

KAYODE OJO



Born 1990 in Cookeville, USA
Lives and works in New York, USA

EDUCATION

2012 BFA – School of Visual Arts, New York, USA

SOLO EXHIBITIONS

2025 Balice Hertling, Paris, France

2024 *Me & U*, Sweetwater, Berlin, Germany

2023 *EDEN*, 52 Walker, New York, USA
Half-Life, von ammon co., Washington, USA

2022 *Could You Bare Your Torso?*, Università Iuav di Venezia, Venice, Italy

2021 *Call it what you want*, Sweetwater, Berlin, Germany

2019 *The person who is recording cannot intervene*, Arcadia Missa, London, UK
You dressed him like me?, curated by Gea Politi and Cristiano Segnanfreddo, Giardino Segreto, Milan, Italy

2018 *Equilibrium*, Martos, New York, USA
Closer, Sweetwater, Berlin, Germany
Betrayal, Balice Hertling, Paris, France
Running on Empty, And Now, Dallas, USA
Maybe no one will notice, And Now, Dallas, USA

2016 *Maybe no one will notice*, Guertin's Graphics, New York, USA

2014 *You gotta keep your head up but you can let your hair down*, 55 Gansevoort, New York, USA

SELECTED GROUP EXHIBITIONS

2025 *The Perennials*, Balice Hertling, Paris, France

2024 *MANIFESTO*, KALEIDOSCOPE, Espace Niemeyer, Paris, France

2023 *Fall Benefit Exhibition*, BOFFO, hosted by Kurimanzutto, New York, USA
DEVILS ON HORSEBACK, curated by Claire Koron Elat and Shelly Reich, 032c, Berlin, Germany
MZ.25 (My Condolences), M+B, Los Angeles, USA

- 2022 *Exposition N.120 (maybe)*, Balice Hertling, Paris, France
that other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hannover, Germany
*F*CK Art, the body & its absence*, Museum of Sex, New York, USA
- 2021 *Greater New York*, MoMA PS1, New York, USA
Athens Biennial, Athens, Greece
- 2020 *Gennariello*, Balice Hertling, Paris, France
- 2019 *Life and limbs*, curated by Anna-Sophie Berger, Swiss Institute, New York, USA
AWE, curated by Dimitrios Antonitsis, Hydra School Projects, Merchant Marine Academy, Hydra, Greece
- 2018 *Ormai*, Balice Hertling, Paris, France
- 2016 *Baboon Undaunted*, curated by Jake Begin, Museum Gallery, New York, USA
Memory Room, curated by Andrew Ross, Outpost Artist Resources, New York, USA
- 2015 *Natural Flavor*, curated by Vivien Trommer, MINI/Goethe-Institut Ludlow, New York, USA
Inventors at the Apocalypse, curated by Jake McNulty, Institut für Alles Mögliche, Berlin, Germany
- 2012 *True Lies*, curated by Colleen O'Connor and Pacifico Silano), Visual Arts Gallery, New York, USA
Global Projects: Artists at Home and Abroad, Broadway, New York, USA
- 2011 *If You See Men Stroking Their Beards, Stroke Yours*, School of Visual Arts, New York, USA
- 2010 Group show, curated by Fia Backstrom, School of Visual Arts, New York, USA

RESIDENCES

- 2024 Callie's Berlin, Germany

SELECTED INSTITUTIONAL COLLECTIONS

CCS Hessel Museum of Art, New York, USA
 MOCA Museum of Contemporary Arts, Los Angeles, USA
 Museum Brandhorst, Munich, Germany
 Studio Museum in Harlem, New York, USA

