

KAYODE OJO



Born in 1990 Cookeville, Tennessee, USA Lives and works in New York, USA

SOLO EXHIBITION

- 2024 Me & U, Sweetwater, Berlin, Germany
- 2023 EDEN, 52 Walker, NY, USA Half-Life, von ammon co., Washington D.C., USA
- 2022 Could You Bare Your Torso?, Università luav di Venezia, Venice, Italy
- 2021 Call it what you want, Sweetwater, Berlin, Germany
- 2019 The person who is recording cannot intervene, Arcadia Missa, London, UK You dressed him like me?, (curated by Gea Politi and Cristiano Seganfreddo), Giardino Segreto, Milan, Italy
- 2018 Equilibrium, Martos, NY, USA
 Closer, Sweetwater, Berlin, Germany
 Betrayal, Balice Hertling, Paris, France
 Running on Empty, And Now, Dallas, USA
 Maybe no one will notice, And Now, Dallas, USA
- 2016 Maybe no one will notice, Guertin's Graphics, NY, USA
- 2014 You gotta keep your head up but you can let your hair down, 55 Gansevoort, NY, USA

GROUP EXHIBITION (selected):

- 2025 The Perennials, Balice Hertling, Paris, France
- 2024 MANIFESTO, KALEIDOSCOPE, Espace Niemeyer, Paris, France
- 2023 Fall Benefit Exhibition, BOFFO, hosted by Kurimanzutto, New York, USA DEVILS ON HORSEBACK, (curated by Claire Koron Elat and Shelly Reich including) 032c, Berlin, Ger many MZ.25 (My Condolences), M+B, Los Angeles, USA
- 2022 Exposition N.120 (maybe), Balice Hertling, Paris, France that other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hannover, Germany F*CK Art, the body & its absence, Museum of Sex, NY, USA



2021	Greater New York, MoMA PS1, NY, USA Athens Biennial, Athens, Greece
2020	Gennariello, Balice Hertling, Paris, France
2019	Life and limbs, (curated by Anna-Sophie Berger), Swiss Institute, NY, USA AWE, (curated by Dimitrios Antonitsis), Hydra School Projects, Merchant Marine Academy, Hydra, Greece
2018	Ormai, Balice Hertling, Paris, France
2016	Baboon Undaunted, (curated by Jake Begin), Museum Gallery, NY, USA Memory Room, (curated by Andrew Ross), Outpost Artist Resources, NY, USA
2015	Natural Flavor, (curated by Vivien Trommer), MINI/Goethe-Institut Ludlow, NY, USA Inventors at the Apocalypse, (curated by Jake McNulty), Institut für Alles Mögliche, Berlin, Germany
2012	True Lies, (curated by Colleen O'Connor and Pacifico Silano), Visual Arts Gallery, NY, USA Global Projects: Artists at Home and Abroad, Broadway, NY, USA
2011	If You See Men Stroking Their Beards, Stroke Yours, School of Visual Arts, NY, USA
2010	Group show (curated by Fia Backstrom), School of Visual Arts, NY, USA
RESIDENCES	
2024	Callie's Berlin, Germany
EDUCATION	
2012	^BFA – School of Visual Arts, NY, USA
PI IRI	IC COLLECTIONS
. 5215 55115	

