

RAFIK GREISS

Born 1997 in Dublin, Ireland
Lives and works in Paris, France

EDUCATION

2016-2020 BFA, Double Major in Photography and Imaging and Art History, NYU, New York, USA

SOLO EXHIBITIONS

- 2026 (Forthcoming), Conciliazione 5, Rome, Italy
(Forthcoming), KW Institute for Contemporary Art, Berlin, Germany
Public Image, CAG Vancouver, Vancouver, Canada
- 2024 *The Longest Sleep*, Balice Hertling, Paris, France
- 2021 *Closer*, Balice Hertling, Paris, France

SELECTED GROUP EXHIBITIONS

- 2027 (Forthcoming), Lund Konsthall, Lund, Sweden
(Forthcoming), MASP, São Paulo, Brazil
- 2026 (Forthcoming), *You Must Change Your Life*, 16th Gwangju Biennale, Gwangju, Korea
Re-gift, LUMA Westbau, Zurich, Switzerland
Clockwork, in collaboration with Ser Serpas, Taka Ishii, Tokyo, Japan
It's all about time, Kunstmuseum Ravensburg, Ravensburger, Germany
You Must Change Your Life, Gwangju Biennale, Gwangji, South Korea
- 2025 *Emotional Terrains of Change*, SIMIAN, curated by Fabian Fluckiger, Copenhagen, Denmark
Undercurrents, Molitor, Berlin, Germany
Clarissa, émergent magazine in collaboration with Soft Commodity, London, UK
The Three-Legged Cat, 18th Istanbul Biennial, curated by Christine Tohme, Istanbul, Turkey
- 2024 *Nooks and Crannies*, organized by Olivier Renaud-Clément at Christohe Gaillard Gallery, Brussels, Belgium
Zurich Biennial, Kunsthalle Zurich, Zurich, Switzerland
- 2023 *Tsinamdagvrishvili 49 / Mazniashvili 10*, LC Queisser, Tbilisi, Georgia
Hall, Swiss Institute, New York, USA
Louvre Looks, Le Louvre, Paris, France

- 2022 *Les Urbaines*, Lausanne, Switzerland
Exposition N 120, Balice Hertling, Paris, France
Why Do We Say a House Burns Down, When The Fire Is Burning Up?, All Stars, Lausanne, Switzerland
Love is the Devil, Marlborough Gallery, curated by Jessica Draper, London, UK
- 2021 *The Negative Version of the Official Version of Things*, Balice Hertling, curated by Julie Beauflis, Paris, France
Sprezzatura, Spazio Amanita, curated by Caio Twombly and Avant Arte, Florence, Italy
STP BFA Show, curated by Lucien Smith, online
- 2020 *Photoville*, Brooklyn Bridge, curated by DPI, New York, USA
Gennarielo Pt. II, Balice Hertling, curated by Daniele Balice, Paris, France
- 2018 *Good Taste Series*, Miami Design District, curated by Paige Silveira and Katja Hovrat, Miami, USA
Patchwork, 525 W 25 St, curated by William Corman, Alex Levene and Charles Levene, New York, USA
- 2016 *Finder's Keepers*, 293 Bowery, curated by Caio Twombly, New York, USA
Clear Eyes, 95 Avenue B, curated by Caio Twombly, New York, USA
- 2015 *Rubbish*, 203 Mulberry St, curated by Caio Twombly, New York, USA

SELECTED INSTITUTIONAL COLLECTIONS

The Whitney Museum of American Art, New York, USA
Pinault Collection, Paris, France,
Louis Vuitton Foundation, Paris, France
Lafayette Anticipations Collection, Paris, France
Zabludowicz Collection, London, UK

RESIDENCES

- 2025 VISIO - European Programme on Artists' Moving Image, Lo schermo dell'arte, Florence, Italy
- 2023 Propaganda, Tbilisi, Georgia
- 2017 Factum Arte, Madrid, Spain

