

## KAYODE OJO

Born 1990 in Cookeville, USA  
Lives and works in New York, USA

### EDUCATION

2012 BFA – School of Visual Arts, New York, USA

### SOLO EXHIBITIONS

- 2025 *An angel is just a messenger*, Maureen Paley, London, UK
- 2024 *Me & U*, Sweetwater, Berlin, Germany  
*Me estás poniendo nervioso*, OMR, Mexico City, Mexico
- 2023 *EDEN*, 52 Walker, curated by Ebony L. Haynes, New York, USA  
*Half-Life*, von ammon co., Washington, USA
- 2022 *Could You Bare Your Torso?*, IUAV University of Venezia, Venice, Italy
- 2021 *Call it what you want*, Sweetwater, Berlin, Germany
- 2020 *Never Been Kissed*, Praz-Delavallade, Los Angeles, USA  
*The Aviator*, Martos, New York, USA
- 2019 *You dressed him like me?*, Giardino Segreto, Milan, Italy
- 2018 *Equilibrium*, Martos, New York, USA  
*Closer*, Sweetwater, Berlin, Germany  
*Betrayal*, Balice Hertling, Paris, France  
*Running on Empty*, And Now, Dallas, USA
- 2016 *maybe no one will notice*, Guertin's Graphics, New York, USA
- 2014 *You Gotta Keep Your Head Up But You Can Let Your Hair Down*, 55 Gansevoort Street, New York, USA

## SELECTED GROUP EXHIBITIONS

- 2025 *Clarissa*, émergent magazine in collaboration with Soft Commodity London, UK  
*New York / São Paulo*, Kevin Kramer, New York, USA  
*North*, Bodenrader, Chicago, USA  
*Maison Clearing*, Clearing Gallery, Basel  
*The Perennials*, Balice Hertling, Paris, France  
*Looking Back / The 15th White Columns Annual*, White Columns, New York, USA  
*Fictions of Display*, MOCA Grand Avenue, Los Angeles, USA  
*Brick!*, Amanita (Bowery), New York, USA  
*The Abstract Future*, Jeffrey Deitch, Los Angeles, USA  
*Hope is a dangerous thing*, PPOW, New York, USA  
*A Record of Temporary Conviction*, Clearing, Los Angeles, USA
- 2024 *Incandescende: The Chandelier in Contemporary Art*, Lehman College Art Gallery, New York, USA  
*MANIFESTO*, Espace Niemeyer, curated by Kaleidoscope, Paris, France  
*The Secret History*, Gladstone 64, New York, USA  
*New York, N. Why?*, Gems, New York, USA
- 2023 Boffo Fall Benefit Exhibition hosted by Kurimanzutto, New York, USA  
*Lost/Found*, Galleria Poggiali, curated by Archiebald Raphulu, Milan, Italy  
*Weathering*, Kai Matsumiya, New York, USA  
*Oak House*, Fernberger, Los Angeles (in Newport, Rhode Island), USA  
*Eugenics in The Garden*, Tureen, Dallas, USA  
*Devils on Horseback*, 032c Workshop, curated by Claire Koron Elat and Shelly Reich, Berlin, Germany  
*Palai*, Palazzo Tamborino, organized by Balice Hertling, Lecce, Italy  
*MZ.25 (My Condolences)*, M+B, Los Angeles, USA
- 2022 *Exposition N.120 (maybe)*, Balice Hertling, Paris, France  
*that other world, the world of the teapot. tenderness, a model*, Kestner Gesellschaft, Hannover, Germany  
*F\*ck Art, The Body & Its absence*, Museum of Sex, New York, USA  
*Focus Group 3*, von ammon co., Washington DC, USA  
*The Last Day of Disco*, Fragment Gallery, New York, USA  
*Before I met you, the world seemed like such a big place...now there is only this shop*, Sweetwater, Berlin, Germany  
*Late Night Enterprise*, Perrotin, New York, USA
- 2021 *Greater New York*, MoMA PS1, New York, USA  
*Athens Biennial*, Athens, Greece  
*Lucky for Men*, Bortolami, New York, USA  
*Lost & Found*, Martos, curated by Bob Nickas, New York, USA  
*Lucky For Men*, Bortolami, curated by David Rimanelli, New York, USA  
*Alien Nation*, von ammon co., Washington DC, USA  
*Under a Loggia*, Galeria Hilario Galguera, Mexico City, Mexico  
*Friends & Family*, Magenta Plains, New York, USA  
*Fetiche*, Moran Moran, Mexico City, Mexico
- 2020 *Gennariello (part II)*, Balice Hertling, Paris, France  
*Grace Before Jones: Camera, Disco, Studio*, Nottingham Contemporary, Nottingham, England  
*All of Them Witches*, Deitch, Los Angeles, USA  
*Get Rid of Yourself*, SOphie Tappeiner, Vienna, Austria

