

KAYODE OJO

Born in 1990 Cookeville, Tennessee, USA
Lives and works in New York, USA

SOLO EXHIBITION

- 2024 *Me & U*, Sweetwater, Berlin, Germany
- 2023 *EDEN*, 52 Walker, NY, USA
Half-Life, von ammon co., Washington D.C., USA
- 2022 *Could You Bare Your Torso?*, Università Iuav di Venezia, Venice, Italy
- 2021 *Call it what you want*, Sweetwater, Berlin, Germany
- 2019 *The person who is recording cannot intervene*, Arcadia Missa, London, UK
You dressed him like me?, (curated by Gea Politi and Cristiano Segnanfreddo), Giardino Segreto, Milan, Italy
- 2018 *Equilibrium*, Martos, NY, USA
Closer, Sweetwater, Berlin, Germany
Betrayal, Balice Hertling, Paris, France
Running on Empty, And Now, Dallas, USA
Maybe no one will notice, And Now, Dallas, USA
- 2016 *Maybe no one will notice*, Guertin's Graphics, NY, USA
- 2014 *You gotta keep your head up but you can let your hair down*, 55 Gansevoort, NY, USA

GROUP EXHIBITION (selected) :

- 2025 *The Perennials*, Balice Hertling, Paris, France
- 2024 *MANIFESTO*, KALEIDOSCOPE, Espace Niemeyer, Paris, France
- 2023 *Fall Benefit Exhibition*, BOFFO, hosted by Kurimanzutto, New York, USA
DEVILS ON HORSEBACK, (curated by Claire Koron Elat and Shelly Reich including) 032c, Berlin, Germany
MZ.25 (My Condolences), M+B, Los Angeles, USA
- 2022 *Exposition N.120 (maybe)*, Balice Hertling, Paris, France
that other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hannover, Germany
*F*CK Art, the body & its absence*, Museum of Sex, NY, USA

- 2021 *Greater New York*, MoMA PS1, NY, USA
Athens Biennial, Athens, Greece
- 2020 *Gennariello*, Balice Hertling, Paris, France
- 2019 *Life and limbs*, (curated by Anna-Sophie Berger), Swiss Institute, NY, USA
AWE, (curated by Dimitrios Antonitsis), Hydra School Projects, Merchant Marine Academy, Hydra, Greece
- 2018 *Ormai*, Balice Hertling, Paris, France
- 2016 *Baboon Undaunted*, (curated by Jake Begin), Museum Gallery, NY, USA
Memory Room, (curated by Andrew Ross), Outpost Artist Resources, NY, USA
- 2015 *Natural Flavor*, (curated by Vivien Trommer), MINI/Goethe-Institut Ludlow, NY, USA
Inventors at the Apocalypse, (curated by Jake McNulty), Institut für Alles Mögliche, Berlin, Germany
- 2012 *True Lies*, (curated by Colleen O'Connor and Pacifico Silano), Visual Arts Gallery, NY, USA
Global Projects: Artists at Home and Abroad, Broadway, NY, USA
- 2011 *If You See Men Stroking Their Beards, Stroke Yours*, School of Visual Arts, NY, USA
- 2010 Group show (curated by Fia Backstrom), School of Visual Arts, NY, USA

RESIDENCES

- 2024 Callie's Berlin, Germany

EDUCATION

- 2012 BFA – School of Visual Arts, NY, USA

PUBLIC COLLECTIONS

CCS Hessel Museum of Art, New York, USA
MOCA Museum of Contemporary Arts, Los Angeles, USA
Museum Brandhorst, Munich, Germany
Studio Museum in Harlem, New York, USA



EDEN, 52 Walker, New York, USA, exhibition view



EDEN, 52 Walker, New York, USA, exhibition view



EDEN, 52 Walker, New York, USA, exhibition view



EDEN, 52 Walker, New York, USA, exhibition view



¥99999 (*Noire 23 plus FR*), 2023

Music stand, sequin dress, wig, fake fur, rhinestone purse, earrings, handcuffs, chains.

140 x 45 x 30 cm (55 1/8 x 17 3/4 x 11 3/4 in)



Dare to Dance (52 Akira 23 plus FR), 2023

Music stand, sequin dress, wig, fake fur, rhinestone purse, earrings, necklace
approx 140 x 45 x 30 cm (approx 55 1/8 x 17 3/4 x 11 3/4 in)



Privat-Livemont Babeyond (23 plus FR), 2023

Music stand, sequin dress, wig, fake fur, rhinestone purse, earrings, necklace
140 x 45 x 30 cm (55 1/8 x 17 3/4 x 11 3/4 in)



Half-Life, 2023, von ammon co., Washington D.C., USA, exhibition view



Half-Life, 2023, von ammon co., Washington D.C., USA, exhibition view



Half-Life, 2023, von ammon co., Washington D.C., USA, exhibition view



Could you bare your torso?, 2022, Università luav di Venezia, Venice, Italy, exhibition view



Could you bare your torso?, 2022, Università luav di Venezia, Venice, Italy, exhibition view



Could you bare your torso?, 2022, Università luav di Venezia, Venice, Italy, exhibition view



Call it what you want, 2021, Sweetwater, Berlin, Germany, exhibition view



Call it what you want, 2021, Sweetwater, Berlin, Germany, exhibition view



Call it what you want, 2021, Sweetwater, Berlin, Germany, exhibition view



Call it what you want, 2021, Sweetwater, Berlin, Germany, exhibition view



Call it what you want, 2021, Sweetwater, Berlin, Germany, exhibition view



Rested, 2021, Nicola Vassell, New York, USA, exhibition view



Never Been Kissed, 2020, Praz-Delavallade, Los Angeles, USA, exhibition view



Never Been Kissed, 2020, Praz-Delavallade, Los Angeles, USA, exhibition view



Never Been Kissed, 2020, Praz-Delavallade, Los Angeles, USA, exhibition view



You dressed him like me?, 2019, Flash Art / Giardino Segreto, Milan, Italy, exhibition view



