

RAFIK GREISS

Born in 1997 in Dublin, Ireland
Lives and works in Paris, France

SOLO EXHIBITION

- 2024 *The Longest Sleep*, Balice Hertling, Paris, France
2022 *Machines Behave Badly*, 247, Paris, France
2021 *Closer*, Balice Hertling, Paris, France

GROUP SHOWS

- 2025 *Undercurrents*, Galerie Molitor in collaboration with LC Queisser, Berlin, Germany
2024 Zurich Biennial, Kunsthalle Zurich, Zurich, Switzerland
2023 *Ser Serpas: Hall* (in collaboration), Swiss Institute, NY, USA
2022 Exposition N°120 (maybe), Balice Hertling, Paris, France
2021 *The Negative Version of the Official Version of Things*, (curated by Julie Beaufiglioli), Balice Hertling, Paris, France
2020 *Photoville*, (curated by DPI), Brooklyn Bridge, NY, USA
Gennariello Pt. II, (curated by Daniele Balice), Balice Hertling, Paris, France
Yard Sale, (curated by Ben Werther), Online
Show of Support, (curated by Kesewa Aboah), Online
STP BFA Show, (curated by Lucien Smith), Online
2018 *Good Taste Series*, (curated by Paige Silveira and Katja Hovrat), Miami, USA
Patchwork, (curated by William Corman, Alex Levene, Charles Levene), 525 W 25 St, NY, USA
2016 *Finder's Keepers*, (curated by Caio Twombly), 293 Bowery, NY, USA
Clear Eyes, (curated by Caio Twombly), 95 Avenue B, NY, USA

RESIDENCIES

- 2023 Propaganda, Tbilissi, Georgia
2017 Factum Arte, Madrid, Spain

Born in 1997 in Dublin, Ireland
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EDUCATION

2016-2020 BFA, Double Major in Photography and Imaging and Art History, NYU, New York

COLLECTION

Zabludowicz Collection, London
Whitney Museum of American Art
Fondation Louis Vuitton



The Longest Sleep, 2024, Digital 6K Video, 9.36 min
[Watch the video](#)



