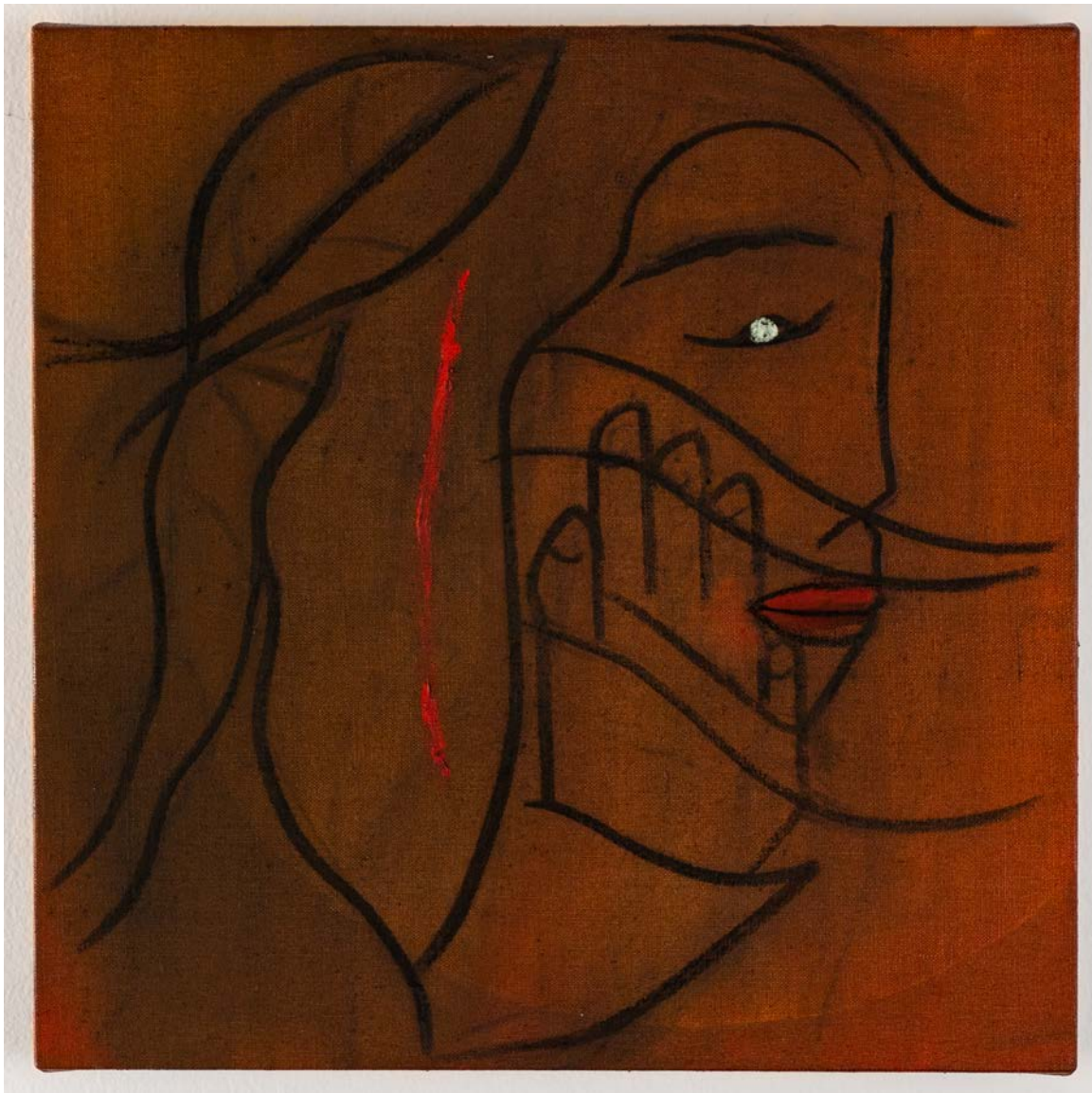
Small Talk, 2020, O-Town House, Los Angeles, USA, exhibition view



Untitled (always nose), X
Oil on Canvas / Huile sur toile
40 x 40 cm (16 x 16 in.)



Untitled (always nose 3), X
Oil on Canvas
40 x 40 cm (16 x 16 in.)



Untitled (slap 2), X
Oil on Canvas / Huile sur toile
40 x 40 cm (16 x 16 in.)



Untitled (slap), X
Oil on Canvas / Huile sur toile
40 x 40 cm (16 x 16 in.)



Untitled (always nose 2), X
Oil on Canvas / Huile sur toile
40 x 40 cm (16 x 16 in.)