You dressed him like me?, 2019, Flash Art / Giardino Segreto, Milan, Italy, exhibition view



You dressed him like me?, 2019, Flash Art / Giardino Segreto, Milan, Italy, exhibition view



You dressed him like me?, 2019, Flash Art / Giardino Segreto, Milan, Italy, exhibition view



The person who is recording this cannot intervene, 2019, Arcadia Missa Gallery, London, UK, exhibition view



Equilibrium, 2018, Martos gallery, New York, USA, exhibition view



Equilibrium, 2018, Martos gallery, New York, USA, exhibition view



Equilibrium, 2018, Martos gallery, New York, USA, exhibition view



Equilibrium, 2018, Martos gallery, New York, USA, exhibition view



Closer, 2018, Sweetwater, Berlin, Germany, exhibition view



Closer, 2018, Sweetwater, Berlin, Germany, exhibition view



Closer, 2018, Sweetwater, Berlin, Germany, exhibition view



Closer, 2018, Sweetwater, Berlin, Germany, exhibition view



Betrayal, 2018, Balice Hertling, Paris, France, exhibition view



Betrayal, 2018, Balice Hertling, Paris, France, exhibition view



Betrayal, 2018, Balice Hertling, Paris, France, exhibition view



I am your husband (I), 2018
Acrylic paint, gouache on canvas
92 x 60 x 3 cm (36 2/8 x 23 5/8 x 1 1/8 in.)



I am your husband (II), 2018
Acrylic paint, gouache on canvas
92 x 60 x 3 cm (36 2/8 x 23 5/8 x 1 1/8 in.)



I am your husband (III), 2018
Acrylic paint, gouache on canvas
92 x 60 x 3 cm (36 2/8 x 23 5/8 x 1 1/8 in.)



Overdressed (Black), 2018
Mixed media
146 x 47 x 47 cm (57 1/2 x 18 1/2 x 18 1/2 in.)



A Straight Razor in the First Act (Gold Green Marble), 2018
Mixed media
78 x 41 x 30.50 cm (30 6/8 x 16 1/8 x 12 in.)



You dressed him like me?, 2018
Mixed media
230 x 40 x 20 cm (90 1/2 x 15 3/4 x 7 7/8 in.)



Overdressed (White), 2018
Mixed media
145 x 48 x 48 cm (57 1/8 x 18 7/8 x 18 7/8 in.)



Shattered (Paris), 2018

Mixed media

124 x 34 x 34 cm (48 7/8 x 13 3/8 x 13 3/8 in.)



Wassily, Interrupted, 2018

Wassily Chair by Marcel Breuer for Gavina Italy, Zara Woman Sequined Halter Neck Black Fringed Dress, Clear Amac Boxes, Mirror
101 x 88 x 73 cm (39 6/8 x 34 5/8 x 28 6/8 in.)



Blood Clots, 2018, Salon 94, NY, USA, exhibition view



Overdressed (Blush), 2018
Mixed media
144.80 x 47 cm (57 x 18.5 in.)



Running on Empty, 2018, AND NOW, Dallas, USA, exhibition view



Running on Empty, 2018, AND NOW, Dallas, USA, exhibition view



Running on Empty, 2018, AND NOW, Dallas, USA, exhibition view



Jeremy (Trembling), 2018
Mixed media



Do you do this a lot?, 2018
Mixed media



No.5 The Film (Blue Velvet), 2018
Mixed media



Untitled, 2018
Mixed media



Untitled, 2018
Mixed media



Zoe Leonard, Kayode Ojo (curated by Laura Hunt), 2018, Paula Cooper Gallery, New York, USA, exhibition view



Zoe Leonard, Kayode Ojo (curated by Laura Hunt), 2018, Paula Cooper Gallery, New York, USA, exhibition view



Zoe Leonard, Kayode Ojo (curated by Laura Hunt), 2018, Paula Cooper Gallery, New York, USA, exhibition view



Studio #1 (Yvonne), 2018

Two archival pigment prints, chrome floor standing sign holder (unique); overall: 137.2 x 35.6 x 25.4 cm (54 x 14 x 10 in.)

image: 55.9 x 35.6 cm (22 x 14 in.)



ORMAI, 2018, Balice Hertling, Paris, France, exhibition view



L'amant double, 2018
Mixed media



Mortal Sequence (curated by Heather Guertin), 2017, RENNAN & GRIFFIN, New York, USA,
exhibition view



Mortal Sequence (curated by Heather Guertin), 2017, RENNAN & GRIFFIN, New York, USA, exhibition view



Mortal Sequence (curated by Heather Guertin), 2017, RENNAN & GRIFFIN, New York, USA, exhibition view



Invisible Man, 2017, Martos Gallery, New York, USA, exhibition view



Untitled, 2017

Dark chocolate ABC Home sofa / couch, women silver sequins long sleeves formal evening prom maxi cocktail party dress

90 x 40 x 30 inches (228.60 x 101.60 x 76.20 cm)



Tay Diggs, 2017, Motel, Brooklyn, New York, USA, exhibition view



Skyfall (Motel), 2017
Uline Metalized Mylar tape, glass
213.4 x 71 cm (84 x 28 in.)



Blanche, 2017
Acrylic on canvas
91.4 x 60.9 cm (36 x 24 in.)



True Match III, 2017
Acrylic on canvas
91.4 x 60.9 cm (36 x 24 in.)



True Match II, 2017
Acrylic on canvas
91.4 x 60.9 cm (36 x 24 in.)