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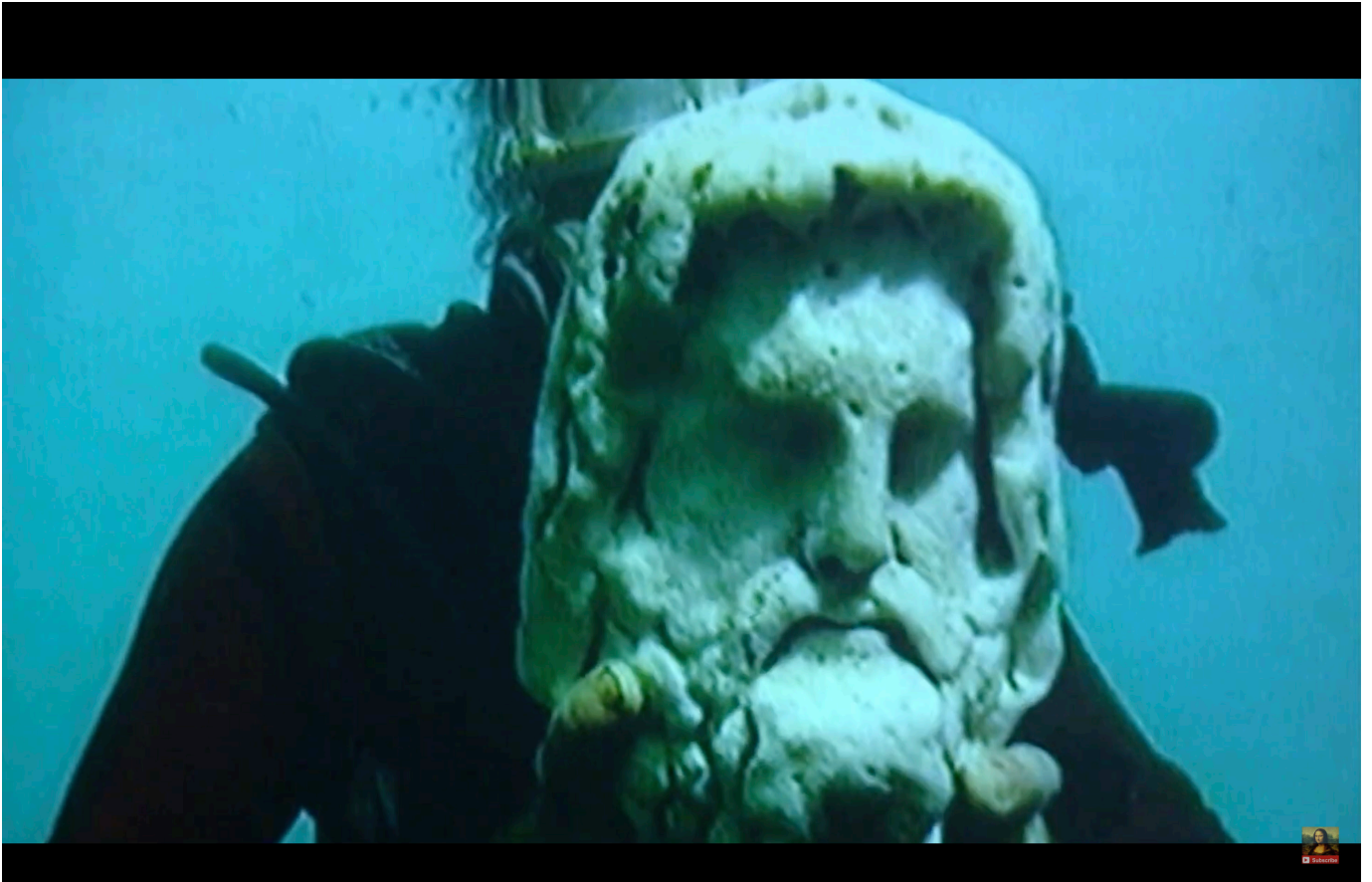
The Longest Sleep, 2024, Digital 6K Video, 9.36 min
[Watch the video](#)



Regard du Louvre, Sans titre, 2023, Video, 4.07 min
[Watch the video](#)



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Rafik Greiss, *The Longest Sleep*, 2024, Exhibition View, Balice Hertling, Paris, France



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Trade Winds, White Heat, 2024, Inkjet Print, 160 x 250 cm, 63 x 98 3/8 in



Rafik Greiss, *The Longest Sleep*, 2024, Exhibition View, Balice Hertling, Paris, France



Lèvres Froides (Die Selektion Cover), 2024, Found doors (Tbilisi), 43 x 207 x 5 cm (each), 16 7/8 x 81 1/2 x 2 in (each)



