

Born in 1984

Lives and works in Paris, France

SOLO EXHIBITIONS

- 2022 *Rotten to the Core*, Ordet, Milan, Italy
The Goat + Everyone we know, Balice Hertling, Paris, France
In the Artic, Balice Hertling x The Intermission, Athens, Greece
- 2021 *Weather Stork Point*, La synagogue de Delme, Delme, France
Pop-up, Andrew Kreps, New York, USA
- 2020 *StandBy Mice Station*, Kunsthalle Basel, Basel, Switzerland
- 2019 *Les Barrières de l'Antique*, La Verrière Hermès, Brussels, Belgium
Fortune, Lafayette Anticipations, Paris, France
- 2018 *New Day Rising*, Taylor Macklin, Zurich, Switzerland
Somewhere Safer, Kunstverein Braunschweig, Braunschweig, Germany
- 2017 *On Your Knees*, Balice Hertling, Paris, France
Unview, Bad Reputation, Los Angeles, USA
- 2016 *Horoe*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
French Kiff, Palette Terre, Paris, France
List Art Fair, Balice Hertling, Paris, France
Paramount Ranch III, Paramount Ranch, Agura Hills, USA
- 2015 *No School*, Mostyn, Llandudno, UK
- 2014 *Un ticket pour la suite*, Balice Hertling, Paris, France
- 2013 *Victor : il suo cuore vuoto al completo*, Gasconade, Milan, Italy

GROUP SHOWS (Selection)

- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France
- 2021 *Domestica Drama*, Halle Für Kunst Steiermark, Graz, Austria
Smashing into my heart, (curated by Myriam Ben Salah), Renaissance Society, Chicago, US
Impulse in Color, Balice Hertling, Gallery Weekend Beijing, Beijing, China
- 2020 *Sanya Kantarovsky and Camille Blatrix : Will-o'-the-whisp*, Modern Art, London, UK
Metamorphosis Overdrive, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Gennariello, Balice Hertling, Paris, France
- 2019 *A Home is not a House*, Fri Art Kunsthalle, Fribourg, Switzerland
You: works from the Lafayette Anticipations collection, Musée d'Art Moderne de Paris, Paris, France

- 2018 *I Simply Never Get Lost in the Story*, Furiosa, Monaco, France
La Complainte du progrès, Mrac Occitanie, Sérignan, France
L'Ennemi de mon ennemi, Palais de Tokyo, Paris, France
 Lafayette Anticipations, Paris, France
Everything is going to be fine, Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- 2017 *Ouvert la nuit - Festival des lumières*, Villa Medici, Rome, Italy
Camille Blatrix / Franco Vavccari, Andrew Kreps, New York, USA
- 2016 *Faisons de l'inconnu un allié*, Lafayette Anticipations, Paris, France
 Biennale of Rennes, (curated by François Piron), Rennes, France
De toi à la surface, FRAC Île-de-France, Paris, France
- 2015 *The Great Depression*, (curated by Romain Dauriac), Balice Hertling, Paris, France
La vie moderne, (curated by Ralph Rugoff), Biennale de Lyon, Lyon, France
By Boat (Farewell), Joségaría, Mexico City, Mexico
 Group Show, Edouard Montassut, Paris, France
C'est la vie ?, Occidental Temporary, Villejuif, France
Calisthenics, Thomas Duncan Gallery, Los Angeles, USA
L'Usage des formes, Palais de Tokyo, Paris, France
Organic Sculpture, Alison Jacques Gallery, London, UK
- 2014 *Puddle, pothole, portal*, Sculpture Center New York, New York, USA
L'Époque, les Humeurs, les Valeurs, l'Attention, (curated by Castillo/Corrales), 16th Ricard
 Foundation Prize, Paris, France
Démocratie, (curated by Edoard Montassut), Tripode, Nantes, France
- 2013 *Always Yours, Des Objets Manqués, Des Monuments*, (curated by Neil Beloufa), Balice
 Hertling, Paris, France
- 2012 *Géographies Nomades*, École des Beaux-Arts de Paris, Paris, France

PUBLIC ART PROJECTS

- 2018 *Feÿ Rencontres d'Arts*, Bourgogne, France
- 2015 *Site Specific Commission*, Lafayette Anticipations, Paris, France
- 2014 *Longueurs d'Ondes*, UNTU, 6B; Paris, France
Brume, UNTU performance, Galerie Episodique, Paris, France
Fresh Winds, Garður, Iceland
- 2013 *Principes de Lumière* with Fabien Leauistic and Collectif Sin, Delacharge, Brussels, Belgium
Le Beau Temps, UNTU, ENSAD, Paris, France
Expérience Sonoplastique #0, UNTU, ENSBA, Paris, France

