

PUPPIES PUPPIES  
(Jade Guanaro Kuriki-Olivo)

Born 1989, USA  
Lives and works in New York, US

SOLO EXHIBITION

- 2024 *Trigger Warning*, Balice Hertling, Paris, France
- 2023 *Nothing New*, New Museum, NY, USA
- 2022 *Transcendence*, Performance Space, NY, USA  
MOCA Cleveland, Ohio, USA
- 2021 *I'm Jade. I'm a trans woman trans womxn trans femme two spirit human being. Life feels long even though it hasn't been all that long. A brain tumor surgically removed, getting divorced, losing my dad, brain tumor resurgence scare, starting hormone replacement therapy, experiencing sexual assault and rape multiple times and coming out as a woman. This exhibition is a roller coaster of the emotions feelings but also thoughts connections that happened over this span of time... only a little more than a decade. This exhibition covers the span of Puppies Puppies to Jade. It's hard to get up each morning. My heart aches but I'm happy to be a woman. I'll try my best to enjoy life even though society makes it difficult. From dust to dust I am but a speck on this planet and I wonder how to use this short life of mine. Trying not to let my trauma take over but still be kind to yourself Jade. This is the end of a decade • a new way of working coming soon. Sincerely, Jade Kuriki Olivo*, Kunsthaus Glarus, Glarus, Switzerland
- 2019 *BODY FLUID (BLOOD)*, Remail Modern, Saskatoon, Canada  
*Plague*, Halle für Kunst, Lüneburg, Germany  
*Anxiety, Depression*, Balice Hertling, Paris, France
- 2018 *Andrew D. Olivo 6.7.1989 - 6.7.2018*, What Pipeline, Michigan, USA
- 2017 *Policing the Police performance*, Back to School Benefit, MoMA PS1, NY, USA  
*Club/Bar, Horseshoe Crabs (Provincetown)*, 283 Commercial Street, Provincetown, USA  
*Carlos*, Oracle, Berlin, Germany  
*Barriers (Stanchions)*, T293, Rome, Italy
- 2016 *Puppies Puppies with works by Ken Kagami, D'Ette Nogle and Will Benedict*, Balice Hertling, Paris, France  
*Puppies Puppies with Cédric Rivrain, Will Benedict and Marie Angeletti*, Balice Hertling, Paris, France  
*Still Alice*, Outpost, Norwich, UK  
*Puppies Puppies (performance organized by SVA's Curatorial Program)*, Pfizer Building, NY, USA  
*Puppies Puppies*, Goldie, Long Island City, NY, USA  
*KFC*, XYZ Collective, Tokyo, Japan  
*Vie d'ange*, Vie Dange, Montréal, Canada



- 2015 *Eat Me*, performance (in honor of the release of aCCeSions an online journal of the Center of Curatorial Studies, Bard College, NY), Sculpture Center, NY, USA  
*Frozen*, Vilma Gold, London, UK  
*HORSESHOECRABS HORSESHOECRABS*, Freddy, Maryland, USA  
*Puppies Puppies*, Neue Alte Brücke, Frankfurt, Germany  
*Eat Me*, performance, Oslo 10, Basel, Switzerland  
*Puppies Puppies*, Caribic Residency, Athens, Greece  
*Puppies Puppies*, What Pipeline, Detroit, US  
*9800 Sepulveda* (Albino Python Performance), Los Angeles, USA  
Performance, Evelyn Yard at Paramount Ranch, Los Angeles, USA  
*Magical Lantern Cycle*, Halle for Kunst, Luneburg, Germany
- 2014 *Bathroom/Gollum*, Courtney Blades, Chicago, USA  
*Voldemort on Lunesta*, Evelyn Yard, London, UK  
*Puppies Puppies*, Important Projects, Oakland, USA
- 2013 *Puppies Puppies presents Autumn Space Autumn Space*, Autumn Space, Chicago, USA
- 2010 *BRB, Basis Buro*, Gerrit Rietveld Academie, Amsterdam, Netherlands  
*Hairy Plotter (and the Polygrapher's Tones)*, Toves, Copenhagen, Netherlands  
*Small Sculpture*, Shane Campbell Gallery, Chicago, USA  
*Telepathy or Esperanto?*, Futura, Prague, Czech  
*Interregnum*, Rob Tufnell, London, UK  
*Under a Thawing Lake*, Mexico City, Mexico  
*Episode 2: Corridors*, Oslo 10, Münchenstein, Switzerland  
*Green*, What Pipeline, Detroit, USA

