

MERCEDES LLANOS

Born in 1992 in Argentina
Lives and works in New York, US

SOLO EXHIBITION

- 2024 *Redemption, Passage*, Berlin, Germany
Te Soñe Primero, Amanita, New York, NY
- 2023 *Violento y Vulnerable*, Espacio Tacuari - Vergez Collection, Buenos Aires, Argentina
- 2022 *Sueños*, Solo Show, Balice Hertling, Paris, France
- 2018 *Entrecuerpos*, Modus Locus, Minneapolis, USA
- 2017 *Mercedes Llanos*, Frequency Arts, Chattanooga, USA

GROUP SHOWS

- 2024 *Indiscret*, Passage, Berlin, Germany
- 2023 *Walking life*, Amanita, NY, USA
Jolie Laide, Harper's Apartment, NY, USA
- 2022 *Exposition n°120 (maybe)*, Balice Hertling, Paris, France
Three Person Show, Lyles and King, NY, USA
- 2021 *MFA Thesis Show Pt. III: Salon Des Refuses*, 205 Hudson, CUNY Hunter College, NY, USA
The Pleasure of Getting Together Part III, (curated by Danny Baez), Swivel, NY, USA
- 2020 *Trust Fall*, Hunter College MFA Program, Online
Puppy American, (curated by Matt Jones), NY, USA
What Gazes On, (curated by Demarco Mosby), Hunter MFA Building, NY, USA
- 2019 Hunter MFA 2nd Semester Show, NY, USA
Greenpoint, NY, USA
- 2018 *Mineral House Media: 2018 Digital Residency Exhibition*, Fluorescent, Tennessee, USA
Art4Good (fundraiser), (curated by Herman Miligan), The Fulton Group, LLC, Minneapolis, USA
Pride and Protest, (curated by Kreneshia Whiteside), AVA, Tennessee, USA
- 2017 *Enlightenment*, (curated by Adam Kirby and Leah Dalton), LIT Gallery, Tennessee, USA
Fresh: Emerging Artist Show, (curated by Kreneshia Whiteside), AVA, Tennessee, USA
- 2015 *BFA Thesis Exhibition*, Cress Gallery of Art, University of Tennessee at Chattanooga, Tennessee, USA

COLLECTION

Art Xiao Museum Of Contemporary Art, Rizhao, China
Juan and Patricia Vergez Collection, Buenos Aires, Argentina
Fondation d'entreprise Galeries Lafayette, Paris, France



Violento y Vulnerable, 2023, Espacio Tacuari - Vergez Collection, Buenos Aires, Argentina



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Sueños, 2022, Solo Show, Balice Hertling, Paris, France



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Redemption I, 2022
Charcoal on paper
254 x 122 cm (100 x 48 in.)



Redemption II, 2022
Charcoal on paper
254 x 122 cm (100 x 48 in.)



Untitled, 2022
Charcoal and oil on paper
250 x 283 cm (98 3/8 x 111 3/8 in.)



Don't Speak, 2022
Acrylic, oil and mixed media on canvas
38 x 53 cm (15.5 x 21 in.)



Beso, 2022
Acrylic, oil and mixed media on canvas
38 x 56 cm (15.5 x 22.25 in.)



Breathe, 2022
Acrylic, oil and mixed media on canvas
46 x 56 cm (18.5 x 22 in.)



de amor a odio en cuestion de segundos, 2022
Acrylic, oil and mixed media on canvas
38 x 56 cm (15 x 22 in.)



Two Moons, 2022
Oil on canvas
183 x 229 cm (72 x 90 in.)



Redemption I, 2022
Oil on canvas
254 x 127 cm (100 x 50 in.)



Redemption II, 2022
Oil on canvas
254 x 127 cm (100 x 50 in.)



Cupid Made Me; 2022
Oil on canvas
193 x 244 cm (76 x 96 in.)



Incubus, 2022
Oil on canvas
193 x 244 cm (76 x 96 in.)



Killing in the Self, 2022
Oil and charcoal on canvas
183 x 229 cm (72 x 90 in.)



Frustrada, 2022
Oil on canvas
61 x 64 cm (24 x 25 in.)



MFA Thesis Show Pt. III: Salon Des Refusés, 2021, 205 Hudson Gallery, CUNY Hunter College, New York, NY