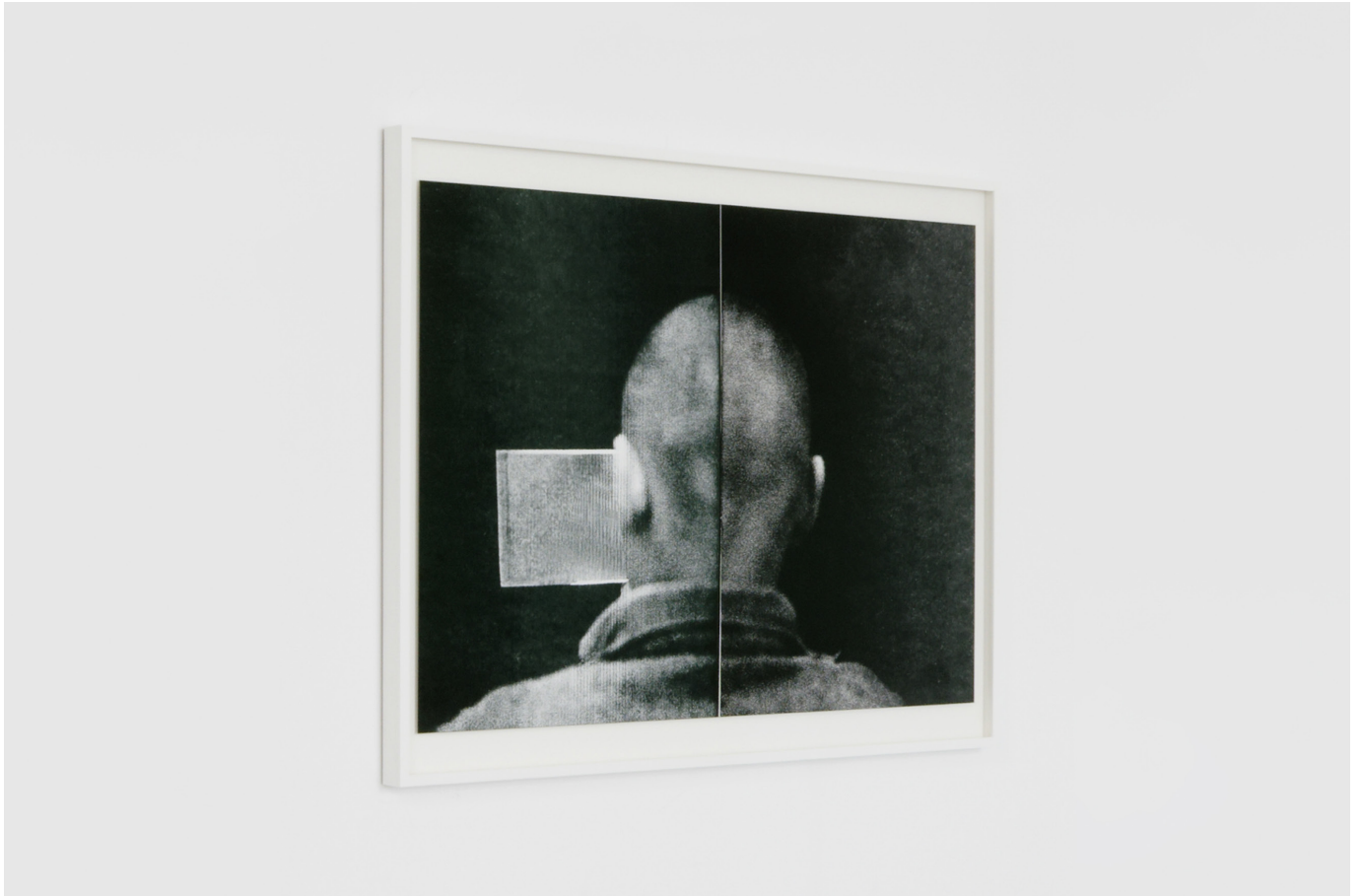
Lèvres Froides (Die Selektion Cover), 2024, Found doors (Tbilisi), 43 x 207 x 5 cm (each), 16 7/8 x 81 1/2 x 2 in (each)



Rafik Greiss, *The Longest Sleep*, 2024, Exhibition View, Balice Hertling, Paris, France



Mawlid Doormat, 2024, Found wooden doormats, glass, metal clips, 150 x 75 cm, 59 x 29.5 in



Sans Soleil (Hypnagogia), 2024, Inkjet Print, 108 x 80 cm, 41 x 28 3/8 in



Rafik Greiss, *The Longest Sleep*, 2024, Exhibition View, Balice Hertling, Paris, France



Rafik Greiss, *The Longest Sleep*, 2024, Exhibition View, Balice Hertling, Paris, France



I Hold My Breath, 2024, Inkjet Print on Japanese paper, 103 x 66 cm, 40 1/2 x 26 in



Rafik Greiss, *The Longest Sleep*, 2024, Exhibition View, Balice Hertling, Paris, France



Rafik Greiss, *The Longest Sleep*, 2024, Exhibition View, Balice Hertling, Paris, France