CCS Hessel Museum of Art, New York, USA

Museum Brandhorst, Munich, Germany Studio Museum in Harlem, New York, USA

MOCA Museum of Contemporary Arts, Los Angeles, USA

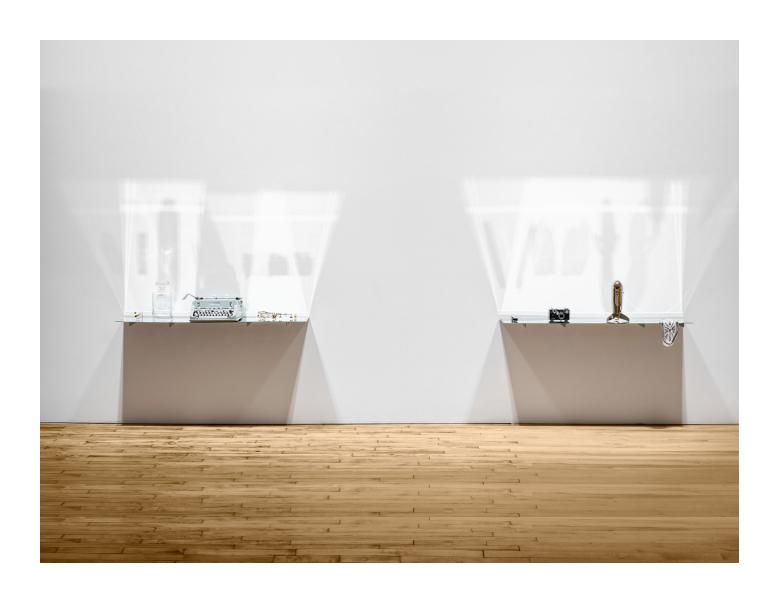




















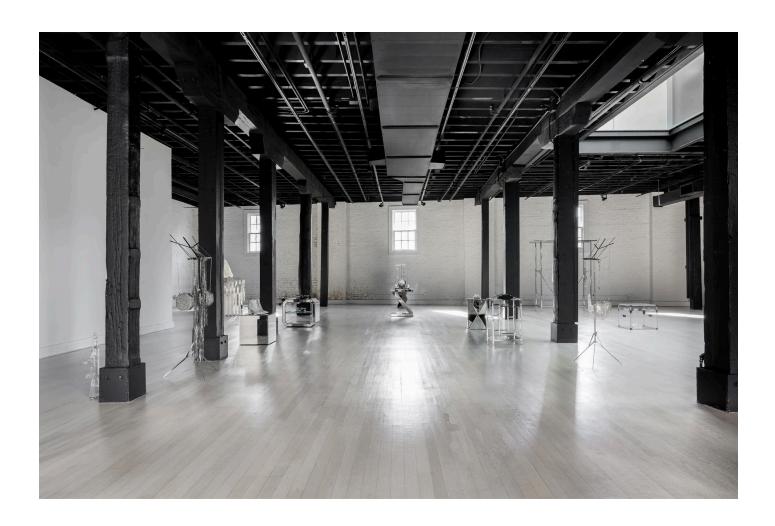




















