Untitled (free range), 2020
Oil canvas
81 x 66 cm (32 x 26 in.)



Untitled (full moon party), 2020
Acrylic on canvas
112 x 112 cm (44 x 44 in.)



A Midsummer Daydream, 2021
Oil on Canvas
183 x 91 cm (72 x 36 in.)



"Gennariello", 2020, Gallery Balice Hertling (Saint-Martin), Paris, exhibition view



Pick me, 2020
Oil on linen
122 x 152 cm (48 x 60 in.)



"Gennariello", 2020, Gallery Balice Hertling (Saint-Martin), Paris, exhibition view



Dancing Puppet, 2020
Oil on canvas
76 x 102 cm (30 x 40 in.)



Light Me, 2020
Oil on linen
91 x 183 cm (36 x 72 in.)



No Story, 2018, Art Center Main Gallery, Los Angeles, USA, exhibition view



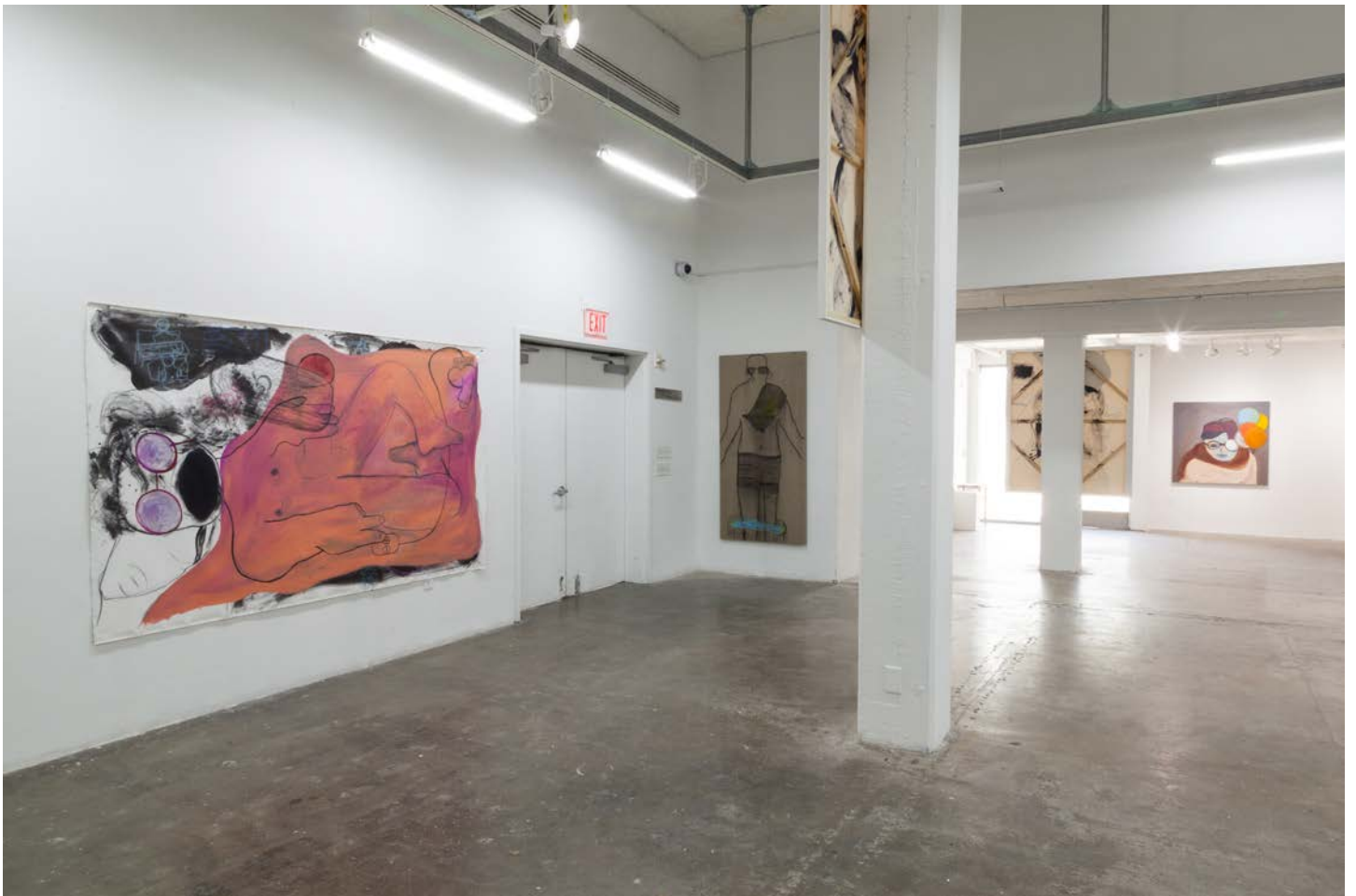
One hundred ways to say "love you", 2018
Oil on linen
157,48 x 266,7 cm (62 x 105 in.)



