

Born in 1974, France
Lives and works in Paris, France

SOLO EXHIBITIONS

- 2024 Fondazione Giuliani, (curated by Adrienne Drake), Rome, Italy
- 2022 *Isabelle Cornaro and Behjat Sadr*, Balice Hertling, Paris, France
Paroxysme, Château de Rambouillet, Rambouillet, France
- 2021 *Sunset*, (curated by Beate Reifenscheid), Ludwig Museum, Koblenz, Germany
Contrepoints Contemporains #6, (curated by Cécile Debray), Musée de l'Orangerie, Paris, France
Infans, (curated by Mouna Mekouar), Fondation d'Entreprise Ricard, Paris, France
Isabelle Cornaro / Hollis Frampton, Francesca Pia, Zürich, Switzerland
- 2020 Kanal Pompidou, (curated by Jonathan Pouthier), Brussels, Belgium
- 2018 Balice Hertling, Paris, France
Blue Spill (curated by Sandra Patron), Musée Régional d'Art Contemporain Occitanie, Sérignan, France
- 2017 Foksal Gallery Foundation, Warsaw, Poland
- 2016 *Paysages IX*, (curated by Guillaume Désanges), La Verrière / Fondation Hermès, Brussels, Belgium
Hannah Hoffman, Los Angeles, USA
- 2015 *Paysage avec Poussin*, (curated by Margot Heller), South London, London, UK
Témoins Oculaires, (curated by Alice Motard), Spike Island, Bristol, UK
Isabelle Cornaro – Giuseppe Uncini, (curated by Benedetta Spalletti and Francesca Pia), Vistamare, Pescara, Italy
Le Païpe, (curated by Jean de Loisy and Julien Fronsacq), Palais de Tokyo, Paris, France
Things, (curated by Rita Selvaggio), Museo Casa Masaccio San Giovanni Valdarno, Italy
Golden Memories, (curated by Alice Lee), Outpost, Norwich, UK
Homonyms IV, Balice Hertling, Paris, France
- 2014 Hannah Hoffman, Los Angeles, USA
M-Museum, (curated by Valerie Verhack), Leuven, Belgium
American Horizons, (curated by Clement Dirié), Thea Westreich Art Advisory Service, NY, USA
This Morbid Roundtrip from Subject to Object, (curated by Lauri Firstenberg and Matthew Schum), La><art, Los Angeles, USA
Somnis Facere, (screening, curated by Phillipe-Alain Michaud and Jonathan Pouthier), Pompidou Musée National d'Art Moderne, Paris, France
Francesca Pia, Zürich, Switzerland
- 2013 Kunsthalle Bern, (curated by Fabrice Stroun), Bern, Switzerland
God Boxes, Balice Hertling, Paris, France

- 2012 *TBA Festival*, (curated by Kristian Kennedy), Portland Institute for Contemporary Art, Portland, USA
Inside the White Cube, White Cube, London, UK
 CNAC – Le Magasin, (curated by Yves Aupetitallot), Grenoble, France
Figures, ornements, représentations, (curated by Claire Jacquet), Frac Aquitaine, Bordeaux, France
- 2011 *Du Cinématique*, (curated by Jeanne Graff), 1m3, Lausanne, Switzerland
Du proche et du lointain, (curated by Jean de Loisy and Alain Berland), Collège des Bernardins, Paris, France
- 2010 *Homonymes*, Balice Hertling, Paris, France
- 2009 *Düsseldorf*, (curated by Vanessa Joan Müller), Kunstverein Düsseldorf, Germany
Eva's Arche und der Feminist, (curated by Pati Hertling), Gavin Brown Enterprise, New York, USA
- 2008 *Orion aveugle*, (curated by Julie Pellegrin), La Ferme du Buisson, Noisiel, France
Song of Opposites, (curated by Armelle Thévenot), Parc Culturel de Rentilly, Bussy-Saint-Martin, France

GROUP SHOWS (Selection)

- 2023 *Amour Systémique*, CAPC - Musée d'art contemporain, Bordeaux, France
- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France
- 2021 *Impulse in Color*, Balice Hertling, Weekend Beijing, Beijing, China
Inventaire, (curated by Julien Fronsak), MAMCO, Geneva, Switzerland
These lacustrine homes, (curated by Mai-Thu Perret), David Kordansky, Los Angeles, USA
- 2020 *None of the Above*, (curated by John Armleder), Kanal Pompidou, Brussels, Belgium
All of the Above, (curated by John Armleder), Kanal Pompidou, Brussels, Belgium
Les enfants de Raymond Roussel, (screening, curated by Erik Bulloet), Centre Pompidou, Paris, France
La vie dans l'espace, (curated by Jill Gasparina), Musée Régional d'Art Contemporain Occitanie, Sérignan, France
 Restons Unis : Emmanuel, Perrotin, Paris, France
- 2019 *Remake / Quand la vidéo rejoue le cinéma*, (curated by Véronique Souben), Frac Normandie Rouen, France
Suffis-toi d'un buis, (curated by Jérôme Mauche), Ménagerie de Verre, Paris, France
Nouvel accrochage des Collections, (curated by Sandra Patron), Musée Régional d'Art Contemporain Occitanie, Sérignan, France
Isabelle Andriessen / Isabelle Cornaro, Tim Wouters, Brussels, Belgium
Spoilage 2, (curated by Wschod Gallery), Salt, Basel, Switzerland

