

Born in 1984

Lives and works in Paris, France

SOLO EXHIBITIONS (Selection)

- 2024 *une rose est une rose est une rose*, Balice Hertling, Paris, France
- 2021 Spazio ORR, Brescia, Italy  
*FLY*, Noire, San Sebastiano, Italy
- 2020 Alegria, Barcelona, Spain  
*200020*, Berthold Pott, Cologne, Germany
- 2019 Balice Hertling, Paris, France
- 2017 *Dptych*, Stadpark, Krems, Austria  
*Jonathan Binet / Jason Matthew Lee*, Galleria Mazzoli, Modena, Italy  
*Distance*, Berthold Pott, Köln, Germany
- 2016 RE RE, Balice Hertling, Paris, France
- 2015 Carl Kostyal, London, UK  
Bonner Kunstverein, Bonn, Germany  
Kunsthalle Sankt Gallen, St Gallen, Switzerland
- 2014 Gaudel de Stampa, Paris, France  
*Justesse et Quiproquo*, Centre d'Art Neuchatel, Neuchatel, Switzerland  
*THENnow*, Miart, Milan, Italy
- 2012 Art Basel Statements, Basel, Switzerland  
*La petite moitié*, CAPC, Bordeaux  
*Dancefloor*, Palais de Tokyo, Paris, France
- 2011 *Les mains dans les poches, pleines*, Gaudel de Stampa, Paris, France  
*Untitled*, curated by Gallien Déjean, TREIZE, Paris, France

GROUP SHOWS (Selection)

- 2022 *Exposition N°120 (maybe)*, Balice Hertling, Paris, France
- 2021 *Ehrenfeld*, Berthold Pott, Cologne, Germany  
*Grounded*, Berthold Pott, Cologne, Germany  
*Shaped Canvases*, Villa Rot, Burgrieden, Germany  
Palai, Palazzo Tamborino Cezzi, Lecce, Italy
- 2020 *A shelter in the folds of the infinite, with Jonathan Binet, Lorraine Châteaux, Michel Debatty, Basile Ghosn, Ray Johnson, Sarah Ortmeyer, Kerstin Brätsch, Paloma Proudfoot (curated by Eloi Boucher)*, Sans Titre, Paris
- 2018 *Doors of Paradise*, Union Pacific Gallery, London, UK

- 2017 *How it's made*, (curated by Matt Williams), Carl Kostyál, Stockholm, Sweden  
*Septembre with John Divola and Wolfgang Stoerchle*, Ampersand, Lisbon, Portugal
- 2015 *C'est La Vie?*, (curated by Neïl Beloufa), Occidental Temporary, Paris, France
- 2014 *Memory Palaces*, Carlier | Gebauer, Berlin, Germany  
*Translation Movement*, Travesía Cuatro, Madrid, Spain  
Group show, (curated by Aude Launay), Fondation Pernod Ricard,  
Paris, France
- 2013 *Standard Escape Routes*, Standard, Oslo, Norway  
*La Vie Matérielle*, (curated by Yann Chateigné), 15th Ricard Foundation Prize,  
Paris, France

## EDUCATION

- 2010 Diplôme National Supérieur d'Arts Plastiques, ENSBA, Paris, France
- 2006 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
- 2005 Diplôme National d'Arts Plastiques, Beaux-Arts Saint-Etienne, France

## AWARDS

- 2009 Prix des Amis des Beaux-Arts, ENSBA, Paris, France

## COMMISSIONS

- 2017 Design Bar Ricard for Bal Jaune 2017

## PRESS, PUBLICATIONS

- 2018 "Binet, Divola, & Stoerchle at Ampersand", *Artforum*, January 2018
- 2017 "Jonathan Binet, "Distance" at Berthold Pott, Cologne", *Mousse*, March 2017  
"Paris: Art is moving out", Dan Thawley, *L'Uomo Vogue*, 2017
- 2015 "To be or not to be abstrait", Alain Berland, *MVMT 78*, 2015

- 2014 “Jonathan Binet”, Patrick Scemama, *La République de l’Art*, September 2014
- 2013 “Jonathan Binet : le chat de Schrödinger”, Sinziana Ravini, *Le Quotidien de l’Art*,  
November 2013
- 2012 “Jonathan Binet”, Paul Galvez, Art Forum, May 2012
- 2011 “The Way Things Go : a Conversation with Jonathan Binet”, Vincent Honoré, *Mousse Magazine*, October 2011  
“Extension du domaine de la peinture”, Judicaël Lavrador, *Les Inrockuptibles*,  
September 2011