With tree pollen covering everything, and more skin showing everywhere you look, sometimes spring feels a bit like..., 2024, wooden planks, variable dimensions



Rafik Greiss, *The Longest Sleep*, 2024, Exhibition View, Balice Hertling, Paris, France



Everything Out of Control, 2024, Found object in Artist's frame, 55 x 66 cm, 21 5/8 x 26 in



Second Life, 2024, Inkjet Print, 46 x 35 cm, 18 1/8 x 13 3/4 in



Night Horns, 2024, Inkjet Print on Japanese paper, 35 x 23 cm, 13 3/4 x 9 in



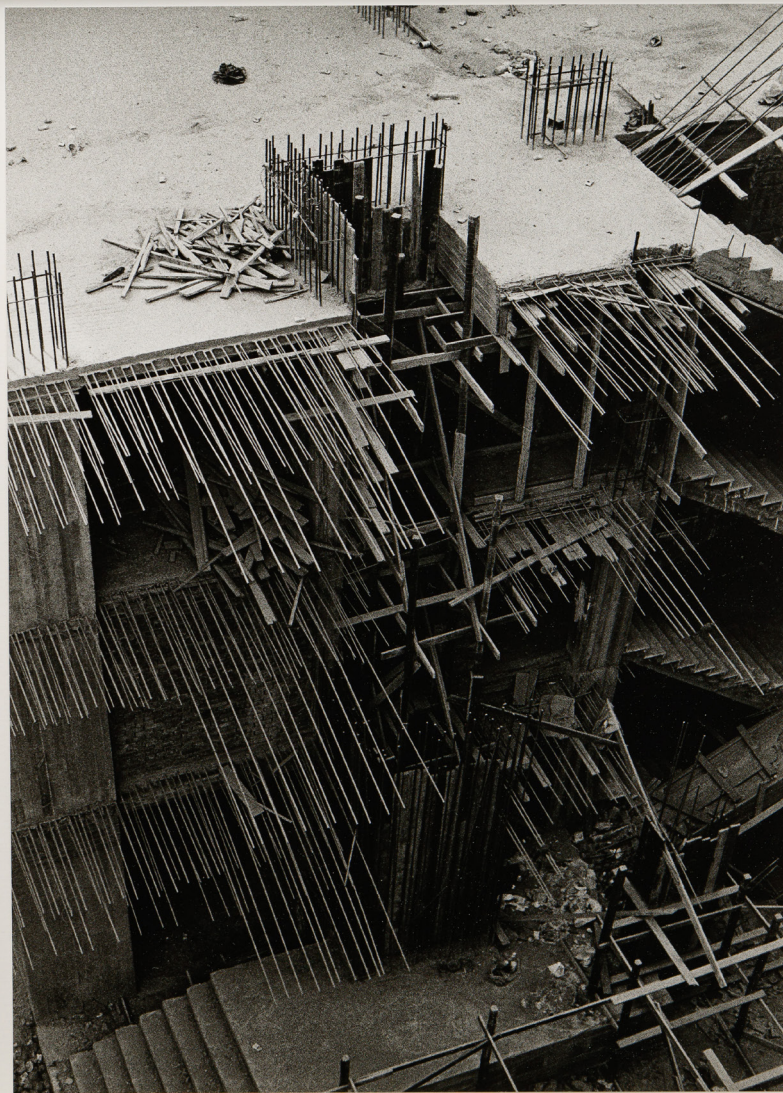
Tskaltubo I, 2024, Inkjet Print on Japanese Paper, 35 x 23 cm, 13 3/4 x 9 in



Rafik Greiss, *The Longest Sleep*, 2024, Exhibition View, Balice Hertling, Paris, France



Pattern Recognition I, 2024, Gelatin Silver Print, 30 x 20 cm, Edition of 3 plus 2 artist's proofs



Pattern Recognition II, 2024, Gelatin Silver Print, 30 x 20 cm, 11 3/4 x 7 7/8 in



Elegia, 2024, Inkjet Print on Japanese Paper in artist's frame, 85 x 63 cm, Edition of 3 + 2 artist's proofs