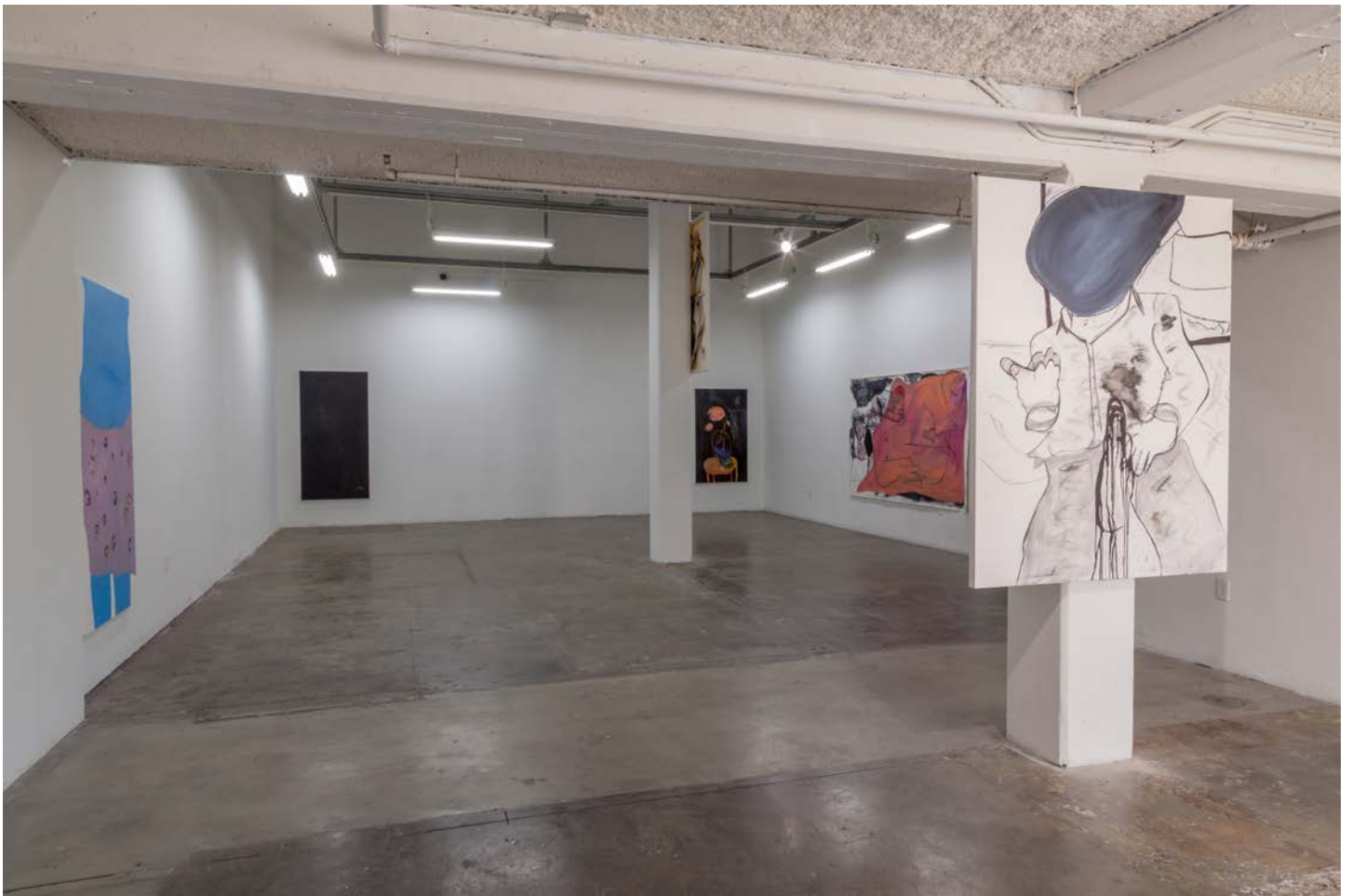
No Story, 2018, Art Center Main Gallery, Los Angeles, USA, exhibition view



No Story, 2018, Art Center Main Gallery, Los Angeles, USA, exhibition view



No Story, 2018, Art Center Main Gallery, Los Angeles, USA, exhibition view



No Story, 2018, Art Center Main Gallery, Los Angeles, USA, exhibition view