Call it what you want, 2021, Sweetwater, Berlin, Germany, exhibition view





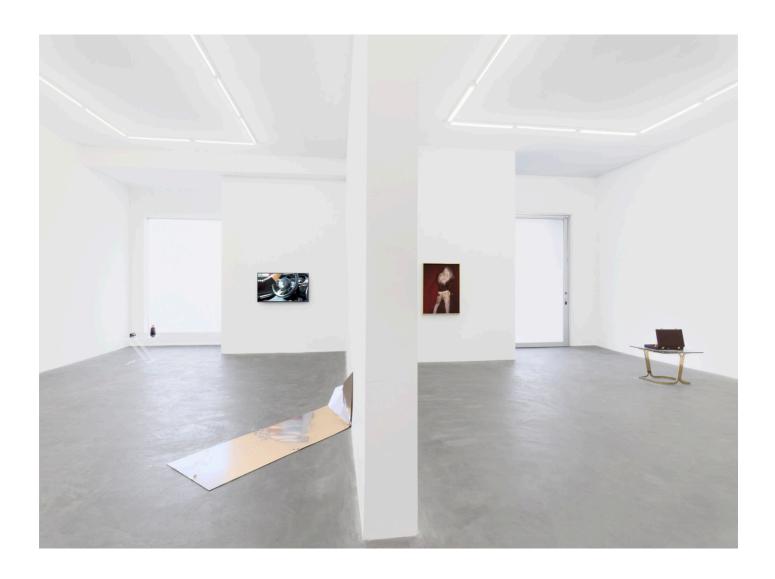


























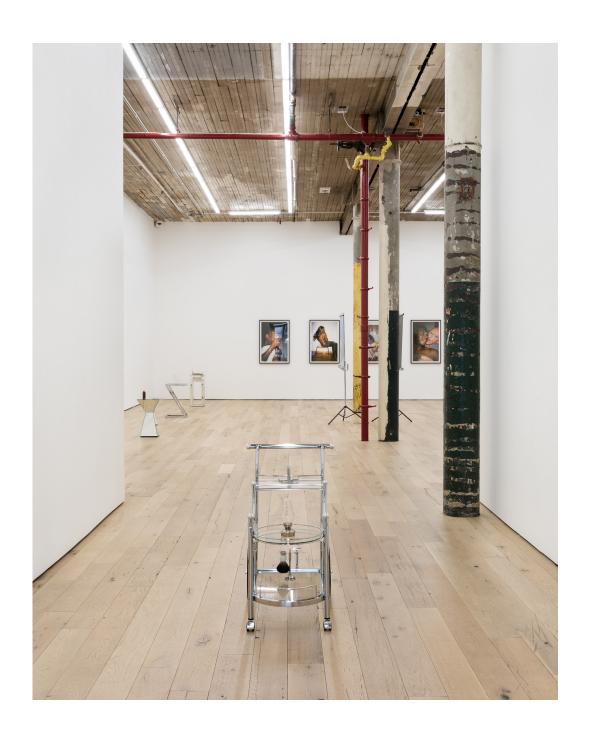




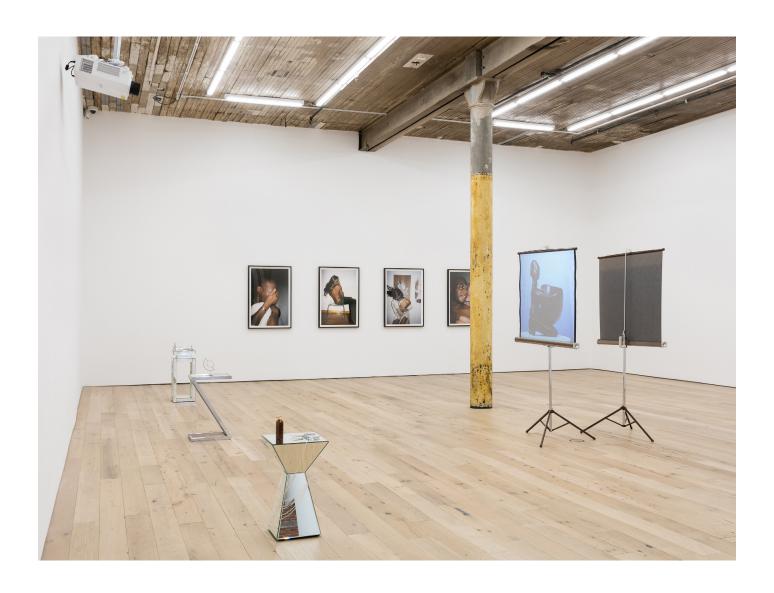


The person who is recording this cannot intervene, 2019, Arcadia Missa Gallery, London, UK, exhibition view