Symphony of the Nymph, 2024, Inkjet Print on Archival paper, 32 x 70 cm, 12 5/8 x 27 1/2 in



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Rafik Greiss, *The Longest Sleep*, 2024, Exhibition View, Balice Hertling, Paris, France



Thais (Bird of Paradise), 2024, Found piano frame (Tbilisi), 100 x 135 x 18 cm, 39 3/8 x 53 1/8 x 7 1/8 in



The Longest Sleep, 2024, Digital 6K Video, 9.36 min



Rafik Greiss with Ser Serpas, 2023, Exhibition View, Swiss Institute, NY, US



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Rafik Greiss with Ser Serpas, 2023, Exhibition View, Swiss Institute, NY, US





By The Highway 20, 2023

Tirage à développement chromogène / Chromogenic print

85 x 63 cm (33 1/2 x 24 3/4 in)

Edition of 3 plus 2 artist's proofs



Rafik Greiss with Ser Serpas, *By The Highway 5*, 2023 and *By The Highway 5.5*, 2023
Exhibition View, Swiss Institute, NY, USA



Always crashing in the same car, 2023
Chromogenic print
165 x 110 cm (65 x 43 1/4 in)
Edition of 3 plus 1 artist's proof (#1/3)



Untitled (White Breathing), 2022
C-print mounted on Dibond in artist's frame
180 x 115 cm (71 x 45 in.)
Edition 1/3 + 2 AP



We Are Almost There, 2022
5 Inkjet prints on Japanese paper
Each 42 x 32 cm (16 1/2 x 12 5/8 in.)
Edition 1/3 + 2 AP



A Perfect Restraint, 2022
Inkjet print on Japanese paper
50 x 41 cm (19 5/8 x 16 1/8 in.)
Edition 1/3 + 2 AP



Closer, 2021, Balice Hertling, Paris, France, exhibition view



Closer, 2021, Balice Hertling, Paris, France, exhibition view



Closer, 2021, Balice Hertling, Paris, France, exhibition view



Closer, 2021, Balice Hertling, Paris, France, exhibition view



Closer, 2021, Balice Hertling, Paris, France, exhibition view



Closer, 2021, Balice Hertling, Paris, France, exhibition view



Soldiers, 2021
Inkjet print on japanese paper
39.5 x 32 cm (15 1/2 x 12 5/8 in.)
Edition 3 + 2 AP



Untitled (the Light that Filters through the Green), 2017
Inkjet print
166.4 x 134.4 cm (65 1/2 x 52 7/8 in.)
Edition 3 + 2 AP



Ooze out and away, Oneworld, 2021
Inkjet print
121.3 x 99.8 cm (47 6/8 x 39 2/8 in.)
Edition 3 + 2 AP



I wear your ring, 2021
Inkjet prin on japanese paper
54 x 65 cm (21 2/8 x 25 5/8 in.)
Edition 3 + 2 AP



*Ganymede I, 2021
Inkjet print on japanese paper
117 x 82.5 cm (46 1/8 x 32 1/2 in.)
Edition 3 + 2 AP*



Ganymede II, 2021
Inkjet print on japanese paper
117 x 82.5 cm (46 1/8 x 32 1/2 in.)
Edition 3 + 2 AP



Left to my own devices, 2021
Airplane chair with video on LCD screen
112 x 86 x 55 cm (44 1/8 x 33 7/8 x 21 5/8 in.)
Edition 1/3 + 2 AP



Sticks and stones, 2021
In situ work, 13 metal panels and 2 boxes with keys
Dimensions vary



