BALICE HERTLING
GALERIE

MERCEDES LLANOS

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MERCEDES LLANOS

Born 1992 in Mar del Plata, Argentina
Lives and works in New York, USA

EDUCATION

2021 Master of Fine Arts, CUNY Hunter College, New York, USA

2015 BFA Studio Art, Concentration in Painting and Drawing, University of Tennessee at Chattanooga, USA

SOLO EXHIBITIONS

2026 *Entresueños,* Balice Hertling, Paris, France

2024 *Redemption*, Passage, Berlin, Germany
Te Soñé Primero, Amanita, New York, USA

2023 *Violento y Vulnerable*, Espacio Tacuari - Vergez Collection, Buenos Aires, Argentina

2022 *Sueños*, Balice Hertling, Paris, France

2018 *Entrecuerpos*, Modus Locus, Minneapolis, USA

SELECTED GROUP EXHIBITIONS

2025 *Genesis*, Balice Hertling, Paris, France

2024 *Indiscret*, Passage, Berlin, Germany
The Moon is just the Sun at Night, Jack Barrett, New York, USA

2023 *Walking life,* Amanita, New York, USA
Jolie Laide, Harper's Apartment, curated by Aida Valdez, New York, USA
Walk Against the Wind, Parker gallery and Micki Meng, New York, USA
The Future Won't Be Long, Someday Gallery, New York, USA

2022 *Exposition n°120 (maybe)*, Balice Hertling, Paris, France
Stasik/Llanos/Leite, Lyles and King, New York, USA

2021 *MFA Thesis Show Pt. III: Salon Des Refuses*, 205 Hudson, CUNY Hunter College, New York, USA
The Pleasure of Getting Together Part III, curated by Danny Baez, Swivel, New York, USA

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SELECTED INSTITUTIONAL COLLECTIONS

Art Xiao Museum Of Contemporary Art, Rizhao, China
Fondation d'entreprise Galeries Lafayette, Paris, France
Juan and Patricia Vergez Collection, Buenos Aires, Argentina

AWARDS AND HONORS

2024 Elizabeth Greenshields Foundation Grant, 2nd grant, Montreal, Canada
NYFA Emergency Relief Grant, New York, USA

2021 Elizabeth Greenshields Foundation Grant, Grantee, Montreal, Canada

RESIDENCES

2018 June Resident, Vermont Studio Center, Johnson, Vermont, USA

2017 Residency, Sachaqa Art Center, San Pedro de Cumbaza, Peru

SELECTED CURATORIAL PROJECTS

2021 *We Were Already Gone*, Hauser and Wirth, New York, USA

SELECTED PRESS ARTICLES

2025 *An Interview With Mercedes Llanos,* Formation Art, April 25, 2025, online

2024 Sean Tatol, *Decadence and Poverty: More Art Problems,* The Manhattan Art Review, October, 2024, online

2022 Shawn Ryan, *Creativity in sleep: Alum artist finds inspiration in dreams*, The University of Tennessee Chattanooga, April ,11, online
Les 6 nouvelles adresses d'art contemporain à découvrir au cœur de Paris, Numéro Magazine, online

2021 *The Privilege of Getting Together Part III @ Swivel Gallery, Brooklyn, NY*, Juxtapoz Magazine, July, online
Mercedes Llanos : Notes on Gesture During a Pandemic, We Were Already Gone Catalogue, Assemblage Journal, May, online

2018 *Mercedes Llanos [Interview]*, Mineral House Media, April, online
Sarah Perri, *Mercedes Llanos, What Does it Mean to be Human? Artist in (Your) Residency*, February, 14, online

2017 Tony Mraz, *The South American Art Of Mercedes Llanos*, The Pulse, April, 12, online
Trina Lener, *Transformations - Mercedes Llanos Interview*, Art-icles with Sachaqa, March, 30, online

2016 Documentary Film, "America's Boulevard: A Mural on MLK," 1504, 2016.

MONOGRAPHS, PERSONAL EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

2022 Artist's thesis : *Theses and Dissertations : Dream/Reality*, Cuny Academic Works, January, 5, online

Mercedes Llanos, 2026, exhibition view, *Entresueños*, Balice Hertling, Paris, France

Bed #3, Desborde, 2025
Oil on canvas
195.6 x 264.2 cm, (77 x 104 in.)

Mercedes Llanos, 2026, exhibition view, *Entresueños,* Balice Hertling, Paris, France

Bed #7, codependencia radioactive, 2026
Oil and graphite on canvas
195.6 x 264.2 cm, (77 x 104 in.)

