

Born in 1992 in Argentina  
Lives and works in New York, US

SOLO EXHIBITIONS

- 2023 *Violento y Vulnerable*, Espacio Tacuari - Vergez Collection, Buenos Aires, Argentina
- 2022 *Sueños*, Solo Show, Balice Hertling, Paris, France
- 2018 *Entrecuerpos*, Modus Locus, Minneapolis, USA
- 2017 *Mercedes Llanos*, Frequency Arts, Chattanooga, USA

GROUP SHOWS

- 2023 *Walking life*, Amanita, NY, USA  
*Jolie Laide*, Harper's Apartment, NY, USA
- 2022 *Exposition n°120 (maybe)*, Balice Hertling, Paris, France  
*Three Person Show*, Lyles and King, NY, USA
- 2021 *MFA Thesis Show Pt. III: Salon Des Refuses*, 205 Hudson, CUNY Hunter College, NY, USA  
*The Pleasure of Getting Together Part III*, (curated by Danny Baez), Swivel, NY, USA
- 2020 *Trust Fall*, Hunter College MFA Program, Online  
*Puppy American*, (curated by Matt Jones), NY, USA  
*What Gazes On*, (curated by Demarco Mosby), Hunter MFA Building, NY, USA
- 2019 Hunter MFA 2nd Semester Show, NY, USA  
Greenpoint, NY, USA
- 2018 *Mineral House Media: 2018 Digital Residency Exhibition*, Fluorescent, Tennessee, USA  
*Art4Good (fundraiser)*, (curated by Herman Miligan), The Fulton Group, LLC, Minneapolis, USA  
*Pride and Protest*, (curated by Kreneshia Whiteside), AVA, Tennessee, USA
- 2017 *Enlightenment*, (curated by Adam Kirby and Leah Dalton), LIT Gallery, Tennessee, USA  
*Fresh: Emerging Artist Show*, (curated by Kreneshia Whiteside), AVA, Tennessee, USA
- 2015 *BFA Thesis Exhibition*, Cress Gallery of Art, University of Tennessee at Chattanooga, Tennessee, USA

SELECTED HONORS & RESIDENCIES, LECTURES, CURATORIAL AND PUBLIC PROJECTS

- 2021 Elizabeth Greenshields Foundation Grant, Grantee, Montreal, Canada  
 NYFA Emergency Relief Grant, NY, USA  
 We Were Already Gone, Exhibition Co-Curator, Hauser and Wirth, NY, USA
- 2020 The Viaduct: Rail Line Underpass Enhancement Project, Mural Arts Philadelphia, Philadelphia, USA
- 2018 *Bloomington Mural Lead Assistant Painter*, Goodspace Murals, Bloomington, USA  
*June Resident*, Vermont Studio Center, Tennessee, USA  
*Digital Artist Residency*, Mineral House Media, Instagram, USA  
*Sideshow Slideshow*, Artist Presentation presented by Stove Works, Barley, Tennessee, USA  
*Life After Graduation*, Artist Talk, UTC Department of Art, Tennessee, USA
- 2017 *Mural Team Member*, CLAVA (Center for Latin American Visual Arts), Tennessee, USA  
*Art Instructor*, Spot Venue Arts Camp, Tennessee, USA  
*Residency*, Sachaqa Art Center, San Pedro de Cumbaza, Peru
- 2016 *Juried Mural Competition*, Escollera Sur, Mar del Plata, Argentina
- 2015 MLK Mural apprentice, Meg Saligman Studios, AT&T Building, Tennessee, USA

SELECTED PUBLICATIONS

- 2021 "The Privilege of Getting Together Part III @ Swivel Gallery, Brooklyn, NY," *Juxtapoz Magazine*, July 2021.  
 "Notes on Gesture During a Pandemic," We Were Already Gone Catalogue, *Assemblage Journal*, May 2021.
- 2018 "Interview with Mercedes Llanos," *Mineral House Media*, April 2018  
 "Mercedes Llanos, What Does it Mean to be Human?," Sarah Perri, *Artist in (Your) Residency*, Feb 2018.  
 Featured Artist, *Binder Projects Contemporary Art Platform*, Jan 2018.
- 2017 "The South American Art of Mercedes Llanos", Mraz Tony, *The Pulse*, April 2017.  
 "Transformations - Mercedes Llanos Interview", Lener Trina, Art-icles with Sachaqa, March 2017.
- 2016 Documentary Film, "America's Boulevard: A Mural on MLK", 1504, 2016.