

Born in 1942 in Damas, Syria
Lives and works in Paris, France

SOLO EXHIBITIONS

- 2023 *Ocean Space* (curated by Barbara Casavecchia), Venice, Italy
Les Manifestations du voyage, Portikus, Frankfurt, Germany
- 2022 *Simone Fattal “—provide me the clay so I can do the making”*, Museum Fünf Kontinente, Kontinente, Munich, Germany
- 2021 *Finding a way*, Whitechapel Gallery, London, UK
Simone Fattal: A breeze over the mediterranean, ICA Milano, Milan, Italy
- 2020 *Fix Your Gaze On Saturn’s Rings*, Bergen Kunsthall, Bergen, Norway
- 2019 *Simone Fattal*, Balice Hertling, Paris, France
Works and Day, MoMA PS1, New York, USA
Simone Fattal, National Museum of Qatar, Doha
- 2018 *Paintings and Sculptures*, Karma International, Zurich, Switzerland
- 2017 *The Man who will make a new tree grow*, Musée départemental d’art contemporain de Rochechouart, Rochechouart, France
Paintings and Ceramics, Balice Hertling, Paris, France
- 2016 *Standing Figures*, Kaufmann Repetto, Milan, Italy
Simone Fattal, Sharjah Art Foundation, Sharjah, UAE
- 2015 *Sculptures and Paintings*, Karma International, Zurich, Switzerland
Sculptures and Collages, Balice Hertling, Paris, France
- 2014 *Grès et Porcelaines*, Tanit, Beirut, Lebanon
- 2011 *La Reine de Tyr*, Kettaneh Kunigk, Beirut, Lebanon
- 2010 *The Pottery*, San Rafael, CA, USA
- 2009 *Simone Fattal*, Bonnafont, San Francisco, USA
- 2006 *Simone Fattal*, The Eileen Reynolds Curtis Museum, Sausalito, CA, USA
Simone Fattal, Festival Arte Mare, Bestia, France
- 2003 *Simone Fattal*, Cité des Arts, Paris, France
- 2001 *The Pottery*, San Rafael, CA, USA
- 2000 *Simone Fattal*, Janine Rubeiz, Beirut, Lebanon

GROUP SHOWS (Selection)

- 2023 *The Weight of Words*, (curated by Clare O'Dowd and Nick Thurston) Henry Moore Institute, Leeds, UK
Voices without borders, (curated by Sebastien Delot), Kindl - Zentrum für zeitgenössische Kunst Berlin, Germany
Since then, at an uncertain hour, (Since then, at an uncertain hour), Schinkel Pavillion and Bruecke Museum, Berlin, Germany
- 2022 *Toucher Terre*, Fondation Villa Datriis, Paris, France
Working Together, Dalle Nogare Foundation, Bolzano, Italy
- 2021 *Horizon*, (curated by Etel Adnan, Levy Gorvy), Paris, France
AISTIT / coming to our senses, (curated by Satu Herrala and Hans Rosenström), Maison Louis Carré, Bazoches-sur-Guyonne, France
AISTIT / coming to our senses, (curated by Satu Herrala and Hans Rosenström), Kunsthalle Helsinki, Finland
Artists' Library: 1989 - 2020, (curated by Luca Lo Pinto), online project for MACRO Museum, Rome, Italy
- 2020 *Artifices instables : Histoires de céramiques*, Nouveau Musée National de Monaco - Villa Sauber, Monaco, Monaco
Gennariello, Balice Hertling, Paris, France
Between the Sun and the Moon, Lahore Biennial 02, Punjab, Pakistan
- 2019 *Etel Adnan et les Modernes*, Mudam Luxembourg, Luxembourg, Luxembourg
Le monde n'est pas nécessairement un empire, LaM, Villeneuve D'Ascq, France
Where the Oceans Meet, Museum of Art and Design at Miami Dade College, Miami, USA
The Palace at 4 a.m., Archaeological Museum of Mykonos, Mykonos, Greece
Syllables, (curated by Andreas Melas and Christopher Garrett), Martinos Pandrossou, Athens, Greece
Luogo e Segni, Punta della Dogana - Pinault Collection, Venice, Italy
Revolution Generations, Arab Museum of Modern Art, Doha, Qatar
- 2018 *Lydia Cabrera and Edouard Glissant: Trembling Thinking*, (curated by Hans Ulrich Obrist, Gabriela Rangel and Asad Raza), Americas Society, New York, USA
Garden of Memory, Musée Yves Saint Laurent Marrakech, Marrakech, Morocco
- 2017 *Medusa*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2016 *Ceramix, Art and ceramics from Rodin to Schütte*, Maison Rouge, Paris – Cité de la Céramique, Sèvres, France
- 2015 *Take Me (I'm Yours)*, (curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi), Monnaie de Paris, Paris, France
Heartland - Territoire d'Affects, (curated by Joanna Abou Sleiman Chevalier), Beirut Exhibition Center, Beirut, Lebanon
Ceramix, Art and ceramics from Rodin to Schütte, Bonnefantenmuseum, Maastricht, Netherlands
Nel Mezzo del Mezzo, Museo d'Arte Contemporanea Palazzo Riso, Palermo, Italy