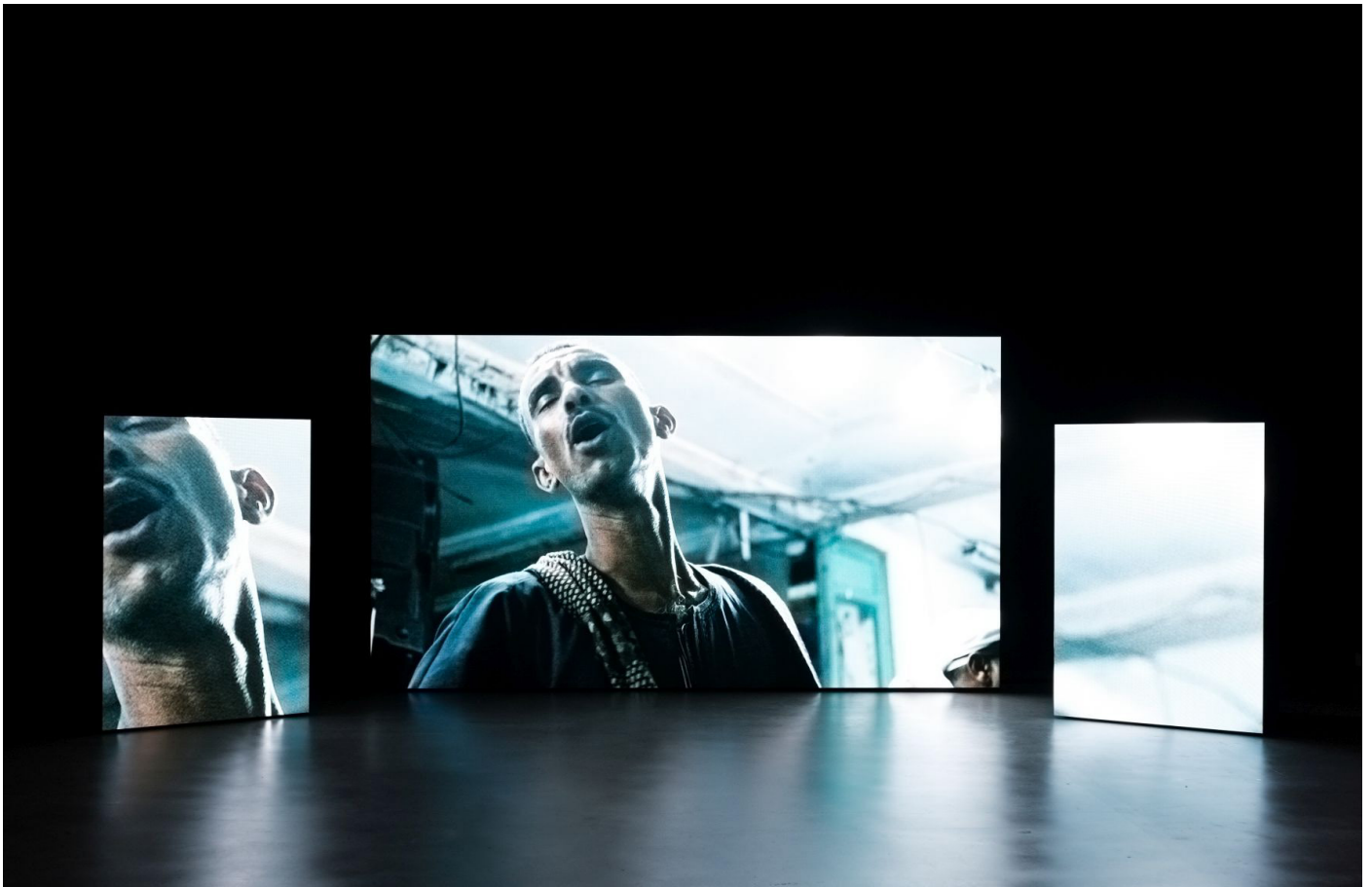
SELECTED PRESS ARTICLES

- 2025 Lillian Davies, *Rafik Greiss's Photos Feel Like Flashes in a Dreamscape*, Art in America, July, 2, online
Dior Magazine - Rafik Greiss, Strand Digital, online
Samira Larouci, *On your way*, Vogue Italia, November, 10, online
- 2024 Katja Horvat, *L'artiste Rafik Greiss exalte les sensations à la galerie Balice Hertling*, Numéro art #13, Spring
Sarah Moroz, *Rafik Greiss: "I'm a hoarder at heart"*, PLASTER Magazine, April, 8, online
Rose Salane, *Rafik Greiss and Rose Salane on Nostalgia, Transcendence, and Revolution*, Interview Magazine, December, 12, online
Patrick Javault, *Rafik Greiss : The Longest Sleep*, The Art Newspaper, December, 13, online
Anne-Cécile Sanchez, *6 EXPOS à voir en galerie en décembre/janvier*, Projets Média, December, 20, online
- 2023 Mathieu Jacquet, *Rafik Greiss : le Louvre mis face à l'histoire de l'être humain*, Numéro Magazine, January, 27, online
Dior Magazine No. 42 - *Ancient Future*, North Six, May
Rains Fall/Winter 23: *Starring Lancey Foux*, System Magazine Issue 21, Spring / Summer
Regards du Louvre - *Rafik Greiss, Sans Titre*, Musée du Louvre, February, 9, online
- 2022 *He Touched Me, So I Live to Know: Rafik Greiss / Mitchell Anderson*, Mousse Magazine N° 79, April
- 2021 Hans Ulrich Obrist, *Seine Werke wollen angefasst, benutzt und sogar zerstört werden*, Der Bund, November, 4, online
- 2019 Samira Larouci, *Twombly & Greiss & Schachter : L'intervista*, Vogue Italia, May, 10, online

