

ANTONIO
LÓPEZ

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Born in 1993, Quito, Ecuador
Works between Frankfurt am Main and Quito

SOLO EXHIBITION

- 2025 *Trotter*, Balice Hertling, Paris, France
- 2024 *Hydra (or downtown)*, Louche Ops, Berlin
- 2023 *Flintlock*, ECHO, Cologne
- 2021 *Errandt*, Rudimento Quito

DUO EXHIBITION

- 2023 *Tidal*, Samuel Linus Gromann, Antonio López, ffriedrich, Frankfurt
- 2022 *Maw*, Elena Ailes, Antonio López, Apparatus Projects, Chicago
- 2021 *Errandt*, Rudimento Quito

GROUP EXHIBITION

- 2025 *The Perennials*, Balice Hertling, Paris
- 2024 *The Call*, Städelschule, Frankfurt am Main
Rundgang, Städelschule and Portikus, Alte, Frankfurt am Main
- 2023 *For Mummy, zaza'*, Milan
The Hypochondriac's Dream House, Louche Ops, Berlin
New Order, ECHO, Cologne
Basement Romance, Romance, Pittsburg
Rundgang, Städelschule
- 2022 *Alongside*, Nightclub, Minneapolis
Glower, Larder, Los Angeles
Rundgang, Städelschule, Frankfurt am Main
Inversiones, Rudimento, Quito
- 2019 *Babies born without brains*, collaboration with Isabelle Frances Mcguire LAGOS, CDMX - for Condo CDMX 2019
- 2018 *Mutal Symbiosis (1 Soul 2 Bodies)*, Frontera 115, Ciudad de México

CURATORIAL EXPERIENCES

- 2020 ✨ *chukwumaa* + Zoë Argires, New Works, Chicago for NADA
- 2019 *Coch/lear/sweat* - Vincent Larouch, New Works. Chicago
Tunnelscape - Mikey Ray Von, New Works. Chicago - IL
- 2018 *Touch me with your tongue* - Sylvie Hayes-Wallace & Laura McAdams, New Works. Chicago
High Jump - Mimi Bahk (solo), New Works. Chicago - IL
Flat earth curved body - New Works in collaboration with Horses 2, Montrose Beach. Chicago
Summer Series: Session I - New Works in collaboration with Produce Model Gallery, Produce Model Gallery. Chicago
On the Construction of the Heavens - Gabriel Cohen (solo), New Works. Chicago

PROJETS

- 2019 *NAVE*
Founded in 2019, Nave is an artist residency program based in Guayllabamba - Ecuador.
- 2018 *New Works*
Founded in 2018, New Works was an artist-run space based in Humboldt Park- Chicago, organized in collaboration with Rebecca Lothan.

RESIDENCES

- 2018 Heima Artist Residency. Seyðisfjörður - Iceland
- 2017 Vermont Studio Center, Johnson - VT

EDUCATION

- 2024 Städelschule, Class Monika Baer
- 2017 BFA School of the Art Institute of Chicago







Untitled (with beaded bracelet), 2024
Oil, ink, graphite on canvas
110 x 120 cm



Hydra (or downtown) version II, 2024
Oil, acrylic on canvas
80 x 120 cm



Untitled (figura con silla de madera) (with wooden figure), 2024
Oil on canvas
30 x 160 cm



HEM incense sticks assorted: UNLOCK/ DESTRANCADERA, EVEREST, 3x1, WHITE MUSK, AMOR & SEXO, KEWDA, BUSINESS, 2024

Oil, graphite on canvas

52 x 75 cm



Hydra (or downtown), 2024, Louche Ops, Berlin, exhibition view



Hydra (or downtown), 2024
Oil on treated paper
150 x 196 cm



Hydra (or downtown), 2024, Louche Ops, Berlin, exhibition view



Cairn, 2024
Oil on treated paper
150 x 196 cm



Hydra (or downtown), 2024, Louche Ops, Berlin, exhibition view



Hydra (or downtown), 2024, Louche Ops, Berlin, exhibition view



Cherry, 2024
Oil on treated paper
150 x 196 cm
59 x 77 1/8 in



Hydra (or downtown), 2024, Louche Ops, Berlin, exhibition view



Untitled (crackpipe) 2023
oil on paper, between glass
29.5 x 40 cm



Flintlock, 2023, ECHO, Cologne, exhibition view



Hydra (or Downtown), 2023
Aniline goatskin, glass, plastic, mint liquor, dispersion glue
20 x 30 x 30 cm