PUBLIC COLLECTIONS

FRAC Ile-de-France, Paris, France
Fondazione Memmo, Rome, Italy
Aïshiti Foundation, Beirut, Lebanon
Musée national d'Art Moderne, Centre Georges Pompidou, Paris, France
Fondation Galeries Lafayette, Paris, France

AWARDS, COMMISSIONS

2019 BMW Open Works by Frieze
2014 Prix Fondation Ricard
Grant "Amis des Beaux Arts de Paris"

EDUCATION

2007 - 2011 École Nationale Supérieure des Beaux-Arts de Paris, Paris, France
2010 Art Center College of Design, Los Angeles, USA
2006 École Nationale Supérieure des Arts Décoratifs, Strasbourg, France

PRESS, PUBLICATIONS (Selection)

2022 "Camille Blatrix", Antoinette Jattiot Zerodeux, Summer 2022
2020 "In conversation with Simon Castets, Camille Blatrix", Simon Castets, *Cura Magazine*,
March 2020
2019 "La Verrière Hermès", *Édition Fondation d'Entreprise Hermès*, Bruxelles, Belgique
"You", Musée d'Art Moderne de Paris, *Édition Paris Musées*, Paris, France
"Maker's Mark", Amy Serafin, *Wallpaper*, December 2019
"Camille Blatrix exposition review", Pascale Krief, *Artpress*, November 2019
"L'art de l'esquive de Camille Blatrix", Pauline Vidal, *Le Journal des Arts*, September 2019
2018 "Accompli et déjà mort", Guillaume Désanges, *Initiales Mag*, 2018
"Camille Blatrix's «Somewhere Safer»", Patrick James Reed, *Art Agenda*, October 2018
"Parigi/Belleville, un laboratorio diffuso per la nuova scena artistica francese", Edoardo de
Cobelli, *Arte e Critica n°91*, April 2018

- 2017 "Camille Blatrix bouscule notre rapport aux choses", Pedro Morais, *Le Quotidien de l'Art*, October 2017
 "Paris : Art is moving out", Dan Thawley, *L'Uomo Vogue*, July 2017
 "Camille Blatrix, Annie Godfrey Larmon, *Art Forum*, January 2017
 Camille Blatrix", Critic's picks, *Art Forum*, 2017
 "Blatrix, Art Nouveau", *Vogue Hommes #25*, February 2017
- 2016 "Biennale de Rennes", *Édition Art Norac*, Rennes, France
 13th Lyon Biennale, *Édition Presses du Réel*, Lyon, France
 "Camille Blatrix, Melancholy and its discontents", Alfredo Cramerotti, *The Seen Journal*, September 2016
 "Camille Blatrix", Riba Katrib, *Kaleïdoscope #28*, Fall 2016
 "No Drama by Camille Blatrix", *Flash Art #309*, July/August 2016
- 2015 "Camille Blatrix, artist : At the Pompidou everyone was talking about me, and then three hours I was alone and crying", Karen Wright, *The Independent*, August 2015
- 2014 "Julien Prévieux et Camille Blatrix: le future de l'art cuvée Fiac", *Libération*, October 2014
 "Camille Blatrix wins the 2014 Prix Fondation d'Entreprise Ricard", Alex Greenberger, *Art News*, October 2014
 "No School", Fondation Ricard, *Édition Fondation d'entreprise Ricard*, Paris, France
 "Pair of prizes passed out in Paris", *The Art Newspaper*, October 2014
 "Camille Blatrix", Lillian Davies, *Flash Art #296*, May/June 2014
- 2013 "Camille Blatrix", Kaleïdoscope blog, Edouard Montassut, October 2013

TV, RADIO

- 2019 "Camille Blatrix sculpte dans le ciel de Paris", Les Carnets de la création serie, Aude Lavigne, Radio France, March 2019
- 2015 "Le 16e prix de la Fondation d'Entreprise Ricard a été attribuée à Camille Blatrix", Karine Vergniol
 "La Tendance Philanthropique", BFM TV, June 2015

FILMS, VIDEO

- 2019 "X Introducing BMW Open Work", Frieze, Production Frieze, online video, 2.09 min
 "The Barriers of Antiquity, Charles Mignon, Leonardo Marcos - Working on productions", online video, 4.40 min
- 2015 "Camille Blatrix", Philippe Puicouyoul, Production Centre Pompidou productions, online video, 7.32 min