## 2020 (continued)

*Eigenheim*, Soft Opening, London, UK  
*Love Sign*, Galerie Noah Klink, Berlin, Germany  
*Focus Group II*, von ammon co., Washington DC, USA

2019 *Dicke Luft*, Galerie Bernhard, Zurich, Switzerland  
*Life and Limbs*, Swiss Institute, curated by Anna-Sophie Berger, New York, USA  
*AWE*, Hydra School Projects, Merchant Marine Academy, Hydra, Greece  
*The person who is recording cannot intervene*, Arcadia Missa, curated by Ruth Pilston, London, England  
*Rubus Armeniacus (Himalayan blackberry)*, Jessica's Apartment, New York, USA  
*Artists Use Photography*, Praz-Delavallade, Los Angeles, USA  
*Horology*, Jack Hanley Gallery, New York, USA  
*Cruising Pavillon*, Goethe-Institut, Ludlow 38, New York, USA

2018 *Ormai*, Balice Hertling, Paris, France  
*Blood Clots*, Salon 94, New York, USA  
*Inflatable Tear*, Ceysson & Bénétière, curated by Ellie Rines, New York, USA  
*A Strong Desire*, PS120, Berlin, Germany

2017 *Invisible Man*, Martos, New York, USA  
*My Fossile, My Echo, My Excess, My Scrap*, MX Gallery, New York, USA

2016 *Baboon Undaunted*, Museum Gallery, curated by Jake Begin, New York, USA  
*Memory Room*, Outpost Artist Resources, curated by Andrew Ross, New York, USA  
*Under the Volcano*, Lomex, New York, USA  
*Mortal Sequence*, Brennan & Griffin, curated by Heather Guertin, New York, USA  
*maybe no one will notice*, Guertin's Graphics, Brooklyn, NY, USA  
 Outpost Artist Resources, New York, USA

2015 *Natural Flavor*, MINI/Goethe-Institut Ludlow 38, curated by Vivien Trommer, New York, USA  
*Inventors at the Apocalypse*, Institut für Alles Mögliche, curated by Jake McNulty, Berlin, Germany  
*Hurt Me*, FOUR A.M., New York, USA  
*AGGRO-CULTURE x Farm Tour CSA*, Holiday cafe, New York, USA

2012 *True Lies*, Visual Arts Gallery, curated by Colleen O'Connor and Pacifico Silano, New York, USA  
 Global Projects: Artists at Home and Abroad, Broadway, New York, USA

2011 *If You See Men Stroking Their Beards, Stroke Yours*, School of Visual Arts, New York, USA