MONOGRAPHS, PERSONAL EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

- 2023 *By the Highway*. Dialogue by Rafik Greiss, Ser Serpas, and Dora Budor. Published by DISTANZ











In memory of my feelings (After Rachel Harrison), 2025
Found plaster wall stack, inkjet print, glass
239 x 244 x 34.5 cm (94 1/8 x 96 x 13 5/8 in)



In memory of my feelings (After Rachel Harrison), 2025, detail
Found plaster wall stack, inkjet print, glass
239 x 244 x 34.5 cm (94 1/8 x 96 x 13 5/8 in)



The difficulty of imagining, 2025
Found window, extracted plaster, inkjet print
204.5 x 119 x 8.5 cm (80 1/2 x 46 7/8 x 3 3/8 in)



The difficulty of imagining, 2025, detail
Found window, extracted plaster, inkjet print
204.5 x 119 x 8.5 cm (80 1/2 x 46 7/8 x 3 3/8 in)





waiting and waiting for an answer, and there is nothing, nothing more than this, 2025, detail
Found door, inkjet print, glass
130 x 151 x 27 cm (51 1/8 x 59 1/2 x 10 5/8 in)



waiting and waiting for an answer, and there is nothing, nothing more than this, 2025, detail
Found door, inkjet print, glass
130 x 151 x 27 cm (51 1/8 x 59 1/2 x 10 5/8 in)





Bitter to be present, 2025
Plaster plates, patinated
215 x 482 x 1.8 cm (84 5/8 x 189 3/4 x 3/4 in)



Bitter to be present, 2025, detail
Plaster plates, patinated
215 x 482 x 1.8 cm (84 5/8 x 189 3/4 x 3/4 in)









