

Mostafa Sarabi
"Jangal"
September 3rd - October 8th, 2022

**BALICE
HERTLING**

Balice Hertling is pleased to announce "Jangal" the second solo exhibition of Mostafa Sarabi at the gallery, opening on September 3rd, 2022.

« Perhaps, looking at my paintings, you would find this surprising: I first learned about forests through watching television. I grew up in a place where there were no forests around.

I never actually experienced the vastness of a forest until much later. I had never seen more than four or five trees together. I had a recurring dream where I would hide behind the trunk of a tree and a cool sensation would send shivers down my body. I would wait for my parents to find me but the dream would end before they ever did. I had gotten used to this dream and from then on preferred my dreams to be set within dense forests. I still feel the same. Painting, more or less, is my dream and my distraction, and I prefer, as I always have, to paint 'among many trees'.

As I get older, approaching middle age, I feel as though I have been losing this vast expanse of trees. I thought to myself that perhaps my little girl won't even be able to dream of those four or five trees that I kept on imagining. It's a little scary to think there will not only be no one to find you, but no place to hide either. »

text by Mostafa Sarabi
translated by Ashkan Zahraei

Mostafa Sarabi (b. 1983, Kermanshah, Iran) lives and works in Tehran. He received an MA in Painting from Shahed University, Iran. He has presented solo exhibitions at Blanc International Contemporary Art (Beijing, 2022), The Island Club (Cyprus, 2021), Balice Hertling (Paris, 2020), the Delgosha Gallery (Tehran, 2020, 2018, 2017), and the Atashzad Gallery (Tehran, 2009). His work has been included in group shows at the Passerelle Centre d'Art Contemporain (Brest, 2020), the Peres Projects Gallery (Berlin, 2020), the Giardino Segreto (Milan, 2019), the Delgosha Gallery (Tehran, 2019, 2018), the Shirin Gallery (Tehran, 2011), and the 5th Visual Art Experimental Festival Youth Art (Tehran, 2010).

His works will be part of the forthcoming 58th Carnegie International "Is it morning for you yet" (Pittsburgh, 2022).

Galerie Balice Hertling

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