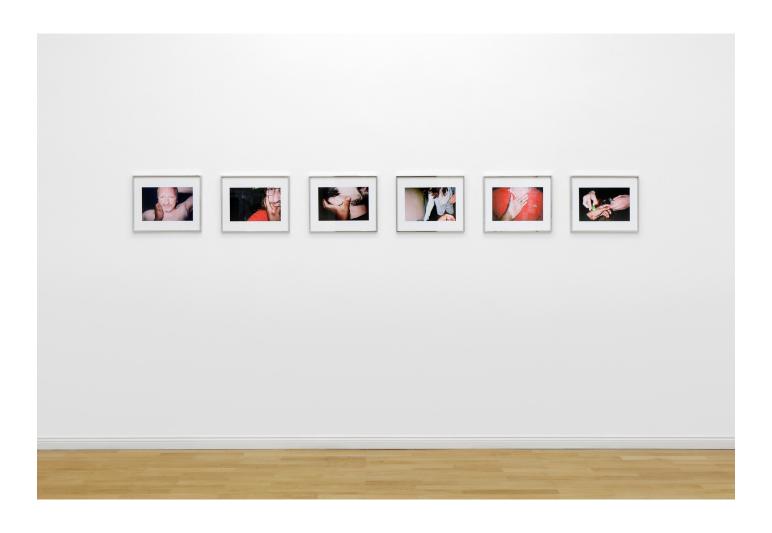




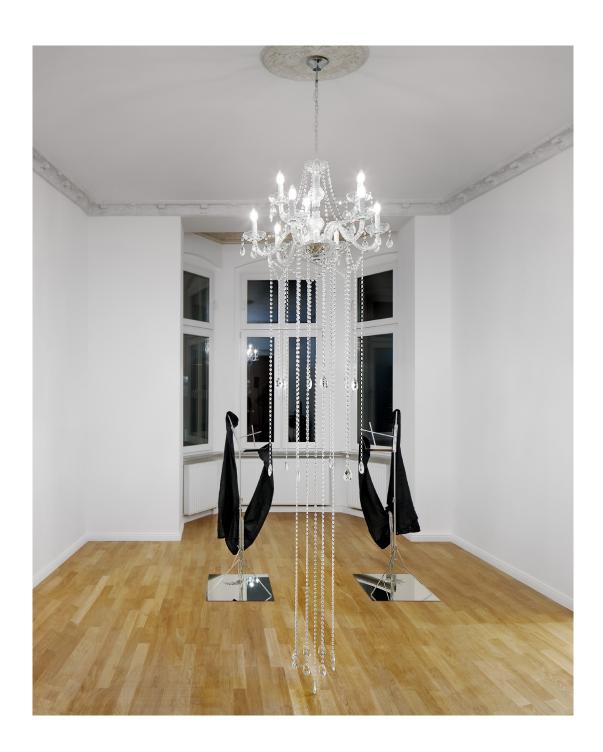










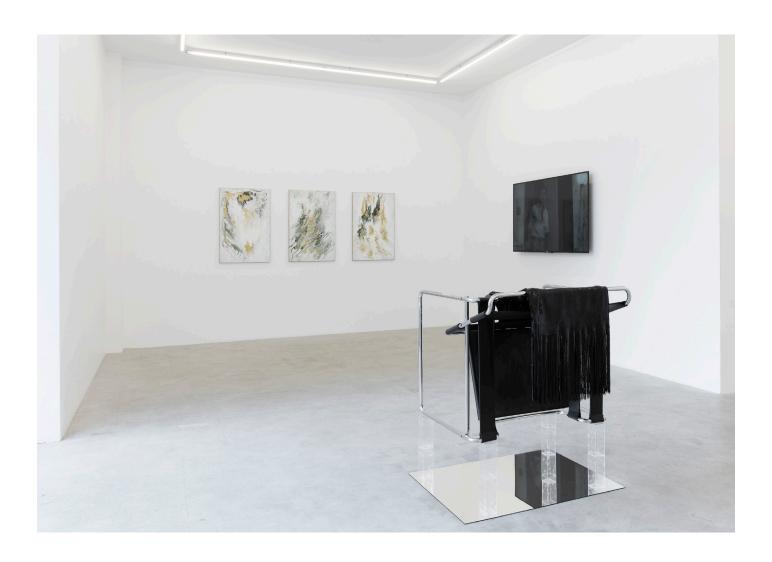


Closer, 2018, Sweetwater, Berlin, Germany, exhibition view





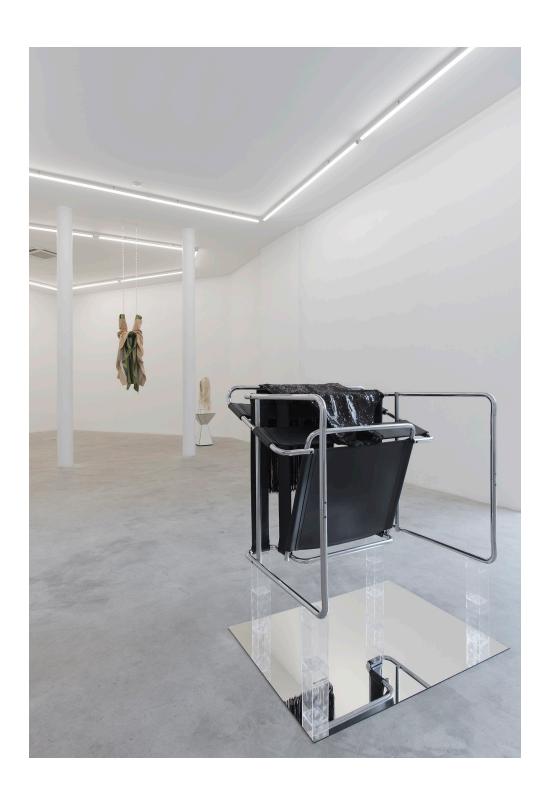












Betrayal, 2018, Balice Hertling, Paris, France, exhibition view



































