

ZHI WEI

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**BALICE  
HERTLING**  
GALERIE

Born 1997 in Beijing, China  
Lives and works in Shanghai, China

## EDUCATION

2016 - 2019 Bachelor of Fine Arts, Ruskin School of Art, University of Oxford, UK

## SOLO EXHIBITIONS

2023 *A Small Lie*, Balice Hertling, Paris, France

## SELECTED GROUP EXHIBITIONS

2025 *Rooms of Our Own*, Ota Fine Arts, Shanghai, China  
*Danwei Unfolding*, Shanghai, China  
*Trace Makers*, Vanguard Gallery, Shanghai, China

2024 *El Otro, El Mismo*, Longlati Foundation, Shanghai, China  
*Supercrowds/supercommunity*, TANK Q, TANK Shanghai, Shanghai, China  
*Rayon Jouets*, Hangar Y, Meudon, France  
*Palai Penang*, Homestead, George Town, Penang, Malaysia

2023 *Palai Project*, Palazzo Tamborino Cezzi, Lecce, Italy  
*White Holes*, 798 CUBE, Beijing, China

2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France  
*The Tale of Tales*, G Museum, Nanjing, China  
*TAG New Contemporary: Sailing*, TAG Art Museum, Qingdao, China  
*Order Copied: Changing the Reference Frame*, Magician Space, Beijing, China

2021 *Watching the Fire from the Shore*, Linseed Projects, Shanghai, China  
*A Couple of: the Dual Mechanism of the New Generation of Asian Artists*,  
Hive Center for Contemporary Art, Beijing, China

2019 *Ruskin Degree Show*, Ruskin School of Art, Oxford, U.K.

## ARTIST TALKS

2022 Zhi Wei in conversation with Weng Xiaoyu, TAG Art Museum, Qingdao, China

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SELECTED PRESS ARTICLES

- 2024 *Unveiling Layers: A Conversation with Zhi Wi on Art, Identity, and Material Transformations*,  
cntrfld. Art, May, online  
Ellen Eberhardt, *"Eccentric" furniture by queer designers fills Bushwick Space*, dezeen, May, 21, online



*Hands on*, 2025, Art Basel Hong Kong 2025, Convention and Exhibition Center, Hong Kong