GROUP SHOW (Selected) :

- 2025 *Silver Suits You, 25 Years Loving Art*, Kunstmuseum, Liechtenstein
- 2024 *Queer Histories*, MASP, São Paulo, Brasil  
*Foreigners Everywhere, 60th International Art Exhibition – La Biennale di Venezia*, Venice, Italy  
*8th Yokohama Triennale “Wild Grass: Our Lives”*, Yokohama Museum of Art, Yokohama, Japan
- 2023 *ALIAS*, M Leuven, Leuven, Belgium  
*The Renaissance Society*, Chicago, USA  
*Body, Materiality, Gender*, Green Family Art Foundation, Dallas, USA  
*Vida Social*, Galería Agustina Ferreyra, San Juan, Puerto Rico
- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France  
*Turning Pain Into Power*, Kunst Meran, Merano, Italy  
*DAPHNE AHLERS, LEDA BOURGOGNE, EVELYN PLASCHG, PUPPIES PUPPIES (JADE GUANARO KURIKI-OLIVO)*, Kunstverein Bremerhaven, Bremerhaven, Germany  
*Transcendence*, Performance Space, New York, USA  
*Texan Part II, Various Small Fires Texas*, Dallas, USA
- 2021 *Stop Painting*, (curated by Peter Fischli), Fondazione Prada, Venice, Italy
- 2020 *Museum for Preventive Imagination – Editorial*, MACRO, Rome, Italy  
*Studio Berlin*, Berghain, Berlin, Germany
- 2019 *Maskulinitäten* (curated by Eva Birkenstock and Michelle Cotton), Nikola Dietrich, Kunstvereine  
Bonner, Köln, and Düsseldorf, Germany  
*Body Splits*, SALTS, Birsfelden, Switzerland  
*On the Backlot*, Galerie Balice Hertling, Paris, France  
*Body Splits*, SALTS, Basel, Switzerland
- 2017 *Sie sagen wo Rauch ist, ist auch Feuer*, Kunsthalle Bern, Bern, Switzerland  
*Marching to the Beat*, Jessica Silverman, San Francisco, USA  
*Sayonara Jupiter* (curated by Misako & Rosen and XYZ Collective), 356 Mission,  
Los Angeles, USA  
*Daniel Albuquerque & Puppies Puppies*, BFA Boatos Fine Arts, Milan, Italy
- 2016 *Is this living*, The Approach, London, UK  
*New Intimacies*, XYZ Collective, Tokyo, Japan  
*Rage Farmer Rage Profeteer*, (curated by Alivia Zivich), Beautiful, Chicago, USA