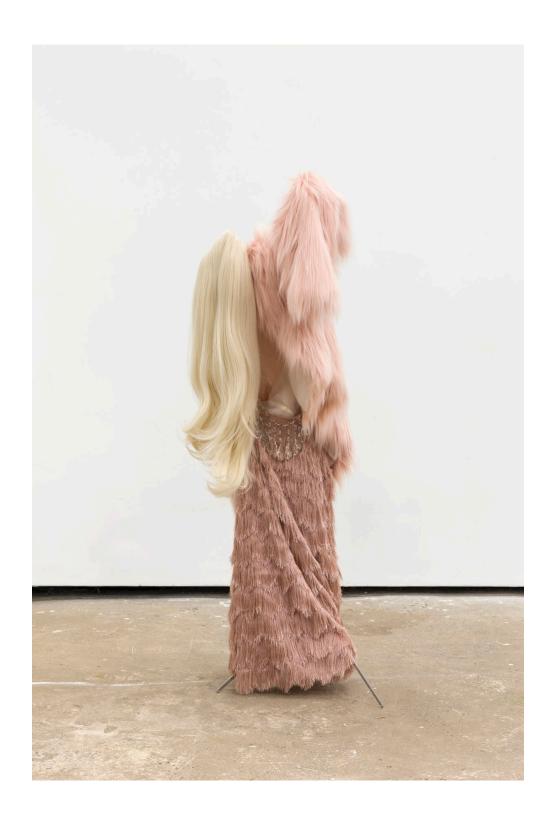


Wassily, Interrupted, 2018
Wassily Chair by Marcel Breuer for Gavina Italy, Zara Woman Sequined Halter Neck Black Fringed Dress, Clear Amac Boxes, Mirror
101 x 88 x 73 cm (39 6/8 x 34 5/8 x 28 6/8 in.)





