*Light Dimmed, 2022*

Acrylic on Plaid; mesh, buttons and thread

240 x 360 cm

94 1/2 x 141 3/4 in



*Light Dimmed*, 2022

Acrylic on Plaid; mesh, buttons and thread

240 x 360 cm

94 1/2 x 141 3/4 in

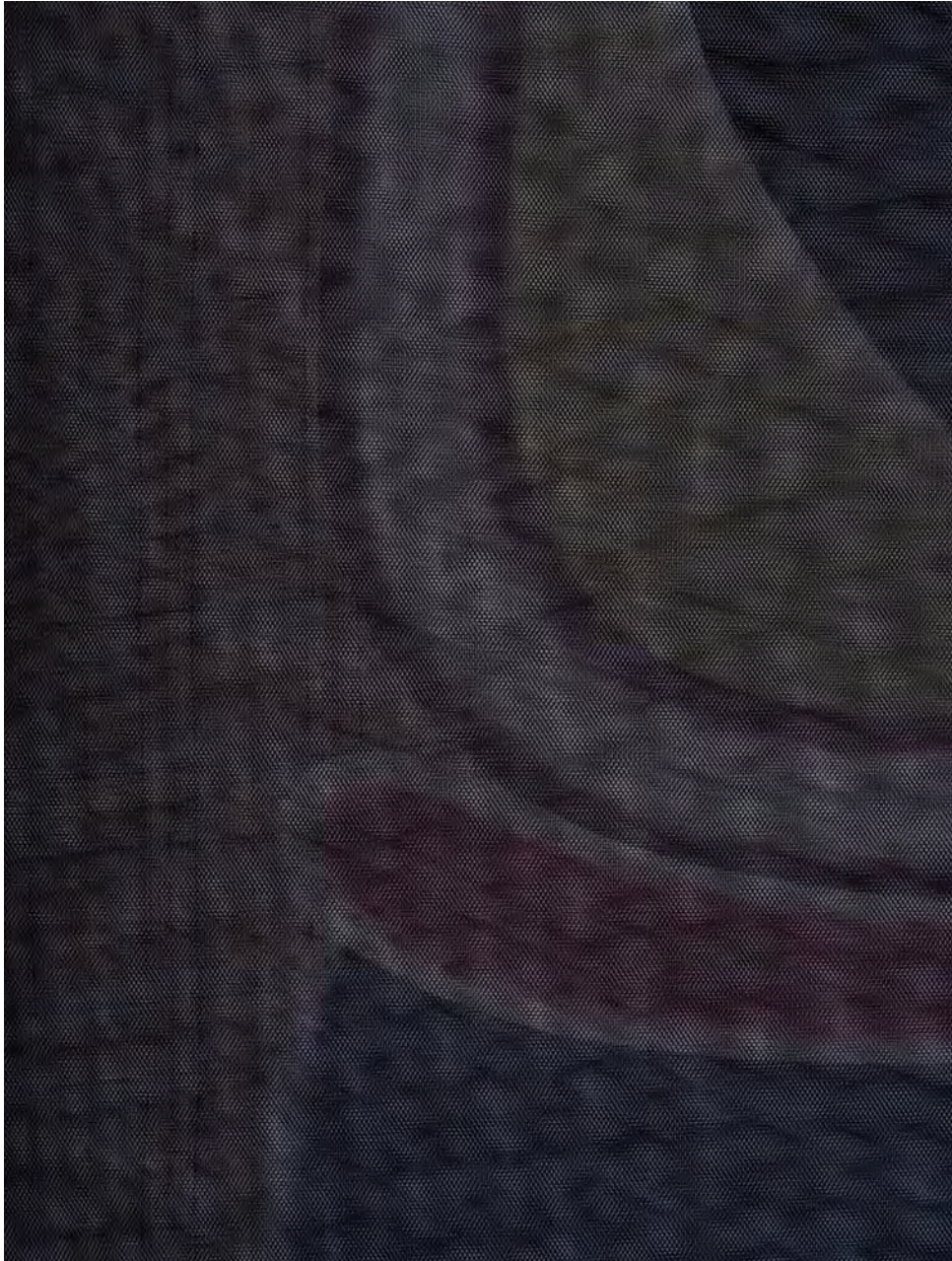


*Light Dimmed, 2022*

Acrylic on Plaid; mesh, buttons and thread

240 x 360 cm

94 1/2 x 141 3/4 in



*Light Dimmed, 2022*

Acrylic on Plaid; mesh, buttons and thread

240 x 360 cm

94 1/2 x 141 3/4 in





*Oliver and the Shadow*, 2023  
Acrylic on Jacquard fabric and buttons; tulle, buttons and thread  
Diptyque / Diptych  
200 x 120 cm  
78 3/4 x 47 1/4 in



