

ANTONIO LÓPEZ

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Born 1993 in Quito, Ecuador
Works between Frankfurt am Main, Germany and Quito, Ecuador

EDUCATION

- 2024 Städelschule, Class Monika Baer, Frankfurt am Main, Germany
- 2017 BFA School of the Art Institute of Chicago, USA

SOLO EXHIBITIONS

- 2026 *New gap report, zaza'*, Milan, Italy
- 2025 *Trotter*, Balice Hertling, Paris, France
- 2024 *Hydra (or downtown)*, Louche Ops, Berlin, Germany
- 2023 *Flintlock*, ECHO, Cologne, Germany
- 2021 *Errandt*, Rudimento, Quito, Ecuador

DUO EXHIBITIONS

- 2026 *&&dipole*, Sollee Kim, Antonio López, N/A, Seoul, Korea
- 2023 *Tidal*, Samuel Linus Gromann, Antonio López, ffriedrich, Frankfurt am Main, Germany
- 2022 *Maw*, Elena Ailes, Antonio López, Apparatus Projects, Chicago, USA

SELECTED GROUP EXHIBITIONS

- 2025 *Abstractionism*, Blue Velvet, Madrid, Spain
Durée, Galeria Dawid Radziszewski, Vienna, Austria
The Perennials, Balice Hertling, Paris, France
- 2024 *The Call*, Städelschule, Frankfurt am Main, Germany
Rundgang, Städelschule and Portikus, Frankfurt am Main, Germany
- 2023 *For Mummy, zaza'*, Milan, Italy
The Hypochondriac's Dream House, Louche Ops, Berlin, Germany
New Order, ECHO, Cologne, Germany

Basement Romance, Romance, Pittsburg, USA
Rundgang, Städelschule, Frankfurt am Main, Germany

2022 *Alongside*, Nightclub, Minneapolis, USA
Glower, Larder, Los Angeles, USA
Rundgang, Städelschule, Frankfurt am Main, Germany
Inversiones, Rudimento, Quito, Ecuador

2019 *Condo CDMX/ Babies born without brains - new works*, collaboration with Isabelle Frances McGuire, Rebecca Lothan, Mexico City, Mexico

2018 *Mutual Symbiosis (1 Soul 2 Bodies)*, Frontera 115, Mexico City, Mexico

SELECTED CURATORIAL PROJECTS

2020 *chukwumaa + Zoë Argires*, New Works, Chicago, USA

2019 *Coch/lear/sweat* - Vincent Larouche, New Works, Chicago, USA
Tunnelscape - Mikey Ray Von, New Works, Chicago, USA

2018 *Touch me with your tongue* - Sylvie Hayes-Wallace & Laura McAdams, New Works, Chicago, USA
Mimi Bahk: High Jump, New Works, Chicago, USA
Flat earth curved body - New Works in collaboration with Horses 2, Montrose Beach, Chicago, USA
Summer Series: Session I, Produce Model Gallery, Chicago, USA
Gabriel Cohen: On the Construction of the Heavens, New Works, Chicago, USA

SPECIAL PROJECTS

2019 *NAVE* Residency Program, Guayllabamba, Ecuador

2018 *New Works*
Founded in 2018, New Works is an artist-run space based in Humboldt Park - Chicago, organized in collaboration with Rebecca Lothan, Chicago, USA

RESIDENCES

2026 Aranya Art Center – Winter Residency, Chengde, Hebei Province, China

2018 Heima Artist Residency. Seyðisfjörður, Iceland

2017 Vermont Studio Center, Johnson, USA





II, 2024
Marker on polyester mounted on paper, hair, dust
150 x 196 cm (59 x 77 1/8 in.)





Bird, 2025
Oil, color pencil and acrylic on canvas
120 x 160 cm (47 1/4 x 63 in.)









Brick, 2025
Oil on canvas
120 x 160 cm (47 1/4 x 63 in.)



Antonio López, 2025, exhibition view, *Trotter*, Balice Hertling, Paris

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**BALICE
HERTLING**
GALERIE



Head, 2025
Oil on canvas
120 x 160 cm (47 1/4 x 63 in.)

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**BALICE
HERTLING**
GALERIE



Untitled, 2025
Oil on canvas
160 x 190 cm (63 x 74 3/4 in.)



