

Born in 1990, in Tennessee (USA)
Lives and works in New York (USA)

SOLO EXHIBITIONS

- 2023 *EDEN*, 52 Walker, NY, USA
Half-Life, von ammon co., Washington D.C., USA
- 2022 *Could You Bare Your Torso?*, Università Iuav di Venezia, Venice, Italy
- 2021 *Call it what you want*, Sweetwater, Berlin, Germany
- 2020 *Never Been Kissed*, Praz-Delavallade, Los Angeles, USA
The Aviator, Martos, New York, USA
- 2019 *The person who is recording cannot intervene*, Arcadia Missa, London, UK
You dressed him like me?, (curated by Gea Politi and Cristiano Seganfredo), Giardino Segreto, Milan, Italy
- 2018 *Equilibrium*, Martos, NY, USA
Closer, Sweetwater, Berlin, Germany
Betrayal, Balice Hertling, Paris, France
Running on Empty, And Now, Dallas, USA
Maybe no one will notice, And Now, Dallas, USA
- 2017 *The hands of the barber, they give in*, Balice Hertling, Paris, France
- 2016 *Maybe no one will notice*, Guertin's Graphics, NY, USA
- 2014 *You gotta keep your head up but you can let your hair down*, 55 Gansevoort, NY, USA

GROUP SHOWS (Selection)

- 2023 *DEVILS ON HORSEBACK*, (curated by Claire Koron Elat and Shelly Reich including) 032c, Berlin, Germany
MZ.25 (My Condolences), M+B, Los Angeles, USA
- 2022 *Exposition N.120 (maybe)*, Balice Hertling, Paris, France
that other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hannover, Germany
*F*CK Art, the body & its absence*, Museum of Sex, NY, USA
Before I met you the world seemed like such a big place..., Sweetwater, Berlin, Germany
Late Night Enterprise, Perrotin, NY, USA
- 2021 *Rested*, Nicola Vassell, NY, USA
Fetiche, Morán Morán, Mexico City, Mexico
Greater New York, MoMA PS1, NY, USA
Athens Biennial, Athens, Greece
Lucky for Men, (curated by David Rimanelli), Bortolami, NY, USA

- 2020 *All of Them Witches*, (curated by Dan Nadel and Laurie Simmons), Jeffrey Deitch, Los Angeles, USA
Gennariello, Balice Hertling, Paris, France
- 2019 *Horology*, Jack Hanley Gallery, NY, USA
The person who is recording cannot intervene, (curated by Ruth Pilston), Arcadia Missa, London, UK
Dicke Luft, (curated by Tenzing Barshee), Bernhard, Zurich, Switzerland
Life and limbs, (curated by Anna-Sophie Berger), Swiss Institute, NY, USA
AWE, (curated by Dimitrios Antonitsis), Hydra School Projects, Merchant Marine Academy, Hydra, Greece
- 2018 *Zoe Leonard, Kayode Ojo*, (curated by Laura Hunt), Paula Cooper, NY, USA
Ormai, Balice Hertling, Paris, France
Inflatable Tear, (curated by Ellie Rines), Ceysson & Bénétière, NY, USA
Blood Clots, Salon 94 Freemans, NY, USA
- 2017 *Taye Diggs (with Winslow Laroche)*, Motel, NY, USA
Invisible Man, (curated by Ebony L. Haynes), Martos, NY, USA
my fossil, my echo / my excess, my scrap, MX, NY, USA
- 2016 *Mortal Sequence*, (curated by Heather Guertin), Brennan & Griffin, NY, USA
Under the Volcano, LOMEX, NY, USA
Baboon Undaunted, (curated by Jake Begin), Museum Gallery, NY, USA
Memory Room, (curated by Andrew Ross), Outpost Artist Resources, NY, USA
- 2015 *Natural Flavor*, (curated by Vivien Trommer), MINI/Goethe-Institut Ludlow, NY, USA
Inventors at the Apocalypse, (curated by Jake McNulty), Institut für Alles Mögliche, Berlin, Germany
AGGRO-CULTURE x Farm Tour CSA, (curated by Kari Rittenbach), Holiday Cafe, NY, USA
- 2012 *True Lies*, (curated by Colleen O'Connor and Pacifico Silano), Visual Arts Gallery, NY, USA
Global Projects: Artists at Home and Abroad, Broadway, NY, USA
- 2011 *If You See Men Stroking Their Beards, Stroke Yours*, School of Visual Arts, NY, USA
- 2010 Group show (curated by Fia Backstrom), School of Visual Arts, NY, USA

EDUCATION

- 2012 BFA – School of Visual Arts, NY, USA

PRESS, PUBLICATIONS (Selection)

- 2019 "Interview: artist Kayode Ojo on class, fakes, and aspirational glamour", Rafael de Cárdenas, *Pin Up*, Fall/ Winter 2019
- 2018 "Practice in Print by Eric Booker", Studio, *The Studio Museum Harlem Magazine*, Spring/Summer 2018
- 2017 "Become What You Fear", Kayode Ojo, *Texte zur Kunst*, June 2017
"When Conceptual Art Makes You Acutely Aware of Your Body", Laila Pedro, *Hyperallergic*, June 2017
"What to See in New York Art Galleries This Week: Invisible Man", Will Heinrich, *The New York Times*, May 2017
"The space begs. The space weeds: A black buck enters a freshly painted room" in Kayode Ojo + Winslow Laroche's *Taye Diggs*", *AQNB*, April 2017
- 2016 "A Langston Hughes Short Story Inspired a Contemporary Art, Sargent, Antwaun", *The Creators Project*, September 2016
- 2014 "Chelsea and Beyond", Carly Loman, *Brightest Young Things*, August 2014
- 2012 "Glassholes", Will Brand, *The L Magazine*, November 2012
- 2011 "Chasing the White Tiger", Anthony Espino, *Dear Dave*, Fall 2011