

MERCEDES LLANOS



Born 1992 in Mar del Plata, Argentina
Lives and works in New York, USA

EDUCATION

- 2021 Master of Fine Arts, CUNY Hunter College, New York, USA
2015 BFA Studio Art, Concentration in Painting and Drawing, University of Tennessee at Chattanooga, USA

SOLO EXHIBITIONS

- 2026 *Entresueños*, Balice Hertling, Paris, France (Upcoming)
2024 *Redemption, Passage*, Berlin, Germany
Te Soñé Primero, Amanita, New York, USA
2023 *Violento y Vulnerable*, Espacio Tacuari - Vergez Collection, Buenos Aires, Argentina
2022 *Sueños*, Balice Hertling, Paris, France
2018 *Entrecuerpos*, Modus Locus, Minneapolis, USA
2017 *Mercedes Llanos*, Frequency Arts, Chattanooga, USA

SELECTED GROUP EXHIBITIONS

- 2025 *Genesis*, Balice Hertling, Paris, France
2024 *Indiscret*, Passage, Berlin, Germany
The Moon is Just the Sun at Night, Jack Barrett, New York, USA
2023 *Waking Life*, Amanita, New York, USA
Jolie Laide, Harper's Apartment, curated by Aida Valdez, New York, USA
Walk Against the Wind, Parker Gallery and Micki Meng, New York, USA
The Future Won't Be Long, Someday Gallery, New York, USA
2022 *Exposition n°120 (maybe)*, Balice Hertling, Paris, France
Stasik/Llanos/Leite, Lyles and King, New York, USA
2021 *MFA Thesis Show Pt. III: Salon Des Refuses*, 205 Hudson, CUNY Hunter College, New York, USA
The Pleasure of Getting Together Part III, Swivel, New York, USA
2020 *Trust Fall*, Hunter College MFA Program, online
What Gazes Back, Hunter, curated by Demarco Mosby, New York, USA

- 2018 *Mineral House Media: 2018 Digital Residency Exhibition*, Fluorescent, Tennessee, USA
Art4Good (fundraiser), The Fulton Group, curated by Herman Miligan, LLC, Minneapolis, USA
- 2017 *Enlightenment*, LIT Gallery, curated by Adam Kirby and Leah Dalton, Tennessee, USA
Fresh: Emerging Artist Show, AVA, curated by Kreneshia Whiteside, Tennessee, USA
- 2015 *BFA Thesis Exhibition*, Cress Gallery of Art, University of Tennessee at Chattanooga, Tennessee, USA

SELECTED INSTITUTIONAL COLLECTIONS

Art Xiao Museum of Contemporary Art, Rizhao, China
Fondation d'entreprise Galeries Lafayette, Paris, France
Juan and Patricia Vergez Collection, Buenos Aires, Argentina

AWARDS AND HONORS

- 2024 Elizabeth Greenshields Foundation Grant, Grantee, Montreal, Canada
NYFA Emergency Relief Grant, New York, USA
- 2021 Elizabeth Greenshields Foundation Grant, Grantee, Montreal, Canada

RESIDENCES

- 2018 June Resident, Vermont Studio Center, Johnson, Vermont, USA
- 2017 Residency, Sachaqa Art Center, San Pedro de Cumbaza, Peru

SELECTED CURATORIAL PROJECTS

- 2021 *We Were Already Gone*, Hauser and Wirth, New York, USA

SELECTED PRESS ARTICLES

- 2025 *An Interview With Mercedes Llanos*, Formation Art, April 25, 2025, online
- 2024 Sean Tatol, *Decadence and Poverty: More Art Problems*, The Manhattan Art Review, October, 2024, online
- 2022 Shawn Ryan, *Creativity in sleep: Alum artist finds inspiration in dreams*, The University of Tennessee Chattanooga, April , 11, online
Les 6 nouvelles adresses d'art contemporain à découvrir au cœur de Paris, Numéro Magazine, online
- 2021 *The Privilege of Getting Together Part III @ Swivel Gallery, Brooklyn, NY*, Juxtapoz Magazine, July, online
Mercedes Llanos, "Notes on Gesture During a Pandemic," We Were Already Gone Catalogue, Assemblage Journal, May, online
- 2018 *Mercedes Llanos [Interview]*, Mineral House Media, April, online
Sarah Perri, *Mercedes Llanos, What Does it Mean to be Human? Artist in (Your) Residency*, February, 14, online
- 2017 Tony Mraz, *The South American Art Of Mercedes Llanos*, Chattanooga Pulse, April, 12, online
Trina Lener, *Transformations - Mercedes Llanos Interview*, Art-icles with Sachaqa, March, 30, online
- 2016 Documentary Film, "America's Boulevard: A Mural on MLK," 1504, 2016.

MONOGRAPHS, PERSONAL EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

- 2022 Artist's thesis : *Theses and Dissertations : Dream/Reality*, Cuny Academic Works, January, 5, online