The Longest Sleep, 2024
Digital 6K video
9.36 min

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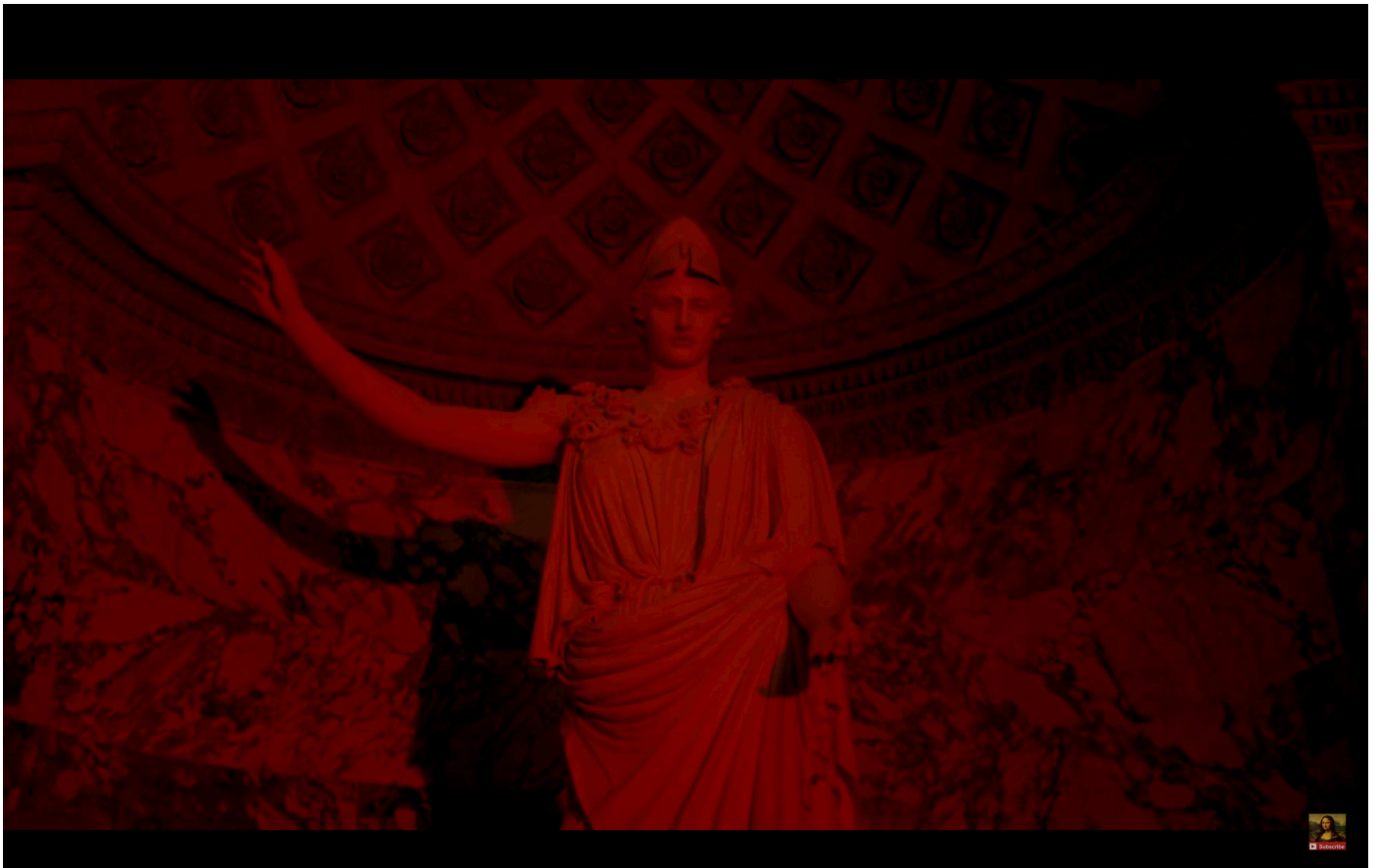
The Longest Sleep, 2024
Digital 6K video
9.36 min

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The Longest Sleep, 2024
Digital 6K video
9.36 min