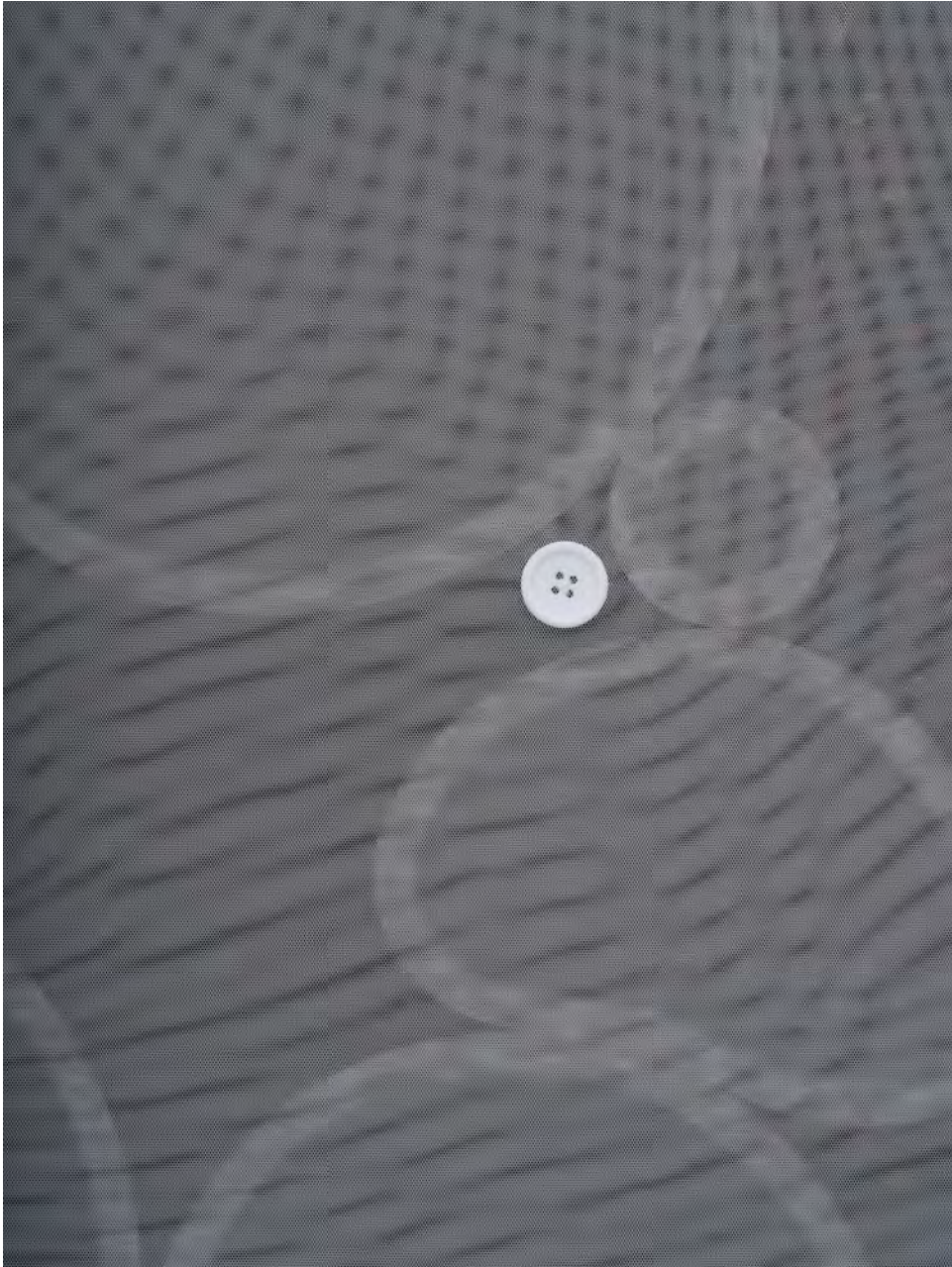
*Oliver and the Shadow*, 2023

Acrylic on Jacquard fabric and buttons; tulle, buttons and thread

Diptyque / Diptych

200 x 120 cm

78 3/4 x 47 1/4 in



*Oliver and the Shadow, 2023*

Acrylic on Jacquard fabric and buttons; tulle, buttons and thread

Diptyque / Diptych

200 x 120 cm

78 3/4 x 47 1/4 in



*Hands on, 2025, Art Basel Hong Kong 2025, Convention and Exhibition Center, Hong Kong*



*Hands on*, 2025, Art Basel Hong Kong 2025, Convention and Exhibition Center, Hong Kong



*Hands on*, 2025, Art Basel Hong Kong 2025, Convention and Exhibition Center, Hong Kong



*Hands on*, 2025, Art Basel Hong Kong 2025, Convention and Exhibition Center, Hong Kong



*Temperance*, 2023  
Acrylic on Jacquard fabric, mesh, buttons and thread  
200 x 120 cm  
78 3/4 x 47 1/4 in



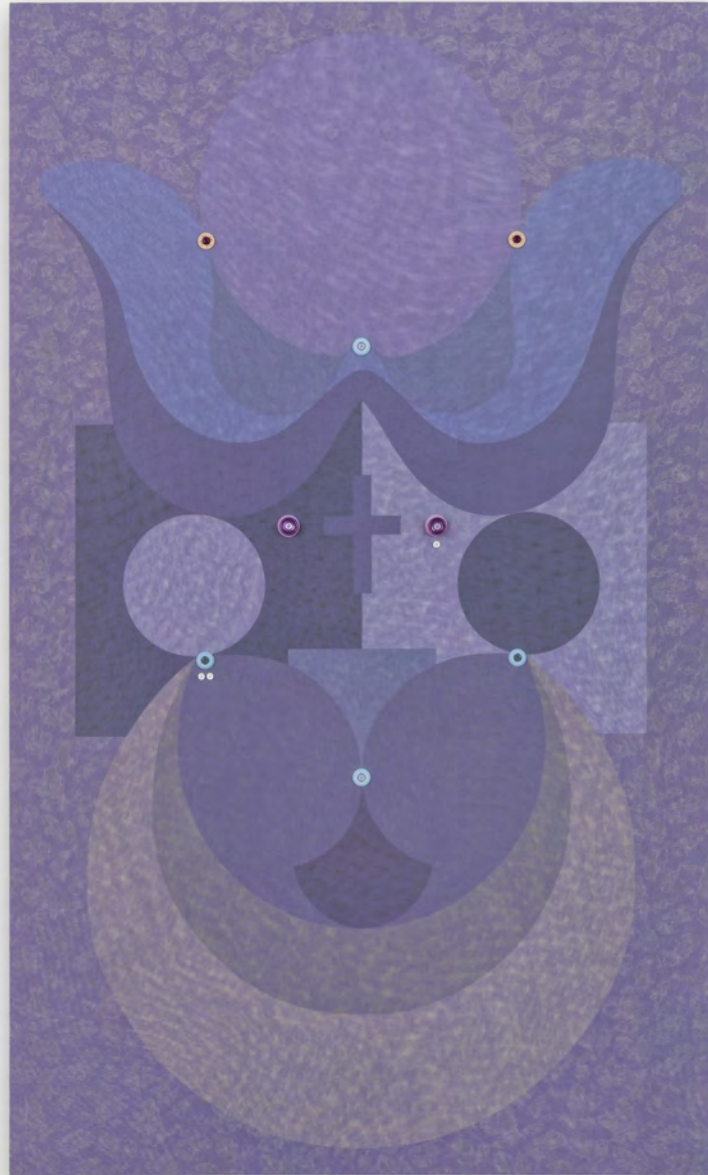
*Chariot*, 2023  
Acrylic on Jacquard fabric, mesh, buttons and thread  
200 x 120 cm  
78 3/4 x 47 1/4 in



*Strengh*, 2023  
Acrylic on Jacquard fabric, mesh, buttons and thread  
200 x 120 cm  
78 3/4 x 47 1/4 in



*The Devil*, 2023  
Acrylic on Jacquard fabric, mesh, buttons and thread  
200 x 120 cm  
78 3/4 x 47 1/4 in



*The High Priestess*, 2023  
Acrylic on Jacquard fabric, mesh, buttons and thread  
200 x 120 cm  
78 3/4 x 47 1/4 in



*El Otro, El Mismo*, 2024, Longlati Foundation, Shanghai, China, exhibition view



*A Small Lie*, 2023, Galerie Balice Hertling, Paris, France, exhibition view



*Big Spoon Small Spoon, 2022*

Acrylic on Jacquard fabric ; tulle, buttons and thread / Acrylique sur tissu Jacquard ; tulle, boutons et fil  
200 x 140 cm (78 3/4 x 55 1/8 in)