Mercedes Llanos, 2026, exhibition view, *Entresueños,* Balice Hertling, Paris, France

Mercedes Llanos, 2026, exhibition view, *Entresueños,* Balice Hertling, Paris, France

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Bed #2 (dawn), 2023
Oil on canvas
447 x 269 cm (176 x 105 7/8 in.)

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Bed #6, umbra, 2026
Oil on canvas
436.9 x 276.9 cm, (172 x 109 in.)

Mercedes Llanos, 2026, exhibition view, *Entresueños,* Balice Hertling, Paris, France

Bed #4, red spiral signifies past life trauma, 2025
Oil and graphite on canvas
195.6 x 264.2 cm, (77 x 104 in.)

Mercedes Llanos, 2026, exhibition view, *Entresueños,* Balice Hertling, Paris, France

Naturaleza muerta: conjuro, 2025
Oil on canvas
142.9 x 128.9 cm, (56 1/4 x 50 3/4 in.)

Mercedes Llanos, 2026, exhibition view, *Entresueños,* Balice Hertling, Paris, France

Mercedes Llanos, 2026, exhibition view, *Entresueños,* Balice Hertling, Paris, France

Mercedes Llanos, 2026, exhibition view, *Entresueños,* Balice Hertling, Paris, France

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Dried, Red, Dead, 2025
Oil on canvas
177.8 x 130.8 cm, (70 x 51 1/2 in.)

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Naturaleza muerta, beso, 2026
Oil on canvas
94.6 x 115.4 cm, (37 1/4 x 45 1/2 in.)

Untitled, 2026
Oil on wood on panel
35.6 x 47.9 cm, (14 x 18 7/8 in.)

Untitled, 2026
Oil on wood on panel
35.6 x 47.9 cm, (14 x 18 7/8 in.)

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Oil on wood on panel
35.6 x 47.9 cm, (14 x 18 7/8 in.)

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Untitled, 2026
Oil on wood on panel
27.9 x 37.8 cm, (11 x 14 7/8 in.)

Untitled, 2026
Oil on wood on panel
27.9 x 37.8 cm, (11 x 14 7/8 in.)

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Conception, 2023
Oil and graphite on canvas
203 x 228.6 cm (79 7/8 x 90 in.)

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Womb, 2023
Oil and graphite on canvas
152.4 x 182.88 cm (60 x 72 in.)

Mercedes Llanos, 2023, exhibition view, *Walking Life*, Amanita, New York, USA

Mercedes Llanos, 2023, exhibition view, *Walking Life*, Amanita, New York, USA

Redemption I, 2022
Oil on canvas
254 x 127 cm (100 x 50 in.)

Redemption II, 2022
Oil on canvas
254 x 127 cm (100 x 50 in.)

Mercedes Llanos, 2023, exhibition view, *Violento y Vulnerable*, Espacio Tacuari - Vergez Collection, Buenos Aires, Argentina

Hombre enfermo, 2023
Oil on canvas
100 x 120 cm (39 3/8 x 47 1/4 in.)

Mercedes Llanos, 2023, exhibition view, *Violento y Vulnerable*, Espacio Tacuari - Vergez Collection, Buenos Aires, Argentina

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El Juicio, 2023
Oil on canvas
197 x 220 cm (77 1/2 x 86 5/8 in.)