Regard du Louvre, Sans titre, 2023

Video

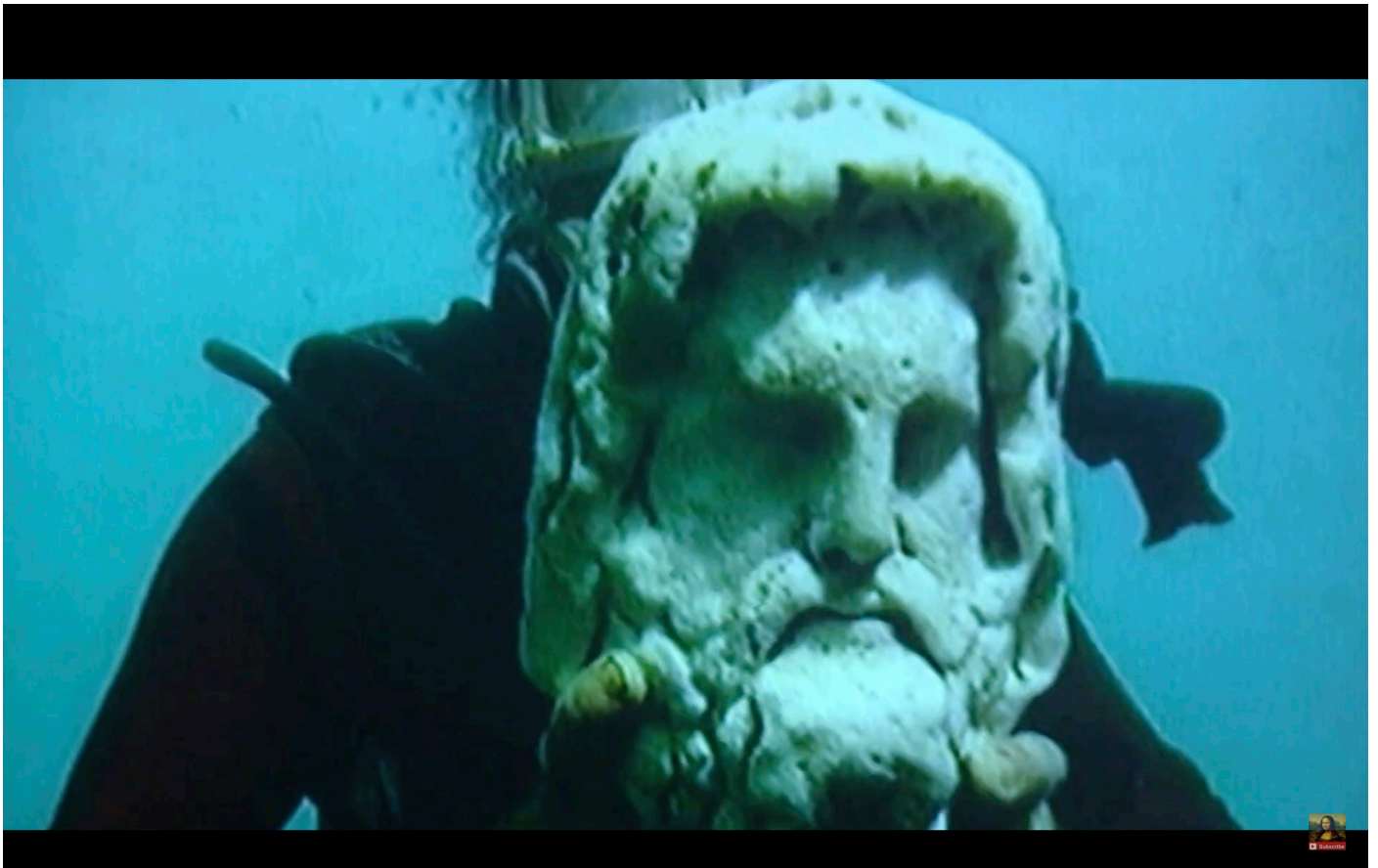
4.07 min

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Regard du Louvre, Sans titre, 2023
Video
4.07 min



Regard du Louvre, Sans titre, 2023
Video
4.07 min





Rafik Greiss, *The Longest Sleep*, 2024, exhibition view, Balice Hertling, Paris, France



Rafik Greiss, *The Longest Sleep*, 2024, exhibition view, Balice Hertling, Paris, France

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Trade Winds, White Heat, 2024
Inkjet Print
160 x 250 cm (63 x 98 3/8 in)
Edition 3 + 2 AP





Lèvres Froides (Die Selektion Cover), 2024
Found doors (Tbilisi)
43 x 207 x 5 cm (each)
16 7/8 x 81 1/2 x 2 in (each)



waiting and waiting for an answer, and there is nothing, nothing more than this, 2025, detail
Found door, inkjet print, glass
130 x 151 x 27 cm (each)
16 7/8 x 81 1/2 x 2 in (each)



Rafik Greiss, *The Longest Sleep*, 2024, exhibition view, Balice Hertling, Paris, France



Mawlid Doormat, 2024
Found wooden doormats, glass, metal clips
150 x 75 cm (59 x 29 1/2 in)



Sans Soleil (Hypnagogia), 2024
Inkjet Print
108 x 80 cm (41 x 28 3/8 in)
Edition 3 + 2 AP



Rafik Greiss, *The Longest Sleep*, 2024, exhibition view, Balice Hertling, Paris, France



Rafik Greiss, *The Longest Sleep*, 2024, exhibition view, Balice Hertling, Paris, France



I Hold My Breath, 2024
Inkjet Print on Japanese paper
106 x 33 cm (40 1/2 x 26 in)
Edition 3 + 2 AP







With tree pollen covering everything, and more skin showing everywhere you look, sometimes spring feels a bit like..., 2024, detail

Wooden planks

Variable dimensions



Rafik Greiss, *The Longest Sleep*, 2024, exhibition view, Balice Hertling, Paris, France

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Second life, 2024
Inkjet print
46 x 35 cm (18 1/8 x 13 3/4 in)
Edition 3 + 2 AP

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Night Horns, 2024
Inkjet print on Japanese paper
35 x 23 cm (13 3/4 x 9 in)
Edition 3 + 2 AP

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Tskaltubo I, 2024
Inkjet print on Japanese paper
35 x 23 cm (13 3/4 x 9 in)
Edition 3 + 2 AP