Flintlock, 2023, ECHO, Cologne, exhibition view



Untitled (green, black), 2023
Oil on canvas
135 x 110 cm



Flintlock, 2023, ECHO, Cologne, exhibition view



Flintlock, 2023
Oil and staples on cardboard
60 x 80 cm



Untitled (carved), 2023
Oil on cardboard
50 x 60 cm



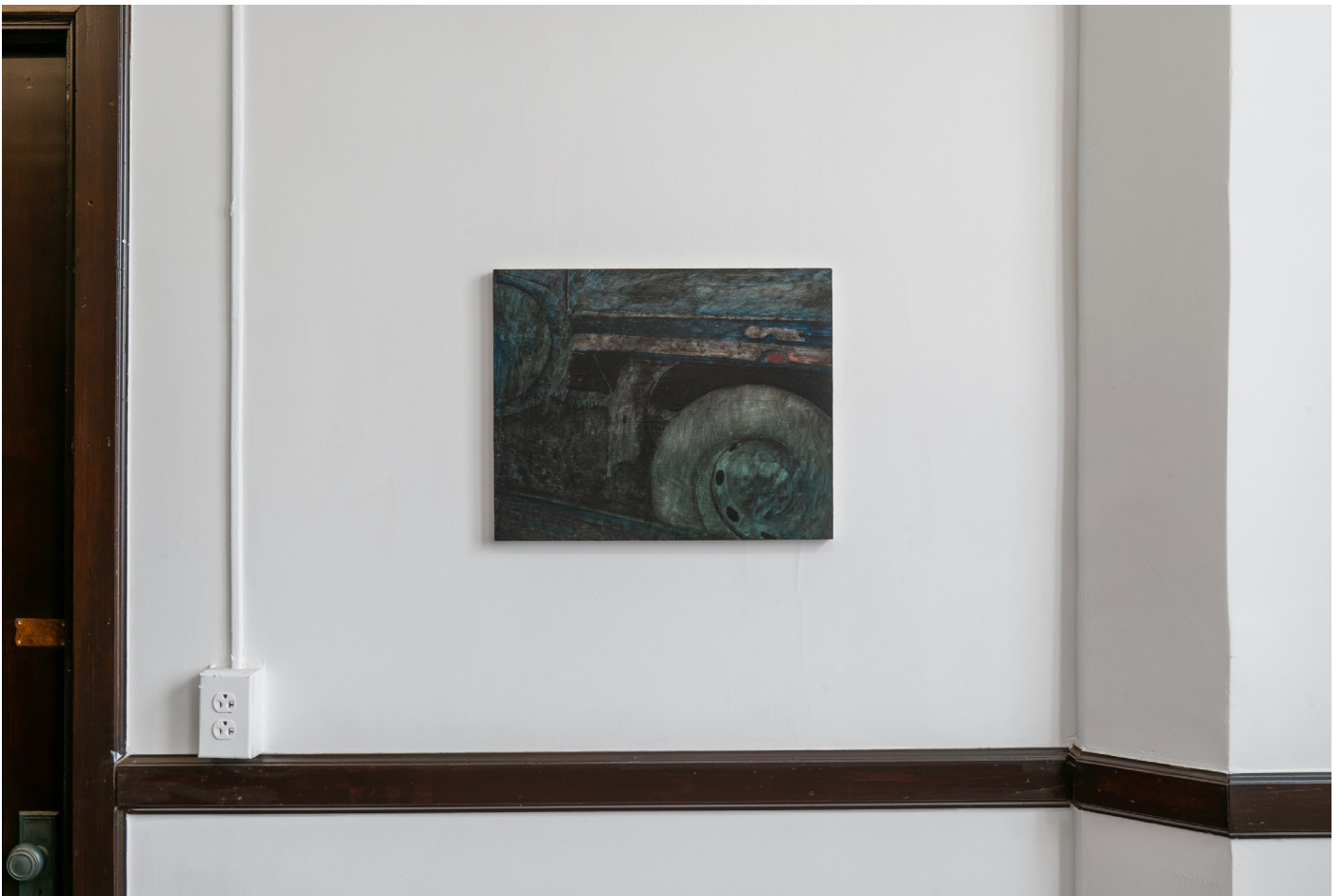
Tidal, 2023, Samuel Linus Gromann, Antonio López, fffriedrich, Frankfurt



Untitled, 2023
Oil on canvas diptych
80 x 200 cm



Maw, 2022, Elena Ailes, Antonio López, Apparatus Projects, Chicago, exhibition view



Maw, 2022, Elena Ailes, Antonio López, Apparatus Projects, Chicago, exhibition view



Maw, 2022, Elena Ailes, Antonio López, Apparatus Projects, Chicago, exhibition view



Maw, 2022, Elena Ailes, Antonio López, Apparatus Projects, Chicago, exhibition view



Maw, 2022, Elena Ailes, Antonio López, Apparatus Projects, Chicago, exhibition view



Maw, 2022, Elena Ailes, Antonio López, Apparatus Projects, Chicago, exhibition view



Errandt, 2021, Rudimento Quito, exhibition view



A, 2020
Oil on panel
50x40cm



Enjoyed collectively, 2020
Oil on panel
50x40cm



Pánicos 2021
Reed stems, surgical equip. wash tube, glass
30x13x10 cm



For Mummy, 2023, zaza', Milan, exhibition view



Tantalia, 2023
Oil on canvas
70x50 cm unique



For Mummy, 2023, zaza', Milan, exhibition view



Tantalia, 2023
Oil on canvas
70x50 cm unique



The Hypochondriac's Dream House, 2023, Louche Ops, Berlin, exhibition view



Aún sin titular, 2022
Oil graphite and ink on vellum on canvas mounted on panel
50 x 40 cm



Glower, 2022, Larder, Los Angeles, exhibition view



Cat/running water, 2022
Oil on panel
40 x 50 cm



Babies born without brains, 2019, collaboration with Isabelle Frances McGuire, LAGOS, CDMX, exhibition view



Babies born without brains, 2019, collaboration with Isabelle Frances McGuire, LAGOS, CDMX, exhibition view



Babies born without brains, 2019, collaboration with Isabelle Frances McGuire, LAGOS, CDMX, exhibition view