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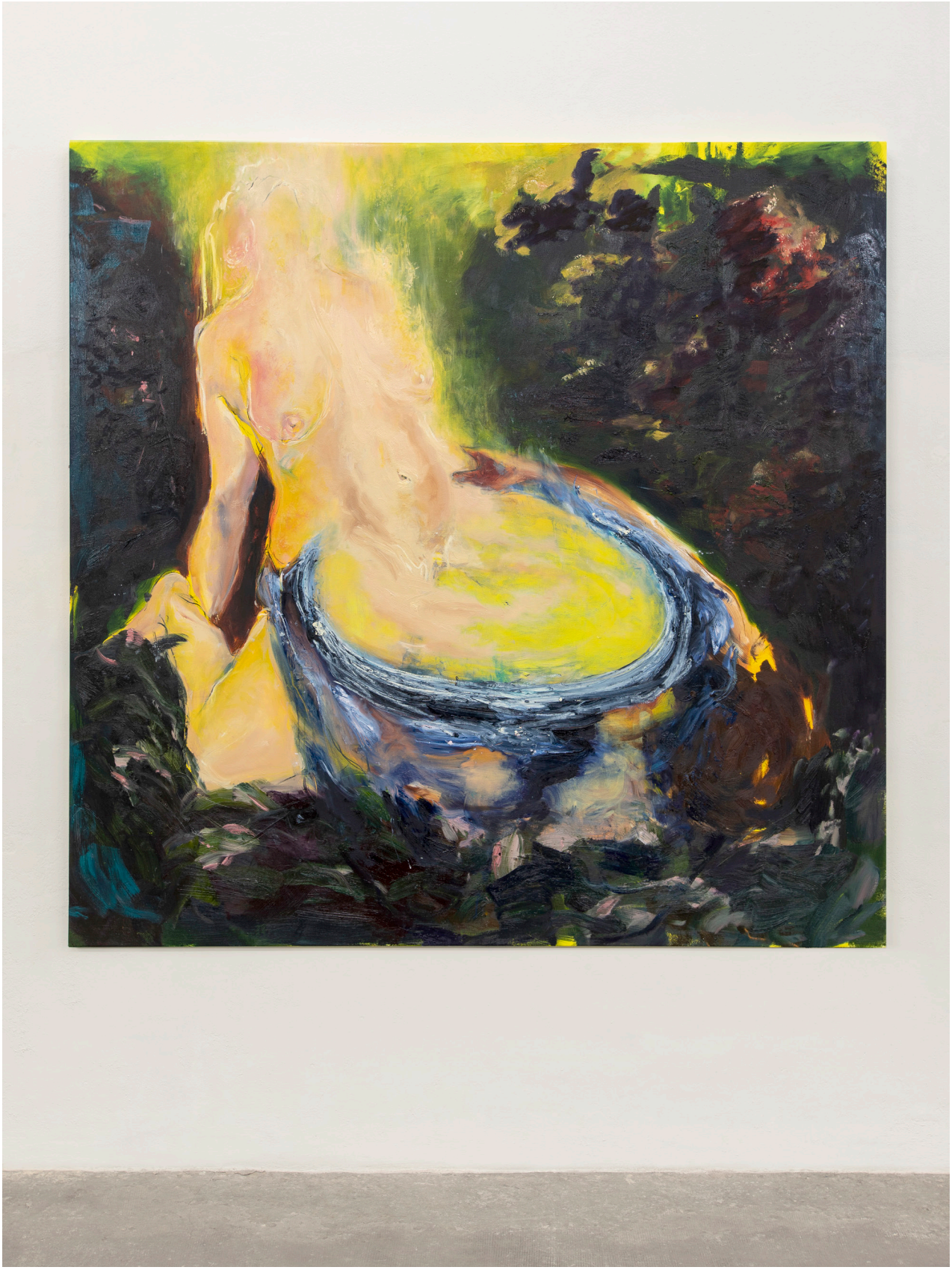
Suspiro, 2023
Oil on canvas
196 x 220 cm (77 1/8 x 86 5/8 in.)

Mercedes Llanos, 2023, exhibition view, *Violento y Vulnerable*, Espacio Tacuari - Vergez Collection, Buenos Aires, Argentina

Golpe Final, 2023
Oil on canvas
183 x 194 cm (72 x 76 3/8 in.)



Poción de Luna Llena, 2023
Oil on canvas
196 x 200 cm (77 1/8 x 78 3/4 in.)

Esposado, 2023
Oil on canvas
120 x 100 cm (47 1/4 x 39 3/8 in.)

Mercedes Llanos, 2023, exhibition view, *Violento y Vulnerable*, Espacio Tacuari - Vergez Collection, Buenos Aires, Argentina

Un 24 de Marzo (Cuerpos y metros), 2023
Oil on canvas
196 x 220 cm (77 1/8 x 86 5/8 in.)

De pie, 2023
Oil on canvas
200 x 100 cm (78 3/4 x 39 3/8 in.)