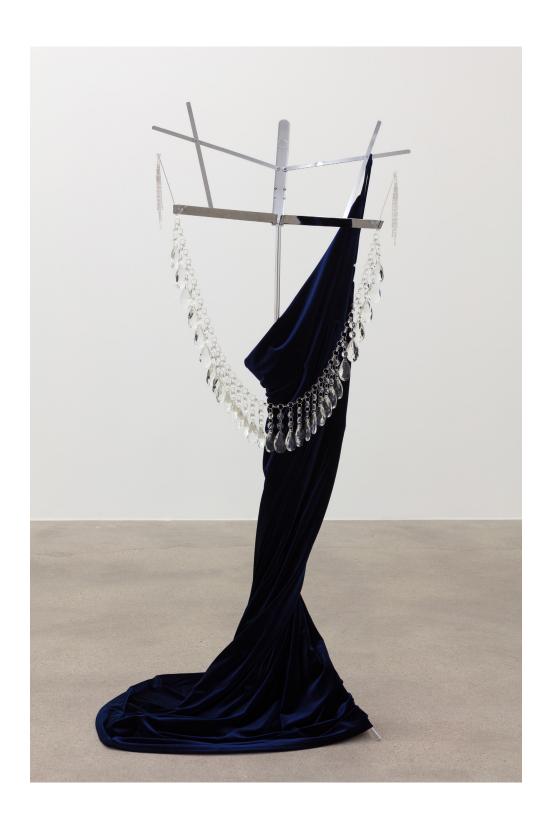


















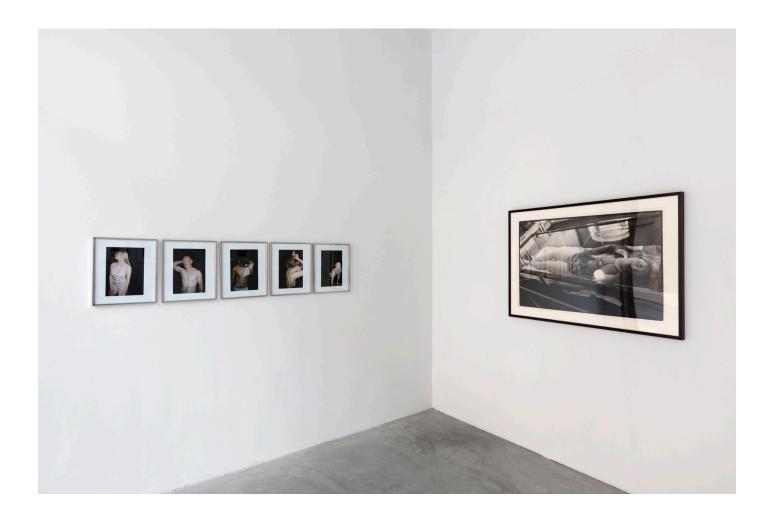






Zoe Leonard, Kayode Ojo (curated by Laura Hunt), 2018, Paula Cooper Gallery, New York, USA, exhibition view





Zoe Leonard, Kayode Ojo (curated by Laura Hunt), 2018, Paula Cooper Gallery, New York, USA, exhibition view





Zoe Leonard, Kayode Ojo (curated by Laura Hunt), 2018, Paula Cooper Gallery, New York, USA, exhibition view





Studio #1 (Yvonne), 2018

Two archival pigment prints, chrome floor standing sign holder (unique); overall: 137.2 x 35.6 x 25.4

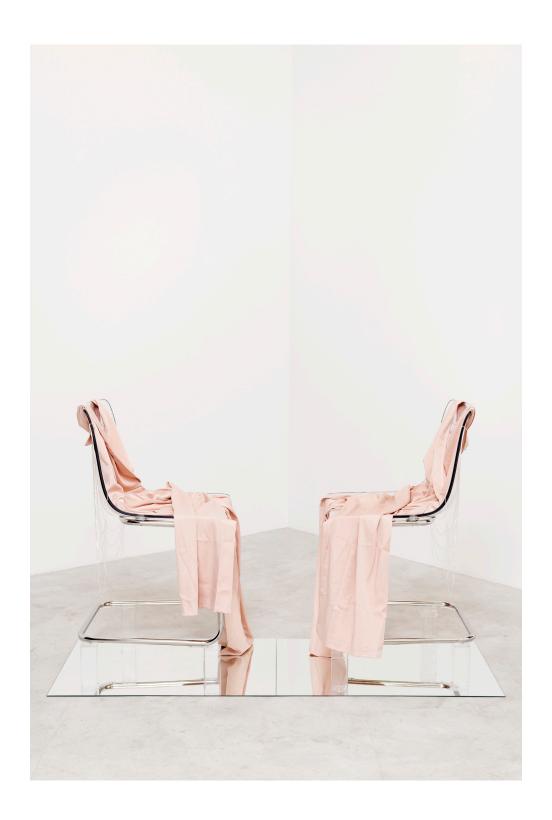
cm (54 x 14 x 10 in.)