2010 Group show, School of Visual Arts, curated by Fia Backstrom, New York, USA

## RESIDENCIES

2024 Callie's, Berlin, Germany

## SELECTED PRESS ARTICLES

- 2025 Artforum, Kayode Ojo, Maureen Paley, Oskar Oprey, 1 September 2025  
 ArtReview, The 8 Exhibitions to See in London This June, 6 June 2025  
 Wallpaper, Ten things to see at London Gallery Weekend, Emi Eleode, 3 June 2025  
 The Art Newspaper, London Gallery Weekend 2025: our critics pick their top shows, Ben Luke and Louisa Buck, 3 June 2025  
 Mousse Magazine, Kayode Ojo "An angel is just a messenger" at Maureen Paley, London, 26 May 2025
- 2024 Westall, Mark, "Art Basel Hong Kong 2025: 242 World-Class Galleries From 42 Countries.", FAD Magazine, October 31  
 Lu, Louis, "Art Basel Hong Kong Is Primed for 2025", ArtAsiaPacific, October 31  
 Moses, Serubiri, "Reason, Cliché, Object: A Few Notes on African Art Exhibitions", e-flux, Issue #148, October  
 Frost, Robert, "Kayode Ojo", émergent magazine, Issue 12  
 Mateos, Pierre-Alexandre and Teyssou, Charles, "Kayode Ojo". Kaleidoscope, OnlineThe Female Gaze, The Conduit, London, UK
- 2023 Heinrich, Will, "Eden at 52 Walker", *The New York Times*, December 31  
 Herriman, Kat "Kayode Ojo Wants You to Question Your Relationship to Fashion" *W Magazine*, November 30.  
 Yablonsky, Linda "At 52 Walker, Kayode Ojo raids Amazon.com to create a Modernist Eden", *theartnewspaper.com*, November 29  
 Dafoe, Taylor "Kayode Ojo's Glittery Readymades May Be About Capitalism or Fetishism — But He Won't Tell You Which" *news.artnet.com*, November 22.  
 Brady, Keegan "Kayode Ojo's Spiritual Readymades" *PIN-UP Magazine*, October 2023.  
 Jenkins, Mark "In the galleries: Using technology as a medium and an inspiration", *The Washington Post*, February 10.
- 2022 Henderson, Terri "Critic's Pick", *Artforum*, February 1.2022 Blake Oetting, *Desire Machines: The Art of Kayode Ojo*, NO. 338, VOL. 55, Spring  
 Maria Muñoz, *Kayode Ojo - Glitter, fast fashion, and faux glamour*, METAL Magazine issue 47, Autumn/Winter  
 Simon Wu, *Kayode Ojo's Embarrassment of Riches*, Frieze Magazine Issue 227: Mexico City's Secret Cabaret, May
- 2021 Burns, Sean, Stead, Chloe, Trouillot, Terrence, "Frieze Editors on the Artists and Trends of 2021", Frieze, December 17.  
 Rimanelli, David, "Openings: Kayode Ojo" *Artforum*, #60, November.  
 Stead, Chloe, "Kayode Ojo's Synthetic Opulence Taps into Our Consumer Desires", Frieze, June 3.  
 Balcony Magazine, Issue 01.  
 Als, Hilton, "Goings on About Town", *The New Yorker*, February 1.  
 Bennett, Alex, "Shady Optics: Kayode Ojo", *Mousse Magazine*, January 26.2020 *Kayode Ojo at*
- 2020 *Gruppe Magazin*, Issue 02. *Self Service Magazine*, Issue 53, Winter 2020.  
 Brock, Peter, "Naughty Glam", *Texte zur Kunst*, October 30. "Kayode Ojo at Martos Gallery" (online video). *Artforum*, October 16.  
 Heinrich, William, "Critic's Notebook", *New York Times*, October 15. *Luncheon Magazine*, Issue 10  
 Scheder, Beate, "Durch den violetten Vorhang", *taz*, June 9.  
 Arrigoni, Marco, "Gli artisti contemporanei under 30 spiegano il linguaggio delle nuove generazioni", *Harper's Bazaar Italia*, February 20.

- 2019 de Cárdenas, Rafael, "Class Act: Kayode Ojo", PIN-UP, Issue 27. Demircan, Saim, "Kayode Ojo", Flash Art, March 5.  
Murakami, Kenta, "Kayode Ojo", Art in America, January 1.
- 2018 Heinrich, Will, "What to See in New York Art Galleries This Week: Kayode Ojo", New York Times, December 13.  
Karp-Evans, Elizabeth, "Kayode Ojo Revels in the Ready-Made", Cultured Magazine, November 29.  
"Forbes 30 Under 30: Art & Style", Forbes.com, November 14.  
Nedo, Kito, "Kito Nedo schaut sich in Berlins Galerien um", taz, November 8.  
Mallett, Whitney, "Kayode Ojo's Show Has a Male Chastity System and Balenciaga Jeans", Vulture, November 2.  
Gavin, Francesca, "Kayode Ojo", Cura Magazine, Issue 29.  
"Practice in Print: Kayode Ojo", Studio Magazine (Studio Museum, Harlem), Spring/Summer 2018  
Can Yerebakan, Osman, "In This Artist's Intimate, Surreal Photos, Southern Gothic Meets Max Fish", Garage, March 26.  
Press, Clayton, "Culture Under Surveillance, Photographs By Zoe Leonard and Kayode Ojo", Forbes.com, March 19.
- 2017 Pedro, Lila, "When Conceptual Art Makes You Acutely Aware of Your Body", Hyperallergic, June 9.  
"Become What You Fear", Texte zur Kunst, June.  
Heinrich, Will, "What to See in New York Art Galleries This Week: Invisible Man", New York Times, May 25.  
"The space begs. The space weeps": A black buck enters a freshly painted room in Kayode Ojo + Winslow Laroche's 'Taye Diggs'", aqnb.com, April 10.

## SELECTED INSTITUTIONAL COLLECTIONS

CCS Hessel Museum of Art, New York, USA  
MOCA Museum of Contemporary Arts, Los Angeles, USA  
Museum Brandhorst, Munich, Germany  
Studio Museum in Harlem, New York, USA