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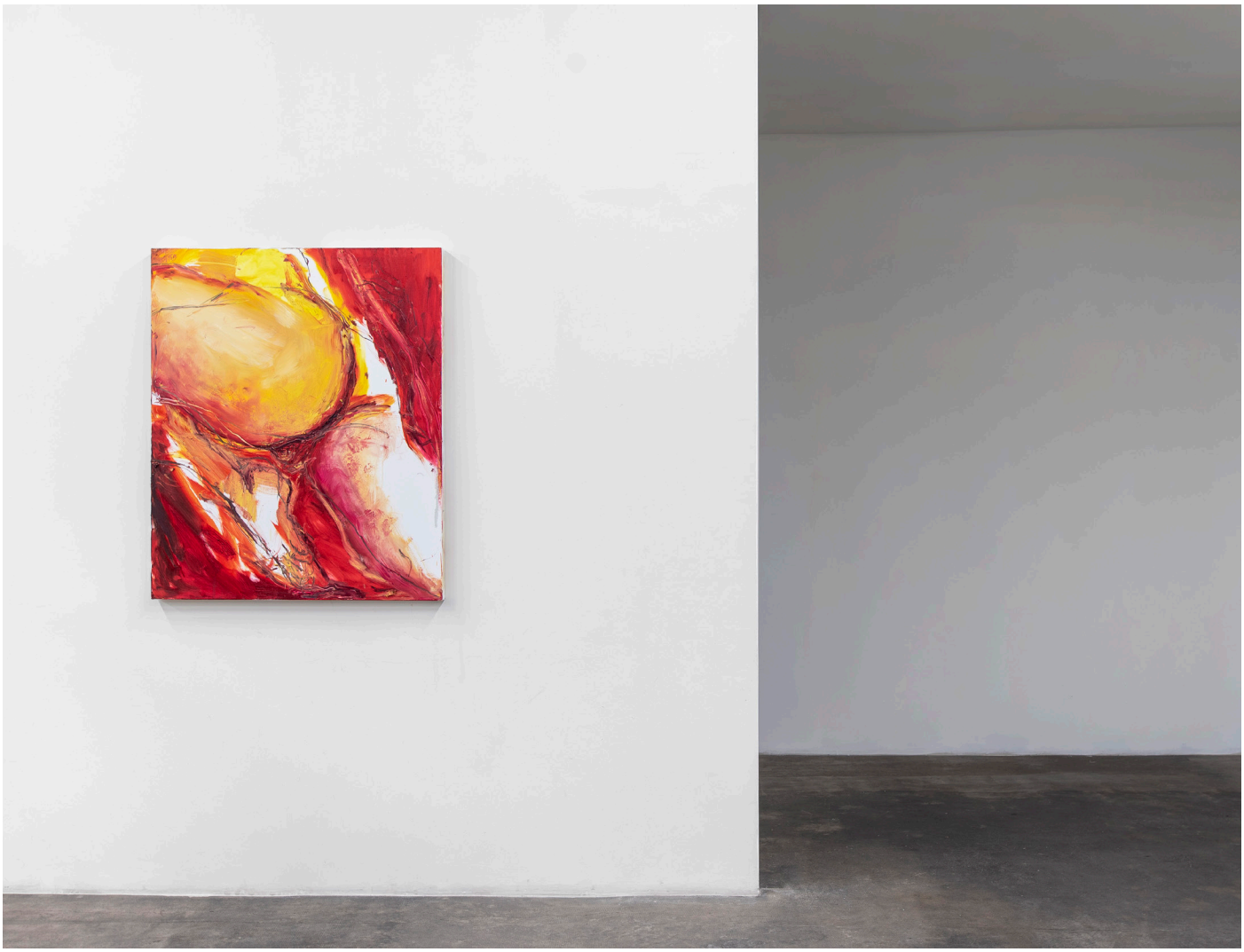
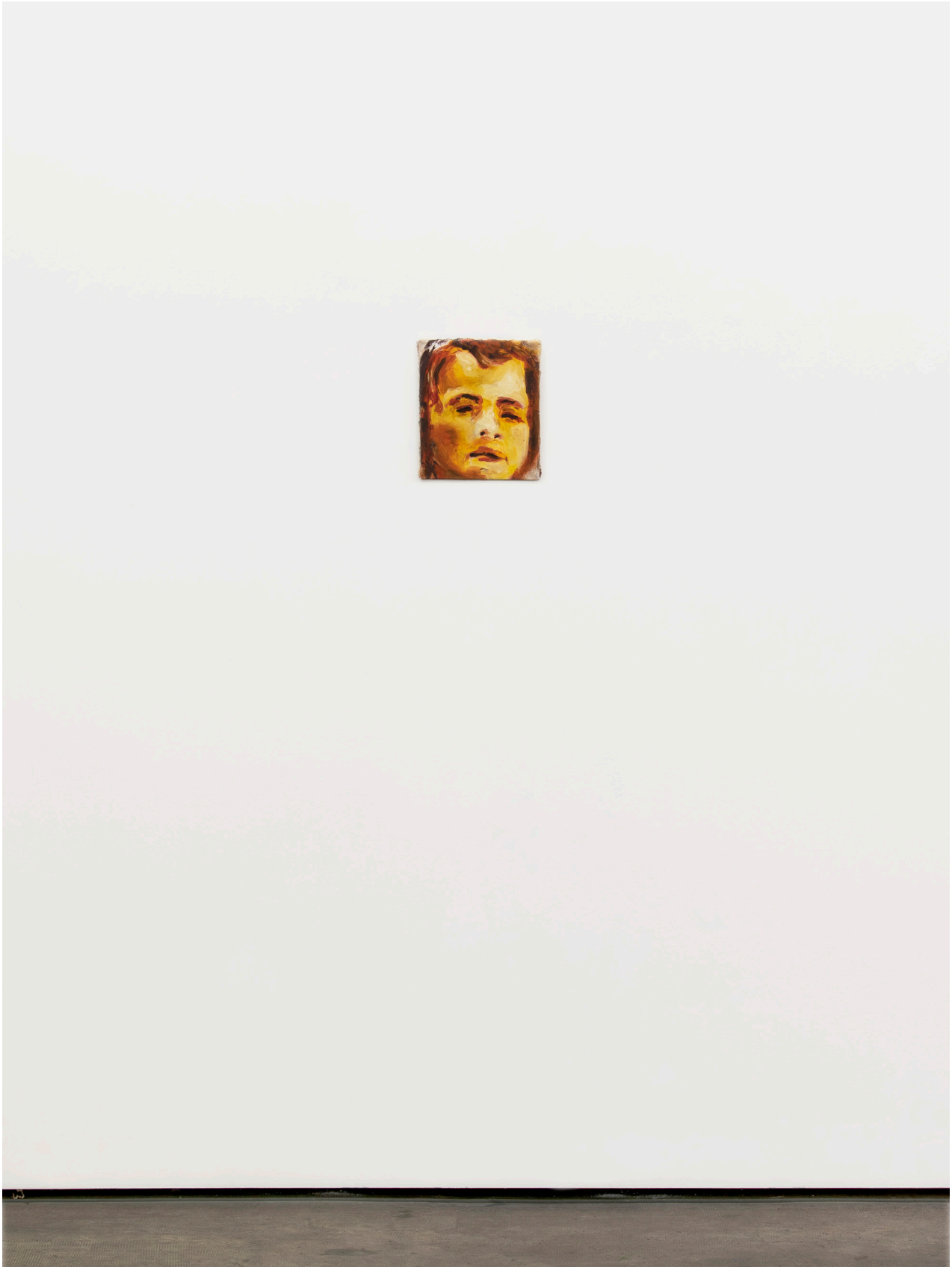
Nenas en Guardapolvos (desapercibidas), 2023
Oil on canvas
200 x 300 cm (78 3/4 x 118 1/8 in.)