image: 55.9 x 35.6 cm (22 x 14 in.)





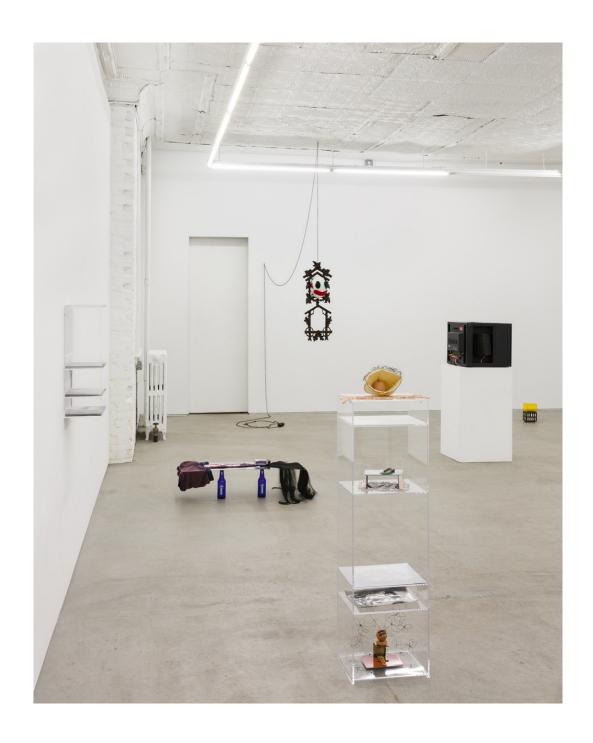










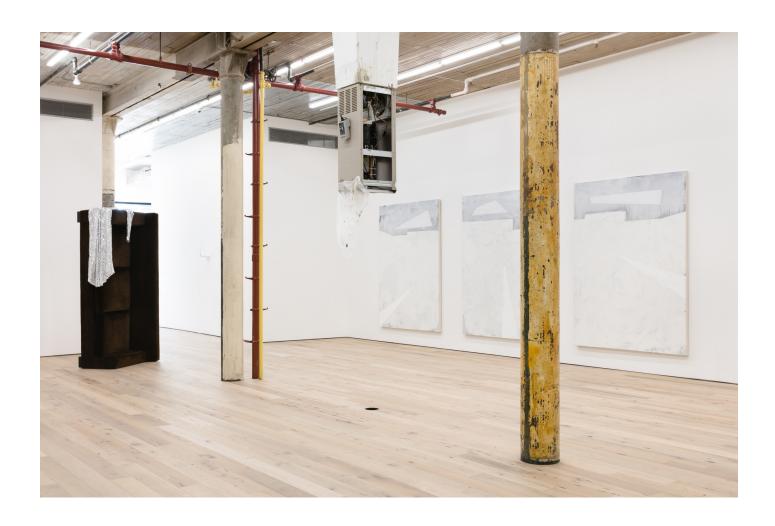


Mortal Sequence (curated by Heather Guertin), 2017, RENNAN & GRIFFIN, New York, USA, exhibition view













Untitled, 2017 Dark chocolate ABC Home sofa / couch, women silver sequins long sleeves formal evening prom maxi cocktail party dress $90 \times 40 \times 30$ inches (228.60 x 101.60 x 76.20 cm)















