

XINYI CHENG  
Born in 1989 in China  
Lives and works in Paris, France

SOLO EXHIBITIONS (Selection)

- 2022 Balice Hertling, Paris, France (upcoming)
- 2021 Lafayette Anticipations, Paris, France (upcoming)
- 2020 *The Horse with Eye Blinders*, Hamburger Bahnhof, Berlin, Germany
- 2019 Balice Hertling, Art Basel Statements, Basel, Switzerland
- 2018 *Harnessing the Power of Wind*, Antenna Space, Shanghai, China
- 2017 *The hands of the barber, they give in*, Balice Hertling, Paris, France
- 2015 *Swimming Hole*, Practice, New York, USA

GROUP SHOWS (Selection)

- 2021 Fondation Pinault, Paris, France  
13th Shanghai Biennial, Shanghai, China
- 2020 *Anticorps*, Palais de Tokyo, Paris, France
- 2019 *Futomomo*, CAC Brétigny, Brétigny-sur-Orge, France  
*Lateral Recovery Position*, Bétonsalon, Paris, France  
*Condo*, Antenna Space, Shanghai, China  
*Stay Gold*, The Meeting / Bill Cournoyer, New York, USA  
Craig Robins Art collection, Dacra, Miami, USA
- 2018 *Ruis! Frans Hals, Otherwise*, Frans Hals Museum, Haarlem, Netherlands  
*Painting Now and Forever Part III*, Greene Naftali and Matthew Marks Gallery, New York, USA  
*TRANSCEN-DENTAL EMPATHY*, Antenna Space, Shanghai, China  
*Ormai*, Balice Hertling, Paris, France
- 2017 *Economy Plus*, Balice Hertling, Paris, France  
*Rijksakademie OPEN 2017*, Amsterdam, Netherlands  
*Scraggly Beard Grandpa*, Capsule, Shanghai, China  
*Coiffeur*, Antenna Art Space, Frieze Art Fair, London, UK  
*Cul-de-sac*, Antenna Space, Shanghai, China
- 2016 *A Piece of Paper*, Fou Gallery, Brooklyn, New York, USA  
*Rijksakademie OPEN 2016*, Amsterdam, Netherlands  
*Soft Haze*, Thomas Erben Gallery, New York, USA
- 2015 *24th Drawing Show: Feelers*, Boston Center for the Arts, Boston, USA  
*NEWD Art Show*, The 1896, Brooklyn, New York, USA  
*Bronx Calling: The Third AIM Biennial*, The Bronx Museum of the Arts, The Bronx, New York, USA
- 2014 *Tactility and Texture* (curated by Benjamin Sutton), Lower East Side Printshop, New York, NY, USA  
*Portraits in Convex Mirrors* (curated by Em Rooney), Bannerette, New York, USA  
*art + crush*, Platform Gallery, Baltimore, USA  
*Blush*, Gallery CA, Baltimore, USA  
*Structure, Frontline Arts* (Printmaking Center of New Jersey), Branchburg, USA  
*MICA MFA Thesis Show*, Maryland Institute College of Art, Baltimore, USA  
*Drunk-Tank Pink*, Field Projects (curated by Benjamin Sutton), New York, USA  
*Naked*, Leidy and Riggs Gallery, Maryland Institute College of Art, Baltimore, USA  
*First Year MFA Show* (juried by Adelina Vlas), Baltimore, USA  
*Mount Royal School of Art Fall Show*, Sheila and Richard Riggs Gallery and Leidy Gallery, Baltimore, USA
- 2013 *Drunk-Tank-Pink*, Field Projects, New York, USA

## EDUCATION

- 2013 Skowhegan School of Painting and Sculpture, Skowhegan, USA  
 MFA, Maryland Institute College of Art, Mount Royal School of Art,  
 Baltimore, USA
- 2012 BA, Tsinghua University, Academy of Arts and Design, Beijing, China

## GRANTS, AWARDS, RESIDENCIES

- 2019 Baloise Art Prize, Basel, Switzerland
- 2016 - 2018 The Rijksakademie, Amsterdam, Netherlands
- 2015 The Bronx Museum of Arts AIM Program, The Bronx, USA
- 2014 - 2015 Keyholder Residency Program, Lower East Side Printshop,  
 New York, NY, USA
- 2014 Vermont Studio Center, Johnson, VT, USA  
 Vermont Studio Center Fellowship Award  
 Wassaic Artist Residency and Fellowship, Wassaic, NY, USA
- 2013 - 2014 Maryland Institute College of Art, Mount Royal School of Art Scholarship,  
 Baltimore, MD, USA

## PRESS (Selection)

- 2019 *L'artiste du mois*, Nicolas Trembley, Numéro, Sept 2019  
*Acteurs de l'art*, Magalie Lesauvage, Le Quotidien de l'art, June 2019  
 Art Basel's Baloise Art Prize, Annie Armstrong, Artnet, June 2019  
 Ces peintres qui racontent des histoires, Judicaël Lavrador,  
 Beaux Arts Magazine, June 2019  
 Baloise Art Prize awarded to Giulia Cenci and Xinyi Cheng, Artforum, June 2019
- 2018 *A Lover's Discourse*, Alvin Li, Interview Magazine #523, Winter 2018  
*Xinyi Cheng*, Fiona He, Artforum, October 2018  
*Taking Stock of Painting Today*, John Yau, Hyperallergic, Aug 2018  
*Painting : An (Incomplete) Survey of the State of the Art*, Roberta Smith,  
 The New York Times, Aug 2018  
*The 15 Breakout Artists of 2018*, April 2018  
*4 Chinese Artists You Need To Know*, i-D; The Radical Issue, March 2018
- 2017 Critic's Guide: Shanghai, Frieze, Nov 2017  
 A diverse selection at Frieze London, Anita Gates, The New York Times, Oct 2017  
*Xinyi Cheng. A celebration of painting!*, Loïc Le Gall, Cura Magazine #26, Oct 2017  
*The Hands of a Barber, They Give In*, Mi You, Artforum China,  
 Critic's Picks, July 2017  
*Xinyi Cheng : regarder le monde avec les yeux d'un autre*, Ingrid Luquet-Gad,  
 Les Inrockuptibles, June 2017  
*Xinyi Cheng et Alice Neel, deux visions de la peinture figurative exposées*,  
 Ingrid Luquet-Gad, Les Inrocks, June 2017  
*Cheng Xinyi*, Li Bowen, Leap, Feb 2017
- 2016 *20 Chinese Emerging Artists You Should Know*, Artsy, July 2016
- 2015 *Cheng Xinyi: Painting Hairy Human Bodies*, Jane Stone,  
 Sinovision Journal, April 2015  
*Her Muse is a Hairy White Man*, Wulun, Jan 2015

- 2014 *Top 10 Visual Art in 2014*, Baltimore City Paper, Dec 2014  
*Xinyi Cheng, New American Paintings*, MFA Annual, Editor's Selection,  
Boston: Open Studios Press, April / May 2014  
*So Good it Made Nudes and Oil Paint Feel Fresh*, Michael Farley,  
BMoreArt, July 2014  
*Pretty in Pink*, Jack Livingston, BMoreArt, June 2014  
*First Blush*, Maura Callahan, Baltimore City Paper, June 2014

## PUBLICATIONS

- 2021 *The Horse with Eye Blinders*, exhibition catalogue, published by Nationalgalerie  
Staatliche Museen zu Berlin, Wienand  
2018 *The Blower*, BHKM, 2018