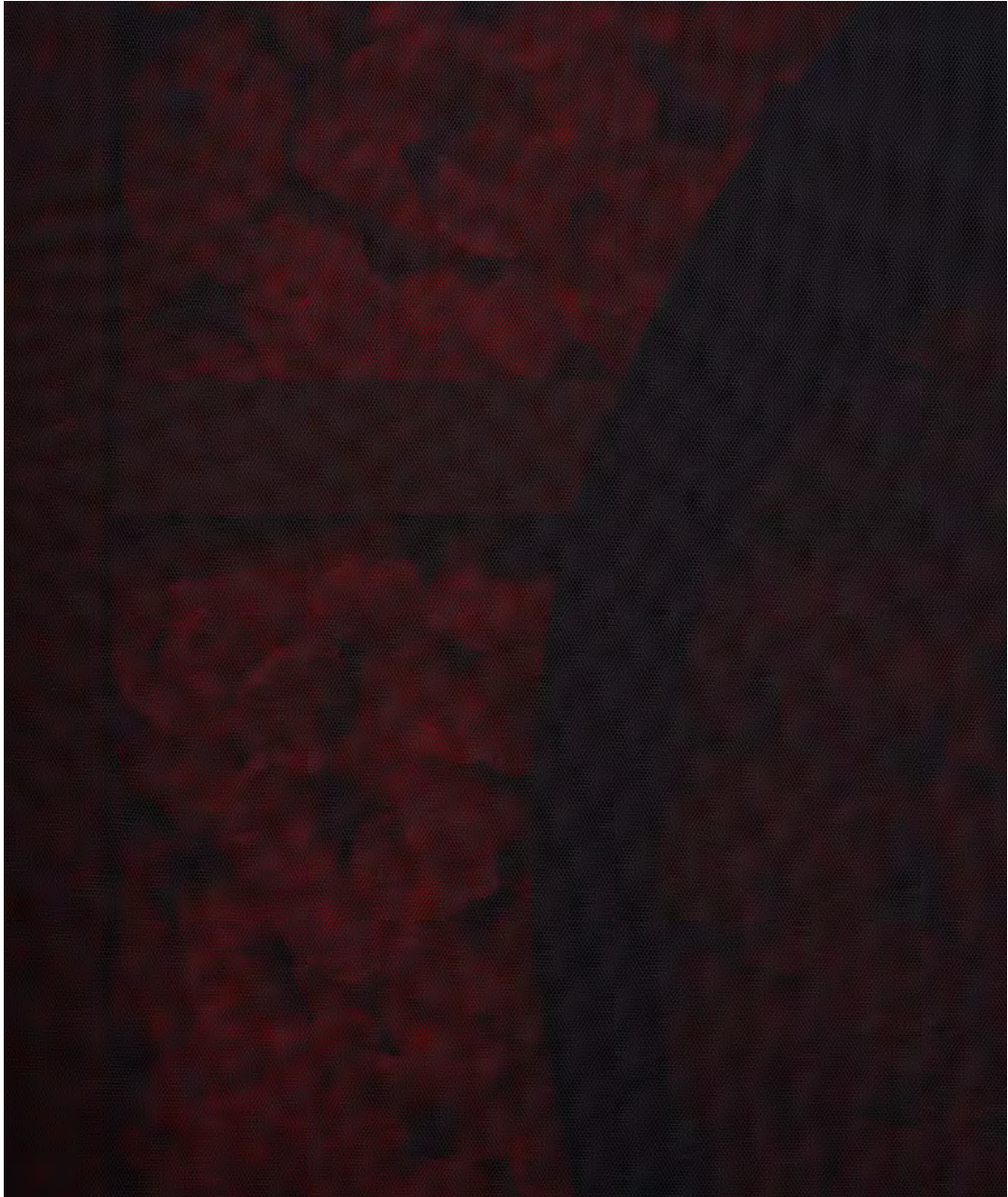


*Big Spoon Small Spoon, 2022 (detail)*



*The Sick Rose*, 2023

Acrylic on stretcher bars and canvas ; artificial rose petals, felt and tulle / Acrylique sur bois et toile ; pétales de rose artificiels, feutre et tulle  
200 x 160 cm (78 3/4 x 63 in)