- 2018 *Stories of Almost Everyone*, (curated by Aram Moshayedi), Hammer Museum, Los Angeles, USA
Secret of the Landscape, (curated by Rita Selvaggio), Frith Street, London, UK
Art and the City, (curated by Christoph Doswald), City of Zürich, Zürich, Switzerland
A Kiss Under the Tail, (curated by Isabelle Kowal and Loreta Lamargese), Arsenal Contemporary, NY, USA
Fillette, (curated by Mai - Thu Perret and Fabrice Stroun), Francesca Pia, Zürich, Switzerland
- 2017 *All Watched Over by Machines of Loving Grace*, (curated by Yoann Gourmel), Palais de Tokyo, Paris, France
Campoli Presti, Plages, London, UK
CONDO New York, (Bureau hosts Carlos/Ishikawa, London), Bureau, NY, USA
Singular Object, (curated by Romain Dauriac), Paul Kasmin, NY, USA
Performing Objects, (curated by Caterina Avetaneo), Kunstraum, London, UK
L'image, (curated by Vincent Romagny), Francesca Pia, Zürich, Switzerland
A New Norm, (curated by Georgia Sagri and Fabrice Stroun), Hyle, Athens, Greece
- 2016 *L'esprit du Bauhaus*, (curated by Mathieu Mercier), Musée des Arts Décoratifs, Paris, France
30 Years Kunsthalle Bern Foundation, (curated by Valérie Knoll), Kunsthalle Bern, Bern, Switzerland
Time Will Tell, (curated by Thomas Boutoux and Paola Santocoy), El Eco Museum, Mexico City, Mexico
Chers Amis, (new hanging of the permanent collections, curated by Christine Macel), Centre Pompidou, Paris, France
Metacartoons, (screening, curated by the Film Department), Centre Pompidou, Paris, France
Très trait, (curated by Bice Curiger), Fondation Van Gogh, Arles, France
The Pagad, (curated by Rita Selvaggio), Massimo de Carlo, Milano, Italy
Two-Story, Clearing, Brussels, Belgium
The Lazarote Island, Union Pacific, London, UK
The End of the World, (curated by Fabio Cavallucci), Luigi Pecci Center for Contemporary Art, Prato, Italy
Charles Blanc-Gatti – Hypothèses d'une généalogie, (curated by Julien Fronsacq), Musée d'Art de Pully, Pully, Switzerland
- 2015 *Une brève histoire de l'avenir*, (curated by Jean de Loisy and Dominique de Font-Réaulx), Musée du Louvre, Paris, France
Apartés, (curated by Jessica Castex), Musée d'Art Moderne de la Ville de Paris, Paris, France
Attachment, (curated by Amy Powell), Krannert Art Museum, Champaign, USA
Black Box 2.0, (curated by Julia Fryett and Anne Couillaud), Seattle Art Museum, Seattle, USA
After Dark, (curated by Xavier Franceschi), MAMCO, Geneva, Switzerland
The shadow Is Taken, (curated by John Tremblay), Albus Greenspon, NY, USA
 Group Show, (curated by Tony Salamé), Metropolitan Art Society, Beirut, Lebanon
- 2014 *Archeo*, (curated by Cecilia Alemani), The HighLine, NY, USA
Period Room, (curated by Gallien Dejean), Palais de Tokyo, Paris, France
Beware Wet Paint, (curated by Gregor Muir), ICA / Fondazione Sandretto re Rebaudengo, London, UK / Torino, Italy

