

MERCEDES LLANOS



Born 1992 in Argentina
Lives and works in New York, USA

EDUCATION

- 2021 Master of Fine Arts, CUNY Hunter College, New York, USA
- 2015 BFA Studio Art, Concentration in Painting and Drawing, University of Tennessee at Chattanooga, USA

SOLO EXHIBITIONS

- 2024 *Redemption*, Passage, Berlin, Germany
Te Soñe Primero, Amanita, New York, USA
- 2023 *Violento y Vulnerable*, Espacio Tacuari - Vergez Collection, Buenos Aires, Argentina
- 2022 *Sueños*, Balice Hertling, Paris, France
- 2018 *Entrecuerpos*, Modus Locus, Minneapolis, USA
- 2017 *Mercedes Llanos*, Frequency Arts, Chattanooga, USA

SELECTED GROUP EXHIBITIONS

- 2024 *Indiscret*, Passage, Berlin, Germany
The Moon is just the Sun at Night, Jack Barrett, New York, USA
- 2023 *Walking life*, Amanita, New York, USA
Jolie Laide, Harper's Apartment, New York, USA
Walk Against the Wind, Parker gallery and Micki Meng, New York, USA
The Future Won't Be Long, Someday Gallery, New York, USA
- 2022 *Exposition n°120 (maybe)*, Balice Hertling, Paris, France
Three Person Show : Stasik/Llanos/Leite, Lyles and King, New York, USA
- 2021 *MFA Thesis Show Pt. III: Salon Des Refuses*, 205 Hudson, CUNY Hunter College, New York, USA
The Pleasure of Getting Together Part III, (curated by Danny Baez), Swivel, New York, USA
- 2020 *Trust Fall*, Hunter College MFA Program, Online
Puppy American, curated by Matt Jones, New York, USA
What Gazes On, curated by Demarco Mosby, Hunter MFA Building, New York, USA

- 2019 Hunter MFA 2nd Semester Show, New York, USA
Greenpoint, New York, USA
- 2018 *Mineral House Media: 2018 Digital Residency Exhibition*, Fluorescent, Tennessee, USA
Art4Good (fundraiser), curated by Herman Miligan, The Fulton Group, LLC, Minneapolis, USA
Pride and Protest, curated by Kreneshia Whiteside, AVA, Tennessee, USA
- 2017 *Enlightenment*, curated by Adam Kirby and Leah Dalton, LIT Gallery, Tennessee, USA
Fresh: Emergin Artist Show, curated by Kreneshia Whiteside, AVA, Tennessee, USA
- 2015 *BFA Thesis Exhibition*, Cress Gallery of Art, University of Tennessee at Chattanooga, Tennessee, USA

SELECTED INSTITUTIONAL COLLECTIONS

Art Xiao Museum Of Contemporary Art, Rizhao, China
Fondation d'entreprise Galeries Lafayette, Paris, France
Juan and Patricia Vergez Collection, Buenos Aires, Argentina

AWARDS AND HONORS

- 2024 Elizabeth Greenshields Foundation Grant, 2nd grant, Montreal, Canada
- 2021 Elizabeth Greenshields Foundation Grant, Grantee, Montreal, Canada

RESIDENCES

- 2018 June Resident, Vermont Studio Center, Johnson, USA
- 2017 Residency, Sachaqa Art Center, San Pedro de Cumbaza, Peru

SELECTED CURATORIAL PROJECTS

- 2021 *We Were Already Gone*, Hauser and Wirth, New York, USA

SPECIAL PROJECTS

2018 *Life After Graduation, Artist Talk*, UTC Department of Art, Chattanooga, USA

SELECTED PRESS ARTICLES

2025 *Artist Interview - Mercedes Llanos*, Formation Art, April, 25, online

2024 Tatol, Sean, *Decadence and Poverty: More Art Problems*, The Manhattan Art Review, October, 2024, online

2022 Shawn Ryan, *Creativity in sleep: Alum artist finds inspiration in dreams*, The University of Tennessee Chattanooga, April ,11, online
Les 6 nouvelles adresses d'art contemporain à découvrir au cœur de Paris, Numéro Magazine, online

2021 *The Privilege of Getting Together Part III @ Swivel Gallery, Brooklyn, NY*, Juxtapoz Magazine, July, online
Llanos, mercedes : Notes on Gesture During a Pandemic, We Were Already Gone Catalogue, Assemblage Journal, May, online

2018 *Merceds Llanos [Interview]*, Mineral House Media, April, online
Sarah Perri, *Mercedes Llanos, What Does it Mean to be Human? Artist in (Your) Residency*, February, 14, online

2017 Tony Mraz, *The South American Art Of Mercedes Llanos*, Chattanooga Pulse, April, 12, online
Trina Lener, *Transformations - Mercedes Llanos Interview*, Art-icles with Sachaqa, March, 30, online

2016 Documentary Film, "America's Boulevard: A Mural on MLK," 1504, 2016.

MONOGRAPHS, PERSONAL EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

2022 Artist's thesis : *Theses and Dissertations : Dream/Reality*, Cuny Academic Works, January, 5, online