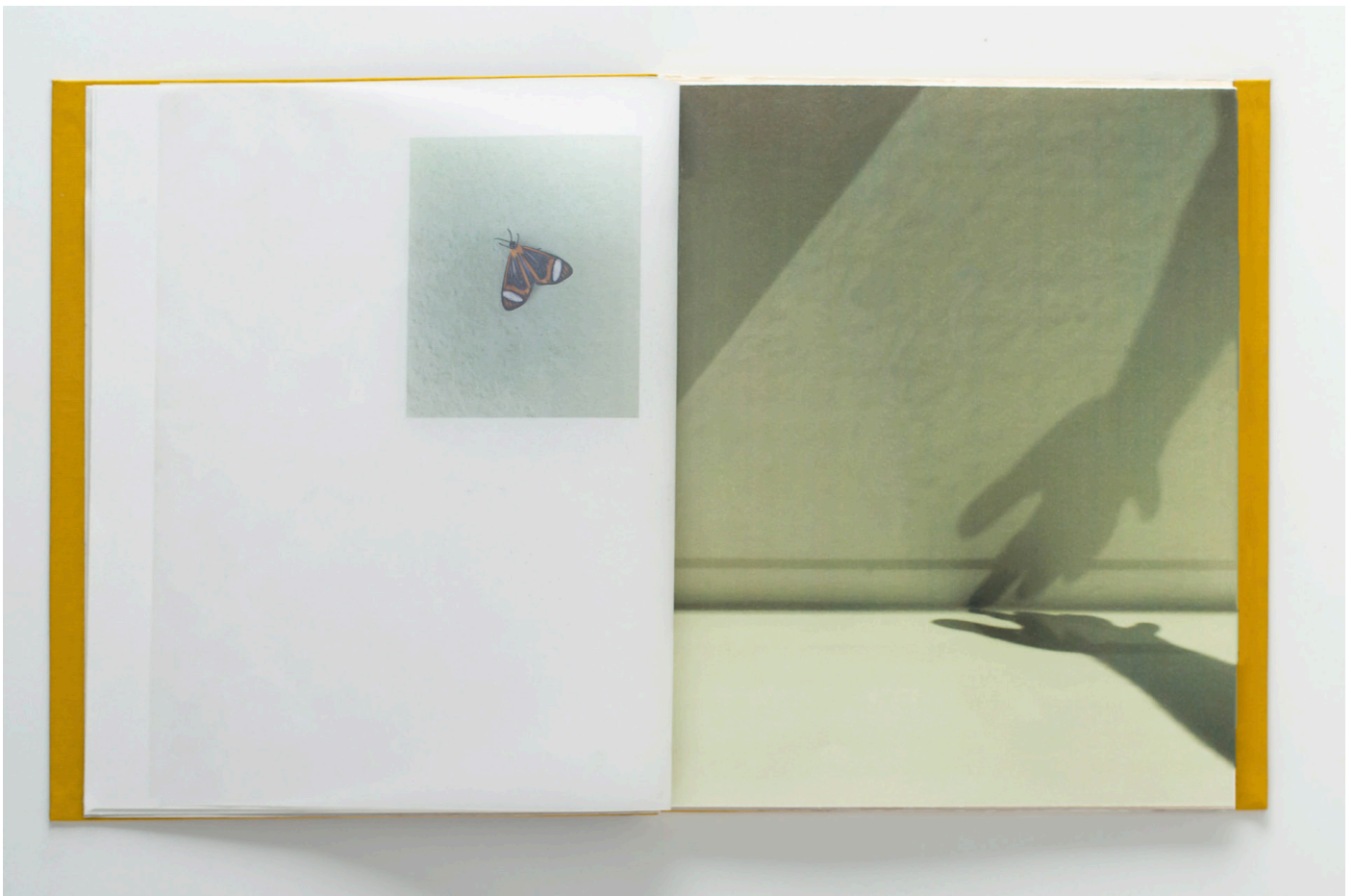
Sticks and stones, 2021 (details)



Wings of desire, 2021
Aluminium structure and handles
231 x 124 cm (91 x 48 7/8 in.)