- 2015 *4 works, 55 artists, one drawing*, Rib, Rotterdam, Netherlands  
*Magic Lantern Cycle*, Halle Für Kunst, Luneburg, Germany  
*Co-workers* (within the DIS magazine installation), Musée d'Art Moderne de la Ville de Paris, Paris, France  
*System Of A Down*, Ellis King, Dublin, UK  
*Cool Invitation 2*, XYZ Collective, Tokyo, Japan  
*Civilization and its Discontents*, SAIC Alumni Exhibition, Selections from 1985-2015, Sullivan Galleries, Chicago, USA  
*Aubergine*, Et al., San Francisco, USA  
*Have it your way*, Minerva, Sydney, Australia  
*Comic Relief*, Levy Delval, Brussels, Belgium  
*Movies in May*, Nosbaum Reding Projects, Luxembourg, Luxembourg  
*Hairy Plotter (and the Polygrapher's Tones)*, Toves, Copenhagen, Netherlands  
*Small Sculpture*, Shane Campbell, Chicago, USA  
*Telepathy or Esperanto?*, Futura, Prague, Czech  
*Interregnum*, Rob Tufnell, London, UK  
*Under a Thawing Lake*, Mexico City, Mexico  
*Episode 2: Corridors*, Oslo 10, Münchenstein, Switzerland  
*Green*, (curated by Puppies Puppies), What Pipeline, Detroit, USA  
*Small sculpture*, Shane Campbell, Chicago, USA
- 2014 *Corruption Feeds*, (curated by Will Benedict), Bergen Kunsthall, Bergen, Norway  
*Welcome Screen*, London, UK  
*The Office*, ACL Partners, Paris, France  
*RRBGGGRWW (polysemes)*, Grand Century, NY, USA  
*That That Is Is That That Is Not Is Not Is That It Is Is*, The Lab, San Francisco, USA  
*Puppies Puppies and Lena Youkhana*, Peregrine Projects, Chicago, USA  
*Are You Thinking About Atlantis?*, Parallel, Oaxaca, Mexico  
*Puppies Puppies ft. Martin Creed*, Important Projects, Oakland, USA
- 2013 *MFA Thesis Exhibition-Sullivan Gallery*, The School of the Art Institute of Chicago, USA
- 2012 *Poetry Night*, Oliver Francis, Dallas, USA  
*25 Days 24 Nights*, New Capital, Chicago, USA  
*They Shapes*, Student Union, Chicago, USA  
*SNAFU*, Oliver Francis, Dallas, USA  
*Allstate*, Robert Bills Contemporary, Chicago, USA  
*Vitrine*, Inland Steel Building, Chicago, USA
- 2011 *Cocktails 2*, Bodega, Philadelphia, USA  
*Young Contemporaries*, Courtney Blades, Chicago, USA  
*Grand Ideas*, Courtney Blades, Chicago, USA  
*Lite*, Sullivan, Chicago, USA  
*Replica*, Alternative Space, Hong Kong, Hong Kong, China  
*POD SHOW*, Hyde Park Art Center, Chicago, USA
- 2010 *Transformation*, Basis Buro, Gerrit Rietveld Academie, Amsterdam, Netherlands  
*Cocktails*, Courtney Blades, Chicago, USA

PUBLICATION

“Puppies Puppies. Jade Guanaro Kuriki-Olivo.” Published on the occasion of the exhibition at Kunsthau Glarus (June 6–August 22, 2021). Edited by Rose Bouthillier, Courtenay Finn, and Judith Welter. Designed by Morcos Key. Published by moCa Cleveland, Remail Modern, and Kunsthau Glarus, 2024. 426 pages, spiral bound, color illustrations.

COLLECTION

Aishti Foundation, Beirut, Lebanon  
Collezione De Iorio, IT  
Dallas Museum of Art, Dallas, Texas, USA  
Whitney Museum of American Art, New York, USA  
Zabludowicz Collection



*Trigger Warning*, Balice Hertling, Paris, France 2024, Exhibition views





*Trigger Warning*, Balice Hertling, Paris, France 2024, Exhibition views



*Daily Make-Up Application, Giardini, Carlo Scarpa Garden, 60th Venice Biennale, 2024, Performance*





*Nothing New*, New Museum, NY, USA, 2023, Exhibition views





*Nothing New*, New Museum, NY, USA, 2023, Exhibition views



*Nothing New*, New Museum, NY, USA, 2023, Exhibition views





*Nothing New*, New Museum, NY, USA, 2023, Exhibition views



*Trans Flag Monument Dress*, 2022. Proposal For A Larger Live Performance On A Telescopic Boom Lift. Future Performance with the largest possible Trans Flag Dress. Telescopic Boom Lift, 30 foot Trans Flag, Mannequin, Belt, Pins, Dress.





*Liberty (Liberté), 2017*  
Costume, mask, plastic torch (performance)





*Brain on Estrogen, progesterone, spironolactone, Truvada, Advil and Marijuana, 2018 (left)*  
Cow brain, marijuana leaf, progesterone, estrogen, spironolactone, prep and pain killers

*Pig heart, blue arrow, 2016 (right)*





*MRI scans from having a brain tumor removed in 2010 (documents from having brain cancer), 2010–2021*  
MRI Scans



*Curry*, 2016  
Resin, dye, plastic





*Plague*, 2019

Soil, mannequins, white cloth, latex mask, fabric cowl, taxidermy rats, photo wallpaper, video projection (color, no sound)





*Plague (detail), 2019*





*Plague (detail), 2019*



*Plague (detail), 2019*





*Plague (detail), 2019*





*Andrew Olivo 6.7.89-6.7.18, 2018*  
Grass, real human bones, gravestone



*Barriers (Stanchions), 2017*  
Barriers, cardboard, vinyl





*Painting To Pay For My Healthcare (Lexapro Withdrawal)(Monday)(Anxiety) (177 CM My Height 121 CM My Arm Span), 2019*  
Oil paint on linen  
177 x 121 cm (69 5/8 x 47 5/8 in.)





