

Born in 1987 Paris, France  
Lives and works in Paris (France)

## SOLO EXHIBITIONS

- 2020 ART021, Shanghai, China  
Solo Show, Balice Hertling, Paris, France
- 2018 *La Plage*, Balice Hertling, Paris, France
- 2017 *True Myths*, Mendes Wood DM, São Paulo, Brazil
- 2016 *Cadors*, Balice Hertling, Paris, France  
*Le Meilleur des Mondes*, La Kunsthalle, Mulhouse, France  
*In Tongues*, Overduin & Co., Los Angeles, USA
- 2014 *Tu Vois ; You Seek*, Balice Hertling, Paris, France

## GROUP SHOWS (Selection)

- 2021 The negative version of the official version of things, curated by Julie Beaufigls, Balice Hertling, Paris, France  
*Palai*, Palazzo Tamborino Cezzi, Lecce, Italy
- 2019 *Amitiés* (curated by Exo Exo), David Giroire, Paris, France
- 2017 *Vol. 3 : Nothing to hide* (curated by Marie Madec), Sans Titre (2016), Paris, France
- 2016 *Your Memories are our Future*, (curated by Julien Fronsacq), Palais de Tokyo (extra muros), Zurich, Switzerland
- 2015 The Great Depression (curated by Romain Dauriac), Balice Hertling, Paris, France  
*C'est la vie ?*, Occidental Temporary (Neil Beloufa's studio), Villejuif, France  
*Being With People*, Shanaynay, Paris, France  
*Recesses*, Park View Gallery, Los Angeles, USA  
*Calisthenics*, Thomas Duncan Gallery, Los Angeles, USA  
*Synecdoche*, Jessica Silverman Gallery, San Francisco, USA
- 2014 Today : Tomorrow (curated by Romain Dauriac), Balice Hertling at the Film Center, New York, USA  
*Supernaturel* (curated by Neil Beloufa), Fondation d'entreprise Ricard, Paris, France  
59th Salon de Montrouge, Montrouge, France

## EDUCATION

- 2015 MFA, USC (University of Southern California)  
2010 DNSAP, École Nationale Supérieure des Beaux-Arts de Paris, Paris, France

## CURATING

- 2021 The negative version of the official version of things, Balice Hertling, Paris  
2018 Windowlicker (curated by Julie Beaufiles, Ana Iwataki and Marion Vasseur Raluy)  
Balice Hertling, Paris, France

## PRESS, PUBLICATIONS

- 2021 L'artiste du mois : Julie Beaufiles, Numéro, n°223, Summer 2021
- 2020 Julie Beaufiles, amalgames chromatiques, Judicaël Lavrador, Libération, June 2020
- 2018 Julie Beaufiles : La Plage, Laurent Boudier, Télérama Sortir, 28 Jun 2018  
Julie Beaufiles : La Plage at Balice Hertling, Paris, Blouin ArtInfo, 22 Jun 2018  
*Les rendez-vous à ne pas manquer cette semaine*, Oscar Duboy,  
AD Magazine, 11 Jun 2018  
Les crépuscules abstraites de Julie Beaufiles à la galerie Balice Hertling in  
«Sexe, mystique et vieux matelas...4 expositions à ne surtout pas rater»,  
Alexis Thibault, Numéro, 8 Jun 2018
- 2017 Julie Beaufiles ou la poésie faite peinture, Marion Vasseur Raluy,  
Le Quotidien de l'art, Oct 2017  
Julie Beaufiles, L'Officiel Art, Buck Ellison, 6 Oct 2017  
Nothing to hide, exposition pulpeuse qui explore le plaisir, Léa Chauvel-Lévy,  
Grazia, 24 April 2017  
Paris : Art is moving out, Dan Thawley, L'Uomo Vogue, 31 July 2017  
*Bright Young Artists*, Zoe Stillpass, Interview Magazine, December / Jan 2017
- 2016 *Julie Beaufiles*, Artist Portfolio, Flaunt, La La Land issue, 27 Sept 2016  
*Julie Beaufiles at Overduin & Co. / Los Angeles*, Kristen Osborne-Bartucca,  
Artillery, Jun 28 2016  
*Julie Beaufiles*, Zoe Stillpass, Interview Magazine, 12 Dec 2016
- 2015 *Julie Beaufiles in Reviews France*, S. Tarasoff, Frieze issue 169, March 2015  
*Expo du mois, Beaufiles*, I. Luquet-Gad, Belle Expo in «Selector Art»,  
Technickart, Feb 2015
- 2014 *Julie Beaufiles in «Critics' Picks»*, M.Hoberman, Artforum, 2014