Grounding Exercise (To Chris Marker), 2021
Silkscreen on thai paper
110 x 90 x 4 cm (43 2/8 x 35 3/8 x 1 5/8 in.)
Edition 1/3 + 2 AP



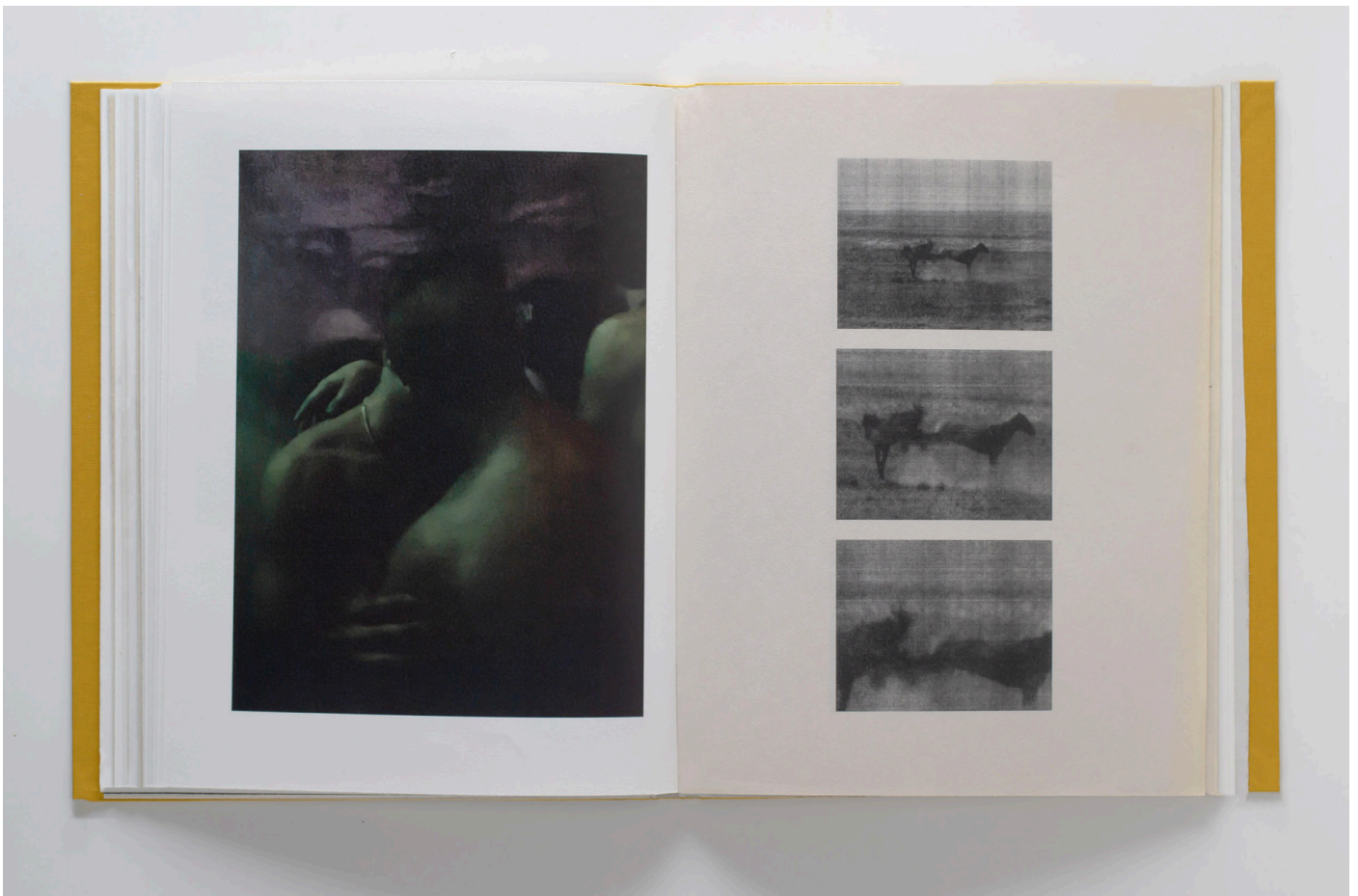
New World Receiver
86 pages artist book
Hardcover
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