

PUPPIES PUPPIES (Jade Guanaro Kuriki-Olivo)

**BALICE
HERTLING**
GALERIE

Born 1989 in Dallas, USA

Lives and works in New York, USA

SOLO EXHIBITIONS

- 2025 FORBIDDEN COLORS (FREE) (PALESTINE) (SUDAN) & TRANSGENDER ABSTRACTION TO TRANSGENDER CONCEPTUALISM, Ceradon Gallery, Los Angeles, USA
Indigenous Power (Ancestral Wisdom), Kim Association, Singapore
Degenerate Art (Transsexual), Trautwein Herleth, Berlin, Germany
- 2024 *Trigger Warning*, Balice Hertling, Paris, France
- 2023 *Nothing New*, New Museum, New York, USA
PULSE, Galerie Francesa Pia, Zurich, Switzerland
- 2022 *Transcendence*, Performance Space, New York, USA
Puppies Puppies (Jade Guanaro Kuriki-Olivo), Hannah Hoffman Gallery, Los Angeles, USA
Puppies Puppies (Jade Guanaro Kuriki-Olivo), moCa Cleveland, Cleveland, USA
TRANNY, Galerie Barbara Weiss, Berlin, Germany
- 2021 *I'm Jade. I'm a trans woman trans womxn trans femme two spirit human being. Life feels long even though it hasn't been all that long. A brain tumor surgically removed, getting divorced, losing my dad, brain tumor resurgence scare, starting hormone replacement therapy, experiencing sexual assault and rape multiple times and coming out as a woman. This exhibition is a roller coaster of the emotions feelings but also thoughts connections that happened over this span of time... only a little more than a decade. This exhibition covers the span of Puppies Puppies to Jade. It's hard to get up each morning. My heart aches but I'm happy to be a woman. I'll try my best to enjoy life even though society makes it difficult. From dust to dust I am but a speck on this planet and I wonder how to use this short life of mine. Trying not to let my trauma take over but still be kind to yourself Jade. This is the end of a decade • a new way of working coming soon. Sincerely, Jade Kuriki Olivo*, Kunsthaus Glarus, Glarus, Switzerland
- 2019 *Eliza Douglas/Puppies Puppies (Jade Kuriki Olivo)*, Galerie Francesca Pia, Zurich
Plague, Halle für Kunst, Lüneburg, Germany
BODY FLUID (BLOOD), Remai Modern, Saskatoon, Canada
Anxiety, Depression & Triggers, Balice Hertling, Paris, France
Executive Order 9066 (Soul Consoling Tower), *Queer Thoughts*, New York, USA
- 2018 *Una Mujer Fantástica (A Fantastic Woman)*, Galerie Barbara Weiss, Berlin, Germany
Andrew D. Olivo 6.7.89-6.7.18, What Pipeline, Detroit, USA
Puppies Puppies, XYZ Collective, Tokyo, Japan
- 2017 *Policing the Police performance*, Back to School Benefit, MoMA PS1, New York, USA
Green (Ghosts), Overduin & Co, Los Angeles, USA
Carlos, Oracle, Berlin, Germany
Barriers (Stanchions), T293, Rome, Italy
Puppies Puppies curates Lena Youkhana, *Queer Thoughts*, New York, USA
Club/Bar, Horseshoe Crabs (Provincetown), 283 Commercial Street, Provincetown, US

- 2016 *Fuckin' Fruit*, BFA Boatos, Sao Paulo, Brazil
Puppies Puppies with Cédric Rivrain, Will Benedict and Marie Angeletti, Balice Hertling, Paris, France
Puppies Puppies with works by Ken Kagami, D'Ette Nogle and Will Benedict, Balice Hertling, Paris, France
Still Alice, Outpost, Norwich, UK
Puppies Puppies, Goldie's Gallery, Queens, New York, USA
KFC, XYZ Collective, Tokyo, Japan
- 2015 *Gollum*, *Queer Thoughts*, New York, USA
Frozen, *Vilma Gold*, London, United Kingdom
Puppies Puppies, *Caribic Residency*, Athens, Greece
Puppies Puppies, *What Pipeline*, Detroit, USA
- 2014 *Bathroom/Gollum*, Courtney Blades, Chicago, USA
Voldemort on Lunesta, Evelyn Yard, London, UK
Puppies Puppies, Important Projects, Oakland, USA
- 2013 *Puppies Puppies presents Autumn Space*, *Autumn Space*, Autumn Space, Chicago, USA
Blue, Oliver Francis Gallery, Dallas, USA
- 2012 *Zoo*, *Queer Thoughts*, Chicago, USA
- 2010 *BRB*, *Basis Buro*, Gerrit Rietveld Academie, Amsterdam, Netherlands