*"Courier en horse performance (Donelly)" Plague, 2019, Halle für Kunst Lüneburg, Germany*

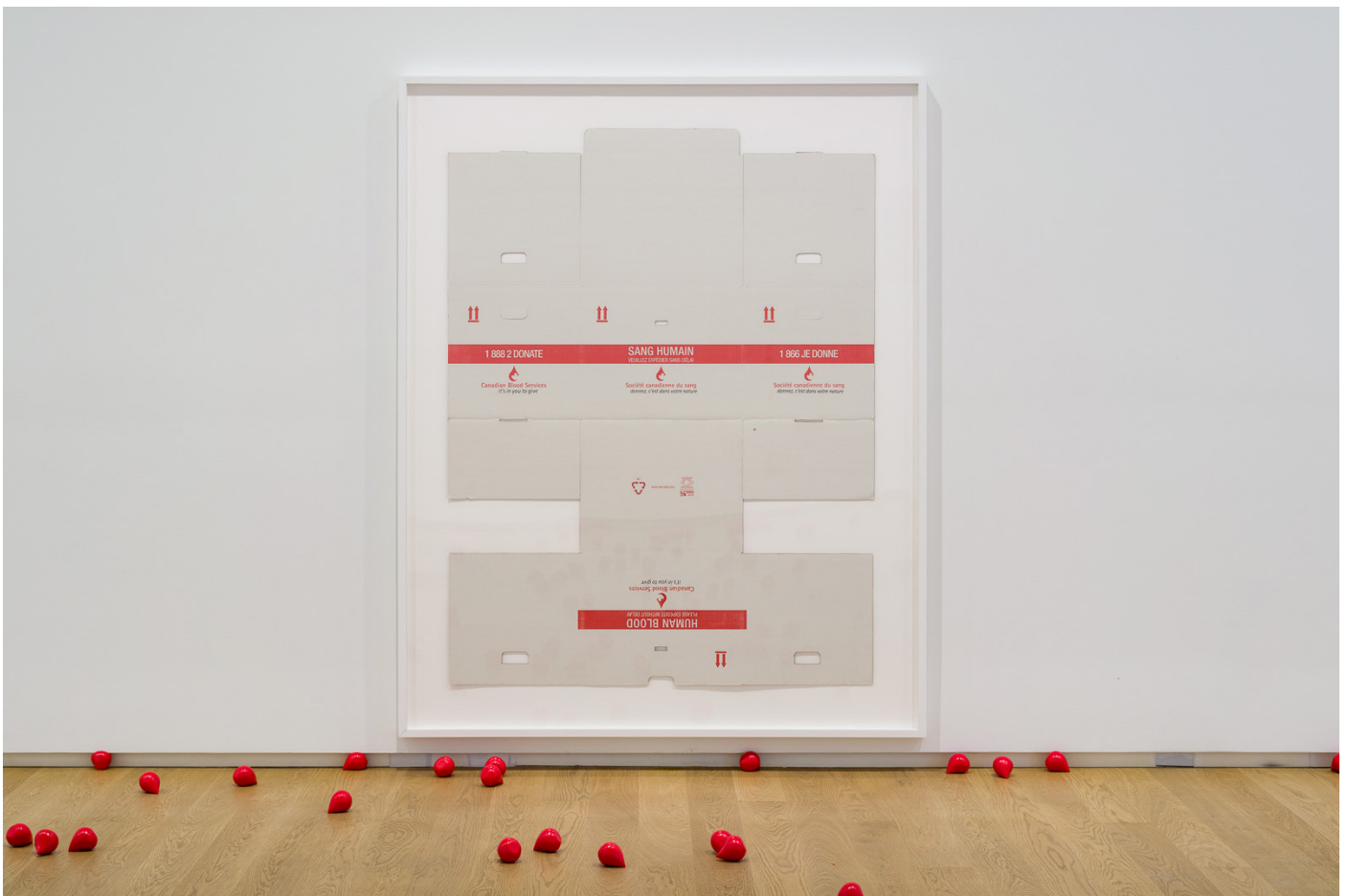


*Body fluid (BLOOD)*, 2019, Remai Modern Saskatoon, Canada, exhibition view



*Body fluid (BLOOD)*, 2019, Remai Modern Saskatoon, Canada, exhibition view





*Body fluid (BLOOD)*, 2019, Remai Modern Saskatoon, Canada, exhibition view



*On the Backlot*, 2019, Balice Hertling Paris, France, exhibition view



*On the Backlot*, 2019, Balice Hertling Paris, France, exhibition view

