

RAFIK GREISS



Born 1997 in Dublin, Ireland
Lives and works in Paris, France

EDUCATION

2016-2020 BFA, Double Major in Photography and Imaging and Art History, NYU, New York, USA

SOLO EXHIBITIONS

- 2027 (Forthcoming), Hauser & Wirth Invite(s), Paris, France
- 2026 (Forthcoming), KW Institute for Contemporary Art, Berlin, Germany
(Forthcoming), LC Queisser, Cologne, Germany
- 2024 *The Longest Sleep*, Balice Hertling, Paris, France
- 2021 *Closer*, Balice Hertling, Paris, France

SELECTED GROUP EXHIBITIONS

- 2026 (Forthcoming), in collaboration with Ser Serpas, Taka Ishii, Tokyo, Japan
- 2025 *Clarissa*, émergent magazine in collaboration with Soft Commodity, London, UK
Emotional Terrains of Change, SIMIAN, curated by Fabian Fluckiger, Copenhagen, Denmark
The Three-Legged Cat, 18th Istanbul Biennial, curated by Christine Tohme, Istanbul, Turkey
To love and devour, Nicoletta Fiorucci Foundation Venezia, Italy
Undercurrents, Molitor, Berlin, Germany
- 2024 *Nooks and Crannies*, organized by Olivier Renaud-Clément at Christohe Gaillard Gallery, Brussels, Belgium
Zurich Biennale, Kunsthalle Zurich, Zurich, Switzerland
- 2023 *Tsinamdagvrishvili 49 / Mazniashvili 10*, LC Queisser, Tbilisi, Georgia
Hall, Swiss Institute, New York, United States
Louvre Looks, Le Louvre, Paris, France
- 2022 *Les Urbaines*, Lausanne, Switzerland
Exposition N 120, Balice Hertling, Paris, France
Why Do We Say a House Burns Down, When The Fire Is Burning Up?, All Stars, Lausanne, Switzerland
Love is the Devil, Marlborough Gallery, curated by Jessica Draper, London, UK
- 2021 *The Negative Version of the Official Version of Things*, Balice Hertling, curated by Julie Beauflis, Paris, France
Sprezzatura, Spazio Amanita, curated by Caio Twombly and Avant Arte, Florence, Italy

- 2020 *Photoville*, Brooklyn Bridge, curated by DPI, New York, USA
Gennarielo Pt. II, Balice Hertling, curated by Daniele Balice, Paris, France
STP BFA Show, curated by Lucien Smith
- 2018 *Good Taste Sries*, Miami Design Destrict, curated by Paige Silviera and Katja Hovrat, Miami, USA
Patchwork, 525 W 25 St, curated by William Corman, Alex Levene and Charles Levene, New York, USA
- 2016 *Finder's Keepers*, 293 Bowery, curated by Caio Twombly, New York, USA
Clear Eyes, 95 Avenue B, curated by Caio Twombly, New York, USA
- 2015 *Rubbish*, 203 Mulberry St, curated by Caio Twombly, New York, USA

SELECTED INSTITUTIONAL COLLECTIONS

The Whitney Museum of American Art, New York, United States
Pinault Collection, Paris, France,
Louis Vuitton Foundation, Paris, France
Lafayette Anticipations Collection, Paris, France
Zabludowicz Collection, London, UK

RESIDENCES

- 2025 VISIO - European Programme on Artists' Moving Image at Lo schermo dell'arte, Florence, Italy
- 2023 Propaganda, Tbilisi, Georgia
- 2017 Factum Arte, Madrid, Spain

SELECTED PRESS ARTICLES

- 2025 Lillian Davies, *Rafik Greiss's Photos Feel Like Flashes in a Dreamscape*, Art in America, July, 2, online
Dior Magazine - Rafik Greiss, Strand Digital, online
Samira Larouci, *On your way*, Vogue Italia, November, 10, online

- 2024 Katja Horvat, *L'artiste Rafik Greiss exalte les sensations à la galerie Balice Hertling*, Numéro art #13, Spring
 Sarah Moroz, *Rafik Greiss: "I'm a hoarder at heart"*, Plaster Magazine, April, 8, online
 Rose Salane, *Rafik Greiss and Rose Salane on Nostalgia, Transcendence, and Revolution*, Interview Magazine, December, 12, online
 Patrick Javault, *Rafik Greiss : The Longest Sleep*, The Art Newspaper, December, 13, online
 Anne-Cécile Sanchez, *6 EXPOS à voir en galerie en décembre/janvier*, Projets Média, December 20, online
- 2023 Mathieu Jacquet, *Rafik Greiss : le Louvre mis face à l'histoire de l'être humain*, Numéro Magazine, January, 27, online
Dior Magazine No. 42 - Ancient Future, North Six, May
Rains Fall/Winter 23: Starring Lancey Foux, System Magazine Issue 21, Spring / Summer
Regards du Louvre - Rafik Greiss, Sans Titre, Musée du Louvre, February, 9, online
- 2022 Mitchell Anderson, *He Touched Me, So I Live to Know: Rafik Greiss*, Mousse Magazine N° 79, April
- 2021 Hans Ulrich Obrist, *Seine Werke wollen angefasst, benutzt und sogar zerstört werden*, Der Bund, November, 4, online
- 2019 Samira Larouci, *Twombly & Greiss & Schachter : L'intervista*, Vogue Italia, May, 10, online

MONOGRAPHS, PERSONAL EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

- 2023 *By the Highway*. Dialogue by Rafik Greiss, Ser Serpas, and Dora Budor. Published by DISTANZ