SELECTED GROUP EXHIBITIONS

- 2025 *a hand that is all our hands combined*, Göteborg International Biennial for Contemporary Art #13, Göteborg, Sweden
BAAB_Issue 00, *Basement Art Assembly Biennial (BAAB)*, Basement, Rome, Italy
TREES NEVER END AND HOUSES NEVER END, *Sky High Farm Biennial*, Germantown, NY, USA
Silber steht Dir. 25 Jahre Liebe zur Kunst., Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2024 *Queer Histories*, MASP, São Paulo, Brasil
True Colors, Trautwein Herleth, Berlin, Germany
ALIAS, M Leuven, Leuven, Belgium
Foreigners Everywhere, 60th International Art Exhibition – La Biennale di Venezia, Venice, Italy
Everywhere, curated by Adriano Pedrosa, Venice, Italy
Wild Grass: Our Lives, 8th Yokohama Triennale, Yokohama Museum of Art, Yokohama, Japan
- 2023 *The Renaissance Society*, Chicago, USA
Body, Materiality, Gender, Green Family Art Foundation, Dallas, USA
Vida Social, Galería Agustina Ferreyra, San Juan, Puerto Rico

- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France
Turning Pain Into Power, Kunst Meran, Merano, Italy
DAPHNE AHLERS, LEDA BOURGOGNE, EVELYN PLASCHG, PUPPIES PUPPIES (JADE GUANARO KURIKI-OLIVO), Kunstverein Bremerhaven, Bremerhaven, Germany
Transcendence, Performance Space, New York, USA
Texan Part II, Various Small Fires, Dallas, USA
- 2021 *Stop Painting*, curated by Peter Fischli, Fondazione Prada, Venice, Italy
Ecology of Visibility, Anonymous Gallery, New York, USA
- 2020 *Cuerpos*, Lodos Gallery, Mexico City, Mexico
Museum for Preventive Imagination – Editorial, MACRO, Rome, Italy
Studio Berlin, Berghain, Berlin, Germany
Reverie, Efremidis Gallery, Berlin, Germany
- 2019 *Dicke Luft*, An Exhibition by Tenzing Barshee, Galerie Bernhard, Zurich, Switzerland
Eliza Douglas / Puppies Puppies (Jade Kuriki Olivo), Francesca Pia, Zurich, Switzerland
Maskulinitäten, Bonner Kunstverein, Kölnischer Kunstverein, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
On the Backlot, Galerie Balice Hertling, Paris, France
Body Splits, SALTS, Basel, Switzerland
Cursed Images, Galerie Lisa Kandlhofer, Vienna, Austria
World Receivers, Zabłudowicz Collection, London, United Kingdom
Condo London, Emalin hosting Barbara Weiss & Emanuel Layr, London, United Kingdom
- 2018 *Making Me Blush*, Precious Okoyomon and Puppies Puppies, Quinn Harrelson Gallery, Miami, USA
Catch Me If You Can, XYZ Collective at Super Open Studio, Art Lab Hashimoto, Japan
Vom Handeln, Halle für Kunst Lüneburg, Lüneburg, Germany
Condo New York, Queer Thoughts hosting Park View/Paul Soto, Los Angeles, USA; Brussels, Belgium
Don Quixote, Galerie Barbara Weiss, Berlin, Germany
- 2017 *Policing the Police (performance)*, MoMA PS1, New York City, USA
Sie sagen wo Rauch ist, ist auch Feuer, Kunsthalle Bern, Bern, Switzerland
Let Me Be an Object that Screams, Gallery 400, University of Illinois, Chicago, USA
Marching to the Beat, Jessica Silverman, San Francisco, USA
Sayonara Jupiter, curated by Misako & Rosen and XYZ Collective, 356 Mission, Los Angeles, USA
Daniel Albuquerque & Puppies Puppies, BFA Boatos Fine Arts, Milan, Italy
Whitney Biennial, Whitney Museum, New York, USA
Daniel Albuquerque & Puppies Puppies, BFA Boatos Fine Art, Milan, Italy
The Revolutionary Suicide Mechanised Regimen Band, Rob Tufnell, Cologne, Germany
Group exhibition, James Fuentes, New York City, USA