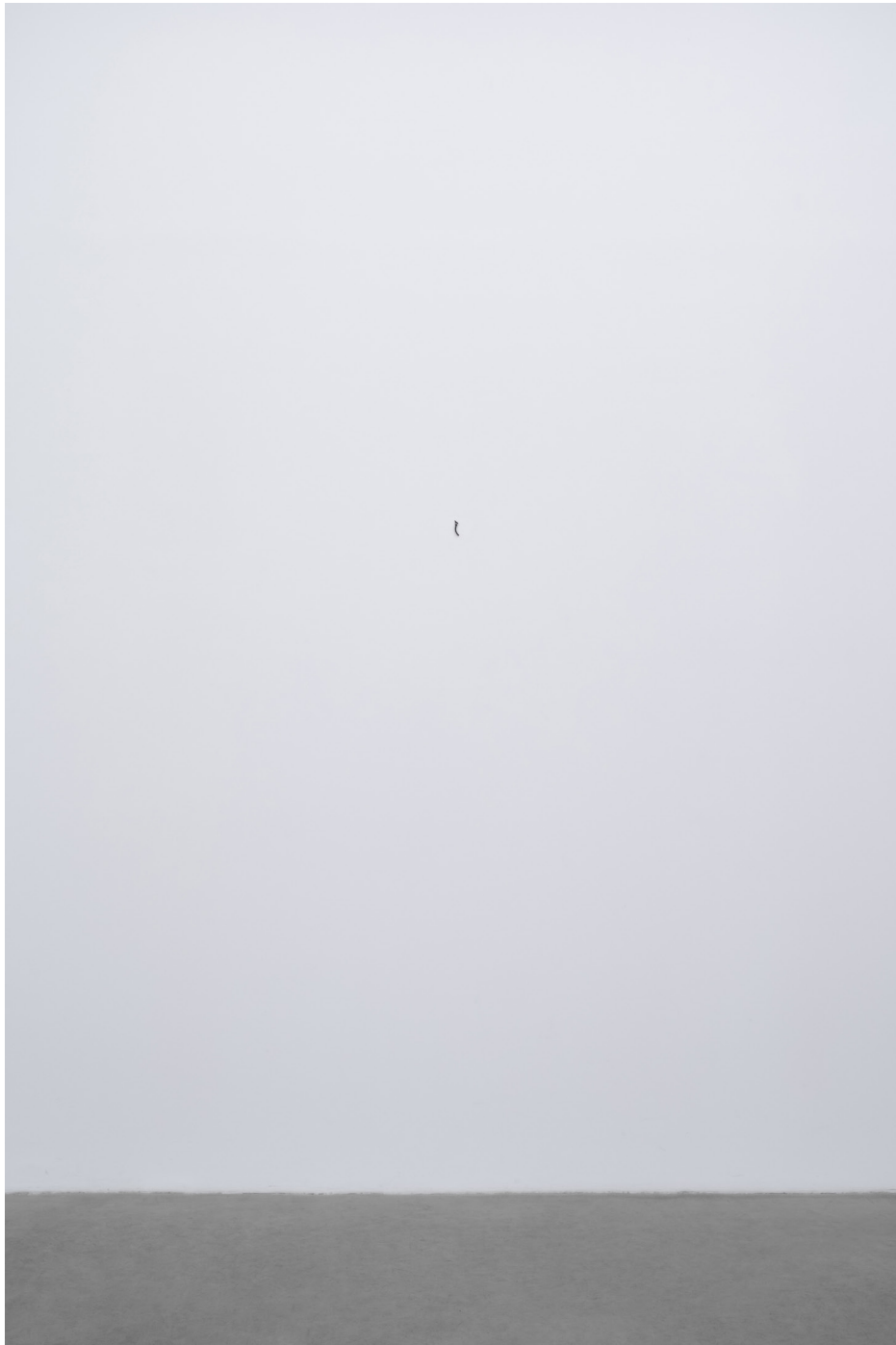


*Anxiety, Depression & Triggers*, 2019, Paris, France, exhibition view



*Anxiety, Depression & Triggers*, 2019, Paris, France, exhibition view





*Anxiety, Depression & Triggers*, 2019, Paris, France, exhibition view



*Barbara Weiss gallery, 2018, Berlin, Germany, exhibition view*



*Barbara Weiss gallery, 2018, Berlin, Germany, exhibition view*



*Andrew D. Olivo 6.7.1989 - 6.7.2018, 2018, What Pipeline, Detroit, US, exhibition view*