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**BALICE
HERTLING**
GALERIE



Green, 2024
Oil on canvas
120 x 160 cm (47 1/4 x 63 in.)





Sale of an egg, 2024
Color pencil on sun stained newsprint
22 x 29 cm (5 7/8 x 8 1/4 in.)



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Trotter, 2025
Oil on canvas
120 x 160 cm (47 1/4 x 63 in.)



Antonio López, 2026, installation view, Art Basel, Balice Hertling, Basel, Switzerland

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Untitled, 2025
Oil on canvas
40 x 31 cm (15 3/4 x 12 1/4 in.)

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Gap report, 2025
Oil on canvas
160 x 120 cm (63 x 47 1/4 in.)



Antonio López, 2025, installation view, Art Basel, Balice Hertling, Basel, Switzerland

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Untitled, 2025
Oil on canvas
223 x 160 cm (87 3/4 x 63 in.)



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Hydra (or downtown) version II, 2024
Oil, acrylic on canvas
80 x 120 x 3 cm (31 1/2 x 47 1/4 x 1 1/8 in.)

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**BALICE
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Untitled (with beaded bracelet), 2024
Oil, ink, graphite on canvas
110 x 120 x 3 cm (43 1/4 x 47 1/4 x 1 1/8 in.)





HEM incense sticks assorted: UNLOCK/ DESTRANCADERA, EVEREST, 3x1, WHITE MUSK, AMOR & SEXO, KEWDA, BUSINESS, 2024

Oil, graphite on canvas

52 x 75 cm (20 1/2 x 29 1/2 in.)





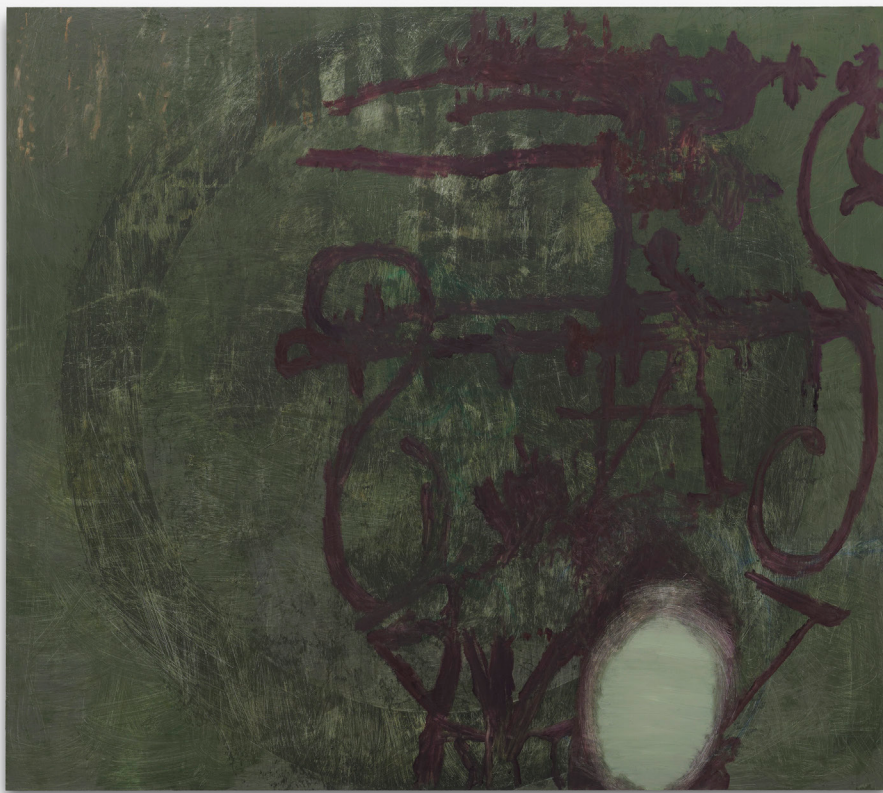
Hydra (or downtown), 2024
Oil on treated paper
150 x 196 cm (59 x 77 1/8 in.)



Cairn, 2024
Oil on treated paper
150 x 196 cm (59 x 77 1/8 in.)

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**BALICE
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Untitled, 2025
Oil on canvas
160 x 190 cm (63 x 74 3/4 in.)



Untitled (figura con silla de madera) (with wooden figure), 2024
Oil on canvas
30 x 160 cm (51 1/8 x 63 in.)