- 2016 *Barbarossahoehle*, Rob Tufnell, Cologne, Germany
Vie D'ange, Vie D'ange, Montreal , Canada
New Intimacies, XYZ Collective, Tokyo, Japan
9th Berlin Biennale, Berlin, Germany
Rage Farmer Rage Profeteer, Beautiful Gallery, Chicago, USA
X Nicaraguan Biennale, Managua, Nicaragua
Artist's Clothes, Carlos/Ishikawa, London, United Kingdom
Is it living?, The Approach, London, United Kingdom
- 2015 *4 works, 55 artists, one drawing*, Rib, Rotterdam, Netherlands
Magic Lantern Cycle, Halle Für Kunst, Luneburg, Germany
Co-workers (within the DIS magazine installation), Musée d'Art Moderne de la Ville de Paris, Paris, France
System of a Down, Ellis King, Dublin, UK
Egg, Essex Street, New York City, USA
Cool Invitation 2, XYZ Collective, Tokyo, Japan
Civilization and its Discontents, SAIC Alumni Exhibition, Selections from 1985-2015, Sullivan Galleries, Chicago, USA
Aubergine, Et al., San Francisco, USA
Have it your way, Minerva, Sydney, Australia
Comic Relief, Levy Delval, Brussels, Belgium
Movies in May, Nosbaum Reding Projects, Luxemburg, Luxemburg
Hairy Plotter (and the Polygrapher's Tones), Toves, Copenhagen, Denmark
Small Sculpture, Shane Campbell, Chicago, USA
Telepathy or Esperanto?, Futura, Prague, Czech Republic
Interregnum, Rob Tufnell, London, UK
Under a Thawing Lake, Mexico City, Mexico
Episode 2: Corridors, Oslo 10, Münchenstein, Switzerland
Green, (curated by Puppies Puppies), What Pipeline, Detroit, USA
Small Pillow, Arcadia Missa, London, United Kingdom
PLATYTIME, 9800 Sepulveda, Los Angeles, USA
Benefit Auction, Contemporary Art Museum, St. Louis, USA
Paramount Ranch, Los Angeles, USA
- 2014 *Corruption Feeds*, curated by Will Benedict, Bergen Kunsthall, Bergen, Norway
Welcome Screen, London, UK
Increasingly Skeptical Bodies Begin to Come Forward, Welcome Street, London, United Kingdom
The Office, ACL Partners, Paris, France
RRBGGGRWW (polysemes), Grand Century, New York, USA
That That Is Is That That Is Not Is Not Is That It It Is, The Lab, San Francisco, USA
Puppies Puppies and Lena Youkhana, Peregrine Projects, Chicago, USA
Are You Thinking About Atlantis?, Parallel, Oaxaca, Mexico
Puppies Puppies ft. Martin Creed, Important Projects, Oakland, USA
- 2013 *Six Impossible Things Before Breakfast*. 7th Momentum Biennial, Moss, Norway
MFA Thesis Exhibition-Sullivan Gallery, The School of the Art Institute of Chicago, USA

- 2012 *Poetry Night*, Oliver Francis, Dallas, USA
25 Days 24 Nights, New Capital, Chicago, USA
They Shapes, Student Union, Chicago, USA
SNAFU, Oliver Francis, Dallas, USA
Allstate, Robert Bills Contemporary, Chicago, USA
Vitrine, Inland Steel Building, Chicago, USA
- 2011 *Cocktails 2*, Bodega, Philadelphia, USA
Young Contemporaries, Courtney Blades, Chicago, USA
Grand Ideas, Courtney Blades, Chicago, USA
Lite, Sullivan, Chicago, USA
Replica, Alternative Space, Hong Kong, Hong Kong, China
POD SHOW, Hyde Park Art Center, Chicago, USA
- 2010 *Transformation*, Basis Buro, Gerrit Rietveld Academie, Amsterdam, Netherlands
Cocktails, Courtney Blades, Chicago, USA

SELECTED INSTITUTIONAL COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Collezione De Iorio, IT
Dallas Museum of Art, Dallas, Texas, USA
Whitney Museum of American Art, New York, USA
Zabludowicz Collection

SELECTED PRESS ARTICLES

- 2025 *Puppies Puppies (Jade Guanaro Kuriki-Olivo)* at Trautwein Herleth, ArtRabbit, April, 23, online
Puppies Puppies (Jade Guanaro Kuriki-Olivo), "Degenerate Art (Transexualités)" at Trautwein Herleth, Berlin, Mousse Magazine, June, 6, online
- 2024 *Puppies Puppies (Jade Guanaro Kuriki-Olivo)* by Jane Ursula Harris, BOMB Magazine, Winter Issue
Phillip Pyle, *Discovering the Aura with Puppies Puppies (Jade Guanaro Kuriki-Olivo)*, 032c, April, 30, online
Jackie Wullschläger, *Venice Biennale 2024 is a rapturous celebration of unfamiliar global artists*, The Financial Times, April, 18, online
Cassie Packard, *Puppies Puppies (Jade Guanaro Kuriki-Olivo): Nothing New*, The Brooklyn Rail : A message from Phong Bui, Issue December/January
John Belknap, *Puppies Puppies Estranges the Senses*, Frieze Magazine Issue 241, March