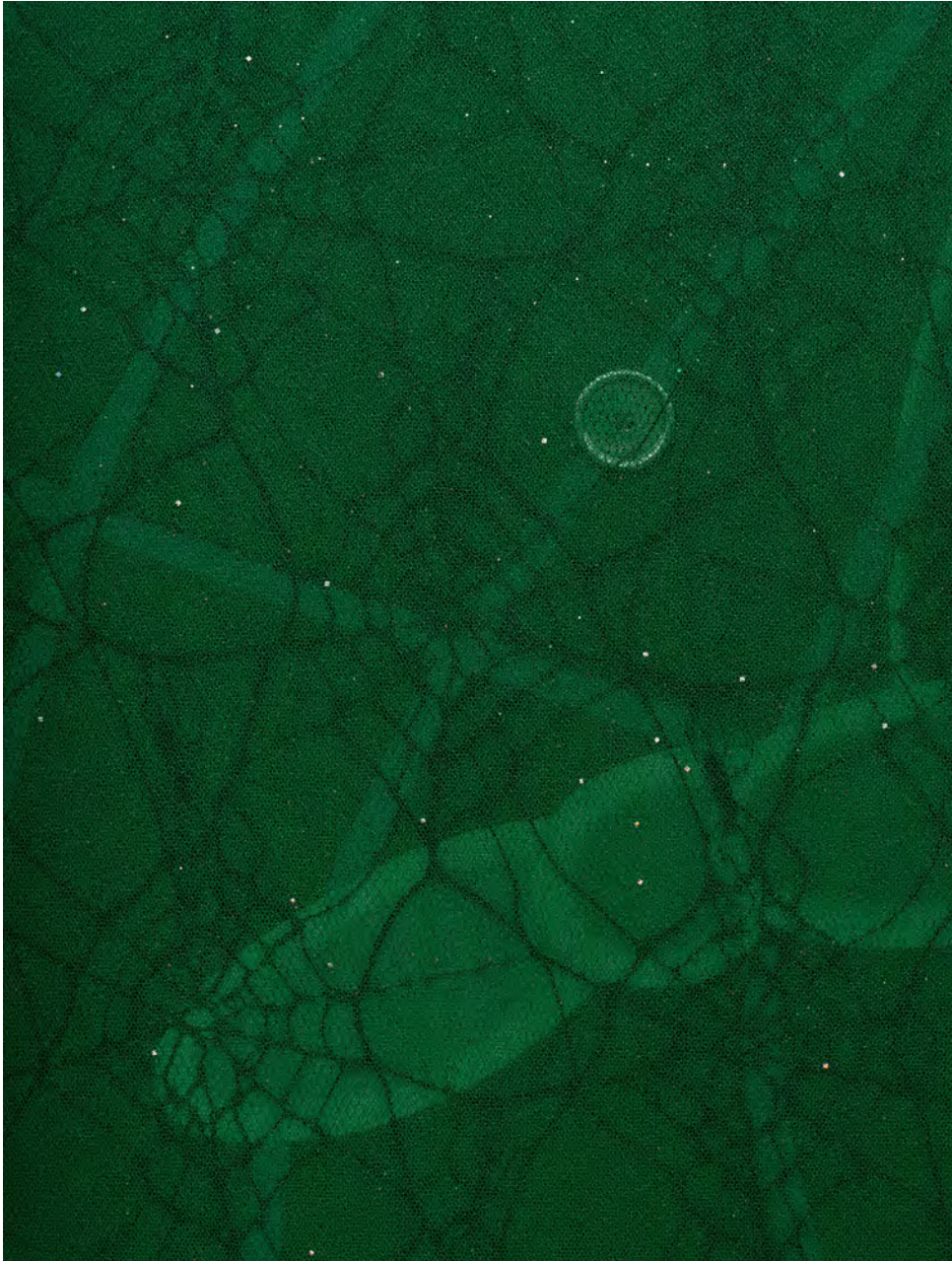


*The Sick Rose*, 2023, (detail)



*A Noiseless Patient Spider, 2023*

Acrylic on canvas ; lace, tulle, buttons and thread / Acrylique sur toile ; dentelle, tulle, boutons et fil  
200 x 160 cm (78 3/4 x 63 in)



