

Born 1997 in Dublin, Ireland
Lives and works in Paris, France

EDUCATION

2016-2020 BFA, Double Major in Photography and Imaging and Art History, NYU, New York, USA

SOLO EXHIBITIONS

2024 *The Longest Sleep*, Balice Hertling, Paris, France

2021 *Closer*, Balice Hertling, Paris, France

SELECTED GROUP EXHIBITIONS

2025 *To love and devour*, Nicoletta Fiorucci Foundation Venezia, Italy
Undercurrents, Molitor, Berlin, Germany

2024 *Nooks and Crannies*, organized by Olivier Renaud-Clément at Christohe Gaillard Gallery,
Brussels, Belgium
Zurich Biennale, Kunsthalle Zurich, Zurich, Switzerland

2023 *Tsinamdagvrishvili 49 / Mazniashvili 10*, LC Queisser, Tbilisi, Georgia
Hall, Swiss Institute, New York, USA
Louvre Looks, Le Louvre, Paris, France

2022 *Les Urbaines*, Lausanne, Switzerland
Exposition N 120, Balice Hertling, Paris, France
Why Do We Say a House Burns Down, When The Fire Is Burning Up?, All Stars, Lausanne, Switzerland
Love is the Devil, curated by Jessica Draper, Marlborough Gallery, London, UK

2021 *The Negative Version of the Official Version of Things*, curated by Julie Beaufills, Balice Hertling,
Paris, France
Sprezzatura, curated by Caio Twombly and Avant Arte, Spazio Amanita, Florence, Italy

2020 *Photoville*, curated by DPI, Brooklyn Bridge, New York, USA
Gennarielo Pt. II, curated by Daniele Balice, Balice Hertling, Paris, France
STP BFA Show, curated by Lucien Smith, online

2018 *Good Taste Sries*, curated by Paige Silveira and Katja Hovrat, Miami Design District, Miami, USA
Patchwork, curated by William Corman, Alex Levene and Charles Levene, 525 W 25 St,
New York, USA

- 2016 *Finder's Keepers*, curated by Caio Twombly, 293 Bowery, New York, USA
Clear Eyes, curated by Caio Twombly, 95 Avenue B, New York, USA
- 2015 *Rubbish*, curated by Caio Twombly, 203 Mulberry St, New York, USA

SELECTED INSTITUTIONAL COLLECTIONS

The Whitney Museum of American Art, New York, USA
Pinault Collection, Paris, France,
Louis Vuitton Foundation, Paris, France
Zabludowicz Collection, London, UK

RESIDENCES

- 2023 *Propaganda*, Tbilisi, Georgia
- 2017 *Factum Arte*, Madrid, Spain

SELECTED PRESS ARTICLES

- 2025 Lillian Davies, *Rafik Greiss's Photos Feel Like Flashes in a Dreamscape*, Art in America, July, 2, online
Dior Magazine - Rafik Greiss, Strand Digital, online
Samira Larouci, *On your way*, Vogue Italia, November, 10, online
- 2024 Katja Horvat, *L'artiste Rafik Greiss exalte les sensations à la galerie Balice Hertling*, Numéro art #13, Spring
Sarah Moroz, *Rafik Greiss: "I'm a hoarder at heart"*, PLASTER Magazine, April, 8, online
Rose Salane, *Rafik Greiss and Rose Salane on Nostalgia, Transcendence, and Revolution*, Interview Magazine, December, 12, online
Patrick Javault, *Rafik Greiss : The Longest Sleep*, The Art Newspaper, December, 13, online
Anne-Cécile Sanchez, *6 EXPOS à voir en galerie en décembre/janvier*, Projets Média, December, 20, online

- 2023 Mathieu Jacquet, *Rafik Greiss : le Louvre mis face à l'histoire de l'être humain*, Numéro Magazine, January, 27, online
Dior Magazine No. 42 - Ancient Future, North Six, May
Rains Fall/Winter 23: Starring Lancey Foux, System Magazine Issue 21, Spring / Summer
Regards du Louvre - Rafik Greiss, Sans Titre, Musée du Louvre, February, 9, online
- 2022 *He Touched Me, So I Live to Know: Rafik Greiss / Mitchell Anderson*, Mousse Magazine N° 79, April
- 2021 Hans Ulrich Obrist, *Seine Werke wollen angefasst, benutzt und sogar zerstört werden*, Der Bund, November, 4, online
- 2019 Samira Larouci, *Twombly & Greiss & Schachter : L'intervista*, Vogue Italia, May, 10, online

MONOGRAPHS, PERSONAL EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

- 2023 *By the Highway*. Dialogue by Rafik Greiss, Ser Serpas, and Dora Budor. Published by DISTANZ
- 2020 *New World Receiver*. Edited by Rafik Greiss, artist book