*Andrew D. Olivo 6.7.1989 - 6.7.2018, 2018, What Pipeline, Detroit, US, exhibition view*





*Andrew D. Olivo 6.7.1989 - 6.7.2018, 2018, What Pipeline, Detroit, US, exhibition view*



*Green (Ghosts)*, Overduin & Co, 2017, Los Angeles, US, exhibition view





*Green (Ghosts)*, Overduin & Co, 2017, Los Angeles, US, exhibition view





*Green (Ghosts), Overduin & Co, 2017, Los Angeles, US, exhibition view*



*Green (Ghosts), Overduin & Co, 2017, Los Angeles, US, exhibition view*

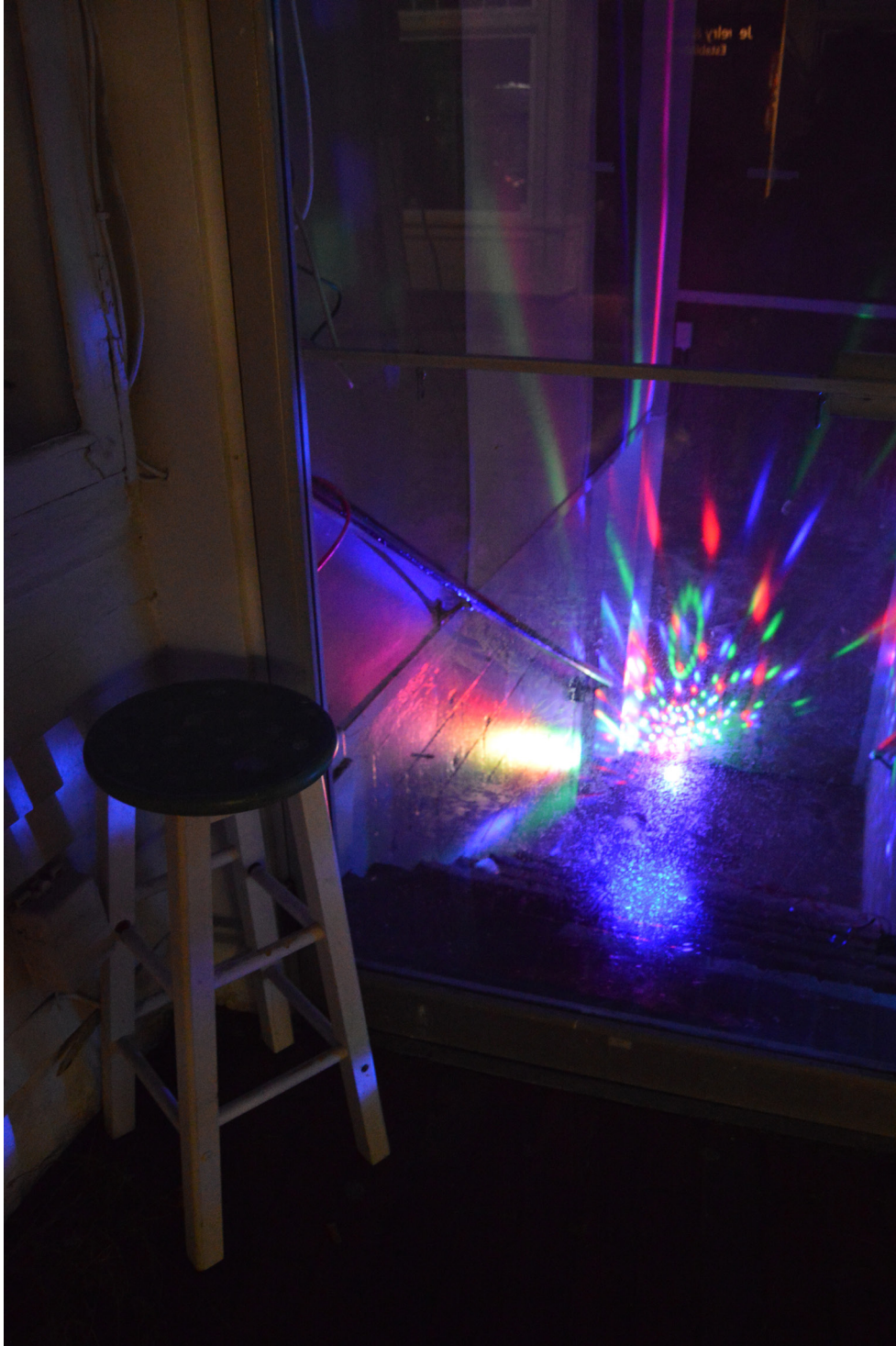


*Sie sagen wo Rauch ist, ist auch Feuer, 2017, Kunsthalle Bern, Bern, Switzerland*





*Sie sagen wo Rauch ist, ist auch Feuer, 2017, Kunsthalle Bern, Bern, Switzerland*



*Club/Bar, Horseshoe Crabs (Provincetown), 2017, 283 Commercial Street, Provincetown, US, exhibition view*





*Club/Bar, Horseshoe Crabs (Provincetown), 2017, 283 Commercial Street, Provincetown, US,  
exhibition view*





*Club/Bar, Horseshoe Crabs (Provincetown), 2017, 283 Commercial Street, Provincetown, US, exhibition view*



*Barriers (Stanchions), 2017, T293, Rome, Italy*



*Barriers (Stanchions), 2017, T293, Rome, Italy*





*Sayonara Jupiter (curated by Misako & Rosen + XYZ Collective), 2017, 356 Mission, Los Angeles, US, exhibition view*



*Sayonara Jupiter (curated by Misako & Rosen + XYZ Collective), 2017, 356 Mission, Los Angeles, US, exhibition view*



Whitney Biennial, 2017, New York, US, exhibition view