*A Noiseless Patient Spider, 2023 (detail)*

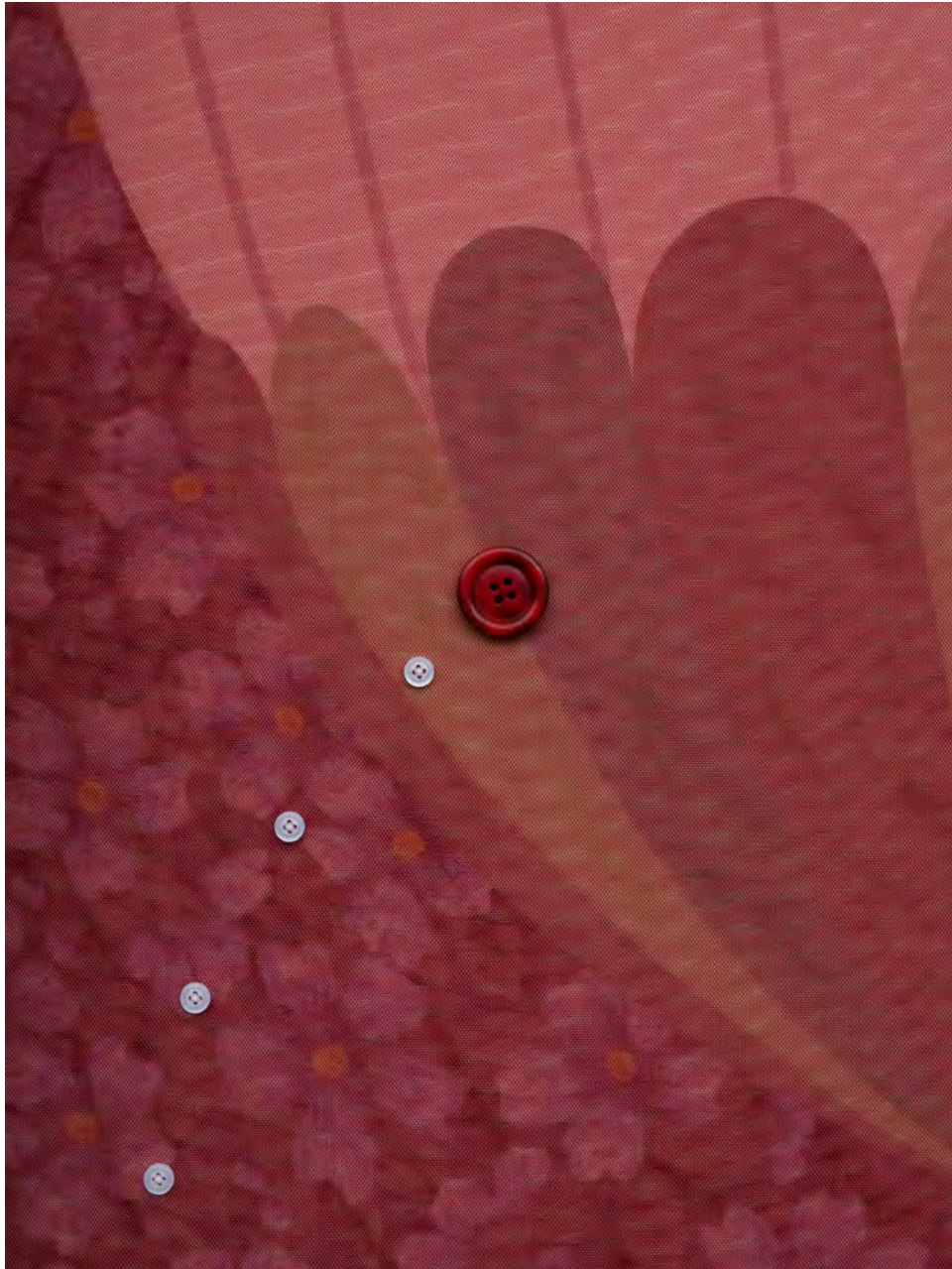


*A Small Lie*, 2023, Galerie Balice Hertling, Paris, France, exhibition view



*Marguerite, 2022*

Acrylic on Jacquard fabric ; tulle, buttons and thread / Acrylique sur tissu jacquard ; tulle, boutons et fil  
200 x 120 cm (78 3/4 x 47 1/4 in)



*Marguerite, 2022 (detail)*



*A Small Lie*, 2023, Galerie Balice Hertling, Paris, France, exhibition view



*A Small Lie*, 2023

Acrylic on wood ; lace, tulle, buttons and thread / Acrylique sur bois ; dentelle, tulle, boutons et fil  
200 x 160 x 30 cm (78 3/4 x 63 x 11 3/4 in)



*A Small Lie*, 2023, Galerie Balice Hertling, Paris, France, exhibition view



*New Home, 2023*

Stainless steel cupholder, glass, prison utensils / Porte-gobelet en acier inoxydable, verre, ustensiles de prison  
15 x 12 x 9 cm (5 7/8 x 4 3/4 x 3 1/2 in)



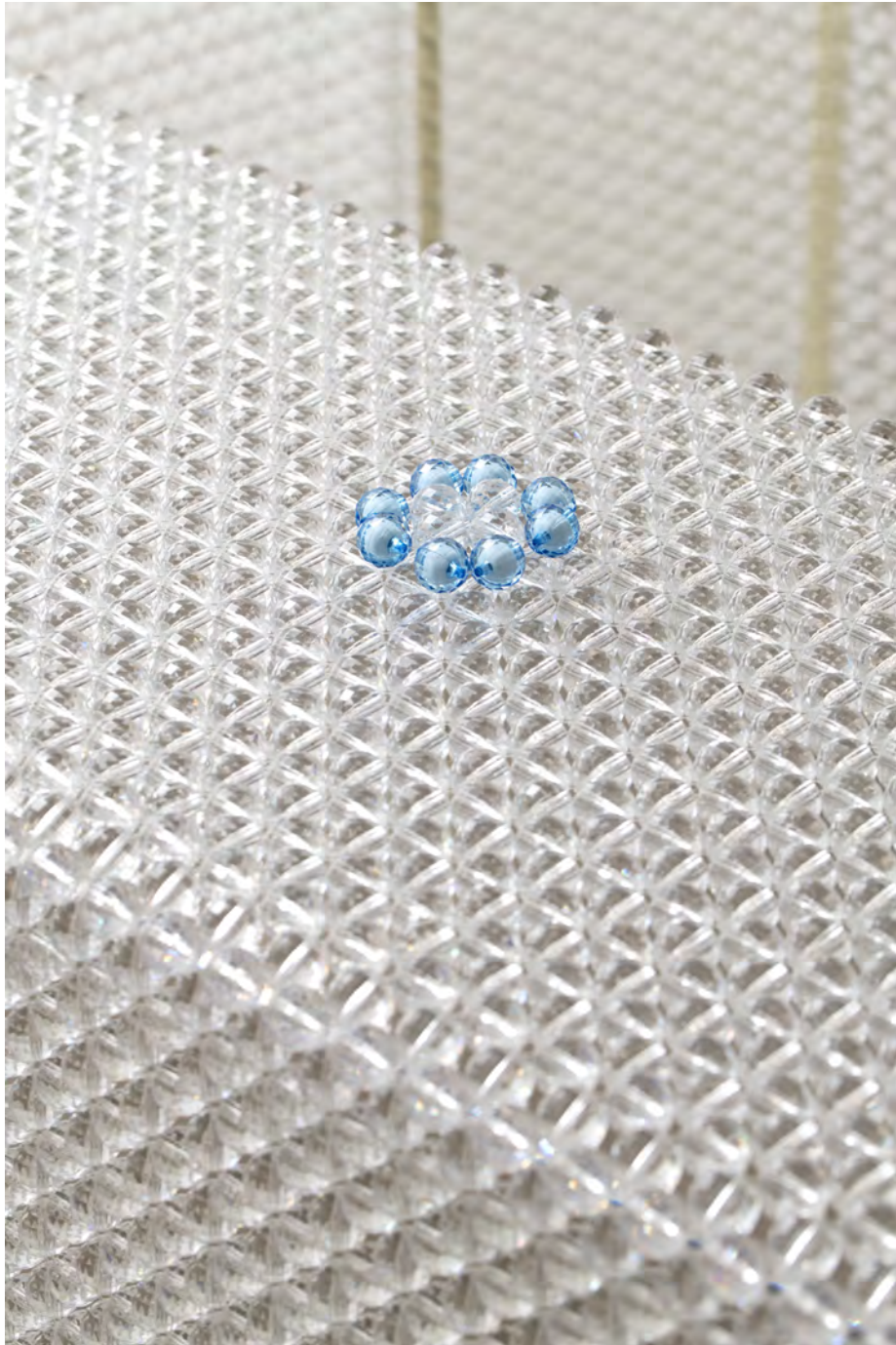
*A Small Lie*, 2023, Galerie Balice Hertling, Paris, France, exhibition view