SELECTED PRESS ARTICLES

- 2025 Zoë Lescaze, *The Artists Finding New Ways to Depict the Human Body*, The New York Times Style Magazine, February, 21, online
- 2023 Kayode Ojo, Kaleidoscope #43, Fall/Winter
 Kat Herriman, *Kayode Ojo Wants You to Question Your Relationship to Fashion*, W Magazine, November, 30, online
Kayode Ojo - Flow State, ARCTYPE, April, 27, online
- 2022 Blake Oetting, *Desire Machines: The Art of Kayode Ojo*, NO. 338, VOL. 55, Spring
 Maria Muñoz, *Kayode Ojo - Glitter, fast fashion, and faux glamour*, METAL Magazine issue 47, Autumn/Winter
 Simon Wu, *Kayode Ojo's Embarrassment of Riches*, Frieze Magazine Issue 227: Mexico City's Secret Cabaret, May
- 2021 David Rimanelli, *Openings : Kayode Ojo*, Artforum VOL. 60, NO. 3, November
 Alex Bennett, *Shady Optics: Kayode Ojo*, Mousse Magazine #74, Winter
- 2020 *Kayode Ojo at Martos Gallery*, Artforum, October, 16, online
- 2019 Kenta Murakami, *Reviews : Kayode Ojo*, Art in America, January, 1, online
 Saim Demircan, *Kayode Ojo : Equilibrium*, Flash Art N°324, February/March
Class Act : Kayode Ojo, Pin-Up Magazine Issue 27, Fall/Winter
- 2018 Elizabeth Karp Evans, *Kayode Ojo Revels In The Ready-Made*, Cultured Magazine, November, 30, online
 Francesca Gavin, *Kayode Ojo*, Cura. Issue 29, Fall
 Clayton Press, *Culture Under Surveillance, Photographs By Zoe Leonard and Kayode Ojo*, Forbes, March, 19, online
 Osman Can Yerebakan, *In This Artist's Intimate, Surreal Photos, Southern Gothic Mets Max Fish*, Garage Magazine, May, 26, online
Kayode Ojo - Galerie Balice Hertling, Kozzarte, September, 14, online
 Patrick Scemama, *Du côté des galeries parisiennes (1)*, La République de l'Art, September, 10, online
 Will Heinrich, *What to See in New York Art Galleries This Week*, The New York Times, December, 22, online
 Marc Beyney-Sonier, *Kayode Ojo*, TCQVAR, November, 10, online
 Whitney Mallet, *Kayode Ojo's Show Has a Male Chastity System and Balenciaga Jeans*, Vulture, November, 2
 Katy Donoghue, *Kayode Ojo Captures Moments that Would Otherwise be Lost in Time*, Whitewall, April, 2, online
 Eric Booker, *Practice in Print: Kayode Ojo*, Studio Magazine, Spring/ Summer

- 2017 Antwaun Sargent, *'Invisible Man' Inspires Conceptual Art About Blackness*, Vice Magazine, June, 21, online
"The space begs. The space weeps" : A black buck enters a freshly painted room in Kayode Ojo + Winslow Laroche's 'Taye Diggs', AQNB, April, 10, online
 Laila Pedro, *When Conceptual Art Makes You Acutely Aware of Your Body*, Hyperallergic, June, 9, online
 Will Heinrich, *What to See in New York Art Galleries This Week*, The New York Times, May, 25, online
 Kayode Ojo, *Become What You Fear*, Texte Zur Kunst Issue NO. 106 : "The New New Left", June
- 2016 Antwaun Sargent, *A Langston Hughes Short Story Inspired a Contemporary Art Exhibition*, Vice Magazine, September, 14, online
- 2014 Carly Loman, *To Chelsea and Beyond*, Brightest Young Things, August, 19, online
- 2012 Will Brand, *Glassholes*, The L Magazine, November, online
- 2011 Anthony Esposito, *Chasing the White Tiger*, Dear Dave Issue 10, Fall

MONOGRAPHS, PERSONAL EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

- 2025 *Kayode Ojo : EDEN*. Texts by Ebony L. Haynes, and Serubiri Moses.
 Published by David Zwirner Books/52 Walker