Whitney Biennial, 2017, New York, US, exhibition view



*Fuckin' Fruit*, BFA Boatos Fine Art, 2016, São Paulo, Brasil, exhibition view



*Fuckin' Fruit*, BFA Boatos Fine Art, 2016, São Paulo, Brasil, exhibition view





*Puppies Puppies* with works by Ken Kagami, D'Ette Nogle and Will Benedict, 2016, Balice Hertling, Paris, France, exhibition view



*Puppies Puppies* with works by Ken Kagami, D'Ette Nogle and Will Benedict, 2016, Balice Hertling, Paris, France, exhibition view





*Puppies Puppies* with works by Ken Kagami, D'Ette Nogle and Will Benedict, 2016, Balice Hertling, Paris, France, exhibition view





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*Puppies Puppies with works by Ken Kagami, D'Ette Nogle and Will Benedict, 2016, Balice Hertling, Paris, France, exhibition view*



*Puppies Puppies with works by Ken Kagami, D'Ette Nogle and Will Benedict, 2016, Balice Hertling, Paris, France, exhibition view*





*Material Art Fair (with Queer Thoughts), 2016, Mexico City, Mexico, exhibition view*



*Material Art Fair (with Queer Thoughts), 2016, Mexico City, Mexico, exhibition view*



*Material Art Fair (with Queer Thoughts), 2016, Mexico City, Mexico, exhibition view*





*Freddy Krueger, Paramount Ranch (with Freddy Gallery), 2016, Los Angeles, California*



*Freddy Krueger, Paramount Ranch (with Freddy Gallery), 2016, Los Angeles, California*