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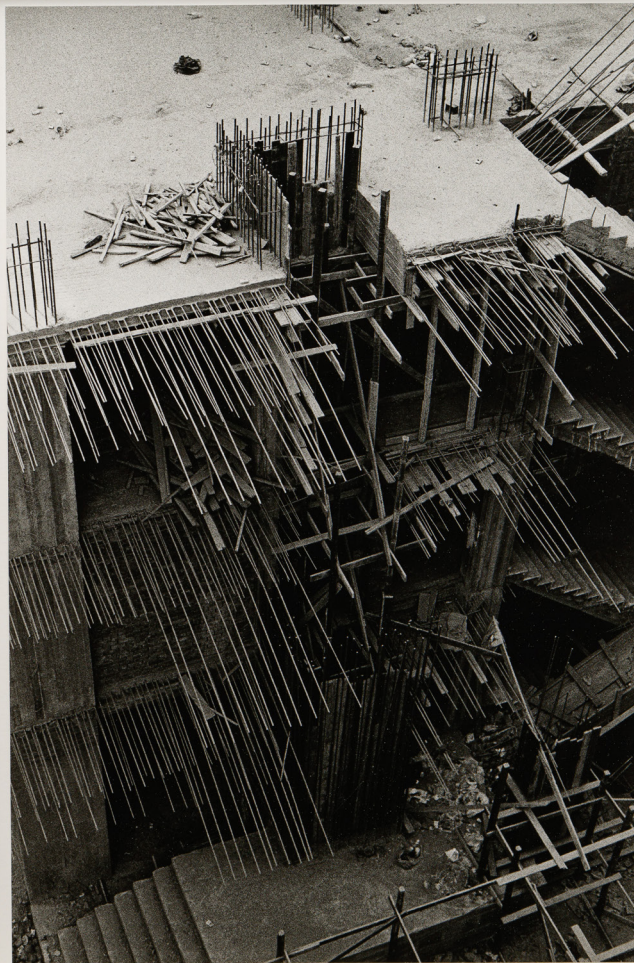
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Pattern Recognition I, 2024
Gelatin silver print
30 x 20 cm (11 3/4 x 7 7/8 in)
Edition 3 + 2 AP

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Pattern Recognition II, 2024
Gelatin silver print
30 x 20 cm (11 3/4 x 7 7/8 in)
Edition 3 + 2 AP



Elegia, 2024

Inkjet print on Japanese paper in artist's frame

85 x 63 cm (33 1/2 x 24 3/4 in)

Edition 3 + 2 AP



Symphony of the Nymph, 2024
Inkjet print on Archival paper
32 x 70 cm (12 5/8 x 27 1/2 in)
Edition 3 + 2 AP







Thais (Bird of Paradise), 2024
Found piano frame (Tbilisi)
100 x 135 x 18 cm (39 3/8 x 53 1/8 x 7 1/8 in)



Rafik Greiss with Ser Serpas, *Hall*, 2023, exhibition view, Swiss Institute, NY, US



Rafik Greiss with Ser Serpas, *Hall*, 2023, exhibition view, Swiss Institute, NY, US













By The Highway 20, 2023
Chromogenic print
85 x 63 cm (33 1/2 x 24 3/4 in)
Edition 3 + 2 AP

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Always crashing in the same car, 2023
Chromogenic print
165 x 110 cm (65 x 43 1/4 in)
Edition 3 + 2 AP



Untitled (White Breathing), 2022
C-print mounted on Dibond in artist's frame
180 x 115 cm (72 7/8 x 48 3/8 in)
Edition 3 + 2 AP



We Are Almost There, 2022
5 Inkjet prints on Japanese paper
42 x 32 cm (each)
16 1/2 x 12 5/8 (each)



A Perfect Restraint, 2022
Inkjet print on rice paper
50 x 41 cm (19 3/4 x 16 1/8 in)
Edition 3 + 2 AP



Rafik Greiss, *Closer*, 2021, exhibition view, Balice Hertling, Paris, France





Rafik Greiss, *Closer*, 2021, exhibition view, Balice Hertling, Paris, France



Rafik Greiss, *Closer*, 2021, exhibition view, Balice Hertling, Paris, France







Ask and tell, 2021
Inkjet print on Japanese paper
39.5 x 32 cm (15 1/2 x 12 5/8 in)
Edition 3 + 2 AP



Untitled (the Light that Filters through the Green), 2017
Inkjet print
166.4 x 134.4 cm (65 1/2 x 52 7/8 in)
Edition 3 + 2 AP

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Ooze out and away, Oneworld, 2021
Inkjet print
121.3 x 99.8 cm (47 3/4 x 39 1/4 in)
Edition 3 + 2 AP



I wear your ring, 2021
Inkjet print on Japanese paper
54 x 65 cm (21 1/4 x 25 5/8 in)
Edition 3 + 2 AP