- 2014 *I bought a hyacinth flower with lots of leaves, just to make me feel like spring*,
 Karma International, Zürich, Switzerland
Here and Elsewhere, New Museum, New York, USA
Meeting Points 7: Ten thousand wiles and a hundred thousand tricks,
 Museum of Contemporary Art, Antwerp, Belgium - Beirut Art Center, Beirut, Lebanon
 - Wiener Fiestwochen, Vienna, Austria - Contemporary Image Collective, Cairo, Egypt -
 Para Site, Hong Kong, China
Ping Pong, American Embassy, Zagreb, Croatia
- 2012 *Etel Adnan, Simone Fattal, Eugénie Paultre, Arnaud Lefebvre*, Paris, France
- 2010 *Biennial of the Teapot, First Prize*, National Museum of Arts and Crafts, Shanghai, China
Simone Fattal, Etel Adnan, Europia, Paris, France
- 2009 *Paris-Damas, Regards Croisés*, Europia, Damascus, Syria
- 2008 *Paris-Damas, Regards Croisés*, Institut du Monde Arabe, Paris, France
- 2007 Nüans, Dusseldorf, Germany
Lilliputh Ceramics, Zagreb, Croatia
- 2006 Blue Studio, San Francisco, USA
- 2004 *23rd Salon d'Automne*, Surssock Museum, Beirut, Lebanon
- 2002 *Virginia Woolf: Past & Present*, Sonoma State University Art Gallery, Rohnert Park, USA
First International Forum of Ceramics, Choueifat, Lebanon
- 1980 Poésie murale, Aubigny sur Nère, France
- 1979 Museum of Modern Art, Tunis, Tunisia
- 1978 6th Salon Art et Matière, Musée du Luxembourg, Paris, France
- 1967 The Sorbonne, Paris, France

COMMISSIONS

- 2019 National Museum of Qatar, Doha, Qatar

SCREENINGS

- 2014 MoMA PS1, New York, USA
- 2013 Venice Biennial, Venice, Italy
 Sharjah Art Foundation, Sharjah, UAE
- 2012 FID, International Film Festival, Marseille, France
Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s to Now, MoMA,
 New York, USA

PRESS, PUBLICATIONS (Selection)

- 2022 “Simone Fattal: Fragility and Fiction”, Jareh Das, *Ocula*, December 2022
- 2019 “New York Galleries: What to See Right Now”, Roberta Smith, *The New York Times*, September 2019
 “Simone Fattal : Réactive les Guerriers du Temps Passé”, F.A.D, *L’officiel Levant*, June/July Issue 2019
 “Simone Fattal”, Johanna Fateman, *New Yorker*, 2019
 “Simone Fattal, tout vient à point...”, Anne-Cécile Sanchez, *Le Journal des Arts*, February 2019
 “Simone Fattal : son oeuvre à l’honneur, à New York et au-delà”, Sylviane Zehil, *L’orient Le Jour*, May 2019
 “Contradictions in Clay”, Arella Budick, *Financial Times*, May 2019
 “Simone Fattal Sculpts Poetry from Chaos”, Shirine Saad, *Hyperallergic*, April 2019
 “Simone Fattal. In the Light and the Darkness of the Self and the Other”, Ala Younis, *Flash Art*, March 2019
 “History is a Continuous Movement: An Interview with Simone Fattal”, Negar Azimi, *Frieze*, March 2019
- 2018 “Critic’s Picks: Garden of Memory”, Agnieszka Gratza, *Artforum*, 2018
 “Simone Fattal”, Paola Nicolin, *Domus Architectura*, July/August 2018
- 2017 “Simone Fattal: Watercolours”, *HENI Publishing*, catalogue, November 2017
 “Femmes artistes, omission plus possible”, Magali Lesauvage, *Libération*, August 2017
 “Medusa, Bijoux et Tabous”, *Musée d’Art moderne de la Ville de Paris*, catalogue, 2017
 “Simone Fattal”, Review, *The New Yorker*, Feb 2017
- 2017 “Simone Fattal highlights at-risk elements in the Arab world in her exhibition at the Sharjah Art Foundation”, Myrna Ayad, *The National United Arab Emirates*, March 2016
 “Collage of Mass Destruction”, William Massey, *L’Officiel d’Art*, Spring 2016
 “Simone Fattal, A Studio Visit”, Hans Ulrich Obrist, *Mousse Magazine*, April/May 2016
 “Around Town : Sharjah”, Harry Thorne, *Frieze*, Apr 2016
- 2015 “Simone Fattal”, Review, Lillian Davis, *Artforum*, Summer 2015
- 2014 “Simone Fattal”, *Etel Adnan*, Catalogue, 2014
 “Simone Fattal”, *Khaled el Najjar* (translated by Etel Adnan), catalogue, 2014
 “In Conversation : Etel Adnan & Simone Fattal” with Sara Roffino & Anna Tome, *The Brooklyn Rail*, September 2014
- 2012 “Self Sufficient”, Kelen Wilson-Goldie, *Artforum*, Dec 2012