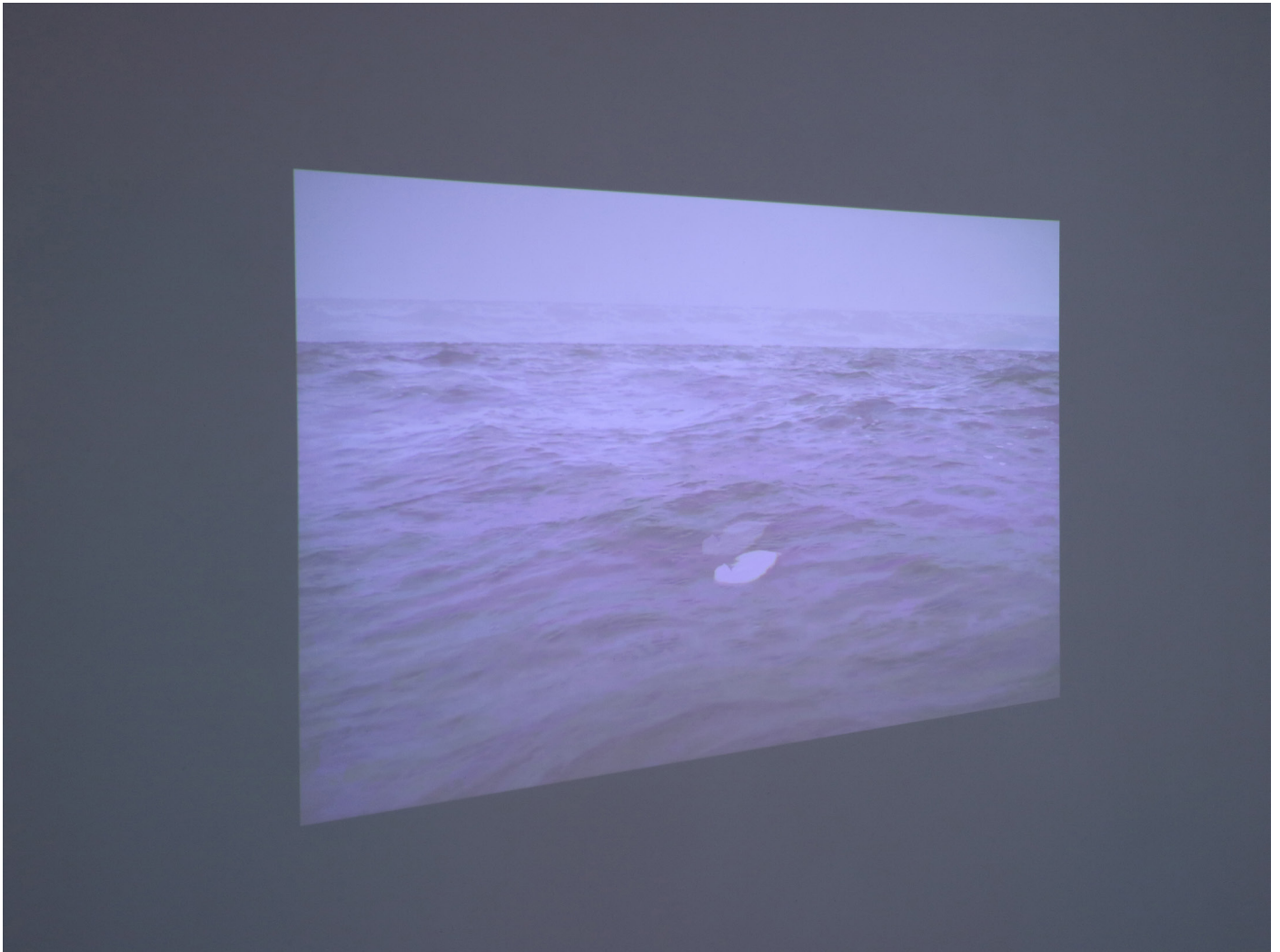


*Performance, 2016, XYZ Collective, Tokyo, Japan*





*Performance, 2016, XYZ Collective, Tokyo, Japan, exhibition view*



*Performance*, 2016, XYZ Collective, Tokyo, Japan, exhibition view



*Performance, 2016, XYZ Collective, Tokyo, Japan, exhibition view*





*Performance, 2016, XYZ Collective, Tokyo, Japan, exhibition view*



*Performance, 2016, XYZ Collective, Tokyo, Japan, performance*



Vilma Gold, 2015, London, UK, exhibition view





Vilma Gold, 2015, London, UK, exhibition view



Vilma Gold, 2015, London, UK, exhibition view



*Horseshoecrabs Horseshoecrabs*, 2015, Freddy, Baltimore, US, exhibition view





*Horseshoecrabs Horseshoecrabs*, 2015, Freddy, Baltimore, US, exhibition view



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*Horseshoecrabs Horseshoecrabs*, 2015, Freddy, Baltimore, US, exhibition view





*Neue Alte Brücke*, 2015 Frankfurt, Germany, exhibition poster