Ganymede I, 2021
Inkjet print on japanese paper
117 x 82.5 cm (46 1/8 x 32 1/2 in)
Edition 3 + 2 AP

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Ganymede II, 2021
Inkjet print on japanese paper
117 x 82.5 cm (46 1/8 x 32 1/2 in)
Edition 3 + 2 AP



Left to my own devices, 2021
Airplane chair with video on LCD screen
112 x 86 x 55 cm (44 1/8 x 33 7/8 x 21 5/8 in)



Sticks and stones, 2021
13 metal panels, 2 boxes with keys
Dimensions variable



Sticks and stones, 2021, detail
13 metal panels, 2 boxes with keys
Dimensions variable



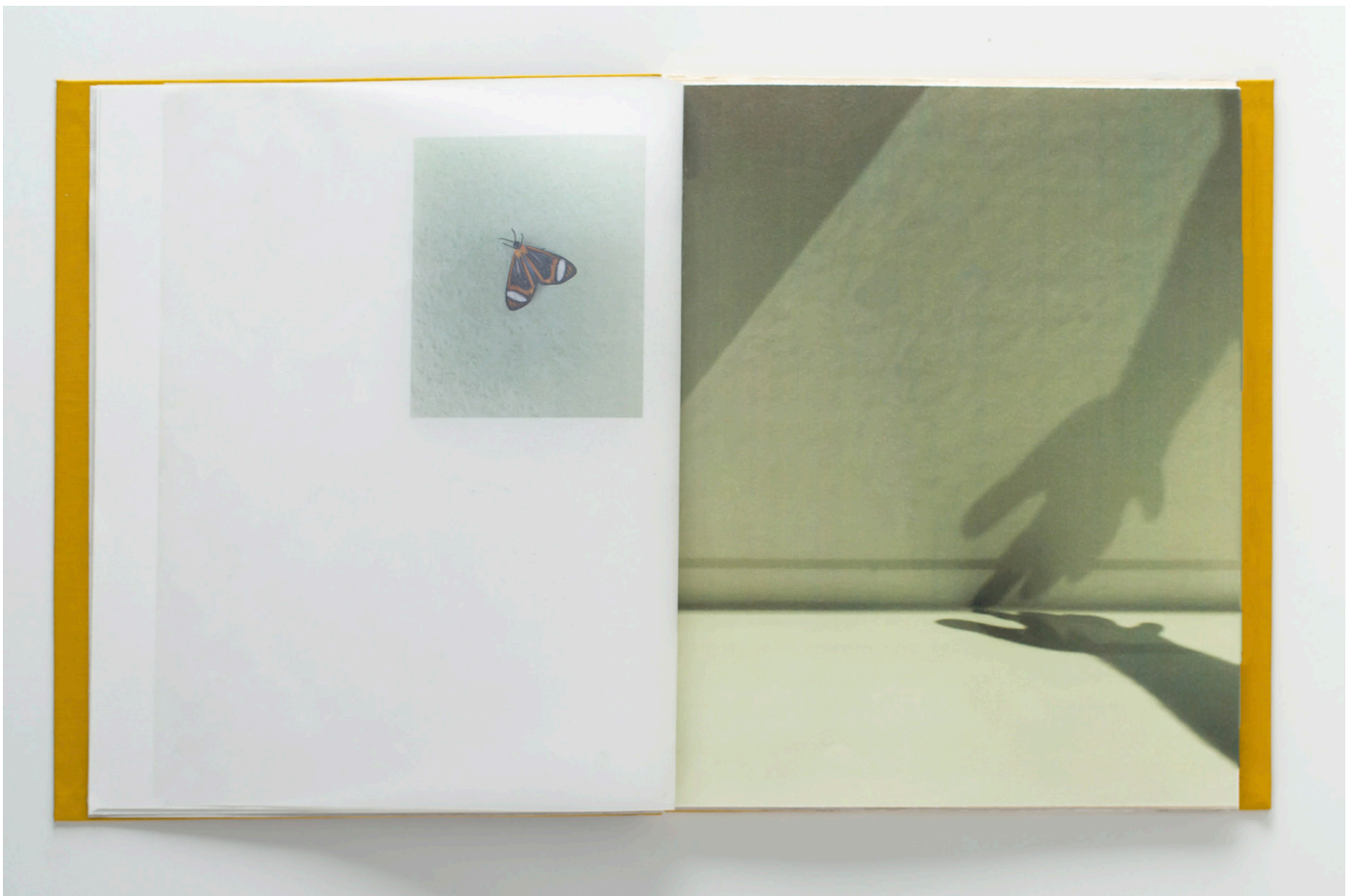
Wings of desire, 2021
Aluminium structure and handles
231 x 124 cm (91 x 48 7/8 in)