Mercedes Llanos, 2023, exhibition view, *Violento y Vulnerable*, Espacio Tacuari - Vergez Collection, Buenos Aires, Argentina

En la intimidad, 2023
Oil on canvas
100 x 120 cm (39 3/8 x 47 1/4 in.)

Mercedes Llanos, 2023, exhibition view, *Violento y Vulnerable*, Espacio Tacuari - Vergez Collection, Buenos Aires, Argentina



Charito, 2023
Oil on canvas
20 x 26 cm (7 7/8 x 10 1/4 in.)

Hombres grandes en vientres, 2023
Oil on canvas
100 x 180 cm each (39 3/8 x 70 7/8 in. each)

Cuerpo en la plaza, 2023
Oil on canvas
100 x 200 cm (39 3/8 x 78 3/4 in.)

Mercedes Llanos, 2022, exhibition view, *Sueños*, Balice Hertling, Paris, France

Mercedes Llanos, 2022, exhibition view, *Sueños*, Balice Hertling, Paris, France

Facemask on Fire (Me quemaste la cara), 2022
Oil on canvas
183 x 229 cm (72 x 90 1/8 in.)

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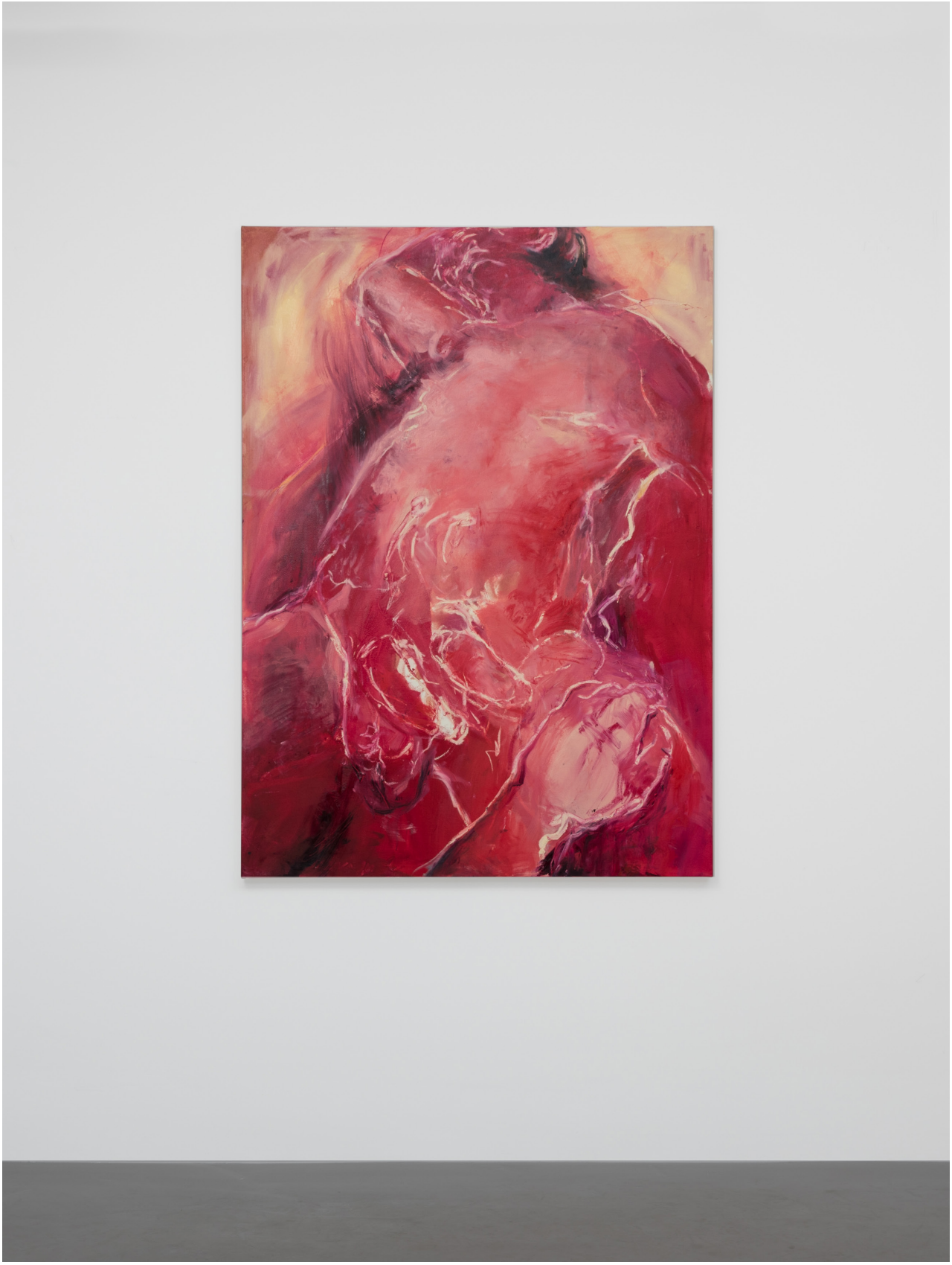

Sleeping Lover, 2022
Oil on canvas
157 x 114 cm (61 3/4 x 44 7/8 in.)

Mercedes Llanos, 2022, exhibition view, *Sueños*, Balice Hertling, Paris, France

Veo sangre en mis dedos mientras me abrazas, 2022
Oil and charcoal on paper
229 x 180 cm (90 1/8 x 70 7/8 in.)

Mercedes Llanos, 2022, exhibition view, *Sueños*, Balice Hertling, Paris, France

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Mercedes Llanos, 2022, exhibition view, *Sueños*, Balice Hertling, Paris, France

Redemption I, 2022
Charcoal on paper
254 x 122 cm (100 x 48 in.)

Redemption II, 2022
Charcoal on paper
254 x 122 cm (100 x 48 in.)

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Untitled, 2022
Charcoal and oil on paper
250 x 283 cm (98 3/8 x 111 3/8 in.)