

Born in 1990 Cookeville, Tennessee, USA
Lives and works in New York, USA

SOLO EXHIBITION

- 2024 *Me & U*, Sweetwater, Berlin, Germany
- 2023 *EDEN*, 52 Walker, NY, USA
Half-Life, von ammon co., Washington D.C., USA
- 2022 *Could You Bare Your Torso?*, Università luav di Venezia, Venice, Italy
- 2021 *Call it what you want*, Sweetwater, Berlin, Germany
- 2019 *The person who is recording cannot intervene*, Arcadia Missa, London, UK
You dressed him like me?, (curated by Gea Politi and Cristiano Segnanfreddo), Giardino Segreto, Milan, Italy
- 2018 *Equilibrium*, Martos, NY, USA
Closer, Sweetwater, Berlin, Germany
Betrayal, Balice Hertling, Paris, France
Running on Empty, And Now, Dallas, USA
Maybe no one will notice, And Now, Dallas, USA
- 2016 *Maybe no one will notice*, Guertin's Graphics, NY, USA
- 2014 *You gotta keep your head up but you can let your hair down*, 55 Gansevoort, NY, USA

GROUP EXHIBITION (selected) :

- 2025 *The Perennials*, Balice Hertling, Paris, France
- 2024 *MANIFESTO*, KALEIDOSCOPE, Espace Niemeyer, Paris, France
- 2023 *Fall Benefit Exhibition*, BOFFO, hosted by Kurimanzutto, New York, USA
DEVILS ON HORSEBACK, (curated by Claire Koron Elat and Shelly Reich including) 032c, Berlin, Germany
MZ.25 (My Condolences), M+B, Los Angeles, USA
- 2022 *Exposition N.120 (maybe)*, Balice Hertling, Paris, France
that other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hannover, Germany
*F*CK Art, the body & its absence*, Museum of Sex, NY, USA

- 2021 *Greater New York*, MoMA PS1, NY, USA
Athens Biennial, Athens, Greece
- 2020 *Gennariello*, Balice Hertling, Paris, France
- 2019 *Life and limbs*, (curated by Anna-Sophie Berger), Swiss Institute, NY, USA
AWE, (curated by Dimitrios Antonitsis), Hydra School Projects, Merchant Marine Academy, Hydra, Greece
- 2018 *Ormai*, Balice Hertling, Paris, France
- 2016 *Baboon Undaunted*, (curated by Jake Begin), Museum Gallery, NY, USA
Memory Room, (curated by Andrew Ross), Outpost Artist Resources, NY, USA
- 2015 *Natural Flavor*, (curated by Vivien Trommer), MINI/Goethe-Institut Ludlow, NY, USA
Inventors at the Apocalypse, (curated by Jake McNulty), Institut für Alles Mögliche, Berlin, Germany
- 2012 *True Lies*, (curated by Colleen O'Connor and Pacifico Silano), Visual Arts Gallery, NY, USA
Global Projects: Artists at Home and Abroad, Broadway, NY, USA
- 2011 *If You See Men Stroking Their Beards, Stroke Yours*, School of Visual Arts, NY, USA
- 2010 Group show (curated by Fia Backstrom), School of Visual Arts, NY, USA

RESIDENCES

- 2024 Callie's Berlin, Germany

EDUCATION

- 2012 BFA – School of Visual Arts, NY, USA

PUBLIC COLLECTIONS

CCS Hessel Museum of Art, New York, USA
MOCA Museum of Contemporary Arts, Los Angeles, USA
Museum Brandhorst, Munich, Germany
Studio Museum in Harlem, New York, USA