- 2013 *Decorum*, (curated by Anne Dressen), Musée d'Art Moderne de la Ville de Paris, Paris, France
One Torino : Repertory, (curated by Gary Carrion-Murayari), Palazzo Cavour, Torino, Italy
The Stand In, (curated by Lauren Mackler and Alexandra Gaty), Public Fiction, Los Angeles, USA
The End of the Night, (curated by Martha Kirszenbaum), LACE, Los Angeles, USA
Museum Off Museum, (curated by Thomas Thiel), Kunstverein Bielefeld, Bielefeld, Germany
Back and Forth, (screening, curated by Marie Canet), South London, London, UK
Figura 2 : natura morta, (curated by Cecilia Canzani and Ilaria Gianni), Galleria Nazionale d'Arte Moderna, Roma, Italy
Nouvelle Vague, (curated by Glora Sensi and Ana Mendoza Aldana), Palais de Tokyo, Paris, France
L'ange de l'histoire, (curated by Nicolas Bourriaud), Palais des Beaux-Arts, Paris, France
- 2012 *Triennale de Paris*, (curated by Okwui Enwezor), Palais de Tokyo, Paris, France
Rotary Connection, (curated by Loring Randolph), Casey Kaplan, NY, USA
Hapax Legomena, (curated by Élodie Royer and Yoann Gourmel), Mercer Union, Toronto, Canada
- 2011 *Apartés*, (curated by Raphaël Zarka), Musée d'art Moderne de la Ville de Paris, Paris, France
Un'espressione geografica, (curated by Francesco Bonami), Fondazione Sandretto, Torino, Italy
Vide-Poche, (curated by Fionn Meade), Sculpture Center, NY, USA
Villa Flor, (curated by Balice Hertling and Gio Marconi), Saint-Moritz, Switzerland
Living Room Exotica, (curated by Sabine Rutserholz), Kunsthaus Glarus, Glarus, Switzerland
- 2010 *Prix Ricard 2010 Monsieur Miroir*, (curated by Émilie Renard), Fondation d'Entreprise Ricard, Paris, France
Paris-Berlin, (Isabelle Cornaro, Luca Frej, Falke Pisano), Neu, Berlin, Germany
La vie saisie par l'art, (curated by Aurélie Woltz), CAPC, Bordeaux, France
Unto This Last, (curated by Alice Motard), Raven Row, London, UK
The Square, the Line and the Light, (curated by Stuart Comer), Tate Modern, London, UK
L'ipotesi del Cristallo, (curated by Élodie Royer et Yoann Gourmel), GAMEC, Bergamo, Italy
- 2009 *Nouvelles Acquisitions*, Musée d'Art Moderne de la Ville de Paris, Paris, France
X Initiative, (curated by Hermes und der Pfau), Dia Center, NY, USA
Bijoux de Famille, Chantal Crousel, Paris, France
Gennariello, Balice Hertling, Paris, France
- 2008 *Three Black Minutes*, (curated by Axel Wieder), Künstlerhaus Stuttgart, Stuttgart, Germany
Spring Selection 2008, (curated by Nina Katchadourian), Drawing Center, NY, USA
Rien n'aura eu lieu que le lieu excepté peut-être une constellation, (curated by Élodie Royer and Yoann Gourmel), 220 Jours, Paris, France

PUBLIC ART PROJECTS

- 2021 *Interior design of the new extension of the Museum of Fine Arts*, (commissioned by Rennes Métropole), Rennes, France
Conception of two artworks for the Jardin des Droits de l'Homme, (commissioned by Grand Poitiers), Poitiers, France
- 2017 *Conception of the Pierre Larousse archive library*, (commissioned by Xavier Douroux / Les Nouveaux Commanditaires), Toucy, France,
- 2016 *Wall paintings for the Thanksgiving Tower's ground floor lobby*, (commissioned by Runyon Arts), Dallas, USA

CURATING

- 2019 *L'esprit commence et finit au bout des doigts*, (scenography and co-curating with Laurent Le Bon and Alain Lardet), Palais de Tokyo, Paris, France
- 2017 *Cas Study*, Balice Hertling, Paris, France
- 2016 *Paris 18ème Prix de la Fondation d'Entreprise Ricard*, Fondation d'Entreprise Ricard, Paris, France

GRANTS, AWARDS, RESIDENCIES

- 2021 *Nominee for the Marcel Duchamp Prize*, ADIAF, Paris, France
- 2019 *Production Grant*, Fondation des Artistes, Paris, France
- 2017 *Production Grant*, DICRÉAM, Paris, France
- 2012 *Production Grant*, Fondation Rothschild, Paris, France
- 2010 *Laureate Fondation d'Entreprise Ricard Prize*, Paris, France
- 2009 *Laureate Artist Residency, Les Ateliers New Yorkais*, ISCP, Institut Français, New York, USA
- 2006 *Laureate Artist Residency, Le Pavillon – Palais de Tokyo*, Paris, France
Production and installation Grants, DRAC Île-de-France, Paris, France

EDUCATION

- 2022 Séminaire Introduction à l'exposition, (with Christian Bernard), École Nationale Supérieure des Beaux Arts, Paris, France
Degree in Fine Arts (Jean-Luc Vilmouth studio), École Nationale Supérieure des Beaux Arts, Paris, France
- 2001 Royal College of Arts, Printmaking Department, London, UK
- 1996 Degree in Art History, with specialization in 16th century's art, École du Louvre, Paris, France