*A Crystal Tissue Box, 2023*

Acrylic beads, fishing wire, acrylic sheets, and stainless steel hinge / Perles acryliques, fil de pêche, feuilles acryliques et charnière en acier inoxydable

80 x 330 x 240 cm (31 1/2 x 129 7/8 x 94 1/2 in)



*A Crystal Tissue Box, 2023 (detail)*



*A Drawstring Plaid Bag, 2023*

Chinese Ink on plaid fabric, fabric stiffener, wood, metal hooks, cord, and polyester / Encre de chine sur textile à carreaux, durcisseur textile, bois, crochets métalliques, corde et polyester

180 x 150 x 135 cm (70 7/8 x 59 x 53 1/8 in)



*A Drawstring Plaid Bag, 2023 (detail)*



*Palai Project*, 2023, Palazzo Tamborino Cezzi, Lecce, Italy, exhibition view



*A Tiny Lie, 2023*

Acrylic on Jacquard fabric and buttons; tulle, buttons and thread / Acrylique sur tissu jacquard et boutons ;  
tulle, boutons et fil

200 x 160 x 30 cm 78 3/4 x 63 x 11 3/4 in



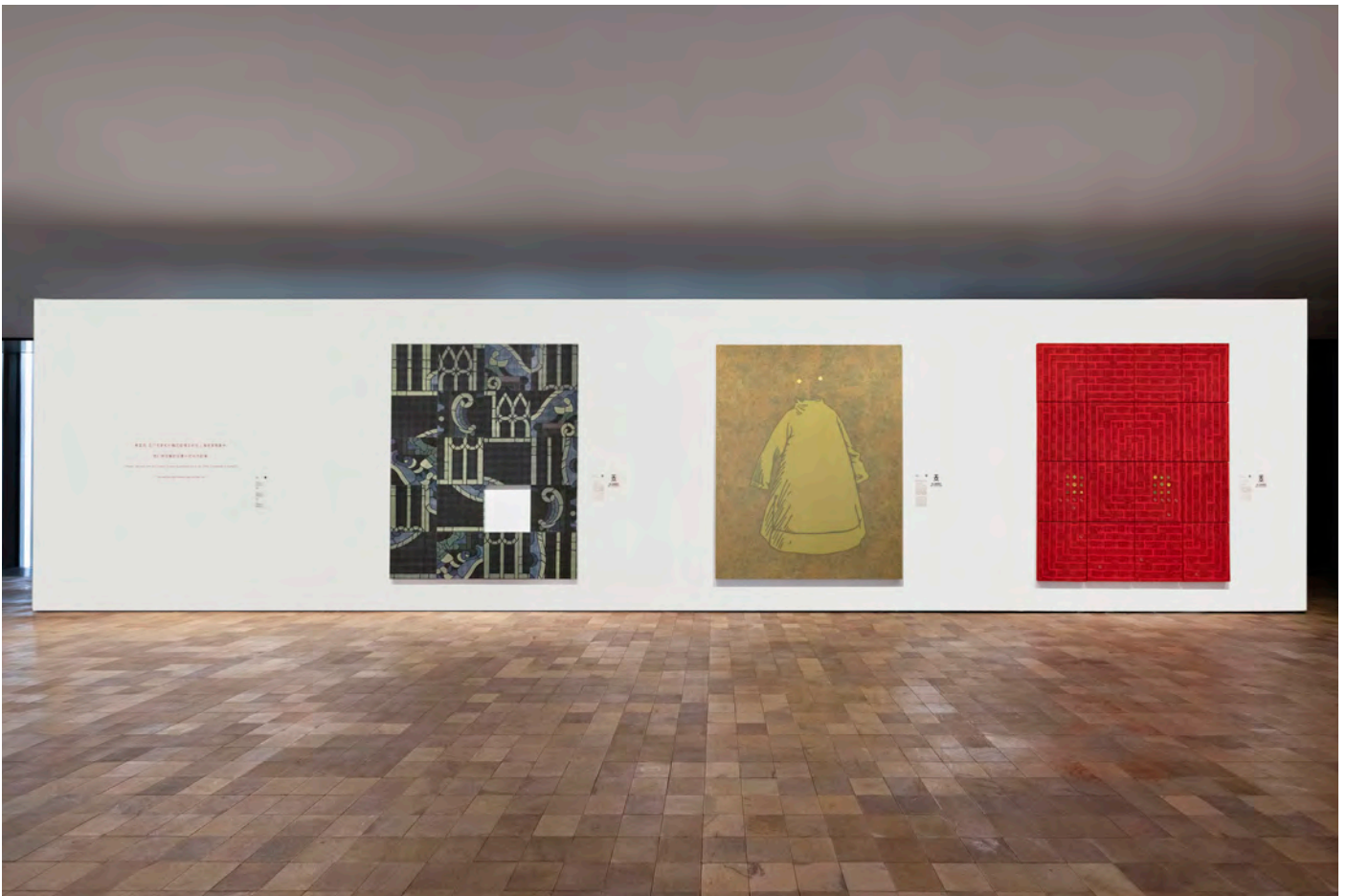
*The Tale of Tales*, 2022, G Museum, Nanjing, China, exhibition view