- 2023 Ian Cheng, *Puppies Puppies (Jade Guanaro Kuriki-Olivo)*, Cura. 41 : New World Agency, Fall/Winter
Johanna Fateman, *Puppies Puppies*, 4Columns, October, 27, online
Puppies Puppies: Nothing New, a Solo Exhibition to Open at The New Museum in October, Gotham
ToGo, September, 18, online
- 2022 Donna Marcus, *The artist behind the first known public sculpture of a nude trans body*, i-D Magazine,
June, 15, online
Kabir Jhala, *Art Basel parent company refinances and regroups*, The Art Newspaper Art Basel Fair
Edition, June, 14
- 2021 Jameson Fitzpatrick, *The Reappearing Act of Puppies Puppies*, The New York Times, August, 18, onl
ine
- 2020 Nicolas Trembley, *The subversive madness of Puppies Puppies storms the Whitney Museum Biennale*,
Numéro Art, September, 7, online
- 2019 Fiona Alison Duncan, *Jade Kuriki Olivo (Puppies Puppies)*, Cura. N° 31, June
*Ich Bin Elektrisch, Hans-Christian Dany über Puppies Puppies (Jade Kuriki Olivo) in der Halle für Kunst
Lüneburg*, Texte Zur Kunst, N°116, December/January
Christopher Bollen, *Sixteen Members of the Art Community Share Their Most Shocking Memories*,
Interview Magazine, January, 1, online
- 2018 Laura Albert, *Jade Kuriki Olivo, aka Puppies Puppies, is Embracing Her Identity as a Latinx Trans Wom
an*, Interview Magazine, June, 1, online
Featured Images : Puppies Puppies - My breasts, Spike Magazine n° 55 - Fashion, April
- 2017 *Do You Love Me? : Puppies Puppies and Nancy Lupo*, Flash Art NO. 313, VOL. 50, March/April
Alexandra Symons Sutcliffe, *How do we see for here, Puppies Puppies presents Lena Youkhana's
found video works at Queer Thoughts*, AQNB, March, 30, online
Tenzing Barste/Forrest, *Hide and Seek: Puppies Puppies*, Mousse Magazine, March, online
Sayer Nadja, *Whitney Biennial 2017: Trump's shadow looms over politically charged show*,
The Guardian, March, 17, online
- 2016 Dylan Kerr, *Who, or What's, Is Puppies Puppies ? Meet the Art World's Most "Huh?" Viral Sensation*,
Artspace, January, 26, online
Pedro Morais, *Puppies Puppies at Balice Hertling*, Zérodeux, July, 7, online
Forrest, *Puppies Puppies with Ken Kagami*, D'Ette Nogle and Will Benedict at Balice Hertling, Art View
er, July, 29, online
Forrest, *Puppies Puppies at Balice Hertling*, Cura. N° 21, March
Phil Taylor, *Puppies Puppies at Balice Hertling*, Artoforum VOL. 55, NO. 3, November
- 2015 Forrest, *Puppies Puppies and Janina McQuoid at Boatos Fine Arts*, São Paulo, Mousse Magazine,
November, 11, online
Baily Sheehan, *Puppies Puppies at Freddy Gallery*, Temporary Magazine, September, 30, online
The Editors of ARTNEWS, *Consumer Reports: Puppies Puppies*, ARTNEWS, December, 9, online

2014 Matt Morris, *Guest Project by Puppies Puppies*, Big Art Issue, September, 4, online

2013 Sam Lipp/Luis Miguel Bendaña, *Puppies Puppies*, San Francisco Arts Quarterly Issue 14, Fall

MONOGRAPHS, PERSONAL EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

2022 *Puppies Puppies*. Texts and contributions by Puppies Puppies (Jade Guanaro Kuriki-Olivo), Rose Bouthillier, Courtenay Finn, Chris Y. Lew, bobbi salvör menuez, Ren Light Pan, Kelsey Lu, Lexii-Foxx, A.i.R. (Alethia Rael), Carlos Andres Olivo, Forrest, and Tenzing Barshee, published by moCA Cleveland/ Kunsthaus Glarus/Remai Modern