Grounding Exercise (To Chris Marker), 2021
Silkscreen on thai paper
110 x 90 x 4 cm (43 2/8 x 35 3/8 x 1 5/8 in)
Edition 1/3 + 2 AP

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New World Receiver
86 pages artist book
Hardcover
Issued 2020

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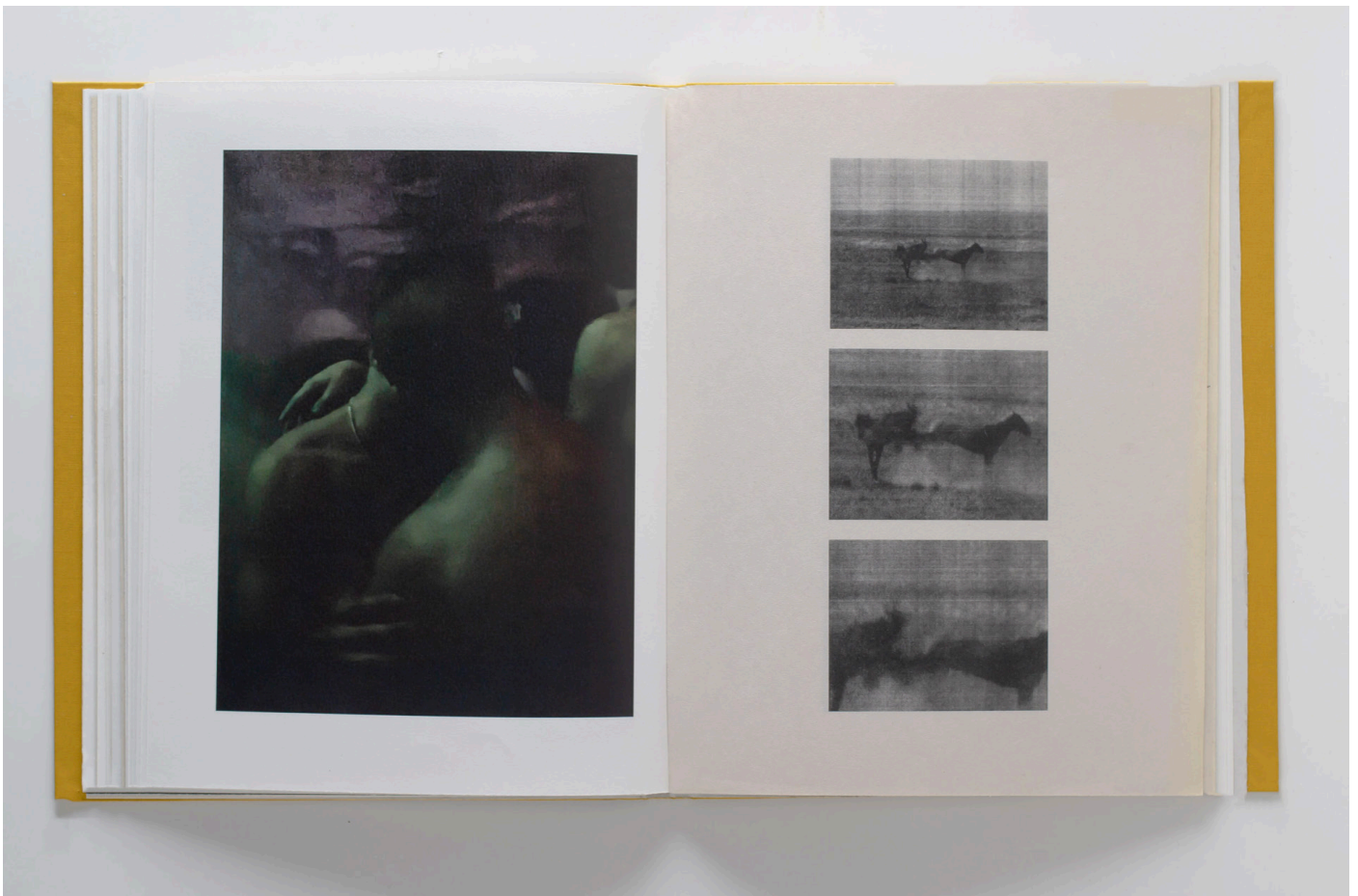
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