*Boy Sensitive*, 2020  
Acrylic on lace and tulle, buttons and thread  
200 x 120 cm (78 3/4 x 47 1/4 in)



*TAG New Contemporary: Sailing, 2022, TAG Art Museum, Qingdao, China, exhibition view*



*TAG New Contemporary: Sailing, 2022, TAG Art Museum, Qingdao, China, exhibition view*



*The Yellow Gown Revived, 2021-2022*

Acrylic and colour print collage on yellow canvas, tulle, buttons, thread and ash / Collage d'impression acrylique et couleur sur toile jaune, tulle, boutons, fil et cendre

200 x 160 cm (78 3/4 x 63 in)



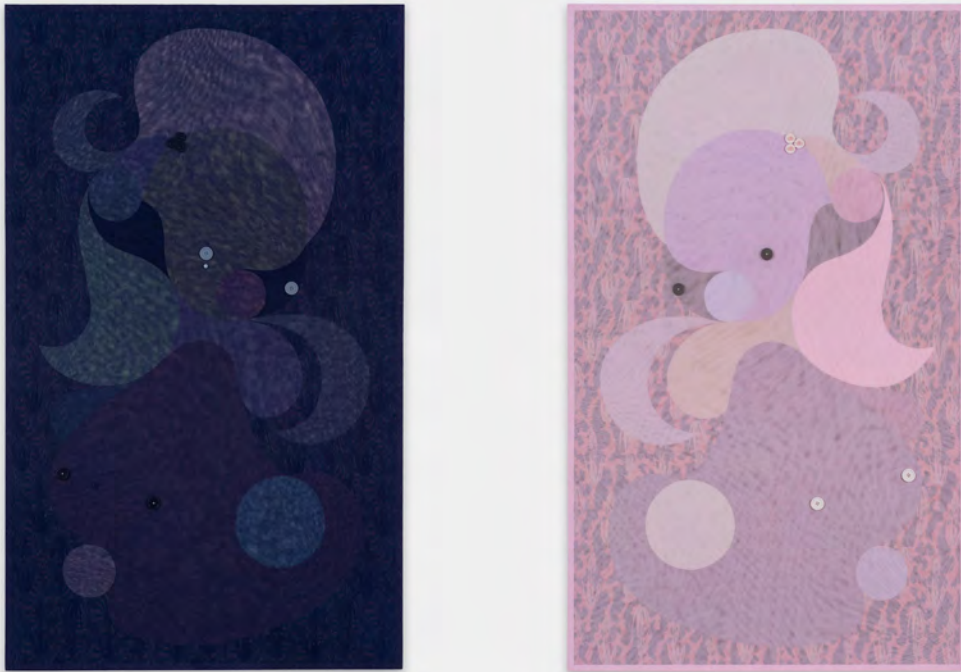
*The Yellow Gown Revived, 2021-2022 (detail)*



*Exposition N°120 (maybe), 2022, Galerie Balice Hertling, Paris, France, exhibition view*



*Oliver and the Shadow*, 2023  
Acrylic on Jacquard fabric; tulle, buttons and thread  
200 x 120 x 2 cm (78.7 x 47.2 x 0.8 in.)



*Dylan and the Mirror, 2022*

Acrylic on Jacquard fabric and buttons; tulle, buttons and thread  
200 x 120 x 2 cm (78.7 x 47.2 x 0.8 in.)



*El Otro, El Mismo*, 2024, Longlati Foundation, Shanghai, China, exhibition view